

Curriculum Vitae

Aria Zan Cabot

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EDUCATION

Ph.D., Italian, University of Wisconsin-Madison (2016)

B.A., Italian and English, Smith College (2006)

EXPERIENCE

Southern Methodist University (2017-Present). Director, World Languages and Literatures Teaching and Technology Center; Adjunct Instructor of Italian; co-director, SMU-in-Tuscany.

Truman State University (2016-2017). Visiting Assistant Professor.

CET Academic Programs (Florence, Italy), Resident Director (2009-2011).

PUBLISHED ARTICLES & BOOK CHAPTERS

“Sono qui per aiutarvi!” Practical applications of Generative AI in Novice, Intermediate, and Advanced Italian language courses." Special Issue of *Annali d'italianistica: Digital Humanities and Artificial Intelligence: From Theory to Practice*. Forthcoming Fall 2025.

“Time to come out, girl!": Queering Italian American sexuality on TV Land's Younger" in *Spaghetti Sissies Queering Italian American Media*, eds. Sole Anatrone and Julia Heim (Palgrave Macmillan Cham, 2023).

Aaron, G., Cabot, A., Forlino, D., and Solera Adoboe, S. “It Took a Village: A Demonstrated Need of Institutional Support for Successful Online Teaching,” in *SCOLT Dimension 56* (2022), ed. Paula Garrett-Rucks.

“Sensibility, Self-Control, and Friendship in the Writings of the Princess of Carignano, Caluso and Alfieri,” in *Arts et Savoirs 11. Entre le corps et l'esprit: langages et savoirs concurrents*. (2019).

“Playing God: The retroavantgarde in Alberto Caeiro's ‘Num meio-dia de fim de primavera’ and Pier Paolo Pasolini's *La ricotta*,” in *Carte italiane* 10 (2015): 145-158.

PUBLISHED TRANSLATIONS

Furio Brugnolo, "Incunabula of the Genetic Edition: Petrarch Between Ubaldini and Appel," in *Petrarch and His Legacies*, eds. Jelena Todorovic and Ernesto Livorni, Tempe: Arizona Center for Medieval and Renaissance Studies, 2021. English Translation.

Via del Corso: An Italian Course for English Speakers (Rome: Edilingua, 2019). English translation of A1 and A2.

The New Italian Project: An Italian Language and Culture Course for English Speakers (Rome: Edilingua, 2020). English translation of 1A, 1B, 2A, and 2B.

BOOK REVIEWS

"Daniele Fioretti and Fulvio Orsitto (eds.). *Italian Americans in Film: Establishing and Challenging Italian American Identities.*" *Annali d'Italianistica* (2024).

"D'Acerno, Pellegrino, and Stanislao G. Pugliese (eds). *Delirious Naples. A Cultural History of the City of the Sun.*" *Quaderni d'italianistica* 41.2 (Spring 2021).

"Isabella Andreini, *Mirtilla, A Pastoral. A Bilingual Edition.* Edited by Valeria Finucci, translated by Julia Kisacky." *Italica* 98.1 (Spring 2021).

"Santosuoso, Stefano, ed. *Genealogias. Re-Writing the Canon: Women Writing in XVI-XVII Century Italy.*" *Annali d'Italianista* 37 (2019).

"Rorato, Laura. *Caravaggio in Film and Literature. Popular Culture's Appropriation of a Baroque Genius.*" *Italica* 95.4 (December 2018).

"Robin, Diana, and Lynn Lara Westwater, eds. *Ippolita Maria Sforza: Duchess and Hostage in Renaissance Naples: Letters and Orations,*" in *Annali d'Italianistica* 36 (2018).

"Armando Maggi, *Preserving the Spell. Basile's 'The Tales of Tales' and Its Afterlife in the Fairy-Tale Tradition.*" *Italica* 95.1 (Spring 2018): 102-105.

"Vernon Hyde Minor, *Baroque Visual Rhetoric.*" *Forum Italicum* 52.1 (2017): 206-208.

"Craig A. Monson, *Habitual Offenders. A True Tale of Nuns, Prostitutes, and Murderers in Seventeenth-Century Italy.*" *Annali d'Italianistica* 35 (2017): 587-590.

"Courtney Quaintance. *Textual Masculinity and the Exchange of Women in Renaissance Venice.*" *Italica* 94.2 (Summer 2017): 376-378.

"Natalia Costa-Zalessow, ed. *Voice of a Virtuosa and Courtesan: Selected Poems of Margherita Costa.*" *Annali d'Italianistica* 34 (2016): 577-578.

"Eugenia Paulicelli, *Writing Fashion in Early Modern Italy from Sprezzatura to Satire.*" *Forum Italicum* 50.3 (Spring 2016): 1238-1240.

“Eugenio L. Giusti, *The Renaissance Courtesan in Words, Letters and Images: Social Amphibology and Moral Framing (A Diachronic Perspective)*.” *Forum Italicum* 50.1 (2015): 277-278.

“Konrad Eisenbichler. *The Sword and the Pen. Women, Politics, and Poetry in Sixteenth Century Siena*.” *Italica* 92.2 (Summer 2015): 522-524.

“Manuela Scarci, Creating Women: Representation, Self-Representation, and Agency in the Renaissance.” in *Forum Italicum* 48.3 (November 2014): 626-629.

INVITED TALKS & PRESENTATIONS

“Comparing Proficiency of Novice Learners Online, Abroad, and On Campus.” ACTFL 2024 Convention, November 22-24, 2024, Philadelphia, PA.

“Connecting Beyond the Classroom: How Internships can Boost Enrollments.” ACTFL 2024 Convention, November 22-24, 2024, Philadelphia, PA.

“(Un)specific Languages for Specific Purposes? Boosting enrollment through a world language internship and course focused on professional development.” Seventh International Symposium of Languages for Specific Purposes (ISLSP)/ Centers for International Business Education Research (CIBER) Business Language Conference, George Washington University, May 2-3, 2024.

“Forever Flipped: Practical Applications for Post-Pandemic Online Teaching.” ACTFL 2022 Convention, Boston, MA, November 18-20, 2022.

“Strategies for Building a Languages for Specific Purposes Curriculum.” ACTFL 2021, Virtual Convention, November 19-21, 2021.

“Integrated Performance Assessments in Hybrid and Virtual Courses.” ACTFL 2021, Virtual Convention, November 19-21, 2021.

“Autobiografe e lettrici del Settecento: Modalità di lettura e percorsi formativi.” April 29, 2021. UW-Madison. Invited Lecture.

“Supporting Students in Online Language Learning: Voices of Experience.” 2021 National Foreign Language Resource Center (University of Hawaii) Online Language Pedagogy (OLP) Series.

“Advancements in EdTech” (webinar panelist), in partnership with the Teaching Effectiveness Symposium, Southern Methodist University, August 17–21, 2020.

“Remote Learning: from Survival to Exceptional” (webinar panelist). May 11-12, 2020. Southern Methodist University.

“Beyond the Language Requirement: A three-pronged approach to improving retention.” 51st NeMLA (Northeast Modern Language Association) Convention, Boston, MA, March 5-8, 2020.

“Assessing Intermediate Communication & Cultural Competence with TalkAbroad.” ACTFL 2019, Washington, DC, November 22-24, 2019.

“Online, Face-to-Face, or Intensive Immersion Abroad? A Comparative Analysis.” ACTFL 2019, Washington, DC, November 22-24, 2019.

“Autopsy-turvy: Representations of Women Readers in Eighteenth-Century Italy.” The 44th Annual Meeting of the South Central Society for Eighteenth-Century Studies: The Eighteenth Century in Perspective. Dallas, TX, 21-23 February 2019.

“Applying Best Practices in Online Course Design to Your On-Campus Courses.” Teaching & Technology Brown Bag Series, Dedman College of Humanities and Sciences, Southern Methodist University, October 9, 2018.

“Italian Conversation Partners in Online & Face-to-Face Courses.” ACTFL 2018 Convention, November 16-18, 2018. New Orleans, Louisiana. Roundtable presentation.

“Building a Post-Secondary World Languages Online Curriculum: A Case Study.” ACTFL 2018 Convention, November 16-18, 2018. New Orleans, Louisiana.

“Global Approaches to Italian Studies: The Mediterranean and East Africa.” American Association for Italian Studies (AAIS) Annual Convention, June 2018. Sorrento, Italy. Chair of panel.

“*Incipit vita nova*: The new life of De Sica’s *Bicycle Thief* in American Cinema and Television, from *Amexicano* (2007) to *A Better Life* (2011) and *Master of None* (2015-).” American Association for Italian Studies (AAIS) Annual Convention, June 2018. Sorrento, Italy.

“Girls Will Be Boys? Gender Trouble in Eighteenth-century Roman Academies.” May 30, 2017. Trinity College Rome Campus. Rome, Italy. Invited Lecture.

“Executive Orders: Italian-American and Japanese-American relations in modern American culture and cinema.” May 4, 2017. IDS 250 (Italian American Experience in Film), Truman State University. Invited Lecture.

“Dangerous liaisons: Reading Women in Eighteenth-Century Italy.” April 7, 2017. Department of French and Italian, University of Wisconsin-Madison. Invited Public Lecture.

“*Lives in the Margins*: Italian Women’s Autobiography in the Early Nineteenth Century.” Modern Language Association (MLA) Convention, January 5-8, 2017. Philadelphia, PA.

“*Moglie felice, Vita felice?* La felicità delle donne in alcuni scritti autobiografici del Settecento.” March 17, 2016. UW-Madison Department of French and Italian. Madison, WI. Invited Lecture.

“‘No Happiness in These Kinds of Pleasures’: (In)felicità and the Eighteenth-Century Italian Autobiography.” Center for Early Modern Studies (CEMS) Symposium: Happiness in the Early Modern Period. March 10-11, 2016. Madison, WI.

“‘La violence de passions où je suis naturellement portée’: Reason and desire in the works of Marie Josephine Thérèse de Lorraine.” The Life of the Mind: Literature, Aesthetics, and the “sciences de l’homme,” 1700-1900. Interdisciplinary and International Symposium, April 16-18, 2015, UW-Madison. Madison, WI.

“‘Neither holy nor royal’: Petronilla Paolini Massimi (1663-1726) Onstage in the Roman Monastery of Spirito Santo.” American Association for Italian Studies (AAIS), 2015. Boulder, CO.

“L’Arcadia femminile da Cristina di Svezia alla ‘prima generazione’ di poetesse arcadiche.” February 9, 2015. UW-Madison Department of French and Italian. Madison, WI. Invited Lecture.

“Italian Women’s Autobiography: Spiritual and Secular Roots.” Pacific Ancient and Modern Language Association (PAMLA), 2014. Riverside, CA.

“Silent Women, Violent Men? Landolfi’s *La muta* and Vinci’s *Fuga con bambina*.” American Association for Italian Studies (AAIS), 2013. Eugene, OR.

“The Milk of our Fathers: Female versus Male Visibility in Italo-African Migrant Literature.” American Association for Italian Studies (AAIS), 2012. Charleston, SC.

AWARDS & GRANTS

2024 President’s Partners Grant, Southern Methodist University. \$5000 research grant for pilot study on the implementation of the Global Seal of Biliteracy in Higher Education Language Programs.

2022 ACTFL Research Priority Grant, “[Comparing Proficiency of Novice French and Italian Learners Online, Abroad, and On Campus.](#)”

Teaching and Technology Grant (Fall 2022), “Virtual Reality in the World Languages Classroom,” Center for Teaching Excellence and Academic Technology Services, Southern Methodist University.

Teaching and Technology Grant (Spring 2021), “Virtual Cooking Class in Italian,” Center for Teaching Excellence and Academic Technology Services, Southern Methodist University.

Dedman College Interdisciplinary Institute Research Cluster (2020-21, 2021-22, 2022-23), “Global Literacy and Languages for Specific Purposes: Curricular design for building transferable skills.” Research cluster convener.

Remote Teaching Support Grant (Summer 2020), Center for Teaching Excellence, Southern Methodist University.

Faculty Information Literacy Stipend (Spring 2019), Southern Methodist University.

Dedman College of Humanities and Sciences Staff Academic Advancement Award (2018), Southern Methodist University.

Chancellor’s Fellow (Spring 2016), University of Wisconsin-Madison.

Research Travel Award (Spring 2016), University of Wisconsin-Madison Office of Diversity, Inclusion and Funding.

Yvonne Ozzello Dissertation Scholarship (2015-2016), University of Wisconsin-Madison.
Mellon-Wisconsin Summer Dissertation Fellowship (Summer 2015).

Peter and Martha Parker Therman Award for Excellence in Scholarship and Service (2014- 2015), University of Wisconsin-Madison.

Campus-Wide TA Award for Exceptional Service (2013-2014), University of Wisconsin-Madison.

Alfred and Isabella Panzini Galpin Scholarship (2008-09, 2011-12, 2012-13), University of Wisconsin-Madison.

Fulbright English Teaching Assistant (Sardinia, Italy) (2007-2008).

Wilder Fellowship (Summer 2005), Smith College. Translation grant, *Tre lezioni sulla differenza sessuale* (Luisa Muraro).

LANGUAGES

Italian (near-native fluency); French (reading knowledge); German (reading knowledge); Spanish (reading knowledge)

PROFESSIONAL AFFILIATIONS

TFLA (Texas Foreign Language Association)

AAIS (American Association of Italian Studies)

AATI (American Association of Teachers of Italian)

ACTFL Language Connects Distance Learning Special Interest Group (Secretary, 2021-24; Vice-Chair 2024-25; Chair 2025-26); Italian TLE (Target Language Expert) (2018-present); AAPPL Exam Rater (2017-2022); Distance Learning Mentor (2020-21)

Fulbright Association - Dallas Chapter Vice President (2020-present)

QM (Quality Matters): Instructional Designer Association (2018-present); Certified Peer Reviewer (2018-present)

DEPARTMENTAL SERVICE

American Council of Education (ACE) Internationalization Laboratory, Cohort 20 (2022) Steering Committee, Southern Methodist University

Dedman College Campus Climate Committee (advisory committee to the Dean) (2021-present), Southern Methodist University

Languages for Specific Purposes taskforce (2020-present), Southern Methodist University

World Languages Pedagogy Committee (2018-present), Southern Methodist University

Distance Education Advisory Committee (2017-2020), Southern Methodist University

International Film Festival Committee (2017- present), Southern Methodist University

Classical and Modern Languages Festival Committee (2016-2017), Truman State University

Medieval & Early Modern Studies Minor Committee (2016-2017), Truman State University

Coordinator, *Cineteca italiana* (2016-2017), Truman State University

Faculty Advisor, Club for Italian Appreciation and Outreach (2016-2017), Truman State University

PROFESSIONAL DEVELOPMENT

“Teaching Online for Global Competence.” Online course sponsored by the U.S. Department of State’s Bureau of Educational and Cultural Affairs (ECA). Fall 2020.

“Selecting and Adapting Materials for Online Language Learning and Teaching series,” October 8- November 5, 2019. National Foreign Language Resource Center (University of Hawaii).

Digital Humanities Research Institute at SMU (DHRI@SMU), Southern Methodist University, 2019.