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Education: M.T.S. (Master of Theological Studies), Perkins School of Theology, 2017;
Albert C. Outler Award for a Theological Essay
Ph.D. Yale University, 1993
M.A. Yale University, 1990
B.A. Wesleyan University, 1988;
Albert Mann Prize in Romance Languages and Literatures

Employment: Professor of Spanish, SMU, Spring 2013 to the present
Associate Professor of Spanish, SMU, Spring 2008 to Spring 2013
Assistant Professor of Spanish, SMU, Fall 2004 to Spring 2008
Assistant Professor of Spanish, Texas A&M University-Commerce, Commerce, Texas,
August 2002 to May 2004
Assistant Professor of Spanish, Austin College, Sherman, Texas, August 1994-December
1999

Publications -- Books:

Whole Faith: The Catholic Ideal of Emilia Pardo Bazán. Catholic University of America Press, 2018.

Writing Teresa: The Saint from Ávila at the fin-de-siglo. Bucknell University Press, 2012.

Realism as Resistance: Romanticism and Authorship in Galdós, Clarín, and Baroja. Bucknell University Press, 2006.

Book manuscript in progress:

Mystical Evolution: Arintero's World. Under review.

Edited journal issues:

Apuntes: Reflexiones teológicas desde el contexto hispano-latino (Theological Reflections from the Hispanic-Latino Context) 39.1 (Spring 2019).

Hecho teatral (2011) (with Ricardo de la Fuente). El teatro de Unamuno.

Siglo diecinueve 16 (2010). *Escritoras decimonónicas en singular*.

Siglo diecinueve 10-11 (2004-2005) (with Ricardo de la Fuente).

Co-edited book:

Imágenes del heroísmo en la literatura hispánica del siglo XIX. Ed. Luis Álvarez Castro and Denise DuPont. Valladolid : Editorial Verdelis, 2013.

Book chapters:

“El *Quijote* de Fernando Rielo: la filiación divina y una ascética con seres.” Forthcoming in *Fernando Rielo. Fundador, pensador, poeta*.

“El ideal católico de Emilia Pardo Bazán,” In *Emilia Pardo Bazán: perspectivas biográficas e ideológicas*. Ed. Ricardo Axeitos Valiño. A Coruña. Forthcoming.

“El dardo de Santa Teresa: tres intérpretes franceses finiseculares de Teresa de Jesús.” *Discursos de seducción: El mito y la leyenda en la cultura Española*. Ed. Daniel Arroyo-Rodríguez and Carrie L. Ruiz. Frankfurt a. M., Madrid: Vervuert Verlagsgesellschaft, 2023. 145-172.

“¿Cuenta de conciencia o aventura novelesca? El diario epistolar de sor Isabel Manuela de santa María (s. XVII-XVIII).” *Cultura, educación y magisterio en la escritura y lectura de mujeres doctas de los siglos XVI y XVII*. Ed. María Guadalupe Zavala Silva. México: Silla vacía Editorial, 2022. 141-69.

“Emilia Pardo Bazán: Dominio, vulnerabilidad y pedagogía.” *Filósofas y pedagogas: la historia de la educación más allá del canon*. Ed. María Guadalupe Zavala Silva. México: Silla vacía Editorial, 2021. 65-84.

“Humility and Hope in the 1914 Homage to St. Teresa of Ávila.” *Santa Teresa: Critical Insights, Filiations, Responses*. Tübingen: Narr Francke Attempto Verlag GmbH + Co. KG (series: Orbis Romanicus, Vol. 10), 2019. 213-29.

“Emilia Pardo Bazán, Joris-Karl Huysmans, and Stories of Conversion.” *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*. Ed. Jennifer Smith and Akiko Tsuchiya. Bucknell UP, 2018. 107-25.

“Pardo Bazán as a European Intellectual: Naturalism, Spiritualism, and Idealism.” In *Approaches to Teaching the Writings of Emilia Pardo Bazán*, ed. Margot Versteeg and Susan Walter. New York: Modern Language Association of America, 2017. 128-34.

“Quixotes and Chimeras in the Novels of Emilia Pardo Bazán.” In *A History of the Spanish Novel*, ed. J. A. Ardila Garrido. Oxford: Oxford UP, 2015. 300-317.

“Heroísmo y comunidades teresianas en la obra de Emilia Pardo Bazán, 1900-1921,” in *Imágenes del heroísmo en la literatura hispánica del siglo XIX*. Ed. Luis Álvarez Castro and Denise DuPont. Valladolid : Editorial Verdelis, 2013.

“Clarín y el individuo femenino: fuentes literarias y casos concretos.” In *El individuo y la sociedad en el siglo XIX*. Ed. Raquel Gutiérrez Sebastián and Borja Rodríguez. Santander: Tremontorio, 2012. 365-74.

“Rosario Ferré: Writing as Rebellion.” *A Companion to Latin American Women Writers*. Brigida M. Pastor and Lloyd Hughes Davies, eds. Rochester, NY: Tamesis, 2012. 169-81.

Articles:

“Testigos del claustro: La transformación personal en Emilia Pardo Bazán,” forthcoming in *Moenia* (<https://revistas.usc.gal/index.php/moenia/about>).

“Logos, Espíritu y perla: La colaboración de María Zambrano y Agustín Andreu (1955-2020).” *Devenires: Revista de Filosofía y Filosofía de la Cultura* 44 (2021): 175-205. <https://publicaciones.umich.mx/revistas/devenires/ojs/article/view/780>

“Beauty and Mercy in José Jiménez Lozano’s *Impresiones provinciales*.” *Bulletin of Spanish Studies* (2020), DOI: 10.1080/14753820.2020.1788796. 1-18.

“Emilia Pardo Bazán y Ramón Llull: evangelización e imperio.” *Siglo Diecinueve* 26 (2020): 157-182.

“Crying on the Way to the Bonfire: Female Intersigns and Christianity in María Zambrano’s Prologue to *La tumba de Antígona*.” *Anales de la Literatura Española Contemporánea* 45.1 (2020): 49-81.

“Leopoldo Alas y las mujeres robinsonianas: *La Leyenda de Oro*.” *La Tribuna. Cadernos de Estudos da Casa-Museo Emilia Pardo Bazán* 14 (2019): 41-57. <https://revistalatribuna.gal/index.php/Tribuna/issue/view/14/14>
DOI: <https://doi.org/10.32766/tribuna.14>

“Teresa’s Experiences.” *Romance Quarterly* 63.1 (2016): 14-20.

“Krausism and Modernism.” *Hispanic Journal* 34.2 (Fall 2013): 13-28.

“Fundamentos y feminidad en *La batalla de los Arapiles*: el evento de Inés/Antígona.” *X Congreso Internacional Galdosiano*. <http://actascongreso.casamuseoperezgaldos.com/> June 2013.

“Cabezas cortadas, ‘imágenes de vestir’ y manos femeninas: Emilia Pardo Bazán y el decadentismo español.” *Revista Internacional d’Humanitats de la Universitat Autònoma de Barcelona* 15.26 (2012): 65-78.

“El sacrificio de Ifigenia: Emilia Pardo Bazán y las locuras de Tolstoy.” *La nueva literatura hispánica* 16 (2012): 157-81.

“Margarita Xirgu and Miguel de Unamuno, on the stage.” *Hecho teatral* 11 (2011): 167-92.

“Blanca de los Ríos, Emilia Pardo Bazán, Francisca Larrea y Cecilia Böhl de Faber: hijas, madres, y la creación de un modelo de mujer estudiosa, o ‘ángel del archivo’.” *Siglo diecinueve* 16 (2010): 219-240.

“Escritura y enfermedad: Clarín y Pardo Bazán, una vez más.” *Bulletin of Spanish Studies* 87.3 (May 2010): 315-30.

“Decadent Naturalism: Eduardo López Bago’s Response to Émile Zola.” *Excavatio* 23.1-2 (2008): 47-61.

“Teresa de Jesús and the Creation of Gender Communities in Eduardo López Bago’s *El Cura* Trilogy.” *Revista de Estudios Hispánicos* 41 (2007): 345-61.

“Challenging the Quimera (Sirena) Negra: Unamuno Reads Pardo Bazán.” *Romance Quarterly* 54.4 (Fall 2007): 263-70.

“Accusation and Affirmation: Intertextuality in the Writings of Luis Bonafoux and Leopoldo Alas.” *Revista Canadiense de Estudios Hispánicos* 31.2 (Winter 2007): 285-308.

“*Don Quijote* and the Pursuit of Literary Eternity in [Jorge Luis Borges’s] *Evaristo Carriego*.” *Latin American Literary Review* 33.66 (July-December 2005): 115-132.

“Impressionism, Independence, and Patriotism in Turn-of-the-Century Cuban Criticism: Manuel Sanguily and Leopoldo Alas React to Manuel de la Cruz and Emilio Bobadilla.” *Bulletin of Hispanic Studies* 82 (2005): 327-41.

“Cervantes como héroe: Nicolás Díaz de Benjumea en el contexto del realismo decimonónico.” *Siglo diecinueve* 10-11 (2004-2005): 13-31. Reprinted in José Alberto Miranda Pozas (org.), *Perspectivas y análisis sobre Cervantes y el Quijote*, Recife (Brasil), Universidade Federal de Pernambuco, 2010, 21-45.

“Bizcochos de chocolate: José Martí’s Reading of Bouvard and Pécuchet.” *Revista Hispánica Moderna* 57 (2004): 37-51.

“Creators and Critics: Rosario Ferré Writes the Golden Age.” *Revista de Estudios Hispánicos* 38.1 (January 2004): 69-94.

“Post-Kantianism and Anti-absolutism in the Work of José del Perojo.” *Siglo diecinueve* 8-9 (2002-2003): 65-84.

“Masculinity, Femininity, Solidarity: Emilia Pardo Bazán’s Construction of Madame de Staël and George Sand.” *Comparative Literature Studies* 40.4 (2003): 372-393.

“Baroque Ambiguities: The Figure of the Author in *Terra nostra*.” *Latin American Literary Review* 30.59 (January-June 2002): 5-19.

“Decadence, Women Writers, and Literary History in Emilia Pardo Bazán’s Late Criticism.” *MLN (Modern Language Notes)* 117.2 (March 2002): 343-64.

“Modernity and the Public in Galdós’s *La corte de Carlos IV* and *El 19 de marzo y el 2 de mayo*.” *Letras Peninsulares* 11.2 (1998): 625-635.

“Unhealthy Returns: 1868 in Valle-Inclán’s *El ruedo ibérico*.” *Monographic Review/Revista monográfica* 12 (1996): 84-94.

Book reviews:

Jennifer Smith, *Women, Mysticism, and Hysteria in Fin-de-siecle Spain*, *Anales de la Literatura Española* 48.1 (2023): 313-15.

María Gómez Martín, *Imaginación, género y poder : una lectura crítica del relato mítico nacional español a través de la literatura histórica (1840–1940)*, *Bulletin of Spanish Studies* 98.10 (2021): 1724-25.

José María Ferri Coll, et al, eds. *Azorín: la invención de la literatura nacional*. *Bulletin of Spanish Studies* 98 (2021): 670-71.

Amelina Correa Ramón, *¿Qué mandáis hacer de mí?: Una historia desvelada de relecturas teresianas en el contexto cultural de entresiglos*. *Anales de Literatura Española Contemporánea* 46.1 (2021): 266-68.

Margot Versteeg, *Propuestas para (re)construir una nación: El teatro de Emilia Pardo Bazán*. *Bulletin of Hispanic Studies* 97.8 (2020): 887-88.

Juana Sánchez-Gey Venegas, *El pensamiento teológico de María Zambrano: Cartas de la Pièce: Correspondencia con Agustín Andreu* (Sindéresis: 2018). *Revista de Hispanismo filosófico* 24 (2019): 297-99.

Sara Muñoz-Muriana, “*Andando se hace camino*” *Calle y subjetividades marginales en la España del Siglo XIX*. *Bulletin of Hispanic Studies* (Liverpool) 96.2 (2019): 221-22.

Nuria Godón and Michael J. Horswell, eds. *Sexualidades periféricas: consolidaciones literarias y fílmicas en la España de fin de siglo XIX y fin de milenio*. *Revista de Literatura* 81.161 (2019): 323-25.

Jennifer Smith and Lisa Nalbhone, eds. *Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture*. *Bulletin of Spanish Studies* 95.7 (2018): 898-99.

Jean-François Botrel, ed. *Cuentos morales*, by Leopoldo Alas. *Anales Galdosianos* 48 (2013): 122-23.

Carmen Pereira Muro, *Género, nación y literatura: Emilia Pardo Bazán en la literatura gallega y española*. *Iberoamericana* 13.50 (2013): 217-19.

Pura Fernández, *Mujer pública y vida privada: del arte eunuco a la novela lupanaria*. *Revista de Estudios Hispánicos* 43.3 (October 2009): 686-88.

Jacinto de Salas y Quiroga, *Viages. Isla de Cuba*. Ed. Luis T. González del Valle. *Siglo diecinueve* 13 (2007).

Noël Valis, *Reading the Nineteenth-Century Spanish Novel: Collected Essays*. *Siglo diecinueve* 12 (2006): 160-63.

Michael Iarocci, *Properties of Modernity: Romantic Spain, Modern Europe, and the Legacies of Empire*. *Siglo diecinueve* 12 (2006): 157-59.

Noël Valis, *Research Bibliographies and Checklists. Leopoldo Alas (Clarín). Supplement 1*. *Siglo diecinueve* 10-11 (2004-2005): 177-78.

Thomas Ward, *Romanticismo, krausismo y modernismo ante la globalización industrial*. *Siglo diecinueve* 10-11 (2004-2005): 179-81.

Adolfo Sotelo Vázquez, *El Naturalismo en España: Crítica y novela*. *Siglo diecinueve* 8-9 (2002-2003): 270-75.

Noël Valis, *The Culture of Cursilería*. *Siglo diecinueve* 8-9 (2002-2003): 276-79.

Session organized and chaired:

Science and Stigma in Untold Stories of Fin-de-Siglo Spain: In Dialogue with the Enemy Within. MLA International Symposium: Remembering Voices Lost. Lisbon, Portugal, July 23-25, 2019.

Keynotes:

“La visión católica de Emilia Pardo Bazán,” *Congreso Internacional Emilia Pardo Bazán en su centenario: literatura y vida en los siglos XIX, XX y XXI*. A Coruña (Fundación Barrié/Paraninfo UDC, September 22, 2021).

“Opening the cloister in Emilia Pardo Bazán and María Zambrano.” Keynote Speaker in Hispanic Literatures for *Diálogos: Literature, Culture, and Linguistics* graduate student conference at Indiana University, February 24, 2024.

“Mystical Evolution: Spirituality and the Intellectual Life in Early 20th-Century Spain.” Keynote Speaker Workshop. *Diálogos: Literature, Culture, and Linguistics* graduate student conference at Indiana University, February 24, 2024.

Presentations:

“El *Quijote* de Fernando Rielo: la filiación divina y una ascética con seres.” (Ponencia/mesa redonda) Congreso Rielo100. *Fernando Rielo. Fundador, pensador, poeta*. Zoom, October 27, 2023.

“Emilia Pardo Bazán and the cloister: Tradition, modernity, and identity.” IV North American Symposium of Galician Studies, Lubbock, Texas, October 19-22, 2023.

“Mysticism Inside Out: Female Agency in Spain’s Early Twentieth-Century Spiritual Revolution.” Association for Contemporary Iberian Studies, Oporto, Portugal, September 5-7, 2023.

“La literatura como herramienta cultural. *Querida Amazonia* y la poesía de Jorge Mario Bergoglio.” *Los límites de la literatura/la literatura en los límites*. Congreso Internacional, Centro Internacional Antonio Machado, Soria, Spain, July 19, 2023.

“¿Cuenta de conciencia o aventura novelesca? El diario epistolar de sor Isabel Manuela de santa María (s. XVII-XVIII),” Seminario Internacional “Mujeres Doctas de los Siglos XVI y XVII,” Universidad Pedagógica Nacional, Morelia, Michoacán, October 28, 2022.

“Merciful Love of the Radically Other.” MLA International Symposium: Being Hospitable: Languages and Cultures Across Borders. Glasgow, Scotland, June 2-4, 2022.

Roundtable presentation (discussant) of *Filósofas y pedagogas: la historia de la educación más allá del canon* (Ed. María Guadalupe Zavala Silva. México: Silla vacía Editorial, 2021), Mexico/Spain, December 17, 2021.

“La Santina: Miguel de Unamuno and an Everyday Saint.” 74th Kentucky Foreign Language Conference, Lexington, KY, April 22-24, 2021.

“Un solo cuerpo con muchos miembros: la colaboración y amistad de M. Magdalena de Jesús Sacramentado con el P. Juan González Arintero.” *Cómplices y rivales. Las escritoras y sus relaciones, pasiones y afectos* (Grupo de Investigación Escritoras y Escrituras, University of Sevilla, Spain). December 4, 2020.

“One Body with Many Members: The Spiritual Friendship of Fr. Juan G. Arintero and Sister María Magdalena de Jesús Sacramentado.” The Art of Spiritual Friendship: Southwest Conference on Christianity and Literature, University of Oklahoma, October 17, 2020.

“Storytelling and St. John of the Cross: José Jiménez Lozano’s *El mudejarillo* (1992),” The Christian Storyteller: Southwest Conference on Christianity and Literature, Irving, TX, September 13-14, 2019.

“Mystical Evolution: Juan González Arintero and the Science of Holiness.” MLA International Symposium: Remembering Voices Lost. Lisbon, Portugal, July 24, 2019.

“Mitos y leyendas de Santa Teresa de Jesús,” International Symposium on Myths and Legends of Spain, Colorado Springs, CO, April 26-27, 2019.

“Emilia Pardo Bazán and St. Francis of Assisi: Why a Late Nineteenth-Century Spanish Feminist Built a Gothic Cathedral,” Interdisciplinary Nineteenth-Century Studies, Dallas, March 21-24, 2019.

“Rebellion and Rigor: José Jiménez Lozano, Pascalian Provincial.” Kentucky Foreign Language Conference, Lexington, KY, April 2018.

“St. John of the Cross and Contemporary Readings of Addiction.” Conference “Religious Experience Then and Now,” Southwest Commission on Religious Studies (American Academy of Religion), Irving, TX March 2018.

“Border Crossings in María Zambrano’s *La tumba de Antígona*.” AILFCH (International Association of Hispanic Feminine Literature and Culture). November 10-12, 2016. Houston, TX.

“St. Teresa, 1914: Reconciliation in the Homage to the Glorious Doctor.” Mid-America Conference on Hispanic Literature, Nov. 3-5, 2016. Lawrence, Kansas

“Gender and Experience in the Writings of St. Teresa of Jesus.” XXV Annual Congress of the AILCFH. Milwaukee, October 2015.

“Theology and Polycentricity in Emilia Pardo Bazán’s Alexandria.” Panel in Honor of Maryellen Bieder: Recalcitrant Female Subjectivities in 19th- and Early 20th-century Spain, Kentucky Foreign Language Conference, Lexington, April 2015.

“Antígona en el fin de siglo.” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), in Valladolid, Spain, June 26-28, 2013. Conference topic: “La tragedia del vivir: dolor y mal en la literatura hispánica”

“Antígona en *La batalla de los Arapiles*.” X Congreso Internacional Galdosiano, sponsored by Asociación Internacional de Galdosistas. Las Palmas de Gran Canaria, Spain, June 18-21, 2013. Conference topic: “Galdós: los fundamentos de una época”

“Lecturas de la Gran Guerra: los últimos años de Emilia Pardo Bazán.” MLA, Boston, 2013

“Las redes de la subjetividad en el periodismo de Emilia Pardo Bazán.” “Redes públicas, relaciones editoriales: la Re(d)pública de las Letras Transatlánticas,” Madrid, November 21-22, 2012. (Conference organized by Pura Fernández, CSIC)

“Seriality and the *New Critical Theater*.” Seminar “New Approaches to Serial Networks,” North American Victorian Studies Conference (Madison, WI, September 27-30, 2012).

“Emilia Pardo Bazán y la Primera Guerra Mundial,” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 2012, Valladolid.

“El ideal heroico teresiano en el fin de siglo.” Asociación de Hispanistas Siglo XIX, conference “Imágenes del héroe en el fin de siglo,” University of Florida, Gainesville, February 2012.

“Clarín y el individuo femenino: fuentes literarias y casos concretos,” at conference “El individuo frente a la sociedad,” Santander, Spain, November 2011.

“El decadentismo y el discurso crítico-literario en los ensayos de Pardo Bazán: decadentes y mujeres,” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 2011, Valladolid.

“Clarín on María Guerrero: Notions of Femininity and the Figure of the Actress.” Florida International University Symposium on 19th Century Spanish and Spanish-American Literatures, April 1-2, 2011, Miami.

“Women in Unamuno’s Theater.” Mid-America Conference on Hispanic Literatures 2010, October 28-30, St. Louis.

“En torno a la lectura tirsiana de Blanca de los Ríos,” at “Del barroco al neobarroco: realidades y transferencias culturales.” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 23-25, 2010, Valladolid.

“Emilia Pardo Bazán’s Critique of Tolstoy: Heroism, Normality, and Femininity.” 63rd Annual Kentucky Foreign Language Conference, April 2010, Lexington.

“Teresa de Jesús in the nineteenth-century writings of Emilia Pardo Bazán.” 62nd Annual Kentucky Foreign Language Conference, April 2009, Lexington.

“Blanca de los Ríos, Francisca Larrea y Cecilia Böhl de Faber: recuerdos, maternidad y costumbrismo.” 61st Annual Kentucky Foreign Language Conference, April 2008, Lexington.

“Los cuentos de Clarín y la tragedia,” at “El modo trágico y la cultura hispánica.” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 25-27, 2007, Valladolid.

“Science and Tradition: Radical Naturalism’s Violation of Santa Teresa,” for panel “The Image of Violence in Spanish Literature and Culture.” “The Image of Violence in Literature, Media, and Society,” 17th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, March 2007, Colorado Springs, Colorado.

“Deseo, género y lectura: Clarín y Pardo Bazán,” at “Deseo, poder y política en la cultura hispánica.” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 26-28, 2006, Valladolid.

“Pardo Bazán and Unamuno: Readings and Misreadings.” XXV Louisiana Conference on Hispanic Languages and Literatures, February 2006, Baton Rouge.

“The Impact of Nicolás Díaz de Benjumea’s Reading of Cervantes on Benito Pérez Galdós and the Nineteenth-Century Realist Novel in Spain.” South Central Modern Language Association Conference, October 2005, Houston.

“La *Vida* de Santa Teresa de Jesús como intertexto de *El Cura* de Eduardo López Bago,” at “El cuerpo enfermo: representación e imágenes de la enfermedad.” Conference sponsored by McGill University (Montreal) and Universitas Castellae (Valladolid), June 27-29, 2005, Valladolid.

“Patriotism and the Picturesque in Galdós’s First Series of *Episodios Nacionales*,” 57th Annual Kentucky Foreign Language Conference, April 15-17, 2004, Lexington.

“ ‘Dos patrias’ de José Martí como relectura de ‘Noche oscura’ de San Juan de la Cruz,” South Central Modern Language Association Conference, October-November 2003, Hot Springs.

“Theorizing a critical space for late nineteenth-century Caribbean diaspora: Luis Bonafoux and his curious partnership with Leopoldo Alas,” 2003 Mid-America Conference on Hispanic Literatures, October 2-4, Boulder.

“The Politics of José Martí’s Configuration of Adhesive Love in Flaubert’s *Bouvard and Pecuchet*,” 36th Annual Symposium on Comparative Literature at Texas Tech University: (In)versions of the New World: Writing Race, Religion & Sex in Colonial Latin America, March 2003, Lubbock.

“Cuban Literary Critics and Late Nineteenth-Century Spain: Redefining Critical Practice,” South Central Modern Language Association Conference, October-November 2002, Austin.

“Masculinity and Solidarity: Emilia Pardo Bazán’s Construction of Madame de Staël,” Modern Language Association Conference, December 2001, New Orleans.

“Literary Anarchism and the Problematics of Progress: Pío Baroja’s *Aurora roja*,” Modern Language Association Conference, December 2000, Washington, D.C.

“Nationality, Exile, and the Divided Self in Unamuno’s Criticism of *Don Quijote*,” Modern Language Association Conference, December 1998, San Francisco.

“José del Perojo and José Ortega y Gasset: On the Margins of 1898,” South Central Modern Language Association Conference, October 1997, Dallas.

“Anarchism and Unity in Pío Baroja’s *Aurora roja*,” South Central Modern Language Association Conference, November 1996, San Antonio.

“Body and Personality: Theater in *El Siglo de las luces*,” South Central Modern Language Association Conference, October 1995, Houston.

“Doubles in Dialogue: Gaining Voice and Speaking Beyond Gender in Rosario Ferré’s Short Stories and Criticism,” Texas Tech Comparative Literature Symposium, January 1995, Lubbock.

“Liberty’s Sacrifice in Lorca’s *Mariana Pineda*,” “Woman, Text, Image” Conference, April 1994, SUNY Binghamton.

Other invited lectures and seminars taught:

“The Christian Imagination in St. Thomas Aquinas, St. Ignatius of Loyola, St. Teresa of Jesus, Flannery O’Connor, and 21st-century studies of the ‘Catholic Imagination.’” Seminar for Dominican novices, Saint Albert the Great Priory & Novitiate, Irving, TX. November 16, 2023.

“Whole Faith: The Catholic Ideal of Nineteenth-Century Spanish Feminist Emilia Pardo Bazán,” University of Dallas, lecture sponsored by the Thomistic Institute (<https://thomisticinstitute.org/>), November 16, 2022.

“‘Torn Lace’ and Women’s Solidarity,” University of Dallas, seminar sponsored by the Thomistic Institute, November 17, 2022.

“St. Teresa’s Visions: What the Saint from Ávila Can Teach Us About Holiness,” Seminar at Christ the King Catholic Church, Dallas, TX. May 22, 2022.

“St. Teresa of Ávila and her Dominican Directors,” seminar for Dominican novices, Saint Albert the Great Priory & Novitiate, Irving, TX. February 18, 2022.

“The Catholic Ideal of Emilia Pardo Bazán.” University of Dallas. November 9, 2021.

“Emilia Pardo Bazán tiene la palabra: Tradición, innovación y resistencia.” Guest instructor for Seminario Internacional *Ellas tienen la palabra: filósofas y pedagogas*, sponsored by the Red Nacional Género en Educación de la Universidad Pedagógica Nacional, (REDGE-UPN, Mexico), May 6, 2021.

“Convivencia in Medieval Spain.” Introductory lecture for concert by the Orchestra of New Spain, Zion Lutheran Church, September 27, 2019.

“The Nineteenth Century in Spain,” for docents at Meadows Museum, April 8, 2019.

“The Spirituality of St. John of the Cross and St. Teresa of Ávila,” for Jeanne Stevenson-Moessner’s Mary, Mystics, and Martyrs: Models and Mentors of the Faith (class at Perkins School of Theology, SMU), March 20, 2018.

“Teología y posmodernidad: una lectura de John D. Caputo. ¿Cómo hablar de Dios después de la ‘muerte de Dios’?” Círculo Filosófico, Soria (Spain), June 9, 2015.

“Religiosidad alternativa en “La santa de Karnar” de Emilia Pardo Bazán.” Escuela Universitaria de Educación de Soria, Universidad de Valladolid. Soria (Spain). November 8, 2013.

“St. Teresa of Ávila.” Godbey Lecture, Dallas (Northpark Mall). March 18, 2012.

“Cosmopolitanism in Context: Perceptions of Spain and France.” Public lecture at Meadows Museum, February 2, 2006.

“Reading *Don Quijote* Through the Ages.” Lecture for docents at Meadows Museum, September 27, 2005.

Professional activity and service:

Article evaluator for:

Anales Galdosianos

Anales de la Literatura Española Contemporánea,

Arc: Journal of the School of Religious Studies

Bulletin of Hispanic Studies

Bulletin of Spanish Studies

The Comparatist

Decimonónica
Devenires
Hispania
Hispanic Review
Hispanófila
Journal of Spanish Cultural Studies
Letras Hispanas
Religion
Revista Canadiense de Estudios Hispánicos
Revista de Estudios Hispánicos
Rilce
Romance Quarterly
Siglo Diecinueve
Tulsa Studies in Women's Literature

Dissertation tribunal for:

Patricia Ramsay, *Mirrors of All Perfection?: Emilia Pardo Bazán's Fictional Women of Spain*, Victoria University of Wellington, New Zealand, January 16, 2023 (written report due)-February 23, 2023 (oral defense).

Bolívar Andrés Batallas Vega, *El humanismo cristiano en Charles Moeller*. University of Navarra, Pamplona, Spain. June 10, 2022.

Board Member, Instituto de Estudios Pardo Bazán, A Coruña, Spain, September 2021 to the present

Book manuscript reviewer/evaluator for:

Berghahn Press, Fall 2023 (*The Soul of the Nation*)

Bucknell University Press, Spring-Summer 2022; July 2009. Wrote blurb for *Making Spain Modern*, Bucknell UP, 2023

Catholic University of America Press, Fall 2021; Fall 2020; Spring 2019

Editorial Universidad de Sevilla (Spain), Fall 2017

Purdue Studies in Romance Literature, Spring 2017

Evaluator for promotion to (full) Professor of colleagues at:

Colorado College, Winter 2021-2022

Southern Illinois University, Summer 2021

University of Delaware, Fall 2018

Illinois State University, Fall 2018

University of Kansas, Fall 2016

Washington and Jefferson College, Fall 2016

Evaluator for tenure cases at:

Florida Atlantic University, Fall 2016

Texas State University, Fall 2014

University of Dallas, Fall 2011

University of Denver, Fall 2010

Editorial Board, then Associate Editor, *Siglo diecinueve*, 2005-2014

Participant/Co-Organizer, Dedman College Interdisciplinary Institute Research Cluster, "Christianity and Scholarship," Fall 2020 to the present

Co-organizer, Dedman College Interdisciplinary Institute Research Cluster, “Postsecularism,” 2015-2017

Member, Dedman College Interdisciplinary Institute Research Cluster, “Interdisciplinary Approaches to Inebriation, Addiction, and Recovery Literature,” 2014-2017

Fellow, Dedman College Interdisciplinary Institute Fellows Seminar “Medicine and the Humanities: Suffering, Knowledge and Culture,” 2012-2013

Professional organizations and elected offices:

Member, Asociación Latinoamericana de Literatura y Teología (ALALITE), 2019 to the present

Member, Asociación Internacional de Literatura y Cultura Femenina Hispánica, 2015 to 2019.

President, Asociación de Hispanistas Siglo XIX (2011-2014).

Member, Asociación de Hispanistas Siglo XIX, 2021 to the present

Member, Sociedad de Literatura Española del s. XIX (Barcelona). Elected Fall 2009.

Member, Asociación Internacional de Galdosistas, 2010 to the present. Elected officer (“vocal”) in December 2010, helped organize the Galdós session for MLA 2012.

Member, Modern Language Association, 1989 to present

Member, Decimonómic@s research group, 2008 to present