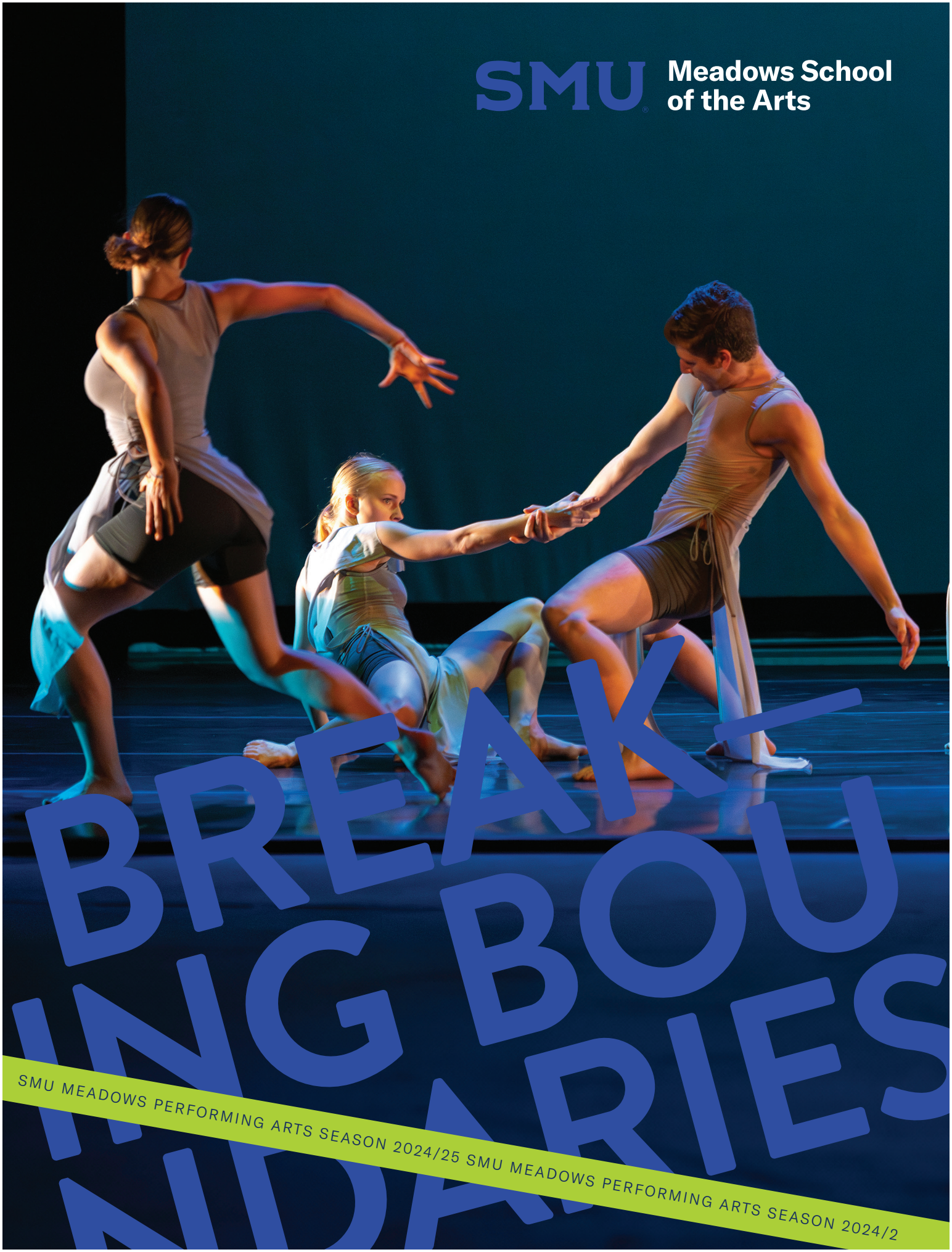
SMU Meadows School of the Arts



BREAKING BOUNDARIES

SMU MEADOWS PERFORMING ARTS SEASON 2024/25 SMU MEADOWS PERFORMING ARTS SEASON 2024/2

Join Us for Our 2024/25 Season!

SMU Meadows School of the Arts is excited to invite you to join us for this year's exciting season of live performances. This season promises an array of dance, theatre and music productions that will enrich your lives and inspire your soul. There is something for everyone!

MEADOWS AT THE MEYERSON 2025

In addition to our regular performing arts season, this spring we'll showcase our 32nd annual benefit concert at the Morton H. Meyerson Symphony Center on April 28. This special evening, which supports students through the Meadows Impact Scholarship Fund, will feature the critically acclaimed Meadows Symphony Orchestra.

SMU Meadows School of the Arts

SUBSCRIBE NOW!

Our students need great audiences with whom to share their craft and YOU are an integral part of that experience. Meadows offers intimate theatres where audience members can enjoy the arts from excellent seats at affordable prices.

When you become a subscriber by purchasing a season package consisting of 8 or more performances, you'll receive:

- **Discounted tickets prices**
- **Ticket exchange privileges**
- **First access to seating and discounted tickets for Meadows at the Meyerson**

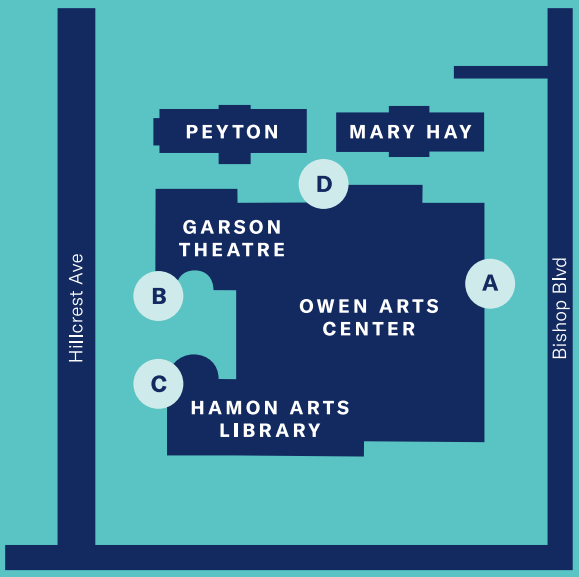
Give yourself the gift of watching dancers soar, listening to musicians play and experiencing the magic of theatre. Your presence in the audience makes the performance come alive!

	Adult	65+	SMU
SUBSCRIBER RATE	**$15**	**$10**	**$9**
REGULAR RATE	**$18**	**$13**	**$12**

**Please note, subscriber season packages include a one-time $8 convenience fee*

Purchase your tickets today by visiting our ticketing site at **bit.ly/MeadowsSeason**. If you'd like assistance with your selections, or would like to purchase over the phone, call the box office at 214-768-2787 (214-SMU-ARTS). We are happy to help!

For more information, visit our website at **bit.ly/SeasonPerformances** or scan the QR code below.



PARKING & ADA ACCESSIBILITY

Performances will take place in Meadows' newly renovated Owen Arts Center, which features enhanced ADA accessibility at the main entrance located at 6101 Bishop Blvd and 6100 Hillcrest Ave (west entrance), as well as brand-new restroom facilities with modern amenities. All entrances to the Owen Arts Center are handicap accessible.

A – The Gene and Jerry Jones Grand Atrium and Plaza entrance. Ramp is located the the right of the Plaza stairs. Direct access to Caruth Auditorium and Bob Hope Theatre.

B – West-facing entrance. Ramp located to the right of the main doors. Direct access to Greer Garson Theatre and Margo Jones Theatre.

C – Jake and Nancy Hamon Arts Library entrance that will also lead you to Caruth Auditorium, Bob Hope Theatre, O'Donnell Recital Hall and Taubman Atrium.

D – Rogers Center for Visual Arts entrance located on the north side of Owen Arts Center is accessible from Hillcrest Ave and Bishop Blvd via the Harris Promenade.

**Please be advised there is no longer parking available along Hillcrest Ave in front of the Greer Garson Theatre. Patrons may be dropped off at entrance B or C before parking in an event lot.*

SMU Meadows School of the Arts

Explore our ticketed season performances by ensemble or by month.

Click on the ensemble or month to be taken directly to that page of information.

BY ENSEMBLE

Meadows Choirs

Meadows Dance Ensemble

Meadows Lyric Theatre

Meadows Symphony Orchestra

Meadows Theatre

Meadows Wind Ensemble

BY MONTH

September

October

November

December

February

March

April

May

SMU Meadows School of the Arts

Meadows Choirs

Tuesday, October 1

“Summer’s Last Light”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

We are excited to welcome new singers to the choirs at SMU! Join Meadows Chorale, Concordia and Chamber Singers for an evening of choral music inspired by the beauty of the natural world. This will also be the first concert led by new Director of Choral Activities Margaret Winchell.

Sunday, November 24

“Paradox”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers present a reflective program of wide-ranging repertoire. For centuries, composers have tried to capture the complexities of life’s juxtapositions. Night and day, death and life, ending and beginning — exploring these pairs through poetry and music help us take in the human experience more fully.

Thursday, March 13

“Tapestry”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers invite you to an uplifting evening of music. Just as a tapestry is woven from individual threads, so are our communities made richer by the lives of each individual. This concert’s repertoire deals with the relationship between the part and the whole and the beauty of both.

Sunday, April 27

“Ready, Bright”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Celebrate the end of a year of beautiful music-making with this energetic and hopeful program from the Meadows Choirs! The repertoire highlights the power of music to effect positive change in our world. The program features Derrick Skye’s *Ready, Bright* which integrates a variety of traditions and vocal styles to probe the experiences of restraint and freedom.

Meadows Dance Ensemble

November 20 – 24

Fall Dance Concert
8:00 p.m. Wed. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Fall Dance Concert opens with a premiere by Carter Alexander, Artist-in-Residence in the Division of Dance. Alexander will choreograph a new ballet to Shostakovich's String Quartet No. 8. Guest artist Crystal Frazier, on faculty at Point Park University, will create a new hip-hop piece. The program closes with Paul Taylor's seminal work *Esplanade*, with music by Johann Sebastian Bach, restaged by Paul Taylor Dance Company/Meadows Dance alum Parisa Khobdeh. Alexander's new work and Taylor's *Esplanade* will be performed live by musicians from Meadows' Division of Music.

April 2 – 6

Spring Dance Concert
8:00 p.m. Wed. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert will feature choreography by Carlos R. A. Jones, Robert Battle and New York City Ballet founder George Balanchine. Jones, Chair of SUNY/Brockport Dance, will create a new jazz work. Meadows Dance is thrilled to perform a restaging of Balanchine's masterwork *Concerto Barocco*, performed live by musicians from Meadows' Division of Music. The program will conclude with a new work by the esteemed Robert Battle, former artistic director of Alvin Ailey American Dance Theater.

May 1 – 4

Senior Dance Showcase
8:00 p.m. Thurs. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

Meadows Lyric Theatre

March 6 – 9

***Sweeney Todd* by Stephen Sondheim**
7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

Stage Director: Michael Scarola, Conductor: Edward Cummings

For our spring opera this year, Meadows Lyric Theatre is excited to announce our fully-staged production of Stephen Sondheim's landmark *Sweeney Todd, The Demon Barber of Fleet Street*. *Sweeney Todd* premiered on Broadway in 1979 and received eight Tony Awards, including Best Musical. Operatic in scope, *Sweeney Todd* is now presented in major opera houses all over the world. The story centers around Benjamin Barker, AKA Sweeney Todd, who returns to London after being exiled by a corrupt judge who lusted after his wife. In Grand Guignol style, Todd, with the help of the lovelorn Mrs. Lovett, devise a grisly plan to take revenge on all of those who wronged him. Come join us for what promises to be an evening of dark humor, delicious meat pies and some of the greatest music Sondheim ever wrote for the stage!

Meadows Symphony Orchestra

Friday, September 27

Edward Cumming's Debut with the MSO
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Handel	Concerto Grosso in Bb major, op. 6 no. 7
Ives	The Unanswered Question
Berlioz	Overture to *Benvenuto Cellini*
brief pause	
Wagner	Prelude to *Lohengrin*
Debussy	Prélude à l'après midi d'un faune
Enesco	Rumanian Rhapsody no. 1

Friday, November 1

"Day of the Dead"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Beethoven	Egmont overture
Ticheli	Radiant Voices
pause	
Ravel	Pavane for a Dead Princess
Mahler	Totenfeier

Friday, December 6

"Viennese Masters"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Mozart	Symphony no. 34 in C major
Sharlat	Pavane for 18 strings
Haydn	Symphony no. 102 in Bb major

Sunday, February 9

“Shostakovich’s Epic 10th Symphony”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Mussorgsky	Prelude to *Khovanshchina*
	Concerto winner to be announced
Shostakovich	Symphony no. 10

Friday, March 14

“Beethoven’s First Great Leap Out of the Box”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Falla	Suite no. 1 from *The Three Cornered Hat*
Ravel	Mother Goose Suite
Beethoven	Symphony no. 1 in C major

Friday, April 25

“Russian Masters”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Stravinsky	*Le sacre du printemps*
Shostakovich	Symphony no. 10

Meadows Theatre

October 2 – 6

***Mr. Burns* by Anne Washburn**
7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
Greer Garson Theatre - Owen Arts Center

After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of *The Simpsons* episode “Cape Feare” entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles and pop songs) have become the live entertainment of a post-apocalyptic society, sincerely trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created. A paean to live theater, and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another.

October 23 – 27

***Constellations* by Nick Payne**
7:30 p.m. Wed.- Sat, 2:00 p.m. Sat. and Sun.
Margo Jones Theatre / Owen Arts Center

One relationship. Infinite possibilities. In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket, they get back together, or maybe they run into each other, and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short.

December 4 – 8

***The Servant of Two Masters* by Carlo Goldoni**
7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

The play tells the story of a hungry servant who, upon realizing that working for two masters could ensure him a greater supply of food, tries to do the job of two men while working desperately to conceal that fact from both employers. The play’s most famous scene takes place during a feast, when a starving Truffaldino attempts to serve dinner to both his masters’ companies at the same time, without either group finding out (and desperately trying to have his own dinner as well!). A zany plot featuring lost love, mistaken identity, ravenous servants, and lots of letter mix-ups!

February 26 – March 2

***Blood Wedding* by Federico García Lorca**
7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

Two families in a semi-mythical rural Spain are intricately bound in an unspeakable cycle of murder and revenge. The death-bound love triangle at the center of the play fuels these passions to a fever pitch and propels the story to its unstoppable tragic conclusion. An arranged country marriage between the children of rich landowners is about to take place. A past lover, himself in a loveless marriage, cannot allow the wedding to take place and spirits the bride away, who goes with him willingly on her wedding night. An entire town goes after the lovers in the middle of the night where pursuers and pursued plunge into a realm of deep darkness where the moonlight in not friendly and the forest not shelter enough. Lorca's image-laden poetry unfolds the story with the fire and power characteristic of his work and the fateful resonance that marked his own tragically short life.

April 24 – May 3

The Rep: Three Contemporary American Plays Performed in Rotation
7:30 p.m. Thurs. - Sat.; 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

April 24 and May 2 (7:30 p.m.), May 3 (2:00 p.m.)
***John Proctor is the Villain* by Kimberly Belflower**

At a rural high school in Georgia, a group of lively teens are studying *The Crucible* while navigating young love, sex education and a few school scandals. Holding a contemporary lens to the American classic, they begin to question who is really the hero and what is the truth, discovering their own power in the process. Alternately touching and bitingly funny, this new comedy captures a generation in mid-transformation, running on pop music, optimism, and fury, writing their own coming of age story.

April 25 and May 3 (7:30 p.m.), April 26 (2:00 p.m.)
***Everybody* by Brandon Jacobs-Jenkins**

This modern riff on the fifteenth-century morality play *Everyman* follows Everybody (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery — the meaning of living.

April 26 and May 1 (7:30 p.m.), April 27 (2:00 p.m.)
***In Arabia We'd All Be Kings* by Stephen Adly Guirgis**

Lenny is a recently released ex-convict. Despite his imposing size, he was gang-raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, carves a "real" life with a "real" man and abandons him at a seedy pre-Giuliani Times Square bar in pursuit of some cheap Chinese takeout. At the bar is Skank, a former failed actors turned junkie, who is trying to outlast the rainstorm and get a buyback from

the long-missing Irish bartender as he begins to go through withdrawals. Also at the bar is Sammy, an old, dying, guilt-ridden drunk who exists somewhere between reality and the afterlife. DeMaris, a seventeen-year-old gun brandishing single mother, wants to learn to turn tricks. She enlists the aid of Chickie, Skank's girlfriend, a young crackhead hooker who plays Go Fish with the simpleminded day bartender Charlie, who thinks he's a Jedi warrior and who buys meals for Chickie because he loves her and because he lives for the day they can go out, "just as friends." The owner of the bar is Jake. The place was his fathers before him, and after thirty years, he longs for the chance to leave "this sewer" for a reinvented life in Florida. The real-estate boom, "gentrification" and the emergence of Disney in Times Square affords him that opportunity. Unaware that their last piece of home is about to be pulled out from under them, the bar patrons struggle on. Their sense of humor, their misguided hopes and dreams, and their lack of self-pity are badges that are tattooed to their souls. They will all, before the end, demand and take the chance to face head-on their complicated and sad truths.

Meadows Wind Ensemble

Friday, September 13

“A Night in Buenos Aires: A Celebration of Tango”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Wind Ensemble opens the 2024-25 season with a musical journey to one of the world’s most beautiful and romantic cities, with a program featuring tangos by a diverse range of composers: Astor Piazzolla, Michael Daugherty, John Mackey, Igor Stravinsky and even John Philip Sousa. It seems no one could escape the seductive pull of the tango!

Friday, October 18

“The British Invasion”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

“The British Invasion” is most frequently associated with the immensely popular British rock bands that dominated American popular music during the decade of the 1960s, but in reality, the British influence on American music began much earlier and continues to the present. This program will feature music by a number of British composers including Gustav Holst, William Walton, Ralph Vaughan Williams and Stephen Montague. And no program called “The British Invasion” would be complete without a medley of hits by the likes of the Beatles, Rolling Stones, Kinks, Herman’s Hermits, and more, arranged for rock band and wind orchestra by longtime friend of the Meadows Wind Ensemble, Danny Davis. Plan now to attend this can’t-miss performance complete with Union Jacks and all the spirit of the BBC Proms!

Friday, November 22

“MWE Plays the Classics”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The 2024-25 season sees the return of one of the MWE’s most popular programs, for both audiences and ensemble alike. The “Classics” show features music chosen entirely by members of the Meadows Wind Ensemble. The talented young musicians never fail to create an incredibly diverse and exciting program of “classics!”

Sunday, March 2

“Meadows Composers, Past & Present”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Wind Ensemble will honor Meadows composers both past and present with a program of music compositions by Frank Ticheli, J. Aaron Stanley, Derrick Horne, Jared Beau, Robert Frank and others. It will be a wonderful concert featuring the music, both new and old, of our own wonderfully talented stable of composers.

Friday, April 11

“The Magic of Quinn Mason”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Quinn Mason is one of the most compelling, and hottest, composers and conductors in the world today. He has taken the classical music scene by storm having composed music for and conducted the world’s leading professional orchestras, as well as significant wind bands and ensembles worldwide. The Meadows School of the Arts is proud to call Mason one of its own, and the MWE is pleased to present an evening of music by this dynamic young musician, including his Symphony No. 4, dedicated to the conductor of the MWE, Jack Delaney. Mason and Delaney will share the podium for what promises to be an unforgettable night of music making in Caruth Auditorium to close out the 2024-25 season for the Meadows Wind Ensemble.

September

Friday, September 13

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Friday, September 27

Meadows Symphony Orchestra
Edward Cumming’s Debut with the MSO
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Handel	Concerto Grosso in Bb major, op. 6 no. 7
Ives	The Unanswered Question
Berlioz	Overture to *Benvenuto Cellini*
brief pause	
Wagner	Prelude to *Lohengrin*
Debussy	Prélude à l’après midi d’un faune
Enesco	Rumanian Rhapsody no. 1

October

Tuesday, October 1

Meadows Choirs
“Summer’s Last Light”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

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October 2 – 6

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7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
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Monday, October 28

Chamber Concert
Pinchas Zukerman & Friends
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Legendary soloist Pinchas Zukerman joins Meadows and Dallas Symphony artists in a program of Beethoven and Brahms.

**Tickets for this event will be sold through the Dallas Symphony Orchestra, please visit dallassymphony.org to purchase.*

November

Friday, November 1

Meadows Symphony Orchestra
“Day of the Dead”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Beethoven	Egmont overture
Ticheli	Radiant Voices
pause	
Ravel	Pavane for a Dead Princess
Mahler	Totenfeier

November 20 – 24

Meadows Dance Ensemble
Fall Dance Concert
8:00 p.m. Wed. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Fall Dance Concert opens with a premiere by Carter Alexander, Artist-in-Residence in the Division of Dance. Alexander will choreograph a new ballet to Shostakovich’s String Quartet No. 8. Guest artist Crystal Frazier, on faculty at Point Park University, will create a new hip-hop piece. The program closes with Paul Taylor’s seminal work *Esplanade*, with music by Johann Sebastian Bach, restaged by Paul Taylor Dance Company/Meadows Dance alum Parisa Khobdeh. Alexander’s new work and Taylor’s *Esplanade* will be performed live by musicians from Meadows’ Division of Music.

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December

December 4 – 8

Meadows Theatre
***The Servant of Two Masters* by Carlo Goldoni**
7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

The play tells the story of a hungry servant who, upon realizing that working for two masters could ensure him a greater supply of food, tries to do the job of two men while working desperately to conceal that fact from both employers. The play's most famous scene takes place during a feast, when a starving Truffaldino attempts to serve dinner to both his masters' companies at the same time, without either group finding out (and desperately trying to have his own dinner as well!). A zany plot featuring lost love, mistaken identity, ravenous servants, and lots of letter mix-ups!

Friday, December 6

Meadows Symphony Orchestra
"Viennese Masters"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Mozart	Symphony no. 34 in C major
Sharlat	Pavane for 18 strings
Haydn	Symphony no. 102 in Bb major

February

Sunday, February 9

Meadows Symphony Orchestra
“Shostakovich’s Epic 10th Symphony”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Mussorgsky	Prelude to *Khovanshchina*
	Concerto winner to be announced
Shostakovich	Symphony no. 10

February 26 – March 2

Meadows Theatre
***Blood Wedding* by Federico García Lorca**
7:30 p.m. Wed.- Sat., 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

Two families in a semi-mythical rural Spain are intricately bound in an unspeakable cycle of murder and revenge. The death-bound love triangle at the center of the play fuels these passions to a fever pitch and propels the story to its unstoppable tragic conclusion. An arranged country marriage between the children of rich landowners is about to take place. A past lover, himself in a loveless marriage, cannot allow the wedding to take place and spirits the bride away, who goes with him willingly on her wedding night. An entire town goes after the lovers in the middle of the night where pursuers and pursued plunge into a realm of deep darkness where the moonlight in not friendly and the forest not shelter enough. Lorca’s image-laden poetry unfolds the story with the fire and power characteristic of his work and the fateful resonance that marked his own tragically short life.

March

Sunday, March 2

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“Meadows Composers, Past & Present”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Wind Ensemble will honor Meadows composers both past and present with a program of music compositions by Frank Ticheli, J. Aaron Stanley, Derrick Horne, Jared Beau, Robert Frank and others. It will be a wonderful concert featuring the music, both new and old, of our own wonderfully talented stable of composers.

March 6 – 9

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7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.
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Stage Director: Michael Scarola, Conductor: Edward Cummings

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Thursday, March 13

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“Tapestry”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

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Friday, March 14

Meadows Symphony Orchestra
“Beethoven’s First Great Leap Out of the Box”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Falla	Suite no. 1 from *The Three Cornered Hat*
Ravel	Mother Goose Suite
Beethoven	Symphony no. 1 in C major

April

April 2 – 6

Meadows Dance Ensemble
Spring Dance Concert
8:00 p.m. Wed. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert will feature choreography by Carlos R. A. Jones, Robert Battle and New York City Ballet founder George Balanchine. Jones, Chair of SUNY/Brockport Dance, will create a new jazz work. Meadows Dance is thrilled to perform a restaging of Balanchine's masterwork *Concerto Barocco*, performed live by musicians from Meadows' Division of Music. The program will conclude with a new work by the esteemed Robert Battle, former artistic director of Alvin Ailey American Dance Theater.

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7:30 p.m.
Caruth Auditorium / Owen Arts Center

Quinn Mason is one of the most compelling, and hottest, composers and conductors in the world today. He has taken the classical music scene by storm having composed music for and conducted the world's leading professional orchestras, as well as significant wind bands and ensembles worldwide. The Meadows School of the Arts is proud to call Mason one of its own, and the MWE is pleased to present an evening of music by this dynamic young musician, including his Symphony No. 4, dedicated to the conductor of the MWE, Jack Delaney. Mason and Delaney will share the podium for what promises to be an unforgettable night of music making in Caruth Auditorium to close out the 2024-25 season for the Meadows Wind Ensemble.

April 24 – May 3

Meadows Theatre
The Rep: Three Contemporary American Plays Performed in Rotation
7:30 p.m. Thurs. - Sat.; 2:00 p.m. Sat. and Sun.
Greer Garson Theatre / Owen Arts Center

April 24 and May 2 (7:30 p.m.), May 3 (2:00 p.m.)
***John Proctor is the Villain* by Kimberly Belflower**

At a rural high school in Georgia, a group of lively teens are studying *The Crucible* while navigating young love, sex education and a few school scandals. Holding a contemporary lens to the American classic, they begin to question who is really the hero and what is the truth, discovering their own power in the process. Alternately touching and bitingly funny, this new

comedy captures a generation in mid-transformation, running on pop music, optimism, and fury, writing their own coming of age story.

April 25 and May 3 (7:30 p.m.), April 26 (2:00 p.m.)
***Everybody* by Brandon Jacobs-Jenkins**

This modern riff on the fifteenth-century morality play *Everyman* follows Everybody (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery — the meaning of living.

April 26 and May 1 (7:30 p.m.), April 27 (2:00 p.m.)
***In Arabia We'd All Be Kings* by Stephen Adly Guirgis**

Lenny is a recently released ex-convict. Despite his imposing size, he was gang-raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, carves a "real" life with a "real" man and abandons him at a seedy pre-Giuliani Times Square bar in pursuit of some cheap Chinese takeout. At the bar is Skank, a former failed actor turned junkie, who is trying to outlast the rainstorm and get a buyback from the long-missing Irish bartender as he begins to go through withdrawals. Also at the bar is Sammy, an old, dying, guilt-ridden drunk who exists somewhere between reality and the afterlife. DeMaris, a seventeen-year-old gun brandishing single mother, wants to learn to turn tricks. She enlists the aid of Chickie, Skank's girlfriend, a young crackhead hooker who plays Go Fish with the simpleminded day bartender Charlie, who thinks he's a Jedi warrior and who buys meals for Chickie because he loves her and because he lives for the day they can go out, "just as friends." The owner of the bar is Jake. The place was his fathers before him, and after 30 years, he longs for the chance to leave "this sewer" for a reinvented life in Florida. The real-estate boom, "gentrification" and the emergence of Disney in Times Square affords him that opportunity. Unaware that their last piece of home is about to be pulled out from under them, the bar patrons struggle on. Their sense of humor, their misguided hopes and dreams, and their lack of self-pity are badges that are tattooed to their souls. They will all, before the end, demand and take the chance to face head-on their complicated and sad truths.

Friday, April 25

Meadows Symphony Orchestra
"Russian Masters"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Stravinsky	*Le sacre du printemps*
Shostakovich	Symphony no. 10

Sunday, April 27

Meadows Choirs
“Ready, Bright”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Celebrate the end of a year of beautiful music-making with this energetic and hopeful program from the Meadows Choirs! The repertoire highlights the power of music to effect positive change in our world. The program features Derrick Skye’s *Ready, Bright* which integrates a variety of traditions and vocal styles to probe the experiences of restraint and freedom.

Monday, April 28

2025 Meadows at the Meyerson
Monday, April 28
TIME TBD
Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX 75201

The 32nd annual benefit concert for SMU Meadows will feature the critically acclaimed Meadows Symphony Orchestra. Proceeds from the event support the Meadows Impact Scholarship Fund, which provides vital financial assistance to promising Meadows undergraduate and graduate students. For information on event sponsorship, call 214-768-4189, email meadowsgiving@smu.edu, or visit smu.edu/meyerson.

**Please note, ticket prices for this even differ from regular season tickets. Tickets are priced at $25 for adults, $20 for seniors, and $17 for students, faculty, staff and educators.*

May

May 1 – 4

Meadows Dance Ensemble
Senior Dance Showcase
6:00 p.m. Thurs. - Sat., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.