

Upcoming Exhibitions

The Legacy of Vesuvius: Bourbon Discoveries on the Bay of Naples

September 15, 2024–January 5, 2025

This exhibition looks at the groundbreaking archaeological excavations sponsored by the Bourbon King Charles VII of Naples (r. 1734–1759)—the future king of Spain. Comprised of nearly 50 objects, the exhibition's unique combination of Roman archaeological material from the excavations at Pompeii, Herculaneum, and other sites, mingled with 18th-century paintings, porcelain, and prints—including major loans from Museo e Real Bosco di Capodimonte, Museo Archeologico Nazionale di Napoli, The Metropolitan Museum of Art, and the Wellcome Collection—will provide an exciting introduction to the archaeological treasures of this period and their formative influence on contemporary artistic production.

Unearthing the Legacy of Islamic Spain

September 15, 2024–January 5, 2025

In a companion exhibition, we address the rediscovery of archaeological history by the Spanish elite and explore how artists romanticized history for propagandistic means, drawing inspiration from, appropriating, and reinterpreting Spain's medieval Islamic history, which contributed towards creating a new national identity. Using the Meadows Museum's 10th-century capital from Madinat al-Zahra as a starting point, it will also include 19th- and 20th-century paintings, prints, and photographs depicting al-Andalus from Bridwell Library, DeGolyer Library, and a private collection.

The Sense of Beauty. Six Centuries of Painting from Museo de Arte de Ponce: The Luis A. Ferré Collection

February 23–June 22, 2025

The Sense of Beauty: Six Centuries of Painting from Museo de Arte de Ponce commemorates the 65th anniversary of the institution. A selection of sixty paintings by European, Puerto Rican, and North American artists features highlights such as Frederic Leighton's *Flaming June* (1895), Elizabeth-Louise Vigée Le Brun's *Portrait of the Countess of Chatenois* (1785), Bartolomé Esteban Murillo's *The Immaculate Conception of the Mirror* (c. 1675–80), Sir Joshua Reynolds's *Portrait of Colonel Vernon/A Gentleman in Armour* (1757–60), and El Greco's *Saint Francis in Meditation with Brother Leo* (c. 1600–5). This traveling exhibition (of which the Meadows is the inaugural venue) will allow Museo de Arte de Ponce to maintain public access to its masterpieces while its galleries go through a significant renovation as a result of damages caused by the earthquakes that took place on the southern coast of Puerto Rico in 2020. In addition, it will allow the museum to share its important collection with new audiences, including the Puerto Rican diaspora, throughout the United States. Many works in the exhibition have not traveled outside Puerto Rico since their acquisition.

Laura Wilson: Mexico on My Mind

September 14, 2025–January 11, 2026

Through a collection of approximately eighty photographs, this exhibition will bring together thirty years of work by the artist during her travels to Mexico. The images, ranging from vivid streetscapes to black-and-white portraits, reflect Wilson's career-long interest in cultivating a socially engaged use of the photographic medium by following the artist as she explores communities in a country not her own, beginning and ending at the Mexico-United States border. A companion exhibition of historic photographs of Mexico by international photographers from the collection of SMU's DeGolyer Library will be presented in the museum's downstairs galleries.

Meadows/ARCO Artist Spotlight

Spring 2026

Established in 2019, *Meadows/ARCO Artist Spotlight* (MAS) is a six-year partnership between the Meadows Museum and Fundación ARCO, the leading organization behind Spain's premier contemporary art fair, ARCOmadrid. Through a double-juried process, MAS selects one contemporary Spanish artist with limited recognition in the U.S. biennially and presents their work at the Meadows Museum.

Untitled Raimundo de Madrazo exhibition

February 22–June 21, 2026

Fundación MAPFRE is preparing a monographic exhibition on the nineteenth-century Spanish artist Raimundo de Madrazo (1841–1920). This will be the first retrospective held on the painter, who became one of the most sought-after portraitists of American high society. Following its debut at Fundación MAPFRE in Madrid in Fall 2025 it will travel to the Meadows Museum.