

SMU ORGAN DEPARTMENT NEWS – SPRING 2021

The *Grand-Orgue* Recital Series (a collaboration between Christ the King Roman Catholic Church and the SMU Organ Department) is pleased to announce that, with funds left over from the cancelled series due to COVID-19, it will be acquiring a full set of professional audio/video gear in the next few weeks. This will include a stereo pair of high-quality mics, an audio interface which connects directly to computer, and two digital cameras for a multi-angle shoot. SMU will be happy to loan this equipment to Dallas AGO members for a reasonable rental fee, and will also have trained students available for hire if you need assistance in your production. The equipment will be available in March. Please contact Stefan Engels or Nicholas Halbert for more information.

From Jonathan Ambrosino (Boston), Co-Coordinator of the Perkins Chapel E.M. Skinner restoration project: “The restoration of the 1927 Skinner organ for Perkins Chapel, S.M.U., is underway. Work has begun on engineering, the console, the reed pipes, and leather work. At Perkins Chapel, the Swell will occupy the left chamber, Great and Pedal on the right, and Pedal stops divided between the two. The Echo will be located in a newly-constructed basement chamber beneath the rear cross aisle. The project should be completed by mid 2023.”

For more information please see here:

<https://www.smu.edu/Meadows/NewsAndEvents/2019/SMU-gains-ownership-of-historic-organ>

All organ students at SMU started preparing for a complete performance of the “Orgelbüchlein” of Johann Sebastian Bach. At first, all 46 chorale arrangements will be performed at the weekly studio class throughout the Spring semester. Watch for details for a complete performance of the “Orgelbüchlein” in the month of May.

Faculty Organ Recital: Stefan Engels
Sunday, February 28, 2021, 7:30 p.m.

Livestreaming from Caruth Auditorium in SMU’s Owen Arts Center; advance registration required.

FREE

Stefan Engels, Leah Fullinwider Centennial Chair in Music Performance and professor of organ, presents "SOLI DEO GLORIA," a recital of masterworks by Johann Sebastian Bach:

Te Deum BWV 725

Prelude and Fugue in A Major BWV 536

"Allein Gott in der Höh' sei Ehr" BWV 662

"Vater unser im Himmelreich BWV 682

Partita "Christ, der du bist, der helle Tag" BWV 766

Prelude and Fugue in e Minor BWV 548

To register to watch the livestreaming concert, please visit <http://blog.smu.edu/meadows/engels2-28-21/>.

For more information call 214.768.2787.

The SMU Organ Department welcomes Ms. Kamilya Akhmetova from Kasakhstan into its Master of Music program in organ performance. Her bio can be found here:

<https://www.smu.edu/meadows/areasofstudy/music/departments/organ>

The SMU Organ Studio will present its Spring 2021 studio recital at 7:30pm on Thursday, March 11, in Caruth Auditorium, with works of Alain, Bach, Buxtehude, Bach, Messiaen and Karg-Elert. Watch for more details in the March newsletter.

Dates for the graduation recitals by Nicholas Halbert and Joshua Boyd for the completion of the Performers Diploma degree will be announced in the March newsletter. Stay tuned.

This spring, Wayne Leupold Editions will publish "The Pulse of Life" and Organ Symphony No. 6 "Al-Tariq lil'Daw" (The Path to the Light) by Moshe Ariel Ganelin (formerly known as Ivan Tatarinov), the award-winning organist and composer. Mr. Ganelin currently lives in his native Russia and graduated with the prestigious Artist Diploma degree in organ performance from SMU as a student of Stefan Engels in 2019.
