
Alexander Kienle

Musician and Educator

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EDUCATION

The Juilliard School, New York - *Bachelor of Music, French horn*

SEPTEMBER 2004 - MAY 2008

- Studies with Jerome Ashby and Julie Landsman

The Juilliard School, New York - *Master of Music, French horn*

SEPTEMBER 2008 - MAY 2010

- Studies with Julie Landsman

New World Symphony - *Fellow, French horn*

SEPTEMBER 2010 - MAY 2014

EMPLOYMENT

Dallas Symphony Orchestra - *assistant principal/utility horn*

SEPTEMBER 2014 - PRESENT

Los Angeles Philharmonic - *guest principal horn*

JANUARY 2018

St. Paul Chamber Orchestra - *guest principal horn*

DECEMBER 2017

Aspen Chamber Orchestra - *guest principal horn*

JUNE 2016

St. Paul Chamber Orchestra - *substitute horn*

DECEMBER 2013 - MAY 2014

Cincinnati Symphony Orchestra - *substitute horn*

SEPTEMBER 2012

Florida Orchestra - *substitute horn*

2011-2015

PEDAGOGY

Dallas, Texas - *Private Studio*

SEPTEMBER 2014 - PRESENT

- Students accepted with full scholarship to Southern Methodist University, Manhattan School of Music, The University of Kansas School of Music, and the Aspen Music Festival

YouTube - *The Carmine Caruso Method Video Series*

2014

- Created an educational video series in collaboration with Julie Landsman filmed at The Juilliard School

Miami Beach, Florida - *Private Studio*

SEPTEMBER 2011 - MAY 2014

- Student granted Brass Quintet fellowship at Frost School of Music, University of Miami

The Juilliard School - *Teaching Fellow, Ear Training*

SEPTEMBER 2008 - MAY 2010

- Taught ear training classes at both the undergraduate and graduate levels, including a specialized course for vocalists
- Worked under the guidance of Mary Anthony Cox and Wayne Oquin

AUDITIONS

The Cleveland Orchestra

Semi-finalist, principal horn

2018

The Cleveland Orchestra

Finalist, principal horn

2015

Dallas Symphony Orchestra

Winner, assistant principal/utility horn

2014

Seattle Symphony

Finalist, principal horn

2013

The Florida Orchestra

Runner-up, assistant principal horn

2012

NOTABLE PERFORMANCES

Gilbert Vinter: Hunter's Moon

Dallas Symphony Orchestra; Ruth Rheinhardt, conductor

2018

J.S. Bach: Brandenburg Concerto No. 1

Dallas Symphony Orchestra; Nicholas McGegan, conductor

2015

Robert Schumann: Konzertstück in F major for Four Horns and Orchestra, Op. 86

Aspen Chamber Symphony; Andrew Bain, horn; John Zirbel, horn; Kevin Rivard, horn; Nicholas McGegan, conductor

2014

J.S. Bach: Brandenburg Concerto No. 1

St. Paul Chamber Orchestra; Julie Landsman, horn

2013

Richard Strauss: Horn Concerto No. 1 in Eb Major, Op. 11

American Academy of Conducting at Aspen Orchestra

2013

W.A. Mozart: Horn Concerto No. 2, Rondo

New World Symphony; led by soloist

2013

David Del Tredici: Syzygy

New World Symphony; Kiera Duffy, Soprano; Michael Tilson Thomas, conductor

2011

J.S. Bach: Brandenburg Concerto No. 1

Aspen Music Festival Special Event; John Zirbel, horn; Nicholas McGegan, conductor

2009

SUMMER FESTIVALS

Music in the Mountains; Durango, Colorado - *Third/associate principal horn*

2015 - PRESENT

Aspen Music Festival - *Third horn fellow*

Festival Orchestra

2013 - 2014

Verbier Music Festival

Festival Orchestra

2012

Aspen Music Festival - *Fellow*

American Academy of Conducting at Aspen

2009 - 2010

OUTREACH

New World Symphony

OCTOBER 2011

- Teaching artist for New World Symphony's week-long outreach residency with the Medellín Youth Orchestra in Medellín, Colombia

The Juilliard School

SEPTEMBER 2009

- Teaching artist for Juilliard's week-long outreach residency in Quito, Ecuador

AWARDS

Aspen Music Festival and School

Winner of the Brass Concerto Competition

2013

The Juilliard School

William Schumann Award for Outstanding Graduate Student

2010