

**Fall Research Symposium 2020  
Wednesday, October 28  
Master Schedule**

TIME	ROOM 1 (Keynote/Arts)	ROOM 2 (Maguire Fellows)	ROOM 3 (STEM)	ROOM 4 (SOCIAL SCI/CME)	ROOM 5 (SOCIAL SCI)
3:00 PM	3:00-3:50 <b>Keynote:</b> <b>Cairns Lab</b>				
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM	<b>CME</b> = Cooper-McElvaney Fellow <b>ELF</b> = Engaged Learning Fellow <b>ELSA</b> = Engaged Learning Starter Award <b>H</b> = Hamilton Scholar <b>M</b> = Maguire Fellow <b>Mc</b> = McNair Scholar <b>Rc</b> = Richter Fellow <b>SRF</b> = Summer Research Fellow	4:00-4:10 <b>Hannah Hall (M)</b> <i>The Court is In Recession: On the Implications of COVID for Indigent Defense Spending</i>		4:00-4:15 <b>Chloe Wyand (Mc)</b> <i>Do Prison Conditions Violate the Constitution?</i>	
4:05 PM					
4:10 PM		4:10-4:20 <b>Mark Pierce (M)</b> <i>A Qualitative Study of the Effectiveness of Distance Learning During the COVID-19 Pandemic For Students Experiencing Homelessness</i>			
4:15 PM			4:15-4:30 <b>David Troxell (SRF)</b> <i>Employing a Cardinality of Upper-Tail Penalty Approximation in a Radiation Therapy Setting</i>	4:15-4:30 <b>Chanel Stinson (Mc)</b> <i>The Realities and Life-cycle of Apparel &amp; Textiles</i>	4:15-4:30 <b>Hannah Webb (SRF)</b> <i>Thriving in College: International, First-Generation, and Transfer Students</i>
4:20 PM		4:20-4:30 <b>Nusaiba Chowdhury (M)</b> <i>Barriers to Self-Sufficiency among Refugees in Dallas, Texas</i>			
4:25 PM					
4:30 PM		4:30-4:40 <b>Meghan Lowrey (M)</b> <i>Reproductive Health Concerns in Southern Texas</i>	4:30-4:45 <b>Giana Ortiz (Mc)</b> <i>Zero Cost Collar Analysis</i>	4:30-5:00 <b>Rhonda Bellamy Hodge (CME)</b> <i>Navigating COVID-19 in Black Christian Congregations and Communities</i>	4:30-4:45 <b>Samiah Woods (Mc/SRF)</b> <i>Ketamine's Role in Spirituality</i>
4:35 PM					
4:40 PM		4:40-4:50 <b>Ashton Reynolds (M)</b> <i>Class of COVID Oral History Project</i>			
4:45 PM	4:45-4:30 <b>Asher Thyne (ELSA)</b> <i>"Profile of a Pandemic"</i>		4:45-5:00 <b>Sisi Kang (ELF)</b> <i>Automated Speech Recognition Scoring System to Enhance Child Computer Interaction for English Learner Vocabulary Acquisition (ELVA)</i>		4:45-5:00 <b>Lexxi Clinton (Mc)</b> <i>Forty Motivations and a Mule: Why African Americans Participate in Social Movements</i>
4:50 PM					
4:55 PM					
5:00 PM	5:00-5:15 <b>Alysia Giakoumas (ELF)</b> <i>The Playground Acting Program</i>	5:00 - 5:10 <b>Caroline Gutowski (M)</b> <i>Research and Community Outreach for the Bridge Breast Network</i>	5:00-5:15 <b>Andrew Nakatsuka (ELF)</b> <i>Development of multicolor 3-dimensional photoactivatable light display</i>		5:00-5:15 <b>Austin Hickle (ELF/Rc)</b> <i>Cameroon Education War-Recovery Plan</i>
5:05 PM					
5:10 PM		5:10-5:20 <b>Janice Rabian (M)</b> <i>Theatre in the Pandemic</i>		5:00-5:30 <b>Nia Kamau (CME)</b> <i>CHAMPS: Student-led Mentorship in South Dallas</i>	
5:15 PM	5:15-5:30 <b>Alan Sanchez (Mc)</b> <i>Exploring the Human Mind Through Film</i>		5:15-5:30 <b>Quynh-Chi Dang (H)</b> <i>Analysis of Human Mutations Modeled in nuoJ of Complex I</i>		
5:20 PM		5:20-5:30 <b>Jonathan Angulo (M)</b> <i>Class of COVID Oral History Project</i>			
5:25 PM					
5:30 PM		5:30-5:40 PM <b>Vanessa Larez (M)</b> <i>Political Attitudes and Civic Engagement Among Hispanic Voters During Covid-19</i>	5:30-5:45 <b>Jonathan Lindbloom (H)</b> <i>Bayesian Perspectives on COVID-19 in Texas</i>	5:30 - 5:45 <b>Nia Kamau (Mc)</b> <i>Drivers of Change: The Relationship Between Women Policymakers and Child Marriage</i>	5:30-5:45 <b>Abena Marfo (Mc)</b> <i>Race, Pregnancy, and the Perception of Maternal Healthcare Providers</i>
5:35 PM					
5:40 PM		5:40-5:50 <b>Joseph Lee (M)</b> <i>An Online Policy Library for Clinical Ethics at the End-of-Life</i>			
5:45 PM				5:45-6:00 <b>Seun Suberu (ELSA)</b> <i>Comparing the Sports and STEM Interests of Minority Boys</i>	5:45-6:00 <b>Elise Huff (ELF)</b> <i>The Arts of Language: Cross-Cultural Research of the German and Mexican Communities in Dallas and Their Experience of Cultural Adaptation through Art</i>
5:50 PM					
5:55 PM					