

Dayna Lynne Oscherwitz
Curriculum Vitae

Department of World Languages and Literatures
Southern Methodist University
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Education

Ph.D., in French and Francophone Studies, University of Texas at Austin, 2001.
Dissertation: *Re-Presenting the Nation: Cinema, Literature, and the Struggle for National Identity in France.*

Areas of Specialization

Contemporary French and Francophone Culture, French Cinema, African Cinema, Immigration Studies, National Identity, Film and Visual Culture.

Administrative Experience

Area Chair for French, Department of Languages and Literatures, Southern Methodist University, 2009-present.

Research Affiliations

Associate, John Goodwin Tower Center for Political Studies, 2011- present.
Organizer, Reframing Africa Research Cluster, Dedman College Interdisciplinary Institute, 2012-2014.
Co-Chair, "Global Africa: Between Engagement and Intervention," Interdisciplinary Seminar, Dedman College Interdisciplinary Institute, 2014-2015.

University Service

World Language and Literatures Executive Committee. 2002-present.
Member, Organizing Committee, Dedman College Interdisciplinary Institute, 2011-2012.

External Service

Peer Reviewer. Liverpool University Press.
External Reviewer. *Studies in French Cinema*. 2012-present.
External Reviewer. Modern and Contemporary France. 2010-present.
Peer Reviewer. University of Nebraska Press. 2010.
Member, Executive Committee, African Literature Association, 2011-2012.
Convener, Annual Meeting of the African Literature Association, April 2012, Dallas Texas.

Invited Lectures:

"Introduction to Jacques Audiard's *Un prophète* (2010)." International Film Festival. Texas State University, San Marcos TX, April 2012.
"Framing Mali: *Bamako* (2006), Violence, and the Imperialist Axiomatic." Texas Tech University, April 2012.

“Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” French and Italian Graduate Student Conference. University of Texas, Austin TX, April 2006.

Publications

Books:

The Historical Dictionary of French Cinema. Revised and Updated 2nd Edition. Co-edited with Maryellen Higgins. (Under Contract, Scarecrow Press).

The Historical Dictionary of African Cinema. (forthcoming, Scarecrow Press).

The Western in the Global South. Co-edited with Maryellen Higgins and Rita Keresztesi. (Routledge, May 2015).

Past Forward: French Cinema and the Post-Colonial Heritage. Southern Illinois University Press, 2010.

The A to Z of French Cinema. Lanham MD: Scarecrow Press, 2009.

Co-authored with Mary-Ellen Higgins.

The Historical Dictionary of French Cinema. London: Scarecrow Press, 2007.

Co-authored with Mary-Ellen Higgins.

Journal Articles:

“Monnet Changes Everything? Capitalism, Currency, and Crisis in Jacques Becker’s *Touchez pas au grisbi* (1954) and Jacques Audiard’s *Un prophète* (2009).” *Studies in French Cinema* (forthcoming).

“Once Upon a Time That Never Was: Jean-Pierre Jeunet’s *Le Fabuleux destin d’Amélie Poulain* (2001).” *The French Review*. February 2011 (84.3).

“Shaking Up the Historical (Film): Christophe Gans’s *Le Pacte des loups* (2001).” *Studies in French Cinema*. February 2011 (11.1).

“Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” *Research in African Literatures*. (Spring 2008): 223-38.

“Pop Goes the Banlieue: Musical métissage and the articulation of a multiculturalist vision.” *The Journal of Contemporary French and Francophone Studies*. (Winter 2004): 43-50.

“Writing Home: Exile, Identity and Textuality in Paul Smaïl’s *Vivre me tue*.” *Mots Pluriels*. (April 2001).

Book Articles:

“In the Crossfire: Africa, Cinema, and Violence in Abderrahmane Sissako’s *Bamako* (2006)” in *The Western in the Global South*. MaryEllen Higgins, Rita Keresztesi and Dayna Oscherwitz, eds. (Routledge, 2015).

“A Twice-Told Tale: The Postcolonial Allegory of Sembene’s *La Noire de...* (1966) and *Faat Kine* (2000).” *Sembene and the Politics of Culture*. Lifongo Vetinde and Amadou Fofana, eds. (Lexington Books, 2014).

“Bye Bye Hollywood: African Cinema and its Double in Mahamet-Saleh Haroun’s *Bye Bye Africa* (1999).” *Hollywood’s Africa*. Mary-Ellen Higgins, ed. (Ohio State University Press, 2012)

“The ‘I’ of the Storm: Fragmentation, Autobiography and History in the Fiction of Patrick

- Chamoiseau." *African Literature and the Millennium*. Arthur Drayton, Omofalobo Ajayi-Soyinka, and I. Peter Ukpokodu, eds. (Trenton: Africa World Press, 2007).
- "Mathieu Kassovitz' *La Haine*." *French Cinema: 24 Frames*. ed. Phil Powrie. (Wallflower Press, 2006).
- "Decolonizing the Past: Re-vision of History and Memory and the Evolution of a (Post)Colonial Heritage." *Memory, Empire, and Postcolonialism*. ed. Alec G. Hargreaves. (Lexington Books, 2005).
- "Writing Over: Overwriting: Politics, Language and History in the Fiction of Gisèle Pineau." *North-South Linkages and Connections in Continental and Diaspora Literatures*. Achmed Baghura, Mark Lilleleht and Edriss Makward, eds. (Africa World Press, 2005).
- "Negotiating Extremes: Identity as Mediation in Calixthe Beyala's *Les Honneurs perdus*." *Multiculturalism and Hybridity in African Literatures* Bernth Lindfors and Hal Wylie, eds. (Africa World Press and the African Literature Association, 1998).

Selected Conference Papers:

- "Money Changes Everything: Formal, Cultural, and Economic Shifts in Jacques Becker's *Touchez pas au grisbi* (1954) and Jacques Audiard's *Un prophète* (2009)." Twentieth and Twenty-First Century Francophone Studies Conference, New York NY, March 2014.
- "Re-globalizing Africa: Reversal and Renegotiation in Recent African Films." African Literature Association, Athens OH, April 2011.
- "A Crime with no Punishment: Human Trafficking and Sembene Ousmane's 'La Noire de... (1961)' and *La Noire de...* (1966)." African Literature Association, Tucson AZ, March 2010.
- "Once Upon a Time in the West: African Cinema and the Hollywood Western." African Literature Association, Burlington VT, April 2009.
- "(Silver)Screen Memories: Rachid Bouchareb's *Indigènes* (2006) and the Limits of Heritage." Twentieth and Twenty-First Century French and Francophone Studies Conference, Georgetown University, Washington DC, March 2008.
- "Marivaux in the *Cité*: Abdellatif Kéchiche's *L'Esquive* (2004) and the Post-Colonial *Patrimoine*." Twentieth and Twenty-First Century French and Francophone Studies Conference, Texas A&M University, College Station, TX March 2007.
- "How Can We Speak of African Cinema?" Boundaries and Limits of Post-colonialism Conference, Florida State University, Tallahassee FL, December 2006.
- "Narrating the Other America: Post-National, Pan-Caribbean Visions in Martinique, Guadeloupe and Guyane." Latin American Studies Association, San Juan, Puerto Rico, March 2006.
- "Creating the Anti-Western: Counter discourse and counter "development" in African Cinema." Conference on Film Authorship. University of Texas, Austin TX, October 2005.
- "Beyond the Printed Word : The Cinema of Sembène Ousmane." African Literature Association. University of Colorado, April 2005.
- "100% Invisible : Islam, Integration and the *cinema de banlieue*." International Colloquium of 20th and 21st Century French Studies. Florida State University, Tallahassee FL, April 2004.