

# The William P. CLEMENTS CENTER for Southwest Studies

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas the American Southwest and the U.S.-Mexico borderlands.

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## News from Co-Director Sherry L. Smith

Immigrants, borders, and occasional violence are familiar topics to those who work on the history of the Southwest. But when we slated this year's annual symposium, "Violence in the Borderlands," for spring 2016, we had not anticipated how particularly timely the topic would be. As the presidential campaign rhetoric ratchets up, our symposium offers measured, deeply researched, thoughtful insight into these thorny issues.

Moreover, the conversation will be bi-national, with scholars from Mexico and the United States presenting their research. And, in an effort to extend the conversation to the broader Dallas community, we will hold the public program at the Latino Cultural Center in Dallas rather than our usual SMU venue.

When co-conveners Andrew Torget of the University of North Texas, and Gerardo Gurza of the Instituto de Investigaciones Dr. José María Luis Mora (Mexico City), suggested this topic several years ago, we jumped at it. They subsequently selected scholars from a robust pool of applicants, who met in Mexico City last September to share and critique one another's work. Participants will regroup in Dallas to undergo another round of reviews as well as participate in the public program. The final product will be a published book. Please join us on Saturday, April 16, 2016 for this meaningful conversation that will address some of the most pressing issues of our time.

As I move toward retirement in May 2017 (this is my last year in the classroom and as co-director), I marvel at the evolution of the Center from a fledgling outpost promoting scholarship on the Southwest to the nationally pre-eminent place it has become. When I arrived at SMU in fall 1999,



*Presenters in the Violence in the Borderlands gather in Mexico City last September.*

David Weber quickly integrated me into the Clements Center. Eventually he asked me to serve as associate director. Occasionally I stepped up as acting director and for the past two years have worked with Andy Graybill as co-director. I will be forever grateful to David for this incredible opportunity,

as I have loved working with David, Andrea Boardman, Ruth Ann Elmore, Ben Johnson, and Andy Graybill, as well as members of our advisory boards.

The heart of the Center is the fellows program, symposia, and the connections of both to our Ph.D. program. While production of scholarship here is truly astounding, it is reading through newsletter updates on former fellows' and graduate students' careers that especially warms my heart. The Center played a key role in shaping their successes. My chance to be a part of that -- has been, well...just the BEST. Of course, it was not selfless. I learned a tremendous amount along the way. Fellows, symposia participants, and students asked new questions; challenged my angle of vision; and introduced me to new theories, technologies, and approaches to history.

Although I will leave Dallas for life in Jackson Hole and southern California, I am not leaving the profession. I will continue to research and write, publish books, attend conferences, and follow the Clements Center's future with great interest and deepest affection. The relationships forged through the Clements Center and SMU's History Department will continue and are the biggest reward of all. Hearty thanks to all who shared this journey with me.

# Fellows News

**Daniel Arreola's** (2010-11) essay "Echoes in the Borderland, *una Geografía Monumental*," appeared in photographer David Taylor's seminal volume *Monuments* (Radius Publishers, 2015), a re-photography project that documents 276 border monuments that line the international boundary between Ciudad Juárez-El Paso and Tijuana-San Diego. In addition, Arreola presented four separate poster exhibitions using materials from his postcard collection and delivered talks to Arizona border communities as part of an Arizona State University-NEH Public Programs grant, "Border-Lands-Stories." Dan received a grant from the Charles Redd Center for Western Studies at Brigham Young University to conduct fieldwork and to interview Mexican restaurant owners in Idaho and Colorado. Related to this project, he presented a paper "The Mexican Restaurant in America, a Prospectus" to the annual meeting of the Association of Pacific Coast Geographers.

**William deBuys** (1999-2000; 2014) writes that the University of New Mexico Press brought out a revised and expanded 30<sup>th</sup> anniversary edition of his first book, *Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range*. Meanwhile, in its fall issue, the *New Mexico Historical Review* published a long piece he wrote with ecologist Craig Allen of the USGS, "A Historical Chronology of Events and Observations for the Pecos Wilderness in the Territorial Period."

**Cathleen Cahill** (2009-10) published an article this fall in the *Journal of the Gilded Age and Progressive Era*, "'An Old and Faithful Employee': Obligation, Social Provision, and Federal Retirement Pensions in the U.S. Indian Service." She also reports that she was elected to the Western History Association Council.

**Paul Conrad** (2012-13) reports that he and his partner Yanni welcomed Luka Conrad-Kotziagkiaouridis into the world in early November. Luckily babies can't complain about last names. Little Luka is doing well, especially during his most active hours (2-4 am).

**Raúl Coronado** (2009-10) was elected the inaugural president of the Latina/o Studies Association. The second LSA biennial conference is scheduled for July 7-9, 2016 in Pasadena, CA.

**Darren Dochuk's** (2013) volume he co-edited with Matthew Avery Sutton, *Faith in the New Millennium: The Future of Religion and American Politics*, was just released by Oxford University Press. The collection of essays stems from a conference co-sponsored by the John C. Danforth Center on Religion and Politics (Washington University in St. Louis) and the Center for Presidential History (SMU) held at SMU in fall 2014.

**Raphael Folsom** (2008-09) was awarded the biennial Charles Redd Center – Phi Alpha Theta Book Award for the Best Book on the American West for *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico* (Yale University Press, 2014).

**Sami Lakomäki** (2010-11) is pleased to announce that his book, *Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600-1879* (Yale University Press, 2014) has been

awarded the Erminie Wheeler Voegelin book prize by the American Society for Ethnohistory.

**Douglas K. Miller** (2014-15) served as event co-organizer and panel discussion participant for a public history event, *We're Still Here: Johnny Cash's Bitter Tears Revisited*, held at Tulsa's Woody Guthrie Center in November. This event centered on a collaborative evaluation of Cash's *Bitter Tears* album (1964). An expert panel – including Miller; artist, activist, and actor Richard Ray Whitman (Yuchee/Muskogee); musician Garrett Lebeau (Shoshone); Bacone College professor Patti Jo King (Cherokee); and Grammy-Award winning musician Bill Miller (Mohican) – took the stage to wrestle with the album's complicated legacy within Indian Country and beyond.

**Jacqueline Moore** (2007-08) is pleased to announce that she was named the 2015 CASE Professor of the Year state winner for Texas, one of only 35 state winners.

**Andrew Needham's** (2006-07) book *Power Lines: Phoenix and the Making of the Modern Southwest* (Princeton University Press, 2014) won three awards (the Triple Crown!) at the Western History Association's annual conference: the Hal K. Rothman Award for Best Book in Environmental History, the Weber-Clements Prize for Best Non-fiction Book on Southwestern America, and the Caughey Prize for Best Book on the American West. Andrew will give the book prize award lecture on February 10, 2016 at SMU. See page 7 for more information.

**Joaquín Rivaya-Martínez** (2007-08) had a very busy fall. He presented three papers: "Mapping *la Comanchería*: A Reexamination of 18<sup>th</sup>-century Comanche Geography (and History)," at the meeting of the American Society for Ethnohistory; "San Carlos de los Jupes, 1787-1788: Un intento fallido de sedentarizar a los comanches en la frontera norte de Nueva España" at *Las fronteras coloniales en América*; and "Migración, nomadismo y etnogénesis en el norte de Nueva España durante los siglos XVIII y XIX: el caso comanche," at *Movimientos de población en la Nueva España y México (siglos XVI-XX)*. He co-organized and served as discussant at the meeting of the Southwest Seminar on Colonial Latin America, on *Interethnic Relations: New Approaches to Old Debates*, held at Texas State University. He organized and chaired two panels: one on "Indigenous Territoriality and Ethnogenesis in the Greater Southwest during the Eighteenth Century," at the American Society for Ethnohistory; and "Lo medieval en la América hispana/The 'Medieval' in the Spanish Americas," at the XXV Texas Medieval Association Annual Meeting. Finally, he chaired a panel on "Misiones y culturas" at *Las fronteras coloniales en América*.

**Marc S. Rodriguez** (2003-04), as editor of the *Pacific Historical Review*, has been meeting with academics in Pacific Rim countries to discuss publishing and the "Pacific World." He has visited Australia, and will travel to Japan and Taiwan this year in an effort to expand the purview of the *PHR*. He warmly welcomes current and past fellows to submit ideas for special issues of the *PHR*, and research articles if they have them ready!

**Tyina Steptoe** (2012-13) writes that her article, “Jody’s Got Your Girl and Gone: Gender, Folklore, and the Black Working Class,” *Journal of African American History* (Summer 2014), won Honorable Mention for the Letitia Woods Article Prize from the Association of Black Women Historians.

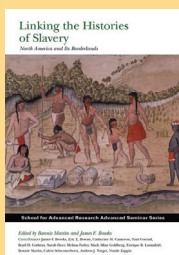
**Elizabeth Hayes Turner** (2010-11) presented a paper, “Richmond Barthé: Peripatetic, Complex, Black Southern Artist,” at the Southern Studies Forum, University of Essex, Colchester, England, last fall. In November she, along with three others, was honored by the Southern Association for Women Historians at their annual meeting for extraordinary service to the organization.

**Omar Valerio-Jiménez** (2001-02) received an NEH Fellowship for 2016-17 to work on his current project, “Remembering Conquest: Mexican Americans, Memory, and Citizenship,” which explores the ways that memories of the U.S.-Mexican War have shaped Mexican Americans’ civil rights struggles.

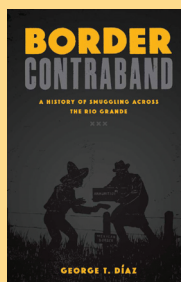
**Tisa Wenger’s** (2002-03) essay, “FDR and the Racial Limits of Religious Freedom,” was published in *The Four Freedoms: Franklin D. Roosevelt and the Evolution of an American Idea* (Oxford University Press, 2016), edited by SMU’s Jeffrey Engel. Her article, “‘A New Form of Government’: Religious-Secular Distinctions in Pueblo Indian History,” appeared in *Religion as a Category of Governance and Sovereignty* (Brill, 2015), edited by Trevor Stack, Naomi Goldenberg, and Timothy Fitzgerald.

**Chris Wilson** (2006-07) published a co-edited volume with Janet Mendelsohn, *Drawn to Landscape: The Pioneering Work of J.B. Jackson* (University of Virginia Press, 2015), including essays about Jackson and the history of cultural landscape studies, with color portfolios of Jackson’s drawings. The book was launched at a conference organized by Wilson, co-sponsored by the French national school of landscape architecture at Versailles, titled, “*PhotoPasysage/Landscape Representation: A French/American Dialogue*,” about the role of photography in changing conceptions of landscape since the Second World War.

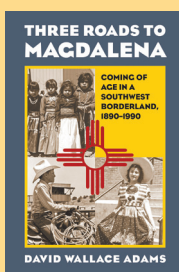
## Books Published with Support from the Clements Center



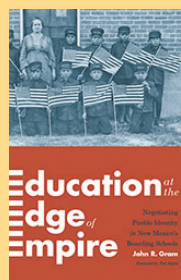
*Linking the Histories of Slavery: North America and Its Borderlands* (SAR Press, 2015). This volume, based on a Clements Center symposium and edited by **James F. Brooks** and **Bonnie Martin** (SMU Ph.D. 2006), brings together scholars from anthropology, history, psychology, and ethnic studies to share their original research into the lesser-known stories of slavery in North America and to reveal surprising parallels among slave cultures across the continent.



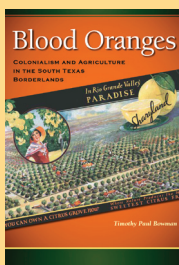
*Border Contraband: A History of Smuggling Across the Rio Grande* (University of Texas Press, 2015) **George T. Díaz’s** (Ph.D. 2010) research explains how greater restrictions have transformed smuggling from a low-level mundane activity, widely accepted and still routinely practiced, into a highly profitable professional criminal enterprise. Now available in paperback!



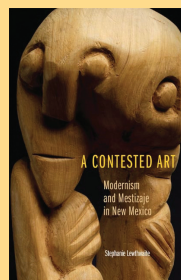
*Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890-1990* (University Press of Kansas, 2016). **David Wallace Adams** (2005-06) asks what it was like to be a child in Magdalena, New Mexico, a once booming frontier town where Navajo, Anglo, and Hispanic people have lived in shifting, sometimes separate, sometimes overlapping worlds for well over a hundred years.



*Education on the Edge of Empire: Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools*, (University of Washington Press, 2015). **John Gram** (Ph.D. 2012) shines a spotlight on Pueblo Indians’ interactions with school officials at the New Mexico Indian Schools, far from the federal government’s reach on the edge of the American frontier.



*Blood Oranges: Colonialism and Agriculture in the South Texas Borderlands* (Texas A&M University Press, 2016). **Timothy Paul Bowman** (Ph.D. 2011) traces the origins and legacy of racial differences between Anglo Americans and ethnic Mexicans in the South Texas borderlands in the 20th century, uncovering a complex web of historical circumstances that caused ethnic Mexicans in the region to rank among the poorest, least educated, and unhealthiest demographic in the country.



*Contested Art: Modernism and Mestizaje in New Mexico* (University of Oklahoma Press, 2015). **Stephanie Lewthwaite** (2009-10) explores the important yet neglected role played by Hispano artists in shaping the world of modernism in twentieth-century New Mexico.

# SMU History Graduate Student News

Current Ph.D. student **Zachary Adams** has been working on his dissertation examining the changing definitions of Americanness in the decades surrounding World War I, particularly in relation to Mexican- and Irish-American nationalism during their respective revolutions. He is heading to Durango, CO to pursue a teaching fellowship during the spring semester at Fort Lewis College, where he will teach the modern U.S survey and American environmental history.

**Ruben Arellano**, current SMU Ph.D. candidate, continued research for his dissertation on the history of Mexican-American indigeneity through a research travel grant awarded by the Clements Center. The funding allowed him to travel to Austin to examine the archives at the Nettie Lee Benson Latin American Collection. He also spent time in San Antonio interviewing people who were active during the emergence of indigenous identity in Texas during the Chicana/o movement of the 1960s-70s. Ruben wrote that his work is important in two ways: first, it will add to the historical discussion of ethnocentrism, cultural nationalism, and nativism in the United States; and second, it will significantly enhance the long-standing conversation within Mexican-American historiography and Chicana/o Studies of identity and its repercussions within the larger Mexican-American community.

**Matthew Babcock** (Ph.D. 2008) is pleased to announce that his dissertation manuscript, *Apaches de Paz: Adaptation to Hispanic Rule in the American Southwest*, is forthcoming with Cambridge University Press. He also presented a paper, "Rethinking the Balance of Power in Southwestern America: Apache, Caddo, and Comanche Political Organization and Territoriality, 1750-1800," at the American Society for Ethnohistory Conference on a panel that included former Clements Center fellows **Joaquin Rivaya-Martinez** and **Juliana Barr**.

In February, **Jimmy L. Bryan Jr.** (Ph.D. 2006) will begin his residency as Visiting Scholar at the Charles Redd Center for Western Studies at Brigham Young University. His article, "The Weary West," will appear in *Branding the American West: Paintings and Films, 1900-1950*, edited by Marian Wardle and Sarah E. Boehme (University of Oklahoma Press). In October, Jimmy presented a paper, "The Lethal Dandy: Confronting Same-Sex Desire and Violence on the Expansionist Frontier" at the Western Literature Association Meeting in Reno, NV.

**Alicia Dewey's** (Ph.D. 2007) book, *Pesos and Dollars: Entrepreneurs in the Texas-Mexico Borderlands, 1880-1940* (Texas A&M University Press, 2014) won the 2015 Webb County Heritage Foundation Jim Parish Award recognizing research and publication of local and regional history.

**George Diaz** (Ph.D. 2010) was also awarded the Webb County Heritage Foundation's Jim Parish Award for his book *Border Contraband: A History of Smuggling Across the Rio Grande* (University of Texas Press, 2015). George and fellow SMU Ph.D. graduate **Aaron Sanchez** (Ph.D. 2013) edited a collection for the *Journal of the West* (Winter 2015) titled "State Power and Its Agents in the North American West," in which SMU trained scholars featured prominently.

**John Gram** (Ph.D. 2012) accepted a position in the history department at Missouri State University. He published in the November 2015 issue of *History of Education Quarterly*: "The Consequences of Competition: Federal Boarding Schools, Competing Institutions, Pueblo Communities, and the Fight to Control the Flow of Pueblo Students, 1881-1928." His article, "Acting Out Assimilation: Playing Indian and Becoming American in the Federal Boarding Schools," is forthcoming in the *American Indian Quarterly*.

**David Rex Galindo** (Ph.D. 2010) accepted a position as a research fellow at the Max Planck Institute for European Legal History in Frankfurt am Main, Germany, where he will be working on a project titled "Knowledge of the Pragmatici: Presence and Significance of Pragmatic Normative Literature in Ibero-America in the late 16th and early 17th Centuries." He co-edited with Porfirio Sanz Camañes, *La frontera en el mundo hispánico* (Abya-Yala Press, 2014) and recently published an article, "'Primeros hombres, luego cristianos: Un análisis sobre la conversión forzosa en la frontera de Texas,'" in the *Colonial Latin American Historical Review*.

**Francis X. Galán** (Ph.D. 2006) accepted a position as assistant professor of history at Texas A&M University-San Antonio. His article "Between Esteban and Joshua Houston: Women, Children, and Slavery in the Texas Borderlands," appeared in *Journal of South Texas* in Fall 2014.

**Luis García** (Ph.D. 2015) is now teaching American and Mexican history courses at the Universidad de Monterrey (UEM) while revising for publication his dissertation, "A Medieval Frontier: Warfare and Military Culture in Texas and Northeastern Mexico, 1686-1845."

**Bonnie Martin** (Ph.D. 2006) contributed an article, "Silver Buckles and Slaves: Borrowing, Lending, and the Commodification of Slaves in Virginia Communities" to *New Directions in Slave Studies: Commodification, Community, and Comparison*, edited by Jeffrey Forret and Christine E. Sears (Louisiana State University Press, 2015). Her article, "Neighbor to Neighbor Capitalism: Local Credit Networks and the Mortgaging of Slaves" is forthcoming in *Slavery's Capitalism*, edited by Sven Beckert and Seth Rodkman (University of Pennsylvania Press).

Thanks to former Clements fellow **Julie Reed**, current Ph.D. candidate **Carla Mendiola** was invited to participate in the Future Faculty Program at the University of Tennessee last fall. The program strives to increase the diversity of its faculty by introducing invited scholars to the research and teaching community of the university, by building relationships and engaging in valuable exchanges of ideas through workshops, panels, social visits, and presentations. Carla gave a presentation about her comparative study of Mexican American *mestizaje* on the Texas-Mexico border and Franco American *métissage* on the Maine-Canada border.

Current SMU Ph.D. candidate **Margaret Neubauer** received the Steven Denson Research Travel Grant awarded from the Clements Center to begin the research for her dissertation, "American Indian Child Welfare, Activism, and Sovereignty, 1945-1978." She spent several weeks at the National Archives branches in Fort Worth

and Kansas City. She also visited the Oklahoma State Archives in Oklahoma City, the North Dakota Historical Society archives in Bismarck, North Dakota, and the tribal archives of the Chickasaw Nation in southeastern Oklahoma. She plans to use the remainder of her funds this January to visit to a third National Archives branch in Seattle.

**Eduardo Morales** (Ph.D. 2010) started a full-time history faculty position at El Centro College last August. Eduardo recently received notification from the Texas Higher Education Coordinating Board that he has been nominated to serve on the Mexican American Studies Field of Study Advisory Committee. This is a statewide body comprised of ten voting members (five from community colleges and five from public universities) whose purpose is to identify which courses a student at a two-year college can transfer into a Mexican American Studies degree program at a four-year college or university.

**Amy M. Porter** (Ph.D. 2004) of Texas A&M University–San Antonio is the second winner of the biennial Lou Halsell Rodenberger Book Prize in History, Culture, and Literature for her book *Their Lives, Their Wills: Women in the Borderlands, 1750-1846* (Texas Tech University Press, 2015).

**Jennifer K. Seman** (Ph.D. 2015) published “‘How do I know... prayers don’t do more good than...pills:’ Don Pedrito Jaramillo, *Curanderismo*, and the Rise of Professional Medicine in the Rio Grande Valley, 1881-1900” in the *Journal of the West* (Winter 2015). In October she presented a paper at the WHA and defended her dissertation, “The Politics of *Curanderismo*: Santa Teresa Urrea, Don Pedrito Jaramillo, and Faith Healing in the U.S.-Mexico Borderlands At the Turn of the Twentieth Century.” She is currently teaching U.S. History at Brookhaven College while searching for tenure-track positions.

**Clive Siegle** (Ph.D. 2007) recently received his second Innovation of the Year Award from Richland College, the prize given for developing the JFK Virtual Oral History Program in partnership with the Sixth Floor Museum at Dealey Plaza. He was also awarded the John and Suanne Roueche Excellence Award by the League for Innovation in the Community College last March in Boston for this project. In the fall semester, he and ceramics artist Jennifer Rose created a multimedia historical program titled “The Blood of Heroes Never Dies.” The project used the centennial year of the writing of the poem “In Flanders Fields” to focus on Texas’ participation in WWI by creating an assemblage of 5,171 ceramic poppies symbolically planted on the Richland campus, along with a lecture series, exhibits, and a special Veterans Day ceremony.

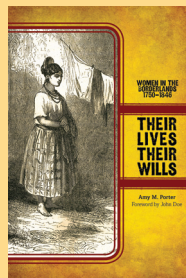
**Patrick Troester**, current Ph.D. student, was awarded a Clements Center Research Travel Grant to spend three weeks working at the National Archives and Records Administration in Washington, D.C. Pat examined several sets of documents produced by the U.S. Army during the U.S.-Mexican War (1846-1848) focusing on records of courts martial and other military tribunals, which contain invaluable testimony from a diverse range of individuals, many of whom appear nowhere else in the historical record. These documents offer rich insight into the complex social interactions

that developed between U.S. soldiers and the local populations of Mexico’s northern borderlands during the war.

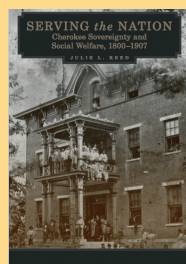
Current Ph.D. student **Joel Zapata** also received a Clements Center Research Travel Grant, which he used to visit the Southwest Collection at Texas Tech University, the Panhandle–Plains Historical Museum on the campus of West Texas A&M University, the Museum and Archives of the Roman Catholic Diocese of Amarillo, and the Special Collections Department. His dissertation will focus on the ethnic Mexican history of the Southern Plains. He published the following articles: “The Historiography of Ethnic Mexicans in Rural Texas,” *Journal of South Texas* (2015); “Aztlán Park,” “Brown Plaza and Casa de la Cultura,” “La Mujer Obrera,” “Pike Park,” and “San Elizario” in *Hispanic Texans: Journey from Empire to Democracy, A Guide for Heritage Travelers* (Texas Historical Commission, 2015). He reviewed books for the *Panhandle-Plains Historical Review* and the *Southwestern Historical Quarterly* and presented a paper, “*Mexicana/os* in the Texas Plains: Traversing and Transforming Regional, Cultural, and Ethno-Racial Borders,” at the Southwest Social Science Association 2015 Annual Meeting in Denver.

## Books Published with Support from the Clements Center

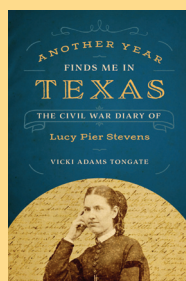
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*Their Lives, Their Wills: Women in the Borderlands, 1750-1846* (Texas Tech University Press, 2015). **Amy Meschke Porter** (Ph.D. 2004) explains the ways in which women’s wills in late Spanish and Mexican colonial communities reveal details about religion, family, economics, material culture, and the difficulties of frontier life as well as the workings of the patriarchal system and the fluidity of gender roles.



*Serving the Nation: Cherokee Sovereignty and Social Welfare, 1800-1907* (University of Oklahoma Press, 2016). **Julie Reed** (2013-14) explores the role of Cherokee traditions in shaping the alternative social welfare system of the Nation, as well as their influence on the U.S. government’s social policies.



*Another Year Finds Me in Texas: The Civil War Diary of Lucy Pier Stevens* (University of Texas Press, 2016). Stevens’s diary, one of few women’s diaries from Civil War era Texas, offers a unique perspective on daily life at the fringes of America’s bloodiest conflict. Showing how the ties of heritage, kinship, friendship, and community transcended the sharpest division in U.S. history, **Vicki Adams Tongate’s** insightful historical commentary provides a trove of information on women’s history, Texas history, and Civil War history.

# SEEN & HEARD

**1** “Violence in the Borderlands” presenters **Brandon Morgan** and **Alejandra Diaz** at the workshop held at the Instituto Mora in Mexico City last fall.

**2** Former Clements fellows **Raphael Folsom** and **Andrew Offenburger** reunite with **Ruth Ann Elmore** at the Clements Center’s reception at the Western History Association’s annual meeting in Portland.

**3** “Violence in the Borderlands” presenters **Alan Knight**, **Andrew Graybill**, **Marcella Terrazas**, **David Romo** and **Santiago Ivan Guerra** at the workshop held at the Instituto Mora in Mexico City last fall

**4** **Chuck Grench**, **Ruth Ann Elmore**, **Andy Graybill**, **David Romo**, **Andrew Torget**, and **Sherry Smith** did some sightseeing in Mexico City, here visiting Frida Kahlo’s Casa Azul.

**5** Author **Jan Jarboe Russell** signs copies of her book *The Train to Crystal City* after her book talk at SMU in October.

**6** **Adam Arenson** (Manhattan College) signs copies of *Civil War Wests: Testing the Limits of the United States* after his book talk at SMU in November.

**7** **John Rohrbach**, **Caren Prothro**, **Laura Wilson**, **Andy Graybill** and **Carol Weber** celebrate the publication of Laura’s book, *That Day: Pictures in the American West* (Yale University Press, 2015), which was underwritten by the Clements Center.

**8** SMU research professor **Robert Righter**, SMU Ph.D. graduate **John Gram**, and current SMU Ph.D. candidate **Margaret Neubauer** at the Clements Center’s reception at the Western History Association’s annual meeting in Portland, Oregon.

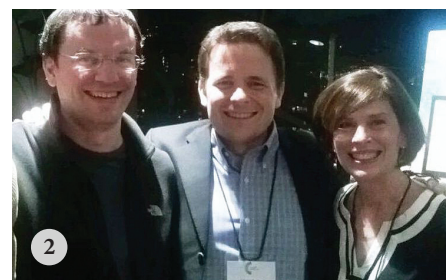
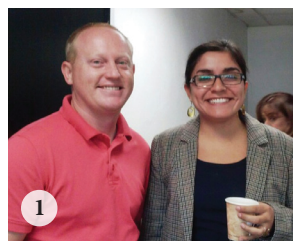
**9** **Sherry Smith** and **Ruth Ann Elmore** attend SMU’s Centennial Commemoration Picnic with academy award winning actress and SMU alum **Kathy Bates**.

**10** **Chuck Grench** and **Andrew Torget** make a new friend in Mexico City while on a break from the “Violence in the Borderlands” symposium.

**11** This year’s fellows, **Bryant Etheridge**, **David Romo**, **Anne Hyde**, and **Javier Rodriguez**, take a break from revising their book manuscripts to have lunch together at their favorite local taquería.

**12** “Violence in the Borderlands” presenters **Gabriel Martinez-Serna**, **Lance Blyth**, **Alice Baumgartner**, and **Sherry Smith** kick back during workshops at the Instituto Mora in Mexico City.

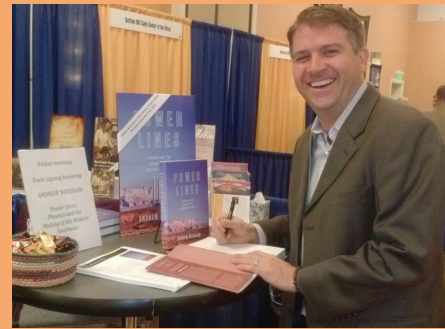
**13** **Neil Foley**, **Ben Johnson**, **Marc Rodriguez**, **George Diaz**, **Anne Hyde**, **John Weber**, and **Andrew Needham** gather at the Clements Center’s booth at the Western History Association’s annual meeting in Portland.



## ANNOUNCING THE WEBER-CLEMENTS BOOK PRIZE AND FINALISTS

The 2014 Weber-Clements Prize for the Best Non-fiction Book on Southwestern America will be awarded to **Andrew Needham** at a special ceremony, lecture, and book signing at SMU honoring his volume *Power Lines: Phoenix and the Making of the Modern Southwest* (Princeton University Press, 2014). Needham specializes in recent U.S. history, with emphases in

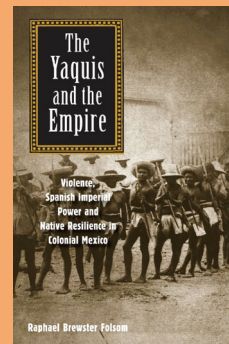
environmental, American Indian, and urban and suburban history, as well as the history of the American West. His award lecture will be in McCord Auditorium in Dallas Hall on February 10, 2016. See page 8 for more information.



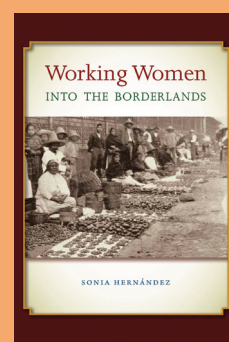
The judging committee wrote:

*“Andrew Needham’s Power Lines: Phoenix and the Making of the Modern Southwest places indigenous peoples at the center of the story of western urban development. With evocative and elegant prose, Needham reveals how the rise of Phoenix as the central city of the Southwest depended on a colonial relationship with the Navajo Reservation nearly three hundred miles to the north. The electrical lines that powered air conditioners and industry—and thus the made possible the phenomenal growth of the metropolis—extended outward to the hinterlands of Navajo Country, home to two of the world’s largest open-pit coal mines and several smoke-belching power plants. Navajos bore the environmental costs and received little of the electricity and economic prosperity they had hoped for. With Power Lines, Needham fuses together the histories of Native Americans, urban development, political economy, environmental change, and environmental injustice to craft a compelling narrative that will change how readers view the cities of the American West.”*

The judging committee also announced two finalists: **Raphael Folsom** for *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico* (Yale University Press, 2014), and **Sonia Hernández** for *Working Women into the Borderlands* (Texas A&M University Press, 2014).



The \$2,500 Weber-Clements Book Prize honors fine writing and original research on the American Southwest. The competition is open to any nonfiction book, including biography, on any aspect of Southwestern life, past or present. The William P. Clements Center for Southwest Studies is part of SMU’s Dedman College and affiliated with the Department of History. It was created to promote research, publishing, teaching and public programming in a variety of fields related to the American Southwest.





Southern Methodist University  
 William P. Clements Center for Southwest Studies  
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 Dallas, TX 75275-0176

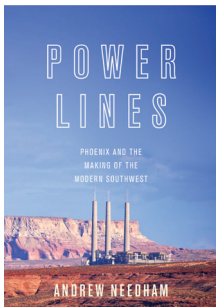
## SPRING 2016 EVENT CALENDAR



**Conference:**  
**Saturday, January 30, 2016**  
 17<sup>th</sup> Annual Legacies Dallas History Conference  
*Breaking the Mold*  
 All-day event at the Hall of State in Fair Park  
 For registration information contact Mike Hazel at mvhazel48@gmail.com



**March 3-5, 2016**  
**Texas State Historical Association's Annual Meeting**  
 Omni Mandalay Hotel at Las Colinas, Irving, Texas  
 For information, see <https://tshasecurepay.com/annual-meeting/>



**Book Prize Evening Lecture:**  
**Wednesday, February 10, 2016**  
**Andrew Needham**, Winner of the 2014 Weber-Clements Book Prize  
*Power Lines*  
 5:30 reception followed by 6:00 pm lecture  
 Dallas Hall, McCord Auditorium, 3225 University Blvd.



**Lunchtime Talk:**  
**Wednesday, March 23, 2016**  
**David Romo**, the Summerlee Fellow for the Study of Texas History  
*Axis and Allied Propaganda and Intelligence Along the US-Mexico Border, 1933-1945*  
 12 noon to 1 pm  
 McCord Auditorium, Dallas Hall, 3225 University Blvd.



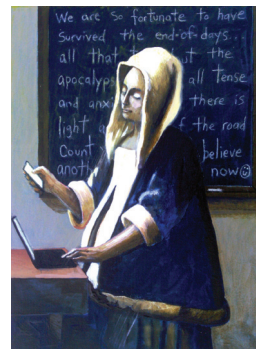
**Lunchtime Talk:**  
**Wednesday, February 17, 2016**  
**Claudia Zapata**, Ph.D. student in Art History, Meadows School of the Arts, SMU  
*Walter Horne's "Triple Execution" Postcards: Death on the Border*  
 12 noon to 1 pm  
 McCord Auditorium, Dallas Hall, 3225 University Blvd.



**Annual Symposium: April 16, 2016**  
*Violence in the U.S.-Mexico Borderlands*  
 Co-sponsored with the Instituto de Investigaciones Dr. José María Luis Mora (Mexico City)  
 The Latino Cultural Center, 2600 Live Oak, Dallas, TX



**Annual Senior Fellow Lecture:**  
**Thursday February 25, 2016**  
**Anne Hyde**, Clements Senior Fellow for the Study of Southwestern America  
*From the Fur Trade to the Half-Breed Tract: Writing a History of Mixed Blood North America*  
 5:30 reception followed by 6:00 pm lecture  
 Dallas Hall, McCord Auditorium, 3225 University Blvd.



**Lunchtime Talk :**  
**Wednesday, April 27, 2016**  
**Javier Rodriguez**, the David J. Weber Fellow for the Study of Southwestern America  
*Borders of Time-Space*  
 12 noon to 1 pm  
 McCord Auditorium, Dallas Hall, 3225 University Blvd.

For more information about our events, please consult our website at [www.smu.edu/swcenter](http://www.smu.edu/swcenter)