

The William P.

# CLEMENTS CENTER

for Southwest Studies

FALL 2014

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

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## News from the Director

**LARRY MCMURTRY** is among the most distinguished men of letters of the last half century, and surely one of the greatest writers ever about Texas, a reputation built upon novels such as *Horseman, Pass By* (1961), *The Last Picture Show* (1968), and especially *Lonesome Dove* (1985), his Pulitzer Prize-winning epic about a cattle drive from the Lone Star State to Montana. McMurtry, now 78, has also penned numerous essays and book reviews, as well as multiple Hollywood screenplays.

It was thus a thrill for the Clements Center to partner with the Dallas Museum of Art to celebrate the publication of McMurtry's latest novel, *The Last Kind Words Saloon*. Described by its author as "a ballad in prose," the story is in large part a fictional retelling of the friendship between Wyatt Earp and Doc Holliday. But it also features a cast of other historical figures – including William "Buffalo Bill" Cody and famed Texas cattleman Charles Goodnight – as well as a memorable group of invented ones. The writing is spare and the mood bleak, conveying – in the publisher's words – the impression of "two men never more aware of the growing distance between their lives and their legends," a disjuncture of longstanding interest to the Western myth-busting McMurtry.

Knowing of Texans' enormous regard for one of their leading native sons, we approached the DMA, which has a long and distinguished history of featuring leading writers in its "Arts and Letters Live" series. Carolyn Bess, who directs the program, warmed quickly to the idea when we discussed it last fall, and worked closely with *Texas Monthly* magazine, a DMA partner, to determine a suitable format. In the end, we settled on a discussion featuring McMurtry and his longtime writing partner, Diana Ossana, moderated by Skip Hollandsworth, executive editor at *Texas Monthly*.



On the evening of May 7, an overflow crowd packed the DMA's Horchow Auditorium and spilled into the atrium outside, treated to a wide-ranging conversation in which McMurtry opened up about his famously uncharitable thoughts on Dallas ("a kind of banker's village"), his romantic life (in 2011 he married Faye Kesey, widow of the author Ken Kesey and a notable literary figure in her own right), and of course his

professional partnership with Ossana (who called him "a database with an opinion"), whom he met in the early 1990s and with whom he shared the Oscar for best adapted screenplay for their work on *Brokeback Mountain* (2005). The novelist also spoke fondly about his avid book collecting, made famous by *Booked Up*, the enormous multi-building book emporium McMurtry runs in his hometown of Archer City, two hours northwest of DFW. Dallas actor Jeremy Schwartz took the stage three times to read a handful of passages from the novel.

The night was a special one for us at the Clements Center, and I offer thanks to the many people who made this event possible, starting with Carolyn Bess and the larger DMA staff, who did most of the heavy lifting; Skip Hollandsworth, for his good humor and great questions; Jeremy Schwartz, for his compelling voice work; Clements Center Board chairman Joe Staley and Board member Laura Wilson, who supported this idea from the beginning; Bob Weil, McMurtry's editor (and mine) at Liveright, as well as Bob's publicity director Peter Miller; and as always the Center's assistant director, Ruth Ann Elmore, who managed things with typical aplomb and graciously spent her 31<sup>st</sup> wedding anniversary with us at the DMA.

Arts & Letters Live has a limited number of first-edition copies of Larry McMurtry's *The Last Kind Words Saloon* available. The books include a commemorative bookplate with McMurtry's laser-engraved signature. Price is \$27; to purchase a book, call 214-922-1818.

# Research Fellows

## INTRODUCING THE 2014-2015 CLEMENTS CENTER FELLOWS



**Gavin Benke** is this year's Summerlee Fellow for the Study of Texas History. He received his Ph.D. in American Studies from the University of Texas at Austin in 2012. Gavin comes to SMU from the University of South Florida, where he was a Provost's Postdoctoral Scholar in the department of history from 2012-2014.

His research focuses on the history and culture of capitalism in the twentieth-century United States. At the Clements Center, he will spend the year revising his book manuscript, "Electronic Bits and Ten Gallon Hats: Enron, American Culture and Postindustrial Political Economy," which is currently under contract with the University of Pennsylvania Press. This project explores the complicated role that the Houston-based natural gas company Enron played in American cultural and economic life at the end of the last century. In the 1980s, when Americans became increasingly concerned about environmental peril, the company touted natural gas as an environmentally friendly energy source. However, starting in the late 1980s, the firm developed a business strategy that relied on complex financial derivatives and deregulated industries. Because of this operational shift, Enron slowly abandoned its environmental image and began promoting the benefits of free markets instead. When the company collapsed in 2001 after an accounting scandal, Enron became the subject of books and movies, providing Americans with a potent symbol to express anxiety over a broader political and economic shift towards finance and open markets that Enron helped to advance in the 1980s and 1990s. Gavin will give a noon talk on his research project on Wednesday, November 12, 2014. Check page 7 for details.



The Bill & Rita Clements Research Fellow for the Study of Southwestern America, **Douglas Miller** earned his Ph.D. in history from the University of Oklahoma. During his fellowship year, Miller will work on revising for publication his dissertation "Reservation Limits: American Indian Urbanization and Uplift in the Twentieth

Century," which examines Native peoples' symbiotic practice of social and spatial mobility in metropolitan America. Departing from standard scholarship on this topic, Miller adopts a macro view of American Indian urbanization and off-reservation employment that is not specific to tribe or destination. Moreover, rather than portray Native people merely as passive victims of the Bureau of Indian Affairs' Voluntary Relocation Program, he instead emphasizes how Native people fashioned their own visions for their own futures, and dictated the terms of relocation while shaping the program's outcome in profound and unexpected ways. Indeed, while urbanization resulted in catastrophe for thousands of Indians, a comparable number of

Native people benefited from urban experiences while gaining important skills to improve their respective tribes' exercise of self-determination and nationhood in the modern era. In their collective refusal to be starved and stereotyped into reservation corners, Native people adapted to changing historical currents while nurturing an Indian uplift impulse that stretched back to the reservation period, when the federal government seemingly finished a long project of cordoning off Indians from society at large. Ultimately, Miller strives to position American Indians as cosmopolitan peoples who resisted restrictions on how and where they could belong in the wider world. Doug will give a noon talk on his research on Wednesday, January 28, 2015. Please check our website for further details.



Former Clements Center fellow (2010-11) **Sami Lakomäki** is returning to SMU this fall as an Academy of Finland Postdoctoral Researcher. He is currently on a three-year leave as university lecturer of cultural anthropology at the University of Oulu, Finland. In his previous work, Sami has focused on politics, migration, and nation-building among the Shawnees.

The book manuscript he furthered during his fellowship year, *Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600-1870* (Yale University Press) will be published in August. Sami's research while in residence will focus on his project "Indigenous Lands, Colonial Empires, and Nation-States: Shawnee and Sámi Spaces and Borders in North America and Fennoscandia, 1500-1900." Sami's ongoing project seeks to develop comparative, global approaches to Indigenous history by juxtaposing the encounters of the Shawnees and the Sámis (of northern Scandinavia and Finland) with the colonial societies that expanded to their homelands after the sixteenth century. Using space and borders as key concepts and foci of analysis, Sami explores how Natives and newcomers in both regions constituted one another by defining each other's relationship to territory and place in the landscape. Such a comparative analysis helps to throw into starker relief both global processes and local variations of colonialism, state-building, and Indigenous-state relations. Sami will give a noon talk on this research on Wednesday, October 29, 2014. Please check page 7 for details.



**Andrew Offenburger** is this year's David J. Weber Fellow for the Study of Southwestern America. In May 2014, Offenburger earned his Ph.D. in U.S. history from Yale University. At the Clements Center, he will be revising his dissertation, "When the West Turned South: Capital and Culture in the U.S.-Mexican Borderlands, 1880-1940." This

study is a multi-site investigation of the influence of capital and

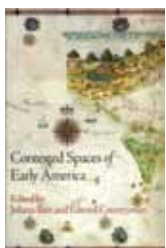
culture in the region, from the connection of key railroad trunk lines through the administration of Lázaro Cárdenas. It unpacks the interactions between U.S. and foreign investors, missionaries, and colonists with Mexican nationals and indigenous populations to understand the nature of U.S. expansion into Mexico. To do so, this study pays special attention to women and families, whose experiences especially contradict the bloated rhetoric of U.S. capitalists. Offenburger's manuscript grows from an impulse to connect the past of the U.S. West with similar processes in Latin America and Africa, and his interests in frontiers, borders, colonialism, gender, and indigenous history evolved from previous work in African history. In 2008 he received an M.A. in African studies at Yale and wrote a thesis on an anti-colonial prophetic movement called the Xhosa Cattle-Killing along South Africa's Eastern Cape frontier in the 1850s. From 1999 to 2013, Offenburger also founded, developed, and directed (in collaboration with an international editorial board) the quarterly academic journal *Safundi: The Journal of South African and American Studies*, which Routledge acquired in 2007 and continues to publish in print and online. His work will appear in the fall issue of the *Western Historical Quarterly* and in a forthcoming edited collection on immigration in the Far West. Andrew will give a talk on his research on February 25, 2015. Please check our website for further details.

This year's Clements Center Senior Fellow for the Study of Southwestern America is **Rachel St. John**, a historian focusing on nineteenth and early twentieth-century North America. Her first



book, *Line in the Sand: A History of the Western U.S.-Mexico Border* (Princeton University Press, 2011), details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. Rachel's current research during her senior fellowship year, *The Imagined States of America: Nation-Building in Nineteenth-Century North America*, explores the history of the diverse array of nation-building projects that rose and fell across North America in the century following U.S. independence. Rachel contributed essays to two former Clements Center symposia, *Bridging National Borders in North America* (Duke University Press, 2010) and *Land of Necessity: Consumer Culture in the U.S.-Mexico Borderlands* (Duke University Press, 2009). A native of the San Bernardino Mountains in Southern California, Professor St. John received her B.A. and Ph.D. from Stanford University. She is now associate professor of history at New York University where she teaches courses in nineteenth-century U.S. history, transnational borderlands history, environmental history, and the history of the U.S. West. The Clements Senior Fellow is funded by an anonymous donor in honor of Rita Clements and in memory of the late Bill Clements. As part of her senior fellowship year, Rachel will give an evening lecture on her current research on Thursday, February 5, 2015. Please check our website for further details.

## RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER

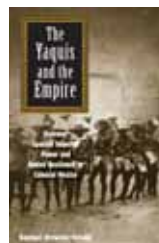


**Juliana Barr** (1999-2000) and **Edward Countryman**, eds.: *Contested Spaces of Early America* (University of Pennsylvania Press, 2014). Dedicated to the memory of founding director of the Clements Center for Southwest Studies and former Robert and Nancy Dedman Professor of History David J. Weber (1940-2010), *Contested Spaces* brings

together some of the most distinguished historians in the field: Matthew Babcock, Ned Blackhawk, Chantal Cramaussel, Brian DeLay, Elizabeth Fenn, Allan Greer, Pekka Hämäläinen, Raúl José Mandrini, Cynthia Radding, Birgit Brander Rasmussen, Alan Taylor, and Samuel Truett. Ed and Juliana will discuss this path-breaking book, which includes original contributions from leading scholars focusing on the struggle between and among European empires and the native inhabitants of North and South America for control of the western hemisphere, at an evening lecture on Wednesday, October 22, 2014. Please see page 7 for details.



**Ruben Flores** (2012-13): *Backroads Pragmatists: Mexico's Melting Pot and Civil Rights in the United States* (University of Pennsylvania Press, 2014). In the aftermath of the Mexican Revolution (1910-20), cultural differences within Mexico became the subject of intense government attention as the Republic of Mexico developed ambitious social and educational policies designed to integrate its multitude of ethnic cultures into a national community of democratic citizens.

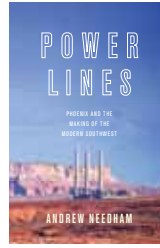


**Raphael Folsom** (2008-09): *The Yaquis and the Empire: Violence, Spanish Imperial Power and Native Resilience in Colonial Mexico* (Yale University Press, 2014). Folsom's book on the Yaqui people of the north Mexican state of Sonora examines the history of Yaqui-Spanish interactions from first contact in 1533 through Mexican independence in 1821.

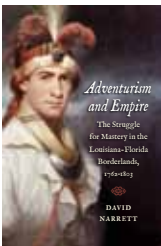
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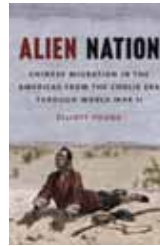
**Sami Lakomäki** (2010-11): *Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600-1870* (Yale University Press, 2014). Spanning nearly three centuries, from the years leading up to the Shawnees' first European contacts to the post-Civil War era, Sami demonstrates vividly how the interactions between Natives and newcomers transformed the political realities and ideas of both groups.



**Andrew Needham** (2006-07): *Power Lines: Phoenix and the Making of the Modern Southwest* (Princeton University Press, 2014). By comparing the postwar development of Phoenix with the pre-1940s era, Needham tells the story of the far-reaching environmental and social inequalities of metropolitan growth and the roots of the contemporary coal-fueled climate change crisis.



**David Narrett** (2008-09): *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands, 1762-1803* (University of North Carolina Press, 2014). Narrett traces currents of peace and war over four critical decades—from the close of the Seven Years' War through the Louisiana Purchase—shedding new light on individual colonial adventurers and schemers who shaped



**Elliott Young**: *Alien Nation: Chinese Migration in the Americas from the Coolie Era through World War II* (University of North Carolina Press, 2014). The inaugural book in the David J. Weber Series in the New Borderlands History, *Alien Nation* traces a century of Chinese migration to the Americas, beginning with the 1840s at the start of the “coolie” trade and ending during World War II.

history through cross-border trade, settlement projects involving slave and free labor, and military incursions into Spanish and Indian territories.

## SMU Graduate Student News

Current SMU Ph.D. student in anthropology **Michael Aiuvalasit** was awarded a Clements Center Graduate Research Travel Grant to collect data for his dissertation research in the Jemez Mountains of New Mexico. He investigates the relationship between “mega-droughts” and the long-term sustainability of Ancestral Puebloan communities focusing on the 300-year period leading up to and including Spanish Contact (~AD 1300-1600).

**Ruben Arellano**, current SMU Ph.D. student in history, received a Steven Denson Graduate Research Travel Grant from the Clements Center to conduct dissertation research on the Coahuiltecos at the Benson Latin American Collection and the Briscoe Center for American History, and to interview people who are actively promoting that cultural identity in the San Antonio and South Texas Valley areas. His research seeks to address who the contemporary Coahuiltecos are, and how their experience relates to the broader trend of Mexican Americans claiming indigenous identity, or indigeneity.

**Francis X. Galán** (SMU history Ph.D., 2006) received a two-year position at Texas A&M-San Antonio, beginning this fall. Current SMU Ph.D. student in anthropology.

**Albert Gonzalez** was awarded a Clements Center Graduate Research Travel Grant to collect data for his dissertation, which investigates the social impact of industrial construction in the nineteenth-century Taos Valley, specifically at Turley's Mill. With the Center's support, he will create a systematic photo and hand-drawn documentation of the mill's remaining architecture

as proxy data for discerning relative construction labor input.

**John Gram** (SMU history Ph.D., 2012) announces a book based on his revised dissertation, “Education on the Edge of Empire: The Pueblos and the Federal Boarding Schools, 1881-1928,” will be published by the University of Washington Press in its new Indigenous Confluences series. He also had an article accepted for publication by the *History of Education Quarterly*.

**Gabriel Martínez-Serna** (SMU history Ph.D., 2009) is pleased to announce that he has been appointed the resident ethnohistorian at the Centro de Investigación y Estudios de Antropología Social, an advanced research center in Monterrey, Mexico.

Current SMU history Ph.D. student **Carla Mendiola's** article “The Meeting of Two Border Worlds: How the Maine-Canada and Texas-Mexico Borders Met in 1920,” was selected for use in an NEH Summer Teacher Institute in Maine this year.

**Paul Nelson** (SMU history Ph.D., 2009) announces that his revised dissertation was published as *Wrecks of Human Ambition: A History of Utah's Canyon Country to 1936*, by the University of Utah Press.

**Aaron Sánchez** (SMU history Ph.D., 2013) received the NACCS-Tejas Dissertation Prize for “From Pocholandia to Aztlán: Belonging, Homeland Politics, and Citizenship in U.S.-Mexican Thought, Texas, 1910-1979.” He will begin teaching this fall at Mountain View Community College.

# Fellows News

**JOSEPH ABEL** (2011-12) has accepted a full-time position in the development department at the Baltimore Museum of Industry. He also serves as a research consultant for an exhibit opening this fall at the Jewish Museum of Maryland dealing with the life of Mendes I. Cohen, a nineteenth-century Baltimore businessman and adventurer who became the first American to sail up the Nile River.

**MARTINA WILL DE CHAPARRO** (2001-02) writes that a volume to which she contributed, *En Recuerdo de: The Dying Art of Mexican Cemeteries in the Southwest*, was recently published by the University of Nebraska Press. The book illuminates these myriad lost cities of the dead and the significance of death and dying in Mexican culture.

Congratulations to **SARAH CORNELL** (2009-10) who recently received two major awards: the 19<sup>th</sup>-Century Scholars Association's Emerging Scholar's Award and the 2014 Binkley-Stephenson Award from the Organization of American Historians for the best article that appeared in the *Journal of American History*, both for "Citizens of Nowhere: Fugitive Slaves and Free African Americans in Mexico, 1833-1857."

**RUBEN FLORES** (2012-13) was granted tenure and promoted to associate professor in the American Studies department at the University of Kansas, where he is also undergraduate director for the department of American Studies and associate director of the Center for Latin American and Caribbean Studies.

**ANDY GRAYBILL** (2004-05) won the Labriola Center American Indian National Book Award for his book *The Red and the White: A Family Saga of the American West* (Liveright/Norton, 2013). Andy has also been promoted to full professor and will take on additional duties as chair of the Clements Department of History while co-directing the Clements Center with Sherry L. Smith.

**PEKKA HÄMÄLÄINEN** (2001-02) was awarded a European Research Council grant for a new project which stems from his award-winning research into the Comanche Indians. The study will set the peoples of the borderlands of the American West in a context of nomadic "peoples of the horse" more globally, showing Oxford University's Rothermere American Institute's analysis of the United States in comparative hemispheric and international contexts.

**KATRINA JAGODINSKY** (2011-12) is pleased to announce that the manuscript she furthered while a Clements Center fellow, *Legal Codes and Talking Trees: Indigenous Women in Imperial Courts, 1853-1912*, has been accepted for publication by Yale University Press in their Lamar Series in Western History.

**MAX KROCHMAL** (2013-14) is pleased to announce that the manuscript he furthered while a Clements Center fellow, *Blue Texas: Civil Rights, Labor, and the Making of the Multiracial Democratic Coalition*, has been accepted for publication by the University of North Carolina Press in its Justice, Power, and Politics series. In June, Max, his wife Courtney, and their son Eli welcomed baby girl Rayna into the family!

**ANDREW NEEDHAM** (2006-07) announces he was promoted to associate professor of history at New York University. He hosts an ongoing podcast for the Urban History Association at [urbanhistorians.wordpress.com](http://urbanhistorians.wordpress.com) discussing new work in the field.

**JOAQUÍN RIVAYA-MARTÍNEZ** (2007-08) reports that his article "The Captivity of Macario Leal: A Tejano among the Comanche Indians, 1847-1854," was published in the *Southwestern Historical Quarterly* in April 2014. He presented a paper, "Comanche Captivity: The Female Experience," at the symposium *Frontier Odyssey: The Lives and Legacy of Cynthia Ann and Quanah Parker*, organized by the Center for Greater Southwestern Studies, University of Texas at Arlington, last April. Joaquin also was granted tenure and promotion to associate professor at Texas State University.

**MARC S. RODRIGUEZ** (2003-04) completed his new book *Rethinking the Chicano Movement*, which will be published by Routledge in 2014 as part of its American Social and Political Movements of the 20<sup>th</sup> Century series. In July 2014 he joined the faculty of Portland State University as associate professor of history and managing editor of the *Pacific Historical Review*.

**JULIA SCHIAVONE-CAMACHO** (2007-08) accepted a position as guest faculty in history and global studies at Sarah Lawrence College for 2014-2015.

**SASCHA SCOTT** (2011-12) published her research on San Ildefonso Pueblo artist Awa Tsireh in the winter 2013 issue of *Art Bulletin*. The essay won the College Art Association's Arthur Kingsley Porter Prize. Earlier this year, Sascha completed her book manuscript, *A Strange Mixture: The Art and Politics of Painting Pueblo Indians*, which will be published by the University of Oklahoma Press in fall 2014. The book was awarded a Wyeth Foundation for American Art Publication Grant.

**TYINA STEPTOE** (2012-13) writes that she has accepted a position as assistant professor of history at the University of Arizona.

**ANDREW TORGET** (2010-11) announces that the manuscript he furthered during his fellowship year, *Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850*, has been accepted for publication by the University of North Carolina Press in its David J. Weber Series in the New Borderlands History.

**LIZ TURNER** (2010-11) writes that in March she presented the keynote address, entitled "Lion in the Texas House: The Political Performances of Senfronia Thompson," at the Women in Texas History Luncheon at the TSHA annual meeting in San Antonio. Liz is also pleased to announce that she has retired from full-time teaching at the University of North Texas.

**JOHN W. WEBER** (2008-09) is pleased to announce that the manuscript he furthered while a Clements fellow, *Texas is Everywhere: Citizenship Rights, the Politics of Mobility, and the Evolution of Modern American Labor Relations*, is under contract with the David J. Weber Series in the New Borderlands History at the University of North Carolina Press.

**MARSHA WEISIGER** (2000-01) writes that she received a Faculty Research Award from the National Endowment for the Humanities for 2014-15. In July, she presented a paper at the Second World Congress on Environmental History in Guimaraes, Portugal, titled "Reclaiming Ground: Earth Art as Cultural Critique." With Linda Nash at the University of Washington, she created the Cascadia Environmental History Collaborative, which will hold a retreat for environmental history faculty and graduate students in the Cascadia region this September.

# SEEN & HEARD



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1. **Jason Mellard** (2010-11), whose book *Progressive Country: How the 1970s Transformed the Texan in Popular Culture* (University of Texas Press, 2013) won the Texas State Historical Association's 2013 Coral Horton Tullis Memorial Prize for Best Book on Texas History, is congratulated by **Rebecca Sharpless** (TCU and TSHA board member).

2. **Raúl Coronado** (2009-10), whose book *A World Not to Come: A History of Latino Writing and Print Culture* (Harvard University Press, 2013) won both the Texas State Historical Association's Kate Brooks Bates Award for Best Historical Research and the Texas Institute of Letters Award for Most Significant Scholarly Book, is congratulated by **Angela Boswell** (Henderson State University and TSHA board member).

3. SMU Ph.D. history graduate **Alicia Dewey** (Biola University) is congratulated by other SMU Ph.D. graduates **Tim Bowman** (West Texas A&M), **David Rex Galindo** (Steven F. Austin State), **Gabriel Martinez-Serna**, **George Diaz** (Sam Houston State), and **Matt Babcock** (UNT-Dallas) upon winning the 2014 Robert A. Calvert Book Prize from Texas A&M University Press for her book *Entrepreneurs in the Texas-Mexico Borderlands, 1880-1940*.

4. **Larry McMurtry** (center) with assistant director **Ruth Ann Elmore**, director **Andy Graybill**, McMurtry's writing partner **Diana Ossana**, and *Texas Monthly's* **Skip Hollandworth** after McMurtry's talk at the DMA on May 7.

5. **Thomas Andrews** (University of Colorado) gave a talk last April at SMU's DeGolyer Library based on his current research rethinking horses, Native Americans, and colonialism in the North American borderlands.

6. **Mexico Consul General José Octavio Tripp** presents director **Andy Graybill** with the "Antonio García Cubas mención honorífica" award from the Instituto Nacional de Antropología e Historia, on behalf of **Miguel Soto**, who edited the volume *Diario de Ángel Calderón de la Barca: Primer Ministro de España en México*, which was published in cooperation with the Clements Center.

7. Clements Center Board member **Ron Tyler** visits with inaugural Clements fellow **Gregg Cantrell** (TCU), outgoing president of the Texas State Historical Association, at its annual meeting in March.

8. **Thomas Sugrue** (University of Pennsylvania), Clements fellow **Max Krochmal**, and **George Sanchez** (University of Southern California) after Max's workshop last March.

9. The Clements Center treated Weber-Clements Book Prize winner **Lance R. Blyth** to some Texas barbeque when he visited SMU in April to give a lecture about his award-winning book. Left to right: **Ruth Ann Elmore**, **Max Krochmal**, **Bill deBuys**, **Julie Reed**, **Andy Graybill** and **Lance Blyth**.

10. Chair of the Clements Center Board **Joe Staley** (center) with **John Elmore** and **Andy Graybill**, at a Clements Center event last spring.



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## 2014 FALL EVENT CALENDAR



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11. **Katherine Osburn** (Arizona State University), Clements fellow **Julie Reed**, and **Clyde Ellis** (Elon University) after Julie's manuscript workshop in January.

12. **John Gram** (SMU), Clements fellow **Julie Reed**, and **Ed Countryman** (SMU) attended the Native American and Indigenous Studies Association (NAISA) annual meeting in Austin last May, which SMU's Clements Department of History, department of anthropology, and the Clements Center financially supported.

13. **Steven Weisenburger** (SMU) visits with Clements Senior Fellow **Bill deBuys** in the Jones Hall at SMU's Meadows Museum before Bill's public lecture last spring about his work completing David J. Weber's last book.

14. 2013-14 Clements Center fellows **Max Krochmal**, **Ben Francis-Fallon**, **Neel Baumgardner**, **Julie Reed** and **Bill deBuys** with **Carol Weber** (center) at a Clements Center event last winter.



### NOON TALK:

**Wednesday, September 24**

**Kyle Longley**, Snell Family Dean's Distinguished Professor of History and Political Science, Arizona State University *The Morenci Marines: A Tale of a Small Town and the Vietnam War*

**12 noon to 1 pm talk**

Annette Caldwell Simmons Hall,  
3101 University, Room 122



### CONFERENCE: October 15-18 Western History Association's Annual Meeting

*The West and the World*

Newport Beach Marriott, California

Visit the Clements Center booth in the exhibition area.



### EVENING LECTURE:

**Wednesday, October 22**

**Juliana Barr** (University of Florida) & **Ed Countryman** (SMU)  
*Contested Spaces of Early America*

**6:00 reception followed by 6:30 pm lecture and book signing**  
McCord Auditorium, Dallas Hall, 3225 University, 3<sup>rd</sup> Floor



### NOON TALK: Wednesday, October 29

**Sami Lakomäki**, Academy of Finland Postdoctoral Researcher  
*Indigenous Lands, Colonial Empires, and Nation-States: Shawnee and Sámi Spaces and Borders in North America and Fennoscandia, 1500-1900*

**12 noon to 1 pm talk**

Annette Caldwell Simmons Hall, 3101 University, Room 122



### EVENING LECTURE:

**Wednesday, October 29**

**Robert Trotter**, Regent's Professor in Anthropology at Northern Arizona University  
*Golden Jubilee Lecture: Borderland Folk Medicine*

**6:00 reception followed by 6:30 pm lecture and book signing**

McCord Auditorium, Dallas Hall, 3225 University, 3<sup>rd</sup> Floor



### NOON TALK:

**Wednesday, November 12**

**Gavin Benke**, Summerlee Fellow for the Study of Texas History  
*A Western Wall Street – Enron, Finance, and the Remaking of Houston in the 1990s*

**12 noon to 1 pm talk**

Annette Caldwell Simmons Hall, 3101 University, Room 122

For more information about our events, please consult our website at [www.smu.edu/swcenter](http://www.smu.edu/swcenter).



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Dallas, TX 75275-0176



### **ANNOUNCING THE 2015-16 ANNUAL SYMPOSIUM: VIOLENCE IN THE BORDERLANDS**

Sponsored by the **Clements Center for Southwest Studies** and the **Instituto de Investigaciones Dr. José María Luis Mora** in Mexico City, the purpose of the symposium will be to demythologize the history of violence in the U.S.-Mexico borderlands by exploring how shifting circumstances gave rise to different episodes of border violence over the course of several centuries. With its bi-national sponsors, the symposium will be organized as a transnational dialogue between scholars in the United States and Mexico. The symposium will begin with meetings and a public event in Mexico City in the fall of 2015, followed by a second round of conversation and public presentations in Dallas in the spring of 2016. The final result will

be a collection of essays edited by **Gerardo Gurza** and **Andrew Torget** featuring the best of modern scholarship on the topic to be published simultaneously in English and Spanish by prominent presses in both countries.

## **Food Across Borders**

### **Production, Consumption, and Boundary Crossing in North America**

**A joint symposium sponsored by the William P. Clements Center for Southwest Studies and the Comparative Border Studies Program at Arizona State University**



Participants will meet privately in the fall at Southern Methodist University's SMU-in-Taos campus in New Mexico to discuss drafts of their essays and then will meet again in Scottsdale, Arizona on February 20-21, 2015 for a public symposium. Co-organizers

**Matt Garcia** (Arizona State University), **Don Mitchell** (Syracuse University), and **E. Melanie DuPuis** (University of California-Santa Cruz), will edit the volume and contribute a collaborative essay to be published by a major academic press.

Recent criticism of our global food system has obscured a longer, and still healthy, tradition of food cultivation and circulation among nations. Our own national diets are a

product of long-existing agricultural empires across the North American continent. Mexico, the United States, and Canada collaborate in the feeding of our collective societies, especially since the passage of the North American Free Trade Agreement in 1994.

In terms of U.S. agriculture, without Mexican workers our national food production system would not function. These conditions reveal a transnational project, north and south, which has been neglected by scholars in many disciplines.

Our symposia and the resulting edited volume consider how food practices have created coercions *and* collaborations across North America. We will show how boundaries represent true divides in terms of rights and power, and how they also create false categories of "inside" and "outside" that often do not fit the realities of our current food system. Our multidisciplinary lineup of participants includes:

**Meredith Abarca, Kellen Backer, William Carleton, Teresa Mares, Katherine Massoth, Laura-Anne Minkoff-Zern, Mary Murphy, Kathleen Sexsmith, José Antonio Vásquez-Medina, Marygold Walsh-Dilley, and Michael Wise.**