

Faculty Publications

2023-24





CHARLES L. AARON, JR.

Co-Director of the Intern Program

Preaching In/And the Borderlands, edited by Charles Aaron and J. Dwayne Howell, Pickwick, 2020.

“Ezekiel,” “Daniel,” “Hosea,” “Amos,” “Joel,” “Obadiah.” *The Preacher’s Bible Handbook*, edited by O. Wesley Allen. Westminster John Knox, 2019.

“Preaching the Gospel of Hope: How the Prophets Navigate between Optimism and Despair.” *Preaching Gospel*, edited by Charles L. Campbell, et. al. Cascade, 2016.

The Bible’s Foundation: An Introduction to the Pentateuch. Chalice Press, 2013.

Parental Guidance Advised: Adult Preaching from the Old Testament, edited by Charles Aaron and Alyce M. McKenzie, Chalice Press, 2013.



O. WESLEY ALLEN, JR.

Lois Craddock Perkins Professor of Homiletics

Preaching and the Thirty Second Commercial, co-authored with Carrie La Ferle. Westminster John Knox, 2021.

Protestant Worship: A Multisensory Introduction for Students and Practitioners. Abingdon Press, 2019. <https://www.cokesbury.com/9781501842665-Protestant-Worship-eBook-ePub>

The Preacher’s Bible Handbook, edited by O. Wesley Allen. Westminster John Knox, 2019.

Preaching and the Human Condition: Loving God, Self, and Others. Abingdon Press, 2016.

The Sermon without End: A Conversational Approach to Preaching, co-authored with Ronald J. Allen. Abingdon Press, 2015.



CHRISTOPHER S. ANDERSON

Associate Professor of Sacred Music

Karl Straube (1873–1950): Germany’s Master Organist in Turbulent Times, Eastman Studies in Music. University of Rochester Press, 2022.

Max Reger: 52 Easy Chorale Preludes on the Most Common Protestant Chorales, Op. 67. Richards, Fowkes & Co. organ op. 17, Episcopal Church of the Transfiguration, Dallas. Centaur CRC 3935/3936 (2022).

Dieter Schnebel, “Spiritual Music Today,” trans. with an extended introduction by Christopher Anderson, in Edward Foley, ed., *Religions*, Special Issue “Music: Its Theologies and Spiritualities—A Global Perspective.” <http://www.mdpi.com/2077-1444/8/9/185/pdf>; paper monograph, Basel: MDPI, 2020.

“Felix Mendelssohn Bartholdy und Friedrich Schleiermacher: zur musikalischen Theologie des Paulus.” *Musik, Kirchenmusik, Theologie. Festschrift Christoph Krummacker zum 65. Geburtstag*, Strube, 2014, pp. 143–91.

Twentieth-Century Organ Music, edited by Christopher Anderson. Routledge Studies in Musical Genres, Routledge, 2012.



FREDERICK AQUINO

Professor of Systematic Theology

Perceiving Things Divine: Towards a Constructive Account of Spiritual Perception, co-edited with Paul L. Gavrilyuk, Oxford University Press, 2022.

The Oxford Handbook of John Henry Newman, co-edited with Benjamin J. King, Oxford University Press, 2018.

The Oxford Handbook of the Epistemology of Theology, co-edited with William J. Abraham, Oxford University Press, 2017.

An Integrative Habit of Mind: John Henry Newman on the Path to Wisdom, Northern Illinois University Press, 2012.

Communities of Informed Judgment: Newman’s Illative Sense and Accounts of Rationality, Catholic University of America Press, 2004.



KAREN BAKER-FLETCHER

Professor of Systematic Theology

Creating Women's Theology: A Movement Engaging Process Thought. Wipf & Stock, 2011.

Dancing with God: A Womanist Perspective on the Trinity. Chalice Press, 2007.

Sisters of Dust, Sisters of Spirit: Womanist Wordings on God and Creation. Fortress Press, 1998.

My Sister, My Brother: Womanist and Xodus God-Talk, co-authored with Garth Kasimu Baker-Fletcher. Bishop Henry McNeal Turner/Sojourner Truth Series in Black Religion, No.12, Orbis Books, 1997.

A Singing Something: Womanist Reflections on Anna Julia Cooper. Crossroad/Herder and Herder, 1994.



TED A. CAMPBELL

Albert C. Outler Professor of Wesley Studies

"The Un-Tying of The United Methodist Church." *Firebrand*. 29 June, 2021, <https://firebrandmag.com/articles/the-un-tying-of-the-united-methodist-church-part-1>.

Deeper Christian Faith. Revised edition, Cascade, 2019.

Encoding Methodism: Telling and Retelling Narratives of Wesleyan Origins. New Room Books, 2017.

"Letters, 1756-1765," edited by Ted A. Campbell, *Bicentennial Edition of the Works of John Wesley, Vol. 27*, Abingdon Press, 2015.

The Sky is Falling, The Church is Dying, and Other False Alarms. Abingdon Press, 2015.



JAIME CLARK-SOLES

Professor of New Testament; Altschuler Distinguished Teaching Professor;
Director, Baptist House of Studies

"Experiencing God in the Gospel of John." *Interpretation*. 77, no. 4 (October 2023): 346-357.

1 Corinthians: Searching the Depths of God. Abingdon, 2021.

Women in the Bible. *Interpretation: Resources for the Use of Scripture in the Church*, edited by Samuel Balentine, Brent Strawn, and Susan Hysten, Westminster John Knox, 2020.

"Disability in the Johannine Literature (Gospel of John, 1-3 John, Apocalypse)." *The Bible and Disability: A Commentary*, edited by Sarah J. Melcher, Mikeal C. Parsons, and Amos Yong, Baylor University Press, 2017, pp. 333-78.

Death and the Afterlife in the New Testament. T&T Clark, 2006.



ANTHONY ELIA

Director of Bridwell Library and J.S. Bridwell Foundation Endowed Librarian

"Oil, Earth, Books, and Holy Spirit: Theological Institutions, Libraries, and the Role of Environmental Sustainability," ATLA Proceedings, 2021.

"The Millennium Project—Nature, Environment, and Time in the Future of Special Collections: Considering the Case of Bridwell Library." *Preserving the Past & Engaging the Future: Theology and Religion in American Special Collections*, edited by M. Patrick Graham, Atla Open Press, 2021.

Easter Vigil (Introit): This is the Day for organ and mixed chorus. Premiered at Episcopal Church of the Annunciation in Lewisville, Texas, 2021.

"Ecologies of Space in the Paradoxes of Technology and Community: Adaptability and Resilience in Libraries, Churches, and Theological Schools in a COVID-19 World," ATLA Proceedings 2020.

"Tatar Literature in Translation: A Preface." *Untold Will: Novel, Short Stories, Naser Prose*, edited by Edward Lazzerini and Anthony J. Elia. Translated by Gulshat Safiullina. Kazan (Russia): Tatarstan Book Publishing Company, 2019.



DALLAS GINGLES

Assistant Dean of Hybrid Education; Associate Professor of Practice in Systematic Theology and Christian Ethics

The Future of Christian Realism: International Conflict, Political Decay, and the Crisis of Democracy, co-edited with Rebekah Miles and Joshua Mauldin, Lexington Books, 2023.

“‘Dirty Hands’: Guilt and Regret in Moral Reasoning.” *Studies in Christian Ethics*, July 2022.

“Narrative.” *T&T Clark Handbook of Christian Ethics*, edited by Tobias Winright, T&T Clark, 2020.

“Justifications and Judgments: Walzer and Bonhoeffer on Politics and the Limits of Ethics.” *Journal of the Society of Christian Ethics*, 2017.

“Binding Sovereignties: Dietrich Bonhoeffer and the Virtues.” *The Bonhoeffer Legacy: Australasian Journal of Bonhoeffer Studies*, 2014.



RUBEN L. F. HABITO

Professor of World Religions and Spirituality; Director of Spiritual Formation

“Zen Eye on Triune Mystery: Buddhist Light on Christian Faith.” *The Dialogic Evangelical Theology of Veli-Matti Kärkkäinen: Exploring the Work of God in a Diverse Church and a Pluralistic World*, edited by Peter Heltzel, Patrick Oden, and Amos Yong, Lexington Books, 2022.

“Divine Revelation in Hindu and Buddhist Traditions.” *Oxford Encyclopedia of Divine Revelation*, edited by Balazs Mezei, Frances Murphy, and Kenneth Oakes, Oxford University Press, 2021.

Be Still and Know: Zen and the Bible. Orbis Books, 2017.

Zen and the Spiritual Exercises: Paths of Awakening and Transformation. Orbis Books, 2013.

Vida Zen, Vida Divina: un Dialogo entre Budismo Zen y Cristianismo. Mexico D.F.: Editorial Pax, 2008. (Spanish edition of *Living Zen, Loving God*. Wisdom Publications, 2004.)



ROY L. HELLER

Professor of Old Testament; Altshuler Distinguished Teaching Professor; Director of the Graduate Program in Religious Studies

“Nathan’s Sixth Sense: Russian Formalism, Cinematic Technique, and the Character of a Prophet.” Pages 85-94 in *A Sage in New Haven: Essays on the Prophets, the Writings, and the Ancient World in Honor of Robert R. Wilson*. Edited by Carolyn J. Sharp and Alison Gruseke. Ägypten und Altes Testament 117. Munster: Zaphon, 2023.

The Characters of Elijah and Elisha and the Deuteronomic Evaluation of Prophecy. Library of Hebrew Bible/Old Testament Studies. London: Bloomsbury/T&T Clark, 2018.

Conversations with Scripture: The Book of Judges. Anglican Association of Biblical Scholars Study Series. New York: Morehouse, 2011.

Power, Politics, and Prophecy: The Character of Samuel and the Deuteronomic Evaluation of Prophecy. Library of Hebrew Bible/Old Testament Studies, T&T Clark, 2006.

Narrative Structure and Discourse Constellations: An Analysis of Clause Function in Biblical Hebrew Prose. Harvard Semitic Studies 55. Winona Lake, IN: Eisenbrauns, 2004.



ROBERT A. HUNT

Professor of Christian Mission and Interreligious Relations; Director of Global Theological Education

Muslim Faith and Values: A Guide for Christians. Cascade Books, 2019.

“Our Journey in Multifaith Education.” *Teaching in a Multifaith World*, edited by Eleazar Fernandez, Wipf and Stock, 2016.

“Public Missiology in an Age of Anxious Tribalism.” *Missiology: An International Review*, April 2016.

Muslim Ideals, Promise and Threat, Anoesis Press, 2015.

Handbook of Popular Spiritual Movements in Malaysia, Singapore, and Indonesia, edited by Michael Poon and John Roxborough, consulting editors Loh I-to, Charles Farhadian, Robert Hunt, and Daniel Wee, Center for the Study of Christianity in Asia, 2015.



SUSANNE JOHNSON

Associate Professor of Christian Education

"Decoloniality and Liberating Hope at the Border." *(De)coloniality and religious practices: liberating hope*, edited by Valburga Schmiedt Streck, Júlio César Adam and Cláudio Carvalhaes, International Academy of Practical Theology Conference Series, 2021, pp. 105-112.

"The Arts and Liturgies of Resistance at the Border: The Case of El Faro Border Church in Friendship Park, California." *Society for the Arts in Religious and Theological Studies*, vol. 30, no. 1.

"Speaking Together Differently to Live Together Differently: The Promise of the Public Dialogue Movement." *Religious Education*, April 2018, pp. 1-12.

"Feminist practical theology and (un)making structural violence against immigrant women and families." *Revista Pistis & Praxis (Teologica E Pastoral)*, Curitiba, Brazil: The Pontifical Catholic University of Paraná, vol. 10, no. 1.

"Class Matters in an Age of Empire: A White Feminist Working-class American Speaks." *God Loves Diversity and Justice: Progressive Scholars Speak about Faith, Politics, and the World*, edited by Susanne Sholz, Lexington Books, 2013.



JAMES KANG HOON LEE

Associate Professor of the History of Early Christianity; Altschuler Distinguished Teaching Professor

"Augustine's Sermons on the Old Testament." In *The Cambridge Companion to Augustine's Sermons*. Cambridge University Press, forthcoming

"Ecclesiology." In *Brill Encyclopedia of Early Christianity Online*. Edited by David G. Hunter, et al, 2021. http://dx.doi.org/10.1163/2589-7993_EECO_SIM_00001014

"Petrine Authority in the Ecclesiology of Leo the Great." *Studia Patristica* 130, no. 27, 2021: 69-78.

The Church in the Latin Fathers: Unity in Charity. Lexington Books/Fortress Academic, 2020.

Augustine and the Mystery of the Church. Fortress Press, 2017.



JOHN R. (JACK) LEVISON

W.J.A. Power Professor of Old Testament Interpretation and Biblical Hebrew.

The Greek Life of Adam and Eve: Commentaries on Early Jewish Literature. De Gruyter, 2023.

The Pursuit of Life: The Challenge and Promise of Palliative Care. The Pennsylvania State University Press, 2023.

The Spirit Says: Inspiration and Interpretation in Israelite, Jewish, and Early Christian Texts, edited with Archibald Wright and Ronald Herms, Walter De Gruyter Publishers, 2021.

An Unconventional God: The Spirit according to Jesus. Baker Academic Publishers, 2020.

A Boundless God: The Spirit according to the Old Testament. Baker Academic Publishers, 2020



TAMARA LEWIS

Professor of the Practice of Historical Theology; Director, Black/Africana Church Studies Program

"Ecclesial Justifications and Resistance to Slavery in British Colonial America." *Churches and Moral Discernment: Learning from History*, vol. 2, edited by Myriam Wijlens, Vladimir Shmaliy, and Simone Sinn. World Council of Churches, Faith and Order Paper, no. 229, 2021, pp. 53-64.

"Epiphany OT C2, Baptism of the Lord OT C2, Epiphany 2 OT C2." *Connections: A Lectionary Commentary for Preaching and Worship, Year B, vol. 1: Advent through Epiphany*, edited by Joel B. Green, Thomas G. Long, Luke A. Powery, Cynthia L. Rigby, and Carolyn J. Sharp, Westminster John Knox Press, 2020.

Review of *George Whitefield: Life, Context, and Legacy*, edited by Geordan Hammond and David Ceri-Jones, Oxford University Press, 2017. *Methodist History*, 2019, 2021.

"Unitarianism." *Cambridge Companion to the Council of Nicaea*, edited by Young Kim, Cambridge University Press, 2019.

"Isaiah 60: 1-6"; "Genesis 1: 1-5"; "1 Samuel 3: 1-10 (11-20)"- Commentary 2. *Connections: A Lectionary Commentary Series*, Westminster John Knox Press, 2019.



STEVE LONG

Cary M. Maguire University Professor of Ethics

Routledge Companion to Christian Ethics, edited with Rebekah Miles, Routledge, 2022.

The Art of Cycling, Living, and Dying: Moral Theology from Ordinary Life. Cascade Books, 2021.

Truth Telling in a Post-Truth World. Wesley's Foundry Books (GBHEM), 2019.

Augustinian and Ecclesial Christian Ethics: On Loving Enemies. Fortress Academic, 2018.

The Perfectly Simple Triune God: Aquinas and His Legacy. Fortress, 2016.



HUGO MAGALLANES

Associate Dean for Academic Affairs; Director, Hispanic-Latin@ Ministries Program (MAP); Director, United Methodist Regional Course of Study School for Local Pastors; Associate Professor of Christianity and Cultures

"1 Kings 19:9-18 and Genesis 37:1-4, 12-28; Isaiah 56:1, 6-8 and Genesis 45:1-15; Isaiah 51:1-6 and Exodus 1:8--2:10." *Connections: Year A, Volume 3 Season after Pentecost*, edited by Thomas G. Long, Cynthia L. Rigby, Carolyn J. Sharp, Luke A. Powery, and Joel B. Green, Westminster John Knox Press, 2020.

"Methodist: Immigration in the U.S. and Wesleyan Methodology." *Immigrant Neighbors Among Us: Immigration Across Theological Traditions*, edited by M. Daniel Carroll R. and Leopoldo A. Sanchez, M. Pickwick Publications, 2015.

Acción Social: El Pueblo Cristiano Testifica del Amor de Dios (Social Action: The Community of Believers Offers a Witness of God's Love). Abingdon Press, 2012.

"The Protestant Reformation from a Latino Methodist Perspective" in *Our 95 Theses: 500 years after the Reformation*, edited by Justo L. González and Alberto L. García, AETH, 2016. Also published in Spanish as: "La Reforma Protestante desde una Perspectiva Metodista Hispana". *En Nuestras 95 Tesis: A 500 Años de la Reforma*, editado por Justo L. González y Alberto L. García, AETH, 2016.

Jesus in the Hispanic Community: Images of Christ from Theology to Popular Religion, edited by Harold J. Recinos and Hugo Magallanes. Westminster John Knox, 2009.



BRUCE D. MARSHALL

Lehman Professor of Christian Doctrine

"Karl Barth: A Catholic Appraisal" and "Reasons to Say Farewell," *Pro Ecclesia* 31/4, 2022.

"The Eucharist in Late Medieval Theology." *Luther and the Shaping of the Catholic Tradition*, edited by Nelson H. Minnich and Michael Root, Catholic University of America Press, 2021.

"God Almighty in the Flesh: Christology and the Crisis of Faith." *Thomas Aquinas and the Crisis of Christology*, edited by Michael Dauphinais, Andrew Hofer, OP, and Roger W. Nutt, Sapientia Press of Ave Maria University, 2021.

"The Diversity of Religions and the Paschal Mystery." *Dogma and Ecumenism*, edited by Matthew Levering, Bruce L. McCormack and Thomas Joseph White, O.P. Catholic University of America Press, 2020.

Trinity and Truth. Cambridge University Press, 2000.



ALYCE M. MCKENZIE

Le Van Professor of Preaching and Worship; Altshuler Distinguished Teaching Professor; Director, The Perkins Center for Preaching Excellence at SMU

Humor Us! Preaching and the Power of the Comic Spirit, co-authored with Owen Hanley Lynch. Westminster John Knox Press, 2023.

"The Role of the Preacher's Experience in the Sermon." *What's Right with Preaching Today: Essays in Honor of Fred B. Craddock*, edited by André Resner and Mike Graves, Cascade Press, 2021.

"Does Anybody Really Know What Time it Is? Thoughts on Preaching and the Teaching of Preaching." Calvin Institute of Christian Worship Online Journal, November 19, 2020, <https://worship.calvin.edu/resources/resource-library/does-anybody-really-know-what-time-it-is-thoughts-on-preaching-and-the-teaching-of-preaching>.

"Proverbs" and "Ecclesiastes." *The Preacher's Bible Handbook*, edited by O. Wesley Allen, Jr., Westminster John Knox Press, 2019.

Making A Scene in the Pulpit: Vivid Preaching for Visual Listeners. Westminster John Knox Press, 2018.



REBEKAH MILES

Susanna Wesley Centennial Professor of Practical Theology and Ethics; Altshuler Distinguished Teaching Professor

The Future of Christian Realism: International Conflict, Political Decay, and the Crisis of Democracy, co-edited with Dallas Gingles and Josh Mauldin, Lexington Books, 2023.

The Routledge Companion to Christian Ethics, co-edited with Steve Long, Routledge Press, 2022.

When the One You Love is Gone. Abingdon Press, 2012.

Georgia Harkness: The Remaking of a Liberal Theologian, Collected Essays from 1929-1942. Westminster/John Knox Press, 2010.

The Bonds of Freedom: Feminist Theology and Christian Realism. Oxford University Press, 2001.



PRISCILLA POPE-LEVISON

Research Professor of Practical Theology

"Male Advocates in the Early Decades of the Transatlantic Methodist Deaconess Movement." *Methodist History* 59:4 and 5, July and October 2021, pp. 215-27.

"Are Perfect Love & Sanctification Synonymous? Iva Durham Vennard's Reinterpretation of J.A. Wood's *Perfect Love*." *Wesleyan Theological Journal* 56:2, Fall 2021, pp. 121-36.

Models of Evangelism. Baker Academic Press, 2020.

"Pentecost in the Churches: Women in the Pentecostal League of Prayer." *Wesley and Methodist Studies*, volume 10, issue 1, 2018, pp. 46-65.

Building the Old Time Religion: Women Evangelists in the Progressive Era. NYU Press, 2014.



HAROLD J. RECINOS

Professor of Church and Society

The Looking Glass: Far and Near. Wipf and Stock, 2023. (Pulitzer Nominated, 2024)

Tell Somebody. Wipf and Stock, 2023.

The Days You Bring. Wipf and Stock, 2022.

Wading Through Many Voices: Toward a Theology of Public Conversation, edited by Harold J. Recinos, Rowman & Littlefield, 2011.

Jesus in the Hispanic Community: Images of Christ from Theology to Popular Religion, co-edited with Hugo Magallanes, Westminster John Knox, 2009.



SUSANNE SCHOLZ

Professor of Old Testament

Doing Masculinity Studies as Feminist Biblical Studies: Critical Interrogations (ed.); Sheffield Phoenix Press, 2023).

Oxford Handbook of Feminist Approaches to the Hebrew Bible, edited by Susanne Scholz, Oxford University Press, 2021.

The New Diaspora and the Global Prophetic, co-edited by Susanne Scholz, Lexington Books/Fortress Academic, 2021.

The Bible as Political Artifact: On the Feminist Study of the Hebrew Bible. Fortress Press, 2017.

Introducing the Women's Hebrew Bible: Feminism, Gender Justice, and the Study of the Old Testament. T&T Clark Bloomsbury, 2017.



ABRAHAM SMITH

Professor of New Testament

"Decolonizing Acts: Violence and the Politics of Knowledge." *Remapping Biblical Studies: CUREMP at Thirty*, edited by Stephanie Buckhanon Crowder and Mary F. Foskett, SBL Press, 2023, pp. 129-144.

"Visualizing Oppression: Slavery and the 'Arts of Domination' " *Divided Worlds?: Challenges in Classics and New Testament*, edited by Caroline Johnson Hodge, Timothy A. Joseph, and Tat-siong Benny Liew, SBL Press, 2023, pp. 175-201.

"Staying Awake: Constructing Critical Race Literacy and Reorienting Biblical Studies." *Pedagogy, Racism, and Biblical Studies*, edited by Tat-siong Benny Liew and Shelly Matthews, SBL Press, 2022, pp. 111-132.

"Incarceration on Trial: The Imprisonment of Paul and Silas in Acts 16." *JBL 140 (2021): 797-817. Black/Africana Studies and Black/Africana Biblical Studies. Brill, 2020.*

Mark: An Introduction and Study Guide (Shaping the Life and Legacy of Jesus). Second Edition. T&T Clark Study Guides to the New Testament. Bloomsbury, 2017.



MARK W. STAMM

Professor of Christian Worship

"Magnifying Particularity: Horace T. Allen's Model of Ecumenical Liturgical Formation at the Boston University School of Theology." *Reshaping the Liturgical Tradition, Ecumenical and Reformed, A Festschrift in Memory of Horace T. Allen, Jr.*, edited by Jonathan Hehn and Martha Moore-Keish, OSL Publications, 2021, pp. 2-26.

The Meaning of Baptism in The United Methodist Church. Discipleship Ministries, 2017.

Devoting Ourselves to the Prayers, A Baptismal Theology for the Church's Intercessory Work. Discipleship Resources, 2015.

Sacraments and Discipleship: Understanding Baptism and the Lord's Supper in a United Methodist Context. 2nd ed. OSL Publications, 2013.

Extending the Table: A Guide for a Ministry of Home Communion Serving. Discipleship Resources, 2009.



MARCELL SILVA STEUERNAGEL

Assistant Professor of Church Music; Director of the Master of Sacred Music Program;
Director of the Doctor of Pastoral Music Program

Church Music Through the Lens of Performance. Routledge, 2021.

“Além do gospel”: A History of Brazil’s Alternative Christian Music Scene.” *Christian Sacred Music in the Americas.* Rowman & Littlefield, 2021.

“Praise, Politics, Power: Ethics of the Body in Christian Musicking.” *Ethics and Christian Musicking*, edited by Nathan Myrick and Mark Porter, Routledge, 2021.

“Resgatando o Passado no Presente: Tradição e Renovação na Dieta Hinológica do” and “Composição em Contexto: Criação Musical e Função Litúrgico-congregacional.” *O Ofício da Música na Igreja*, edited by Werner Ewald, Otto Kuhr, 2020.

“Towards a New Hymnology: Decolonizing Church Music Studies.” *The Hymn: A Journal of Congregational Song*, vol. 71, no. 3, Summer 2020, pp. 24-32.



JEANNE STEVENSON-MOESSNER

Professor of Pastoral Care and Pastoral Theology

“(De)colonizing the image of female beauty and (de)commodifying women: the industry of plastic surgery in Brazil and Texas.” *(De)coloniality and religious practices: liberating hope*, edited by Valburga Schmiedt Streck, Júlio César Adam and Cláudio Carvalhaes, International Academy of Practical Theology Conference Series, 2021, pp. 123-129.

Women with 20/20 Vision: Theologians on the Vote (1920), Voice, and Vision of Women, edited by Jeanne Stevenson-Moessner, Fortress Press, 2020.

“Quilting at the Society for Pastoral Theology: Lessons Learned.” *The Journal of Pastoral Theology*, vol. 30, January 14, 2020, pp. 35-47.

“‘She Knew She Could Spell’: Katie Geneva Cannon.” *The Journal of Pastoral Theology*, vol. 29, issue 3, November 8, 2019, pp. 180-185.

“‘She Who Has Ears to Hear, Let Her Hear’: The Legacy of Emma J. Justes.” *The Journal of Pastoral Theology*, vol. 29, issue 3, December 10, 2019, pp. 145-150.



THEODORE WALKER, JR.

Associate Professor of Ethics and Society

“Interdisciplinary Convergences with Biology and Ethics ... Ernest Everett Just and ... Fred Hoyle.” *Pantheism and Panpsychism*, edited by Godehard Brüntrup, Benedikt Paul Göcke, and Ludwig Jaskolla, Verlag - Brill, 2019.

The Big Bang and God: An Astro-Theology, co-authored with Theodore Walker, Jr. and Chandra Wickramasinghe, Palgrave Macmillan, 2015.

“The Liberating Role of Astronomy in an Old Farmer’s Almanac: David Rittenhouse’s ‘Useful Knowledge’ and a Benjamin Banneker Almanac for 1792.” *Journal of Cosmology*, vol. 19, June 2012.

“‘The Relation of Biology to Astronomy’ and Theology: Panspermia and Pantheism; Revolutionary Convergences Advanced by Fred Hoyle and Chandra Wickramasinghe.” *Journal of Cosmology*, vol. 19, June 2012.

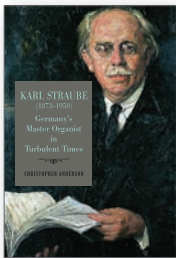
Whiteheadian Ethics: Abstracts and Paper from the Ethics Section of the Philosophy Group at the 6th International Whitehead Conference at the University of Salzburg, July 2006. Cambridge Scholars Publishing, 2008.



SZE-KAR WAN
Professor of New Testament

- Romans: Empire and Resistance.* T&T Clark, 2021.
- Power in Weakness: Conflict and Rhetorics in Paul's Second Letter to the Corinthians. The New Testament in Context.* Trinity Press International, 2000.
- The Bible in Modern China: The Literary and Intellectual Impact,* co-edited with Irene Eber and Knut Walf, Institut Monumenta Serica, 1999.
- "Mainstreaming the Minoritized: Galatians 3:28 as Ethnic Construction." *Paul's Gospel, Empire, Race, and Ethnicity: Through the Lens of Minoritized Scholarship*, ed. Yung Suk Kim (Eugene, OR: Pickwick), pp. 68–86.
- "Wrestling with the 'Body of Christ' in an Age of Tribalism: Towards an Asian American Hermeneutics of Dissent." *The Bible and Critical Theory*, 16:1, 2020, pp. 92–116.

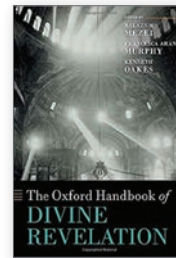
Faculty Books



CHRISTOPHER S. ANDERSON
Karl Straube (1873–1950): Germany's Master Organist in Turbulent Times. Eastman Studies in Music. University of Rochester Press, 2022.



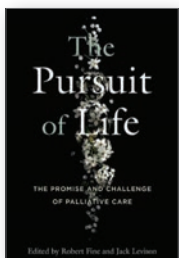
CHRISTOPHER S. ANDERSON
Max Reger: 52 Easy Chorale Preludes on the Most Common Protestant Chorales, Op. 67. Centaur CRC 3935/3936 (2022).



RUBEN L.F. HABITO
"Divine Revelation in Hindu and Buddhist Traditions," *Oxford Handbook of Divine Revelation*, Oxford University Press, 2021.



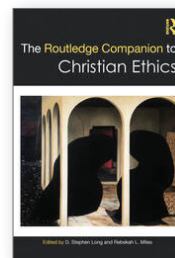
JACK LEVISON
"The Greek Life of Adam and Eve: Commentaries on Early Jewish Literature", De Gruyter, 2023.



JACK LEVISON
"The Pursuit of Life: The Challenge and Promise of Palliative Care." The Pennsylvania State University Press, 2023.



JACK LEVISON
The Spirit Says: Inspiration and Interpretation in Israelite, Jewish, and Early Christian Texts. Walter De Gruyter Publishers, 2021.

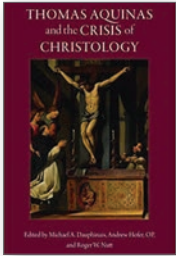


STEVE LONG & REBEKAH MILES
Routledge Companion to Christian Ethics. Routledge, 2022.



BRUCE D. MARSHALL
"The Eucharist in Late Medieval Theology," *Luther and the Shaping of the Catholic Tradition.* Catholic University of America Press, 2021.

Faculty Books *(continued)*



BRUCE D. MARSHALL
 “God Almighty in the Flesh: Christology and the Crisis of Faith.” *Thomas Aquinas and the Crisis of Christology*. Sapientia Press of Ave Maria University, 2021.



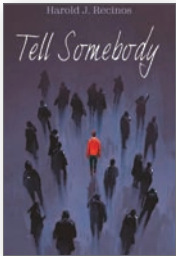
ALYCE M. MCKENZIE
Humor Us! Preaching and the Power of the Comic Spirit, co-authored with Owen Hanley Lynch. Westminster John Knox Press, 2023.



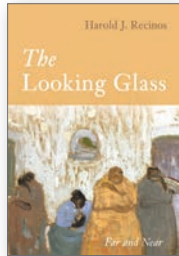
ALYCE M. MCKENZIE
 “The Role of the Preacher’s Experience in the Sermon.” *What’s Right with Preaching Today: Essays in Honor of Fred B. Craddock*. Cascade Press, 2021.



PRISCILLA POPE-LEVISON
 “A Deaconess Blueprint for the Revival of Global Methodism.” *Thy Grace Restore, Thy Work Revive*. GBHEM Foundry Press, 2022.



HAROLD J. RECINOS
Tell Somebody. Wipf and Stock, 2023.



HAROLD J. RECINOS
The Looking Glass: Far and Near. Wipf and Stock, 2023. (Pulitzer Nominated, 2024)



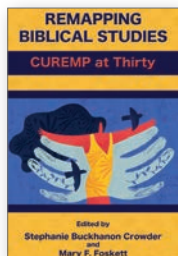
HAROLD J. RECINOS
The Days You Bring. Wipf and Stock, 2022.



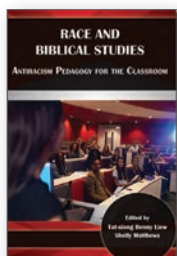
HAROLD J. RECINOS
Where the Sidewalks Meet. Wipf and Stock, 2021.



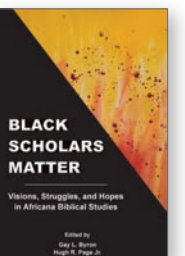
ABRAHAM SMITH
 “Divided Worlds? Challenges in Classics and New Testament Studies.” SBL Press, 2023, pp. 175-201.



ABRAHAM SMITH
Remapping Biblical Studies: CUREMP at Thirty, SBL Press, 2023, pp. 129-144.



ABRAHAM SMITH
 “Staying Awake: Constructing Critical Race Literacy and Reorienting Biblical Studies.” *Pedagogy, Racism, and Biblical Studies*. SBL Press, 2022.



ABRAHAM SMITH
 “Staywoke#: The Next Generation of Black Biblical Scholars, the Society of Biblical Literature, and the Central Challenges of Ethical Leadership.” *Black Scholars Matter*. SBL Press, 2022.

