

The Meadows Museum is a premier cultural institution in Dallas, dedicated to showcasing an unparalleled collection of Spanish art from the 10th to the 20th centuries. Our mission is to provide a welcoming and inclusive environment where visitors can engage with art, learn about the cultural significance of Spanish art, and connect with others through meaningful experiences. Support for the Meadows Museum sustains and grows our internationally renowned permanent collection of Spanish art, fosters scholarship in Spanish art history, brings exciting special exhibitions to Dallas, and creates innovative, engaging, and inclusive educational programs. As a university art museum with an international reputation and strong academic mission to train the next generation of scholarly leadership, the Meadows Museum is well positioned to maximize funding to build on its goal and demonstrated capacity to advance the knowledge and understanding of Spanish art. Past funding has included:

- A first-of-its-kind fellowship exchange program with the Museo Nacional del Prado that has grown to include both pre- and postdoctoral fellowships, launching museum careers for more than 15 scholars of Spanish art and helping to build an international community of experienced scholars and future professionals through regular meetings and colloquia
- Acquisitions of critical importance to the collection such as its first painting by Salvador Dalí; one of Francisco Goya's last paintings, a portrait of his grandson; and works by women artists such as Josefa de Ayala, María Josefa Sánchez, Francisca Efigenia Meléndez y Durazzo, and María Blanchard
- Support for countless exhibitions bringing Spanish masterpieces to the Meadows that have rarely (sometimes never before) left Spain
- Publications presenting new research on Spanish art and artists such as *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo*; *Diego Velázquez, The Early Court Portraits*; *Modern Spanish Art from the Asociación Colección Arte Contemporáneo*; and *Dalí: Poetics of the Small, 1929–1936*
- The establishment of a research center, The Custard Institute for Spanish Art and Culture, which builds on the museum's current research and educational programs by fostering interdisciplinary collaborations with peer institutions, offering publication subventions and travel awards for new research, and more
- Support for outreach to special audiences such as free youth admission, K-12 field trips, family programs, resources for the visually impaired, and programs for Alzheimer's/dementia patients