

The journey . . . home



Christmas Worship Services
Perkins Chapel
Southern Methodist University
December 3, 2015
Four and Eight O'clock PM

OPENING VOLUNTARY

Max Reger (1873-1916)

Weihnachten (Christmas) op. 145 no. 3

CHIMING THE HOUR

PROCESSIONAL

Jubilate Servite

Taizé Canon

Praise God all the earth. Serve the Lord joyfully. Alleluia!

***HYMN 209**

Blessed Be the God of Israel

MERLE'S TUNE

***BIDDING PRAYER AND LORD'S PRAYER**

Choral Response

O Come, O Come Emmanuel
arr. Richard Felciano (b. 1930)
Diva Dolce (4 PM)

This is the Record of John
Orlando Gibbons (1583-1625)
Palestrina Singers

SCENE I

The Journey to Bethlehem



Luke 2:1-7

Response

Arr. Donté Ford (b. 1992)

Sometimes I Feel Like a Motherless Child
Seminary Singers

Narration

Solo

Hugo Wolf (1860-1903)

“Nun wandre Maria” from *Spanisches Liederbuch* (1890)
Clifton Forbis, Tenor

Now journey on, Mary, journey on.
Already the cocks are crowing and the goal is near.
Journey on, my beloved, my treasure,
And soon we shall be in Bethlehem.
You will rest well and sleep there.
Already the cocks are crowing and the goal is near.
I see clearly, my Lady, that your strength dwindles.
Oh, I can hardly bear your suffering.
Have courage! We will surely find shelter there.
Already the cocks are crowing and the goal is near.
If only your hour were past, Mary,
I would give a reward for the good news.
I would give our donkey here for it!
Already the cocks are crowing, come!
The goal is near.

SCENE II

The Journey of the Magi

Matthew 2:1-12

Choral Response

Hal H. Hopson (b. 1933)

Thou Shalt Know Him When He Comes (1982)

Seminary Singers

Thou shalt know him when he comes,
Not by any din of drums,
Nor by anything he wears,
Neither by his crown,
Nor by his gown,
For his presence known shall be
By the holy harmony
Which his coming makes in thee.

(Anon. 15th century)



Narration

***Hymn**

A Star Not Mapped on Human Charts

KINGSFOLD

See the insert for this hymn.

SCENE III

The Journey to Egypt



Preparation

Ariel Ramírez (1921-2010)

“La Huida” (“The Flight”)

from *Navidad Nuestra* (1964)

Seminary Singers

*Vamos! Vamos! Burrito a purá.
Si no te apuras los van a pillar
largo el camino largo el salitral.
Ya tocan a degollar,
ya está sangrando el puñal.
Niño bonito no lloris mi amor,
ya llegaremos a tierra mejor.
Duérmete ya no lloris
ouna en mis brazos te haré.
Bombos legüeros en mi corazón.*

Let's go! Let's go! Little donkey, hurry up!
If you do not hurry, they will catch us along
the road through the long salt bed.
They are already starting the massacre;
the dagger is already bloody.
Beautiful child, do not cry my love;
soon we will arrive in a better land.
Go to sleep now, do not cry;
I will make you a cradle in my arms.
Drums (of our homeland) pound in my heart.

Matthew 2:13-21

Hymn

Jesus Entered Egypt
See the insert for this hymn.

KING'S WESTON

Narration

Organ Meditation

SCENE IV

Prayers for the journey . . .

Choral Preparation

A Lute Carol (1963)
Mary E. Caldwell (1909-2003)
Diva Dolce (4 PM)

O Admirabile commercium
Thomas Stoltzer (1480-1526)
Palestrina Singers (8 PM)

What sweeter music can we bring,
than a carol, for to sing
the birth of this our heavenly King?
Awake the voice, awake the string!

O admirabile commercium!
Creator generis humani,
animatum corpus sumens,
de Virgine nasci dignatus est:
et procedens homo sine semine,
largitus est nobis suam Deitatem.

Heart, ear, and eye,
and everything awake!
The Darling of the world is come,
and fit it is we find a room
to welcome Him.
to do Him honor,
who's our King
and Lord of all this rejoicing!
Robert Herrick (1591-1674)

O wondrous exchange!
The creator of humankind,
taking upon him a living body,
deigns to be born of a Virgin
and, without seed,
becoming a man,
bestows his divinity upon us.

Prayer

Choral Response

The Best of Rooms (1963)
Seminary Singers

Randall Thompson (1899-1984)

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Christ, he requires still, whereso'er he comes
to feed or lodge, to have the best of rooms:
Give him the choice; grant him the nobler part
Of all the house: the best of all's the heart.
Robert Herrick (1591-1674)



CONCLUDING CONGREGATIONAL SING

Carol (Choir)

The Road Home (2002)
Adap. by Stephen Paulus (1949-2014)
Diva Dolce (4 PM)

Tell me where is the road
I can call my own,
that I left, that I lost so long ago?
All these years I have wandered,
oh when will I know
there's a way, there's a road
that will lead me home?

After wind, after rain,
when the dark is done,
as I wake from a dream
in the gold of day,
through the air there's a
calling from far away.
There's a voice I can hear
that will lead me home.

Rise up, follow me,
come away is the call,
with love in your heart
as the only song;
there is no such beauty
as where you belong.
Rise up, follow me,
I will lead you home.

Michael Dennis Brown (b. 1940)

Hodie Christus Natus Est (SwVW 163)
Jan Pieterszoon Sweelinck (1562-1621)
Palestrina Singers (8 PM)

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant justi, dicentes:
Gloria in excelsis Deo.
Alleluia.

Today Christ is born:
Today the Savior appears:
Today the angels sing on earth,
and the Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest.
Alleluia.

Hymn

A Thousand Stars
See the insert for this hymn.

WEXFORD CAROL

Hymn

Rise Up Shepherd and Follow

African American Spiritual

Congregation (Refrain): Follow, follow; rise up shepherd and follow.
Follow the star of Bethlehem. Rise up shepherd and follow.

*Hymn

In Darkest Night
See the insert for this hymn.

THAXTED

*BENEDICTION

*RESPONSE

Lento (♩ = 48)

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

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CLOSING VOLUNTARY

Max Reger

Fugue “*Wie schön leucht’ uns der Morgenstern*” (from op. 40 no. 1)

Context for Tonight’s Service

The Christmas services this year draw upon the journeys that take place in the nativity narratives: the journey to Bethlehem, the journey of the Magi, and the journey to Egypt. To these journeys we add the unprecedented mass migration of peoples around the world. Within Syria alone, 7.6 million people are homeless. The worldwide numbers range from 60,000,000 to as high as three percent of the world’s population who, because of political oppression, untenable living conditions, natural disaster, and famine, are searching for a home! Migration – the crossing of borders – is embedded throughout the Christmas narrative. This evening’s services will reflect on the classic Christmas story by drawing upon the experience of Professor Natalia Marandiuc, herself an immigrant from Romania, and through music, including four recent hymns, that interpret the biblical migration narratives in light of our current reality. In doing so, we are forgoing the singing some of the more familiar tunes of the season with the hope that these recent poetic reflections will provide a fresh perspective. The Christmas story is not only foundational to our understanding of Christ’s Incarnation, but a living narrative that places Christ’s journey on earth in solidarity with the border crossings of millions upon millions today.



In the spirit of this evening’s services, donations are being accepted in the narthex following each service for the United Methodist Committee on Relief www.umcor.org, designated for UMCOR Global Refugees/Migration Advance #3022144. All cash donations will be sent to support efforts to relieve the refugee/migration crisis. Checks may be made out to “Advance GCFA” In the memo line, place the number: #3022144. You may also go on line to contribute.

Readers

William B. Lawrence, *Dean, Perkins School of Theology*
Natalia Marandiuc, *Assistant Professor of Christian Theology, Perkins School of Theology*
Tamara Lewis, *Assistant Professor of the History of Christianity, Perkins School of Theology*

Organist

Christopher S. Anderson, *Associate Professor of Sacred Music, Perkins School of Theology*

Soloist

Clifton Forbis, *Associate Professor of Voice and Chair of the Voice Department,
Music Division, Meadows School of the Arts*
Lisa Anderson, *Staff Accompanist, Music Division, Meadows School of the Arts*

Choirs

Diva Dolce (4 PM),

Laura Wheless, *Student conductor, M.M. Candidate, Meadows School of the Arts*
Joshua Zentner-Barrett, *M.S.M. Candidate, Accompanist*

Palestrina Singers, St. Thomas Aquinas Catholic Church, Dallas Texas (8 PM)

Michael Conrady, *M.S.M. '09, M.T.S. '09, M.M. '10, Organist and Choirmaster*

Seminary Singers (4 PM and 8 PM), Directed by C. Michael Hawn,

*University Distinguished Professor of Church Music,
Director of the Sacred Music Program, Perkins School of Theology*

Donté Ford, Kristi Hassell, Simon Hill, and Ching-yu Huang (Th.M.), Ronnie Wilson,
Assistant Directors and Accompanists, M.S.M. Candidates

Rebecca Garrett, *M.S.M. '13, Flute and Percussion*

Brian Hehn, *M.S.M. '12, Percussion*

Artwork

Mosaics

Journey to Bethlehem: *Church of the Holy Savior, Chora Museum/Mosque, Turkey, 14th c.*

Journey of the Magi: *Basilica Saint'Apollinare Nuovo, Ravenna, ca. 6th c.*

Joseph's Dream and Flight to Egypt: *Cappella Paletina, Palermo, Italy, 12th c.*

Photograph

Family fleeing Syria into Jordan, photograph from IRIS Global, 2015 www.irisglobal.org