

**Jennifer M. Prediger**  
[jprediger@smu.edu](mailto:jprediger@smu.edu)

**TEACHING**

- Assistant Professor of Screenwriting, Film & Media Arts, Southern Methodist University, Meadows School of the Arts
- Adjunct Professor at California State University Northridge and California State University Long Beach, CSU Dominguez Hills, Loyola Marymount University and National University
- TEACHING COURSEWORK: Foundations of Media Writing, Introduction to Screenwriting, Short Film Writing, Feature Film Rewriting, Half Hour Comedy, Directing and Creative Producing.
- COMMITTEE WORK:
  - MFA Admissions Committee, CSUN
  - Film Production Admissions Committee, Undergraduate Program, CSUN
- Write Girl, Writing Mentor for at-risk teenage girls
- Senior Project Director/Student Feature Film Script, College of the Atlantic
- Guest Lecturer, Filmmaking and Production – University of Pennsylvania
- Guest Filmmaker, Hands-On Learning Making a Short Film with an All-Female Crew of Film Students – Utah Valley University
- Guest Lecturer, Human Ecology and Film – College of the Atlantic
- Guest Lecturer, Activism and Media - Marymount Manhattan College, NY, NY

**FILM & MEDIA**

**Writer/Director – APARTMENT TROUBLES**

The feature film stars comic legends Megan Mullally, Will Forte and Jeffrey Tambor. Premier at the Los Angeles Film Festival with a theatrical and VOD release. It was purchased by Showtime and aired on all of their collective channels for two years running.

**Development/Producer - Starstream Entertainment, Los Angeles,**

Wrote and developed feature film scripts for production. Produced feature films APARTMENT TROUBLES and SONG OF BACK AND NECK (Dir. Paul Lieberstein, THE OFFICE), both award-winning independent films that premiered at the Los Angeles Film Festival and the Tribeca Film Festival and had theatrical releases and distribution.

**Web Series Creator/Director/Writer - “Ask Umbra,” - Grist.org New York, NY,**

Eco-advice columnist for the highly regarded environmental news and humor magazine and website. Created and wrote educational web video series (Ask Umbra, It’s Getting Ha! In Here, Urbivore’s Dilemma) and wrote, produced and directed videos and wrote educational content regarding environmental issues for the web magazine.

**Senior Video Producer – Sprig.com, The Washington Post Co., New York, NY,**

Script writer, producer, videographer, editor and host of video content for the former green website. Created informational, inspirational videos centered on conscientious consumption and eco-friendly approaches to living.

**Writer/Video Editor - Nerve.com and Babble.com, New York, NY**

Write, edit, shoot, direct, talent for Nerve and Babble Video, and original series. Develop video content for start-up site Babble.com. Wrote a novelty book for Nerve published by Chronicle.

**Columnist & Script Writer, 'Hey Penny,' Office Advice Column on SlateV  
New York, NY**

Wrote and hosted an educational advice column/video web series for the prestigious website on workplace dynamics using my background in Organizational Psychology.

**Production Assistant and Contributing Writer, The Onion/A.V. Club**

Produced and wrote video content for the Onion News Network, a satirical news comedy show.

**Presidential Management Fellow – U.S. Department of Agriculture – Washington, DC,**

-Produced, directed, wrote and reported on agricultural and food security issues in America. Made long and short format documentaries and video news releases for the National Forest Service, the Food and Nutrition Service and other agencies within USDA. Was promoted from GS-9 to GS-10 to a GS-11 in my 3<sup>rd</sup> year of service. Won multiple Telly awards for informational and educational video pieces.

**EDUCATION**

**M.F.A. California State University Northridge (with distinction)**

Screenwriting, Los Angeles, CA

**M.A. Organizational Psychology**

California School of Professional Psychology, Los Angeles, CA

**B.A. Human Ecology**

Philosophy, Creative Writing and Psychology  
College of the Atlantic, Bar Harbor, ME

**HONORS/AWARDS**

- Dean's Award, CSUN MFA Program in Screenwriting
- Presidential Management Fellow
- Fellowship and Grant, National Audubon Together Green
- Gotham Award Winner, Best Short Form Series – 'The Strange Eyes of Dr. Myes'
- Gotham Award Nomination, Best Undistributed Feature – 'Red Flag'
- Indie Spirit Award – Naples International Film Festival – 'Apartment Troubles'
- Best American Independent Feature Nominee – Cleveland International Film Festival
- LA Muse Award Nominee – Los Angeles Film Festival
- Written/produced and acted in numerous films which have played major U.S. film festivals and festivals abroad including Sundance, SXSW, Tribeca, Toronto International Film Festival, Los Angeles Film Festival, Rotterdam, Traverse City, Sarasota, Cleveland, Cucalorus, Carmel, Bend, Dallas Video Fest, Marfa, Gershman Philadelphia Jewish Film Festival, Sidewalk in Birmingham, Woodstock, Naples, Rotterdam
- Juror, Los Angeles Film Festival

**PROFESSIONAL TRAINING**

**Rewriting the Novel** with Cynthia Bond

**Screenwriting Masterclass** with Corey Mandell

Master Screenwriting & TV Writers Assistant Workshops - **The Writing Pad** (LA)

Sketch Comedy Writing, Writing for Television - **Upright Citizens Brigade** (NY)

Playwriting – **LAByrinth Theater** (NY)

Acting Schools – **LAByrinth Theater** (NY), **The Studio Theater** (DC), **Woolly Mammoth Theater** (DC), Charles Goforth (NY), Josh Pais Workshops (LA), Kelly Kimball Studio (NY)

Residency - **Maine Film and Television Workshops**

Directing – **LAByrinth Theater** – David Deblinger

Improv – All levels **UCB** (NY), levels 1 & 2 **Groundlings** (LA)

Stand Up – Judy Carter Comedy Workshop (LA), Judith Shelton (LA)

## **VOLUNTEER & PROFESSIONAL AFFILIATIONS**

- SAG/AFTRA
- Coach, CSH SPEAK UP! Program for homeless advocacy – helping formerly homeless advocates write and share their stories to garner support for Permanent Supportive Housing
- Film Fatales – an international organization for female feature film directors

## **REFERENCES**

-Chair Adam Moore, Film and Electronic Arts, California State University, Long Beach – adam.moore@csulb.edu

-Professor Jon Stahl, Screenwriting Chair, California State University, Northridge – jon.stahl@csun.edu

-Professor Scott Sturgeon, California State University, Northridge – scott.sturgeon@csun.edu

## **ADDITIONAL LETTERS OF RECOMMENDATION**

-Maggie McKay, The Vidiots Foundation

-Helen Huang, Showtime Acquisitions

-Chris Karwowski, The Onion

## **ADDITIONAL RESOURCES (hyperlinks)**

-Professional Website/Portfolio

-[Internet Movie Database](#)

## **BIO**

As a video journalist, Jennifer Prediger wrote, produced and edited videos for the U.S. Department of Agriculture, Newsweek.com, Nerve.com, Grist.org and Washingtonpost.com among others. She's been a commentator on The Today Show and NPR's All Things Considered and contributed jokes to The Onion and voice overs to Onion Radio News. She wrote and was the on-line personality for a workplace advice column called HEY PENNY for Slate V. For the better part of five years, Prediger was an environmental journalist – working for the Washington Post's former “green” website Sprig.com and for Grist.org, the respected environmental news site. She most notably produced, wrote, directed and hosted videos for 'Ask Umbra', the "world's most trusted eco advice columnist," on Grist.org.

The New York Times once called her a "busy indie actress". Jennifer has also been busy as a writer, director and producer. She produced Paul Lieberstein's (The Office) dark comedy SONG OF

BACK AND NECK—starring Lieberstein, Rose-Marie DeWitt, Brian D’Arcy James and Paul Feig. The film premiered at the Tribeca Film Festival in 2018 and was released in November of that same year in theaters and On Demand.

'Apartment Troubles' (formerly Trouble Dolls) is her first feature film as a director and writer, co-directed and written with Jess Weixler. The film stars Megan Mullally, Will Forte and Jeffrey Tambor - it premiered at the Los Angeles Film Festival, had a theatrical and VOD release and aired on Showtime.

Jennifer's narrative work focuses on authentic, grounded performances. She revels in the dance between drama and comedy, both in film and life itself.

"The comedy [APARTMENT TROUBLES] navigates the complexities of female friendship and artistic ambition with precision and ease rarely found in a first film." - Women and Hollywood, Indiewire