

## **C.J. Enloe**

Department of World Languages and Literatures  
Southern Methodist University  
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### **EDUCATION**

Ph.D., Romance Studies, Duke University (2022)  
M.A., Romance Studies, Duke University (2019)  
S.B., Economics and Spanish, Massachusetts Institute of Technology (2013)

### **TEACHING EXPERIENCE**

***Southern Methodist University, Lecturer of Spanish*** (2022-present)  
Spanish 1401: Beginning Spanish I  
Spanish 1402: Beginning Spanish II

***Duke University, Graduate Instructor*** (2017-2022)  
Spanish 101: Elementary Spanish I  
Spanish 203: Intermediate Spanish  
Spanish 203: Intermediate Spanish, Online Intensive  
Spanish 316S: Global Humanities in Spanish (course development teaching assistant)  
Spanish 327S: Popular Media Culture Under Francoism and Today  
Spanish 334: Introduction to Spanish-American Literature (teaching assistant)

### **JOURNAL ARTICLES**

“Domesticity Amidst Devastation: Representations of Women’s Economic Roles in the Magazines of Early Francoism (1939-1948).” *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* 48.2 (2022): 75-91.

### **BOOK REVIEWS**

Review of Ignacio M. Sánchez-Prado, *Strategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market, and the Question of World Literature in Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 9.1 (2019): 105-8.

### **CONFERENCE PRESENTATIONS**

“Models and Counter-models of Motherhood and Marriage in the Messages of Franco-Era Magazines.” Annual Convention of the Northeast Modern Language Association. Baltimore, MD. March 10-13, 2022.

“Gender Ideology and Economic Reality in the Women’s Magazines of Spain’s First Postwar Decade.” Modern Language Association Annual Convention. Washington, D.C. January 6-9, 2022.

“Domesticity and its Discontents: Deconstructing Motherhood, the Home, and Marriage” (part of a collaborative seminar on “La educación política en las cosas del querer”). Virtual Conference of the International Association of 21<sup>st</sup>-Century Spanish Literature and Film. July 11-15, 2021.

“Construyendo comunidades a través de los consultorios, bajo el franquismo y en la España de hoy” (part of a collaborative seminar on “Educación emocional, sexual y sentimental, los medios de comunicación y el lenguaje”). Virtual Conference of the International Association of 21<sup>st</sup>-Century Spanish Literature and Film. July 12-16, 2020.

“Vindication, Visibility, and Value: Women’s Work in the Feminist Press of Spain and Mexico, 1976-80.” Annual Convention of the Northeast Modern Language Association. Boston, MA. March 5-8, 2020.

“*Destino, vocación y sacrificio*: Religious Language and Women’s Work in the Magazines of Franco-era Spain.” Annual Conference of the South Atlantic Modern Language Association. Atlanta, GA. November 15-17, 2019.

“‘Eva tiene conflictos’: Testimonio y artificio en los consultorios de las revistas femeninas publicadas durante la dictadura franquista.” Complutense University Interdisciplinary Young Humanists’ Conference. Madrid, Spain. November 7-8, 2019.

“‘Queridas lectoras’: Interpelación e interrupción en *Y, revista para la mujer* (1938-1945).” Cincinnati Conference on Romance and Arabic Languages and Literatures. Cincinnati, OH. April 5-6, 2019.

### **INVITED TALKS**

“La educación política en las cosas del querer” (co-presenter with Andrea Ariza, Anthony Harb, and Laura Pavón). Virtual Colloquia of the International Association of 21<sup>st</sup>-Century Spanish Literature and Film. December 5, 2020.

### **CAMPUS TALKS**

“Gender Ideology and Economic Reality in the Women’s Magazines of Spain’s First Postwar Decade.” Society of Duke Fellows Virtual Research Talks. January 20, 2022.

“Domesticity Amidst Devastation: Representations of Women’s Economic Roles in the Magazines of Early Francoism (1939-1948).” Duke Gender, Sexuality & Feminist Studies Graduate Scholars Colloquia. Durham, NC. September 7, 2021.

## **BLOG POSTS**

“Reimagining Professional and Community Networks Within and Beyond Academia.” Duke Graduate School Professional Development Blog. June 9, 2021.

“Broadening Our Horizons: Exploring Opportunities in Spanish Academia.” Duke Graduate School Professional Development Blog. January 13, 2021.

## **DEPARTMENTAL SERVICE**

### ***Southern Methodist University***

World Languages and Literatures Pedagogy Committee, Second Language Requirement Assessment Assignment Subcommittee (Spring 2023)

### ***Duke University***

Romance Studies Graduate Student Liaison Committee (Spring 2021)  
Organizing Committee Member and Keynote Respondent, Romance Studies Graduate Student Conference (2018-2019)

## **FELLOWSHIPS & AWARDS**

Bass Instructional Fellowship (Fall 2021), Duke University  
Competitive Summer Research Fellowship (Summer 2021), Duke University  
James B. Duke International Research Travel Fellowship (2020-2021), Duke University  
Graduate School Conference Travel Award (2019, 2020, 2022), Duke University  
International Dissertation Research Travel Award (Summer 2019), Duke University  
Romance Studies Department Graduate Fellowship (2016-2021), Duke University  
James B. Duke Fellowship (2016-2020), Duke University  
Award for Excellence in Foreign Languages and Literatures - Distinguished Student (2013), MIT

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
Northeast Modern Language Association  
International Association of 21<sup>st</sup>-Century Spanish Literature and Film (ALCESXXI)  
Association of Gender and Sexuality Studies

## **LANGUAGES**

English (native)  
Spanish (near native)  
French (upper intermediate level)