



SMU | PERKINS

SCHOOL OF THEOLOGY

FOR IMMEDIATE RELEASE

October 29, 2009

**SMU HUMAN RIGHTS EDUCATION PROGRAM TO SPONSOR
HOLOCAUST LEGACIES: SHOAH AS TURNING POINT
AT
PERKINS SCHOOL OF THEOLOGY
SOUTHERN METHODIST UNIVERSITY
NOVEMBER 5, 12, 19, AND 23, 2009**

Dallas, Texas – The Human Rights Education Program of Southern Methodist University will present four events during November under the theme of *HOLOCAUST LEGACIES: Shoah as Turning Point*. All events are open to the public and free of charge. Details are as follows:

- **November 5, 2009**
Perkins Prothro Great Hall, 6 – 10 p.m.

God on Trial: The Meaning of the Shoah for Jewish and Christian Theology Today (film screening and discussion)

Discussants: Rabbi Ari Perl, President of the Rabbinic Association of Greater Dallas, Rabbi of Congregation Shaare Tefilla, Dallas; John Holbert, Lois Craddock Perkins Professor of Homiletics, SMU Perkins School of Theology

This event will include a screening and discussion of the film *God on Trial* (which depicts a fictional “trial” of God by prisoners at Auschwitz).

- **November 12, 2009**
Perkins Prothro Great Hall, 8:30 a.m. – 12:30 p.m.

Holocaust Survivors: Stories of Resilience

Presenters: Roberta R. Greene, PhD, MSW, PI, John Templeton Foundation (JTF) grant, University of Texas, School of Social Work; and Harriet L. Cohen, PhD, MSW, co-investigator JTF, Texas Christian University, Harris College of Nursing and Health Sciences, Department of Social Work

A panel of Holocaust historians, educators and survivors, gerontologists, social workers and pastoral care clergy will discuss findings from a study on resilience, forgiveness and survivorship among older Holocaust survivors, as described by the participants of a recent mixed methods national study of 133 Holocaust survivors ages 68 to 90.

Reduced-rate parking available at the Hotel Lumen.

- **November 19, 2009**
Perkins Prothro Great Hall, 6 – 10 p.m.

Music Out of the Ashes

Performers: Professors Virginia Dupuy (SMU Meadows School of the Arts), Christopher Anderson (SMU Perkins School of Theology) and John Holbert (SMU Perkins School of Theology)

This lecture/performance will focus on Victor Ullmann's "Der Kaiser von Atlantis," an opera written in Theresienstadt but not performed until the 1970s. The evening will include scenes from the opera interspersed with commentary about the camp, the music and the composer.

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- **November 23, 2009**
Perkins Prothro Great Hall, 6 – 10 p.m.

Is Art Worth a Life? Hitler, War and the Monuments Men (interactive presentation with slides and video clips)

Presenter: Robert Edsel, the author of *Rescuing DaVinci* and *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History*, co-producer of the documentary film *Rape of Europa*, and founding President of the Monuments Men Foundation, an organization dedicated to the recovery and preservation of Nazi-looted artwork.

Co-sponsors of *HOLOCAUST LEGACIES* include the Cary M. Maguire Center for Ethics and Public Responsibility; Dallas Holocaust Museum/Center for Education and Tolerance; Meadows School of the Arts; Perkins School of Theology; Texas Christian University, Harris College of Nursing and Health Sciences, Department of Social Work; and University of Dallas.

For more information contact: Dr. Patricia H. Davis, director of Pastoral Leadership and adjunct professor of Pastoral Care and Leadership at Perkins School of Theology, SMU, at 214-768-4983 pdavis@smu.edu, or visit www.smu.edu/News/EventListing/20090909-holocaust-legacies.aspx

Perkins School of Theology, founded in 1911, is one of five official University-related schools of theology of The United Methodist Church. Degree programs include the Master of Divinity, Master of Sacred Music, Master of Theological Studies, Master of Church Ministries, and Doctor of Ministry, as well as the Ph.D., in cooperation with SMU's Dedman College of Humanities and Sciences.

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