

C L E M E N T S C E N T E R F O R
S O U T H W E S T S T U D I E S
S O U T H E R N M E T H O D I S T U N I V E R S I T Y

www.smu.edu/swcenter
Editor, Andrea Boardman & Assistant Editor, Ruth Ann Elmore

Volume 8, No. 2

N E W S L E T T E R

Spring 2007

FROM THE DIRECTOR:

All semester at the Clements Center was a joy. Alone, or with co-sponsors, we hosted a series of stimulating lectures by a wide range of people that included acclaimed novelist **ALAN WIER**, the much-honored archaeologist **DAVID HURST THOMAS**, and the winner of this year's Clements prize for the best book of non-fiction on the Southwest, historian **CLAUDIO SAUNT**. Some of our events took place off campus. At the Latino Cultural Center in downtown Dallas, the Center joined the Mexican consulate to sponsor a talk by Mexican scholar **OCTAVIO HERRERA PÉREZ**, and in Vancouver, British Columbia, the Center orchestrated a conference with Simon Fraser University. That exciting Vancouver conference, which will have an SMU analogue in March, looks at the similarities between the U.S.-Canada and the U.S.-Mexico borders and was the brainchild of SMU historian **BEN JOHNSON** and former Clements Center fellow, **ANDREW GRAYBILL** (for details, see inside this newsletter).

The Center also celebrated the publication of two books this autumn, both complicated productions: a handsome reprint of the 1936 Texas centennial almanac with its fold-out map, and **CHAR MILLER**'s expertly rendered edition of Richard Harding Davis's *West from a Car Window*, first published in 1892 and now reprinted by the Clements Center and the DeGolyer Library in the Library of Texas series (details are inside).

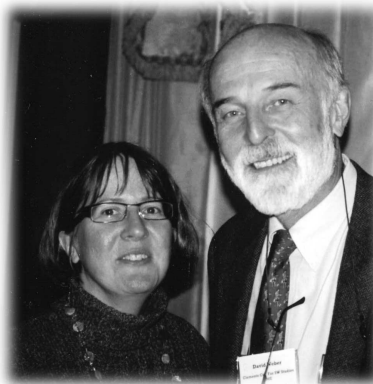
The Center buzzed with smart conversation throughout the fall. Four terrific research fellows were in residence. **MONICA PERALES**, who teaches history at the University of Houston and holds the Summerlee Fellowship in Texas History, was writing about Smelertown near El Paso; **DEBORAH KANG** from Berkeley was writing a timely history of the

U.S. Immigration and Naturalization Service on the U.S.-Mexico border; historian **ANDREW NEEDHAM** from the University of Michigan by way of Bard College, was writing about the transfer of energy from Indian country to the urban Southwest in the post-war period; and **CHRIS WILSON**, the J. B. Jackson Professor of Cultural Landscape Studies in the School of Architecture and Planning at the University of New Mexico was working on two projects: "The Life, Death, and Rebirth of Southwest Urbanism" and *Center Place, Plaza, Square: The Historic Community Spaces of New Mexico*, forthcoming in 2008 from Trinity University Press. Senior scholar

CYNTHIA RADDING, who directs the Latin American & Iberian Institute at the University of New Mexico, will take Chris's place in January and join the other three fellows who will remain in residence through the spring.

Each of these fellows enriches the intellectual life of our community, whether through public lectures or corridor conversation. Then they move on. I was reminded of how successfully they move on and how numerous they've become when I attended the annual meeting of the

Western History Association in St. Louis last October. The "alums" who participated in the meeting ranged from one of our first fellows, **NANCY BECK YOUNG** (1996-97), to one of the most recent, **DAVID ADAMS** (2005-06), and two of our present fellows—Chris Wilson and Monica Perales. They also included **COLLEEN O'NEILL** (2002-03), whose book, *Working the Navajo Way*, appeared last year from the University of Kansas Press and is now receiving fine reviews; **SAM TRUETT** (1997-98), whose newly published book, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands*, was on display at the Yale University Press exhibit booth; Andrew Graybill (2004-05), whose book on the *Canadian Mounties and the Texas Rangers* is due out



David Weber and Nancy Beck Young

(continued on page 2)

(continued from page 1)

next year from the University of Nebraska Press and the University of Calgary Press; **MARSHA WEISIGER** (2000-01), **FLANNERY BURKE** (2002-03), **DEBORAH COHEN** (2003-04), and **BRIAN FREHNER** (2004-05), whose book manuscripts are in various stages of completion; and **MARC RODRIGUEZ** (2003-04), who co-chaired the program committee for the annual conference.

A decade ago, before the Clements Center came into being, SMU cast a slender shadow at the Western History Association's annual convention. Now, thanks to the generous gifts of **GOVERNOR CLEMENTS** and his friends, we've become conspicuous at the WHA--and not just because of the presence of former Clements Center fellows. Governor Clement's gift allowed SMU to expand the number of faculty and graduate students and both were in evidence at the WHA meeting in St. Louis. Three faculty members were on the program-- Ben Johnson (who was also on the program committee), **JOHN MEARS**, and I; six graduate students attended and three of them gave papers: **ANNA BÁN-HEGYI**, **ALICIA DEWEY**, and **HELEN McCLURE**. Moreover,

the Clements Center's executive director, **ANDREA BOARDMAN**, served on the committee that met in St. Louis to plan next year's program for Oklahoma City.

One of the joys of last autumn, then, was seeing the ways that the Clements Center and the Clements Department of History have worked in tandem to deepen the intellectual life of the SMU community yet also make an important impact beyond it. There's more to come this Spring.

David J. Weber

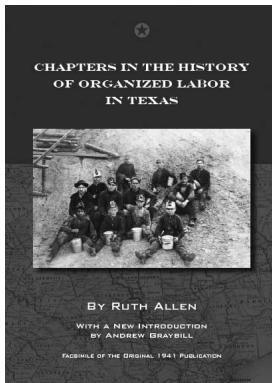


SMU Ph.D. student David Rex Galindo exchanges ideas with Clements Center Fellows Chris Wilson (2006-7) and David Adams (2005-6) at the WHA.



PUBLICATION NEWS - THREE NEW BOOKS NOW AVAILABLE

***Chapters in the History of Organized Labor in Texas* by Ruth Allen**



A pioneer in Texas labor history, **Ruth Allen** left a legacy that still serves labor historians today. Her book, *Chapters in the History of Organized Labor in Texas*, inspired **ANDREW GRAYBILL**, associate professor of history at the University of Nebraska and a Clements Center Fellow (2005-06), to suggest that the Center republish it. The first edition, which was a paperback, is hard to find and if found, is most often in ragged shape after years of heavy use.

Our paperback reprint has an introduction by Andrew Graybill. It includes newly added photographs of the times.

The cost is \$30 plus shipping. To order please see www.smu.edu/swcenter/Allenorder.htm or call 214.768.3684.

***The West from a Car Window* by Richard Harding Davis**

In 1892 when Richard Harding Davis left to encounter the *Wild West*, he discovered a more compelling story: a *New West* rising out the Old. Reports he sent back to *Harper's Weekly* formed the

basis of his book. Whether riding with the U. S. Army across arid south Texas brush country in pursuit of a fugitive, or bouncing along in a rickety stagecoach in boomer Oklahoma, or glad-handing his way through gilded Denver, Davis bore witness to the region's startling growth. He could not know that what his keen eye and energetic prose captured in 1892 was the emerging foundation of the twentieth-century Western economy, which in time would make the region an urban and industrial powerhouse.

Published jointly by DeGolyer Library and the Clements Center in The Library of Texas Series, this beautiful new edition contains all the original illustrative material, including the author's black-and-white photographs and Frederick Remington's striking drawings, with two additional images that accompanied the original *Harper's Weekly* articles. To orient the modern reader, this edition contains a splendid introduction and annotations by **CHAR MILLER** and an index, which the 1892 edition lacked.

Char Miller is Professor of History and Director of Urban Studies at Trinity University in San Antonio.

For ordering information, please see www.smu.edu/swcenter/LibraryofTexas.htm.



"A Bucking Broncho" by Frederick Remington, from frontispiece.



Elizabeth Alvarez, editor of the Texas Almanac at Belo Corp., accepts the 1936 reproduction and tourist map from Jackie McElhane, who originated the project.

The Texas Almanac & State Industrial Guide: 1936 Texas Centennial Edition

For scholars of world fairs, national fairs, state fairs, and Texas history, this 1936 almanac is a gem. “Matching Texans’ high expectations for the state’s centennial celebration,” wrote **JACKIE McELHANEY** in her introduction, “this 512-page Centennial edition was the largest Almanac in its 80-year history. In addition to its usual aggregate of statistical and

historical information, it extolled the virtues of Texas and promoted the Centennial Exposition.”

The Clements Center re-published the *1936 Texas Almanac* in a limited numbered edition of 300 copies. Accompanying the book is a replica of the two-sided map (18-1/2” x 27”) that came with the 1936 edition. One side is a map of Texas with industrial information and on the reverse side is the map, “Texas for Tourists.” The Almanac with the map costs \$25 and is for sale through the Clements Center. Flat maps, suitable for framing, are \$15. Order forms are on the Center’s Web site: www.smu.edu/swcenter/Almanac.htm.



CELEBRATION OF OCTAVIO HERRERA’S BOOK: LA ZONA LIBRE

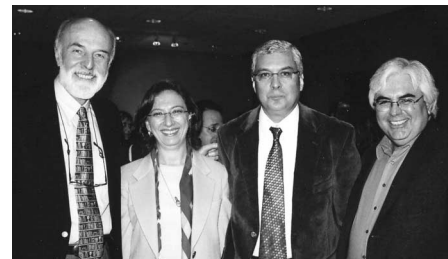
On November 9th, the Clements Center co-sponsored an event with the Mexican Consulate and the City of Dallas’s Latino Cultural Center to honor Mexican historian **OCTAVIO HERRERA PÉREZ** and to introduce his book to a U.S. audience: *La Zona Libre: Excepción Fiscal y Conformación Histórica de la Frontera Norte de México*.

to be posted on the Center’s Web site: smu.edu/swcenter/CommentCalderon.htm

Comments on *La Zona Libre* by Roberto Calderón:

“Markets, Trade & Neighbors—The Making of Mexico’s Northern Border with the United States”

“Octavio Herrera Pérez’s *La Zona Libre: Excepción Fiscal y Conformación Histórica de la Frontera Norte de México (La Zona Libre: Fiscal Exceptionalism & the Historical Formation of Mexico’s Northern Border)* is history written on a grand scale. *La Zona Libre* is an ambitious project that seeks to establish itself as the definitive text in the field on the particular subject,



David Weber, Mercedes de Vega, Octavio Herrera Pérez, and Roberto Calderón

which is the development of trade and tariff policy-making along the length of Mexico’s border with the United States. There can be no question that Octavio Herrera in pursuing this objective achieves his purpose in this important and lengthy study.

“*La Zona Libre* is a history that stretches over a long period of time beginning in the late colonial period and ending with the passage of the North American Free Trade Agreement, NAFTA, in 1994. It is a history that has been widely recognized and awarded several prizes within México’s historical profession, both at the stage of its being a doctoral thesis and after. It is a history researched and written by a relatively young historian representative of that generation of



Ambassador Enrique Hubbard Urrea, Consul General of Mexico, welcomes guests.

In 2002 Professor Herrera received a Clements Center-DeGolyer Library Travel Research Grant, which made it possible for him to spend three weeks examining maps of the borderlands as well as other related materials for his book. The evening began with **AMBASSADOR ENRIQUE HUBBARD URREA**, Consul General of Mexico,

commenting on the book’s significance. The book’s publisher, **MERCEDES DE VEGA**, Director of the Dirección General del Acervo Histórico Diplomático de la Secretaría de Relaciones Exteriores explained why she had selected this book for publication. **DAVID WEBER** described the grant program that brought Octavio Herrera to SMU and how it relates to the goals of the Clements Center. **OCTAVIO HERRERA PÉREZ** shared stories about the genesis of his project, how the scope had broadened and the purpose deepened over 10 years of research and writing. After praising this massive amount of research, **ROBERTO R. CALDERÓN**, Associate Professor, Department of History, University of North Texas, gave a summary and analysis. The Center is grateful to Professor Calderón for providing the following comments and allowing the expanded version

(continued on page 4)

Mexican historians that is in the process of assuming the mantle of leadership in many of their nation's existing and emerging academic and cultural institutions. It is the kind of history that engages the rather serious subject from the standpoint of several lines of inquiry, and makes what might otherwise be perceived as a dense and difficult subject highly relevant and comprehensible to contemporary readers. Thus diplomatic, political, economic, social and regional history, for example, all contribute and are expertly woven into the book's discussion.

"In reading *La Zona Libre* we come to realize that the making of México's northern border with the U.S. is a highly complicated story. Octavio aptly notes with a combined sense of wonder and determination that while the *zona libre* existed for a lengthy period of time, it is a subject that nonetheless failed to attract the historian who attempted to offer us the entirety of its history. Undaunted and committed to address this important missing link in the historiography, Octavio Herrera's search to establish the 'go-to' synthesis and interpreta-

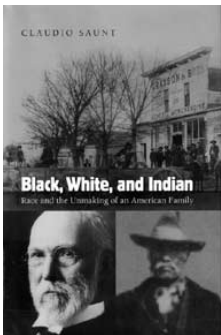
tion of the *zona libre* per the existing historiography succeeds and does so with compelling style. And with Matamoros, Tamaulipas, being a pivotal site on the border leading to the making of this trade and tariff policy, it is appropriately a native son who undertakes fixing the significance of this historical relationship once and for all. Moreover, his documentation is generously abundant and the text benefits from a plethora of accompanying tables, graphs, maps, and related illustrations. In *La Zona Libre* one can read the history of this extended experience of economic policymaking on Mexico's northern *frontera* from its origins to its current state of affairs."

OCTAVIO HERRERA PÉREZ, *La Zona Libre: Excepción Fiscal y Conformación Histórica de la Frontera Norte de México* (México, D.F.: Dirección General del Acervo Histórico Diplomático de la Secretaría de Relaciones Exteriores, 2004), pp. 545.

For more information, please contact Octavio Herrera at octavohp@hotmail.com.



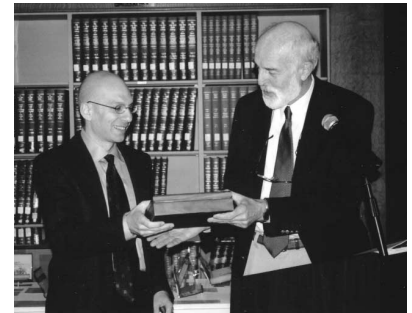
CLAUDIO SAUNT'S
Black, White and Indian:
Race and the Unmaking of an American Family
Winner of the 2005 William P. Clements Prize for the
Best Non-Fiction Book on Southwestern America



At the award ceremony on October 24th, after receiving his \$2,500 prize, Claudio Saunt began his lecture with ellipses. He found these ellipses when he read George Washington Grayson's autobiography written early in the 20th century. In the 1980s it was published as *A Creek Warrior for the Confederacy: The Autobiography of Chief G. W. Grayson*. Saunt questioned the ellipses in the text and discovered that there were missing passages, most likely about Grayson's African forebears. The publisher, **Oxford University Press**, describes his work as "beautifully written and doggedly researched, *Black, White, and Indian* tells the story of the Grayson family of the Creek Nation, from their origins in what is now north-central Alabama in the late 1700s to 21st century Oklahoma and beyond."

In his review, **PHILIP J. DELORIA**, University of Michigan, described Saunt's work as "meticulously researched, eloquently written, and full of the pain of slavery, dispossession, racism, and history itself, *Black, White, and Indian* sits at the leading edge of the exciting body of new work on African/American/Indian relations."

The book prize judges, **DAVID FARMER, WILLIAM DEBUYS, JOHN NIETO-PHILLIPS**, and **MARTHA SANDWEISS**, agreed!



David Weber awards the prize to Claudio Saunt.

For more information on the book prize and how to apply for books published in 2006, please see: www.smu.edu/swcenter/prize.htm.

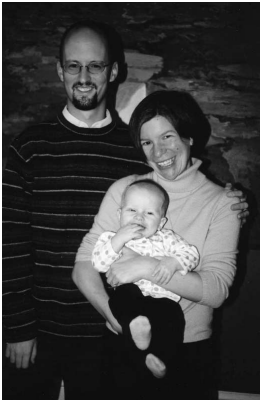


***Bárbaros* Wins AHA Prize**

David Weber's *Bárbaros: Spaniards and Their Savages in the Age of Enlightenment*, received the 2007 John Edwin Fagg Prize from the American Historical Association. The prize is for the best publication in the history of Spain, Portugal, or Latin America. Yale University released the paperback edition of *Bárbaros* in the fall.



NEWS FROM CLEMENTS CENTER FELLOWS



Flannery and Pat Burke, with son Kevin, who attended his first WHA.

FLANNERY BURKE (2002-03), Assistant Professor, History Department of History at California State University, Northridge, attended the Western History Association in St. Louis, with her husband Pat and their son, Kevin. Flannery had just received news that she won the Butcher Award, which was established in 2001 by the Women of the West Museum, a part of the Autry National Center. This award supports the work of a promising scholar whose project demonstrates innovation and creativity and whose product enhances a current museum initiative.

Flannery has been on leave since September while she completes revisions on her manuscript, "Longing and Belonging: Mabel Dodge Luhan and New York's Avant-Garde in Taos," which the University Press of Kansas will publish. She will use the Butcher Award to fund the research for the epilogue, a study of how Georgia O'Keefe literally became the "poster girl" for New Mexico.

DEBORAH COHEN (2003-2004), Assistant Professor, Department of History and Institute for Women's and Gender Studies, University of Missouri-St. Louis, sent word that her manuscript, "Bordering Modernities: Race, Masculinity, and the Cultural Politics of Mexico - U.S. Migration" is under review with two distinguished presses.

BRIAN DeLAY (2005-2006), Assistant Professor, Department of History, University of Colorado at Boulder, has two articles coming out this spring. The first, "Independent Indians and the U.S.-Mexican War," will appear in the February issue of the *American Historical Review*; the second "The Wider World of the Handsome Man: Southern Plains Indians Invade Mexico, 1830-1846," will appear in the spring issue of the *Journal of the Early Republic*. Also, Brian was a featured interviewee in the two-hour special about "The Mexican-American War" on the History Channel. The premier was on September 29.

BRIAN FREHNER (2004-05), Assistant Professor of History, Oklahoma State University, continues working with Clement Center's Associate Director and Professor of History, Sherry Smith, to organize the Center's symposium for the spring of 2008: "**Exploitation and Opportunity: Energy and Indians in the American Southwest.**" For more information, see www.smu.edu/swcenter/Energy.htm.



Past and present Fellows at the WHA, Colleen O'Neill, Brian Frehner, and Andrew Graybill with Center associate director, Sherry Smith.

ANDREW GRAYBILL (2004-2005), Assistant Professor of History, University of Nebraska—Lincoln, continues working with SMU's Ben Johnson and Simon Fraser University's Joseph (Jay) Taylor as co-organizers of the Clements Center's annual symposium, "Bridging National Borders in North America." Their Vancouver, B.C., symposium was in the fall, and their Dallas symposium will be in March (see details on page 8-9). Also, Andrew edited the Clements Center's new edition of Ruth Allen's *Chapters in the History of Organized Labor in Texas* (see p. 2).

LAURA HERNÁNDEZ-EHRISMAN (2004-05), Adjunct Professor of History at St. Edwards University in Austin, writes that she and her husband Gustavo are expecting their first child in April. Her book manuscript, "Inventing the Fiesta City: Heritage and Performance in San Antonio's Public Culture", is now officially under contract with the University of New Mexico Press, scheduled for publication in 2008.

ANDREW NEEDHAM (2006-07), currently in residence at SMU as a Clements Center Fellow, received news in December that he had won the Outstanding Dissertation Prize from the University of Michigan's History Department.

MARTIN PADGET (2000-01), lecturer in American Studies and American Literature at the University of Wales, U.K., sent news from Wales that he and Sara are celebrating the arrival of their son Celyn on December 2nd.

RAUL RAMOS (2000-01), Assistant Professor of History at the University of Houston, and Liz Chiao are the proud parents of Enrique Ramos Chiao born on July 20th.

MARC S. RODRIGUEZ (2003-04), Assistant Professor of History and Concurrent Assistant Professor of Law at Notre Dame University, was a hard-working co-chair for the Western Historical Association's 2006 conference.

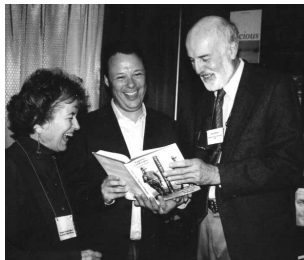
(continued on page 6)

JAMES SNEAD (1998-99) was promoted to Associate Professor at George Mason University in August 2006. His new book, "Knowing the Country: Archaeology, Landscape, and the Pueblo World" is in press at the University of Arizona Press (expected Spring 2008).

Nations, and Legends (University of New Mexico Press, 2005). He is currently working on a new book, "Old New Worlds: Ruins, Borderlands, and Empire in America," which examines the fascination with American ruins and antiquity from the sixteenth century to the present, with a focus on the U.S., Mexico, and Central America, and was awarded a University of New Mexico research grant to work on this project at the British Library in the summer of 2006.

OMAR VALERIO JIMÉNEZ (2001-02) has joined the Department of History at The University of Iowa as an Assistant Professor. His manuscript, "Rio Grande Crossings: Identity and Nation in the Mexico-Texas Borderlands, 1749-1890," which he worked on while a Clements Center fellow, is under contract with Duke University Press.

MARTINA WILL DE CHAPARRO (2001-02), Assistant Professor of History, Texas Woman's University, has her book, *Death and Dying in New Mexico*, featured in the University of New Mexico's spring catalogue.



Margaret Connell Szasz (UNM), Sam Truett, and David Weber celebrate Sam's book.

SAM TRUETT (1997-98) was tenured and promoted in the Department of History at the University of New Mexico in summer 2006. His fellowship manuscript, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands*, appeared in October 2006 with Yale University Press. In October he was also awarded the Western History Association's Bolton-Kinnaird Award in Borderlands History for his essay, "Epics of Greater America: Herbert Eugene Bolton's Quest for a Transnational American History," in Christopher Schmidt-Nowara and John Nieto-Phillips, eds., *Interpreting Spanish Colonialism: Empires*,

in *Interpreting Spanish Colonialism: Empires*, eds., *Interpreting Spanish Colonialism: Empires*,



DEGOLYER LIBRARY: 50 YEARS OF INSTITUTIONAL COLLECTING

by Russell L. Martin, Director

Strongly allied with the Clements Center is the DeGolyer Library, a rare book and special collections library, which began its life as a formal, corporate body in 1957. Given to SMU in 1974, the DeGolyer Library grew out of the private collections of E.L. DeGolyer, Sr. (1886-1956) and his son, E.L. DeGolyer, Jr. (1923-1977). Visiting fellows and other researchers have made good use of the DeGolyer's holdings in the past and as its collections have become more accessible and better known, we anticipate that more books and essays will be based upon the DeGolyer's primary materials. At present, we hold 110,000 rare books, over 2,500 separate manuscript collections, about 500,000 photographs, approximately 3,000 early maps, over 2,000 periodical and newspaper titles, and a sizable collection of printed ephemera.

has exceptionally well-developed collections in the fields of business history and transportation history, in particular the history of railroads. Our holdings in the history of science, especially geology, also have much to offer the researcher.

Our oldest book is the Latin edition of the Christopher Columbus Letter, published in Rome in 1493. Important in its own right, it also stands at the head of our collecting efforts in many ways, emblematic of travel, discovery, the European encounter with the Americas, the promise of riches, the reality of dashed hopes. What makes the DeGolyer useful for the researcher, however, is our commitment to collecting not only the great rarities but also the more commonplace imprints of the western country: almanacs, pamphlets, cookbooks, laws, promotional literature, broadsides, proceedings of social, fraternal, and educational institutions, religious publications, and homespun poetry and fiction. These humble productions of the press often contain much to recommend them, and, in the aggregate, they form a body of literature just as rare and historically valuable as the Columbus Letter.



(2)



(1)

Great strengths of the DeGolyer Library include early voyages and travels, especially those bearing on the European discovery and exploration of the New World. The collection of Western Americana is numbered among the finest in the country, and the library also

Manuscripts at the DeGolyer are extensive, and include the papers of **JOHN KINGSBURY**, trader in Santa Fe; the diary of **LUCY PIER STEVENS** from Civil War Texas; the letter book of **GENERAL WILLIAM JACKSON PALMER**, treasurer of the Kansas Pacific Railroad; and the **JOHN N. ROWE** and **B.B. BARR** Collection of Texas Manuscripts and Documents. Our business history collections have some outstanding accessions, including the papers of E.L. DeGolyer, Sr. on the oil industry; the Muskogee Corporation, a railroad holding company; **STANLEY MARCUS**, retailing; **J.C. PENNEY**, retailing; and **TEXAS INSTRUMENTS**, electronics and other high-tech endeavors. Notable political collections include the papers of Texas Congressmen **EARLE CABELL** and **JAMES COLLINS** as well as the papers of **J. ERIK JONSSON**, former mayor of Dallas. The Stanley Marcus papers also contain a sizable number of letters to and from major figures in the Democratic Party. Literary scholars have found the papers of **PAUL HORGAN** and **HORTON FOOTE** useful. DeGolyer Library has substantial archives for both of these Pulitzer-prize winning authors. Other recent accessions include the papers of **ERMANCE REJEBIAN**, book reviewer; **LON TINKLE**, author and critic; and **BLACKIE SHERROD**, the dean of Texas sportswriters. **THE ARCHIVES OF WOMEN OF THE SOUTHWEST** houses some valuable materials for research in women's history, including the records of Kidd-Key College; the papers of **EBBY HALLIDAY**, realtor; and the papers of **MAURA McNEIL**, activist.



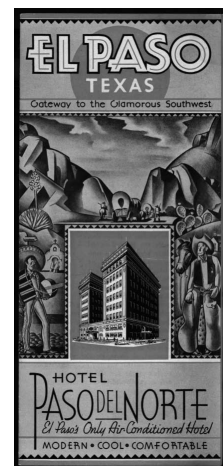
(3) In general, the photograph collection at the DeGolyer Library supports the study of the history of the American West, Mexico and transportation world-wide. There are more than 1,400 photograph accessions totaling over 500,000 images in all. Single images can be found in individual accessions, and in groupings of photographs, stereographs, real photographic postcards, negatives, and film.

DeGolyer Library has over 2,000 newspaper titles, from single issues to unbroken runs of 50 years or more. Called by some the “first draft of history,” newspapers are useful sources for many kinds of scholarly projects. Especially on the American frontier, a town’s ability to support a newspaper was a sign of its success (which often proved fleeting). We collect newspapers as a means of documenting the spread of printing in the Western states and also as a means of following the development of “print culture” in 19th-century America. Highlights of the collection include a long file of *The Deseret News*, the first newspaper printed in Salt Lake

City, which we hold from 1850-1878. Another outstanding title is the *Pacific Rural Press* (San Francisco, 1871-1900), which, as its name suggests, placed an emphasis on farming but also included features on larger cultural questions as well.

DeGolyer’s periodicals range from the publications of learned societies, such as the *Philosophical Transactions of the Royal Society* (London, 1666-1860) to the pulp magazines of the 20th century, such as *Ranch Romances* (Chicago, 1929-1955). The variety of subject matter in the following rare titles is typical of the periodical collection as a whole. DeGolyer holds religious periodicals such as *The Nevada Pulpit* (Carson, Nev., 1874) and the *Pacific Christian Advocate* (Portland, Ore., 1884). Business periodicals are avidly sought for the light they shed on the development of commerce. Here researchers will find such works as the *Merchants’ Intelligencer and New York Weekly Record of General Information, Business, and Amusement* (New York, 1833). We also collect specimens of American humor, such as the *Arkansaw Thomas Cat* (Hot Springs, Ark., 1892), a periodical with the motto: “God help the rich, the poor can beg.” Agricultural journals, such as *The Texas Wool Grower* (Ft. Worth, Tex., 1883-1884) and *The Cattleman* (Fort Worth, 1914-), have their place as well. Fraternal magazines, general interest magazines, trade publications, and literary magazines are also collected and preserved.

Ephemera includes all those paper materials meant to be used and thrown away. For the student of printing, engraving, or lithography, ephemeral specimens can be studied in their own right. For broader historical questions, ephemera can shed new light on the times in which the ephemera was made, distributed, and used. Also, many pieces of ephemera have genuine artistic merit and continue to please the eye. Designed to be transitory, ephemera nonetheless has enduring value. At the DeGolyer Library, we have both broad and deep collections of ephemera. Among our collections are such things as almanacs, advertisements, bank checks, billheads, bonds, bookplates, broadsides, brochures, business cards, calendars, catalogs, comic books, currency, greeting cards, invitations, labels, menus, newspapers, pamphlets, passes, postcards, posters, programs, rewards of merit, sheet music, songsters, stock certificates, tickets, timetables, and trade cards. Some of these collections, such as currency, railroad passes, timetables, and broadsides, contain items of great rarity.



(4)

(continues on page 10)



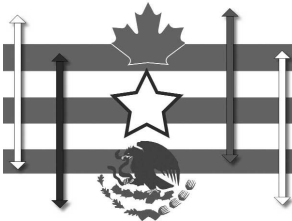
**The William P. Clements Center for Southwest Studies
Announces the 2007 Public Symposium**

Bridging National Borders in North America

Symposium: Saturday, March 24, 2007

Southern Methodist University, Dallas, Texas

Dallas Hall, McCord Auditorium - 8:30 a.m. to 5:00 P.M.



Bridging National Borders in North America will convene an international group of scholars to discuss the history of borderlands in North America. Over the past century "Borderlands" has become shorthand for the U.S. Southwest and the Mexican north, yet little attention has been paid to the border dividing Canada and the U.S. despite a similarly rich history. This conference aims to correct that oversight. In an era when all of North America's borders are growing economically, demographically and politically more important, it is imperative to cast light on the collective history of these regions. Sharing knowledge on First Nations peoples, labor migration, industrial growth, political policies, and environmental trends, this conference will illustrate how the shared

histories of Canadians, Mexicans and Americans hold lessons for all of North American and beyond.

This two-part symposium, co-sponsored by the William P. Clements Center for Southwest Studies at Southern Methodist University (SMU) and the Department of History at Simon Fraser University (SFU), included the initial public presentations held at SFU in greater Vancouver in September 2006. Ultimately a university press will publish the papers as a volume edited by the conference organizers: Andrew Graybill, University of Nebraska; Benjamin H. Johnson, Southern Methodist University; and Joseph E. Taylor III, Simon Fraser University.

This project is undertaken with the assistance of the Government of Canada/ avec l'aide du gouvernement du Canada.

REGISTRATION FORM

Name: _____

Organization or school (if applicable): _____

Address: _____

Phone: _____ Email: _____

Registration fee: (please check where applicable)

General admission (tax is included):

_____ \$ 5.00

_____ \$ 20.00 with lunch (must be paid in advance)*

Student admission:

_____ \$ 2.00 for conference only

_____ \$ 10.00 with lunch (must be paid in advance)*

Whatever your choice of the above, PLEASE register in advance, either by mail, phone, or online at http://smu.edu/swcenter/SMU-Bridging_Borders.htm. To register by phone, call (214) 768-3684.

The lunch menu is posted on the registration Web site. Please contact us if you need special accommodations.

** Please mail your check for the lunch buffet made out to Clements Center for Southwest Studies:
William P. Clements Center for Southwest Studies, Southern Methodist University, P.O. Box 750176,
Dallas, TX 75275-0176*

Driving directions: <http://www.smu.edu/maps/download/>

Parking information: <http://www.smu.edu/maps/VisitorsParkingMap2003-04.pdf>

This symposium is approved for CEU credit of 4 hours (morning or afternoon session) or 7 hours (all day session). CEU Certificate will be awarded to attendee at the end of the session/s attended.

Bridging National Borders in North America

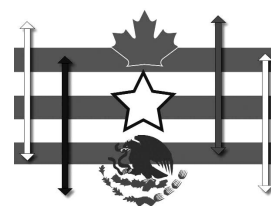
Dallas Hall, McCord Auditorium (3rd floor)

SATURDAY, MARCH 24

8:30-9:00 REGISTRATION COFFEE

9:00-9:30 INTRODUCTION

Andrew Graybill, University of Lincoln Nebraska
Benjamin Johnson, Southern Methodist University



9:30-10:00 **PART I: PATHS NOT TAKEN: THE EMERGENCE OF NATIONAL BORDERS**
“Glass Curtains and Storied Landscapes’: The Fur Trade, National Borders, and Historians” *Bethel Saler*, Haverford College and *Carolyn Podruchny*, York University

10:00-10:15 BREAK

10:15-11:15 **PART II: PEOPLES IN BETWEEN**

“Conflict and Cooperation in the Making of Texas-Mexico Border Society, 1848-1880”
Miguel Ángel González Quiroga, Colegio de Historia, Universidad Autónoma de Nuevo León

“Between Race and Nation: The Creation of a Métis Borderland on the Northern Plains, 1850-1900” *Michel Hogue*, University of Wisconsin-Madison

11:15-11:30 COFFEE BREAK

11:30-12:30 **PART III: ENVIRONMENTAL CONTROL AND STATE-MAKING**

“Epidemics, Indians, and Border-Making in the Nineteenth-Century Pacific Northwest”
Jennifer Seltz, independent scholar

“Divided Ranges: Trans-Border Ranches and the Creation of National Space along the Western Mexico-U.S. Border” *Rachel St. John*, Harvard University

12:30-1:45 LUNCHEON – UMPHREY LEE BALLROOM

1:45-3:15 **PART IV: MODERN BORDER ENFORCEMENT AND CONTESTATION**

“Crossing the Line: The INS and the Federal Regulation of the Mexican Border”
S. Deborah Kang, Clements Center for Southwest Studies Research Fellow, Southern Methodist University

“Pacific Policies: State Power and Salmon in the Canada-U.S. Borderlands” *Lissa Wadewitz*, Linfield College, currently on leave at the Lane Center for the Study of the North American West, Stanford University

“The International Borders in Relation to One Another: Japanese Immigrants in the North American West” *Andrea A. E. Geiger*, Simon Fraser University

3:15-3:30 BREAK

3:30-4:30 **PART V: BORDER REPRESENTATION AND NATIONAL IDENTITY**

“Tourism, Culture, and the Modern Self along the U.S.-Mexico Border, 1880-1940”
Catherine Cocks, School of American Research Press

“Projecting the In-Between: Cinematic Representations of National Borders in North America, 1929-1960” *Dominique Brégent-Heald*, Memorial University of Newfoundland

4:30-5:00 **COMMENTARY AND DISCUSSION**

Joseph Taylor III, Simon Fraser University
John Mack Faragher, Yale University

5:00 RECEPTION



(5) simply accumulations that librarians, curators, and individuals have assembled over the years. These piles and boxes of materials may have no great monetary value, but we believe they have great usefulness for historical inquiries.

While ably supporting the work of traditional historians and literary scholars, DeGolyer collections afford numerous opportunities for interdisciplinary research in such fields as American studies, women’s studies, popular culture, the history of photography, and the history of the book. We encourage interested scholars to

The John N. Rowe III Collection of Texas Banknotes, for example, is the most complete collection in existence. Other ephemera collections are

contact us, and to consider applying for a Clements Center – DeGolyer Library Travel Research grant. In addition to these grants, the James Butler Bonham Chapter of the Daughters of the Texas Republic offers a grant for research on Texas history. For all grant application information, please see the Clements Center’s Web page, www.smu.edu/clemdeg.htm. For more information about the collections, please see: www.smu.edu/cul/degolyer.

All images are from DeGolyer’s collections: (1) Emanuel Bowen: *An Accurate Map of the West Indies*. Engraving (hand colored) London, ca. 1720 or 1747. Gift of B. B. Barr and John N. Rowe III. (2) Pan Am. *Excursion on Metlac Bridge*, Mexico. C.B. Waite, (No. 1321). (3) Etta Morgan, Pima, *Making a Basket*. Photographic print, ca. 1900, probably by Charles C. Pierce (active 1886-1940). (4) Brochure for the Hotel Paso del Norte. (Destination Mexico, No. 321). (5) Texas banknote from the Barr-Rowe Currency Collection.



RECENT RECIPIENTS OF CLEMENTS CENTER - DEGOLYER LIBRARY TRAVEL RESEARCH GRANTS



Margarita Gascon and Edward F. Countryman, SMU Distinguished Professor of History

MARGARITA GASCON spent a month at DeGolyer this fall researching her project on “Natural Resources and the Defense of the Empire: The Spanish Borderlands during Seventeenth Century.” She is a tenured researcher at Consejo Nacional de Investigaciones, CONICET–Argentina, and professor at the Universidad de Congreso in Mendoza. Outside of the archives, she met with professors and graduate

students to discuss her work and theirs, and attended numerous campus events.

“DeGolyer Library has been an excellent place to begin my search for information about the exploration and beginnings of settlements in the Gulf of Mexico in relation to natural resources and natural catastrophes. This library has so many books and maps that help to understand the colonial history in this region.

“Based on my experiences in other specialized libraries (John Carter Brown, Newberry, Nettie Lee Benson), I know that the distinctive stamp of each institution is rooted in its collections, but I also know the importance of staff who are familiar with and protect the collections while at the same time guide researchers to help them make the best use of the materials. In this sense, I have the highest opinion of all of the personnel at DeGolyer, starting with Russell Martin. They have a first-class library that should be better known among those historians of Latin America who are interested in the conquest and colonization as well as in the imperial struggles for the appropriation and control of the ocean and the coastal arc that extends from Florida to the Yucatan.”

ROBERT W. HAYNES, Associate Professor of English in the Department of Language and Literature at Texas A&M International University, spent three weeks in DeGolyer researching in the Horton Foote Collection.

“Since I regard Mr. Foote as one of the world’s leading writers, it was a particular privilege to explore the documents he has given to the Library, and the gracious hospitality extended by the Library staff and by the Clements Center made my visit a rewarding and productive experience. My plan was to explore the literary connections between Foote, who considers himself a Southern writer, and William Faulkner, the Nobel Prize laureate from Mississippi. I did spend much of my time on this topic, but the wealth of materials available also drew my research in some new directions. I had known of the powerful effect the discovery of Henrik Ibsen’s plays had had on the young Horton Foote, but in reading the letters, lectures, and playscripts in the collection I found myself intrigued by what seems to me to be a kind of dialogue between Foote and Ibsen, and I am still analyzing that relationship between the nineteenth-century Norwegian and the twentieth/twenty-first century Texan. I published articles on two of Mr. Foote’s plays in 2006, and my next essay will describe the Ibsenian dimension of his play “The Young Man from Atlanta.”



Horton Foote (DeGolyer Library, Photograph, A1992.1810)



EVENTS CALENDAR FOR SPRING 2007

WEDNESDAY, JANUARY 24

Clements Center Brown Bag Lecture 12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

MONICA PERALES, 2006 Summerlee Fellow in Texas History; Associate Professor of History, University of Houston

“Lenses into the Past: Recovering the History of Mexican American Women through Family Photography in Smelertown, TX, 1915-1950”



Smelter Vocational School students, ca. late 1920s. Luz and Lorenzo Personal Photograph Collection, in the possession of the family, El Paso, Texas.

Today there is little evidence of the Mexican community of Smelertown, the now-extinct community that formed at the base of the American Smelting and Refining Company’s copper smelter in El Paso, Texas. Company and professional photographs locate Mexican Smelertown and

reveal the significant role that Mexican workers played in the daily operations of the plant. But because they focus on the smelter and the work done there, these photographs reveal male-centered communities and spaces defined principally by work. Dr. Perales examines how personal family photographs help to illuminate how women in Smelertown articulated and defined meanings of community in their daily lives. Family snapshots reveal a more textured view of daily life in Mexican Smelertown, and show a community, though marked by work at the smelter, not solely defined by male labor. Instead, family photographs provide a window into the various relationships – relationships between family members, friends and neighbors; relationships with the company; and with the schools and the Catholic Church – that helped to determine community boundaries, and illustrate how the women created their own spaces and communities within Smelertown. For more information, please see www.smu.edu/swcenter/PeralesBB.htm.

SATURDAY, JANUARY 27

Dallas Legacies Conference “Dallas: Lost and Found”

8:15 a.m. - 1:30 p.m. *Hatton W. Sumners Courtroom, 4th floor, Old Red Courthouse, 100 South Houston St., Dallas, TX 75202*

For more information, call 214-421-5141, ext. 3801

Many people, places, and events played significant roles in Dallas history but are largely forgotten today. With this in mind, the steering committee for the 8th Annual Legacies Dallas History Conference has picked as its theme, “Dallas: Lost and Found.” Among the individuals being profiled are **THOMAS L. MARSALIS**, the developer of Oak Cliff; **BENJAMIN BLUITT**, the first African-American surgeon in Texas; and **POLLY SMITH**, a Depression-era photographer whose work adorns the walls in the Hall of State. Other papers will look at historic hotels and restaurants, African-American neighborhoods during the era of Jim Crow, some forgotten literary connections to Dallas, and the lost opportunity to beautify Mill Creek.

Clements Center Advisory Panel member, **JACKIE McELHANEY**, will be among the speakers, along with popular Dallas historian **DARWIN PAYNE**, architects **JIM BARNES** and **MARCEL QUIMBY**, **DWAYNE JONES** of Preservation Dallas, **EVELYN BARKER** of UTA, **SAM CHILDERS** of the Old Red Museum, and **THEODORE M. LAWE** of the A. R. McMillan African American Museum. The William P. Clements Center for Southwest Studies is one of twelve organizations sponsoring the conference.



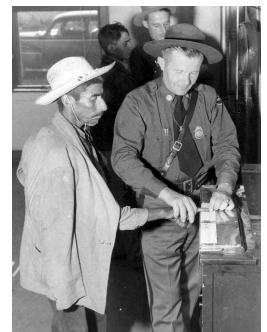
WEDNESDAY, FEBRUARY 14

Clements Center Brown Bag Lecture 12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

S. DEBORAH KANG, 2006 Bill and Rita Clements Research Fellow for the Study of Southwestern America “Encounters with the Law: Immigration Inspectors and Immigrants along the U.S.-Mexico Border”

Based upon her work at the Clements Center, Dr. Kang will explore how federal immigration inspections along the U.S.-Mexico border mediated concepts of race, ethnicity, gender, class, and citizenship. In so doing, the talk will make several broader claims about the distinctive status of membership and citizenship in the southwestern borderlands in the early twentieth century. For more information, please see www.smu.edu/swcenter/KangBB.htm.



Officer fingerprints an immigrant prior to being returned to Mexico, 1955. Courtesy of U.S. Citizenship and Immigration Services.

(continued on page 12)

WEDNESDAY, MARCH 7

Clements Center Brown Bag Lecture
12 noon to 1:00 p.m.

Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.

ANDREW NEEDHAM, 2006 Bill and Rita Clements Research Fellow for the Study of Southwestern America

“Power Lines: Urban Space, Energy Development, and the Making of the Modern Southwest, 1945-1975”



Navajo Generating Power Station near Page, AZ. Courtesy of Kim Darga.

During the years following World War II, the Four Corners landscape on the Colorado Plateau seemed to grow farther and farther away from the suburban landscape of Phoenix to its south. As the Four Corners became the site of John Ford’s idealized West, Phoenix grew

into a Southwestern metropolis with little apparent connection to the landscape beyond its suburban limits. As a part of his larger research, Andrew Needham will explore the hidden connections that an emerging geography of power created between the two landscapes and will explain the central role that coal from the Navajo Reservation played in making the modern Southwest. For more information, please see www.smu.edu/swcenter/NeedhamBB.htm.



SATURDAY, MARCH 24

SYMPOSIUM: Bridging Borders in North America (see pp. 8-9)

8:30 a.m. to 5:30 p.m.

WEDNESDAY, APRIL 4

Clements Center Brown Bag Lecture
12 noon to 1:00 p.m.

Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd..

CYNTHIA RADDING, 2006 Bill and Rita Clements Research Fellow for the Study of Southwestern America

“Environmental Footprints in the Past: Counterpoints of Environmental and Ethnographic History”

Ethnohistory, applying the methods and resources of historical inquiry to the study of indigenous peoples within broad historical processes, presents the challenges of interdisciplinary work across a number of fields: history, anthropology, cultural geography, and human ecology.

Comparative research on the *gran septentrión* of northeastern and northwestern Mexico provides a rich tapestry of texts, images, and material evidences with which to explore and elucidate the theoretical and empirical interstices that both link and distinguish environmental history and ethnohistory. This presentation will invite discussion about borderlands in their geographical, cultural, and theoretical dimensions for students and practitioners of history, anthropology, geography and related cross-disciplinary fields of study. For more information, please see www.smu.edu/swcenter/RaddingBB.htm.



Casas Grandes in Chihuahua. Photo courtesy of Xicotencatl Murrieta

The Clements Center’s newsletter is published semi-annually at the beginning of the fall and spring semesters. For an electronic version of this newsletter or for more information about the Clements Center’s grants, fellowships, publications and programs, please visit our website at www.smu.edu/swcenter or contact us at (214) 768-3684 or swcenter@mail.smu.edu.



Southern Methodist University
William P. Clements Center for Southwest Studies
Dallas Hall, Room 356
3225 University Ave.
PO Box 750176
Dallas, TX 75275-0176