



Bartolomé Esteban Murillo, *Four Figures on a Step*, ca. 1655-60, oil on canvas. Kimbell Art Museum.

Seminar on Early Modern Art

ARHS 6335
Spring 2021

Wednesday 2:00 pm-4:50 pm
VRL

This graduate seminar will examine the arts of the global Iberian empire in the seventeenth century, considering named artists such as Josefa de Óbidos, Juan de Pareja, Luisa Roldán, Diego Velázquez, Francisco de Zurbarán, the Echave family, and Cristóbal de Villalpando, as well as unnamed artists who worked across a range of creative media. Some of the themes that the seminar will examine include questions of identity and belonging in a multipartite, colonial monarchy; originality and repetition; urban identities; and these artists' negotiation of the difficulties in creating images that were both effective religious objects and cutting-edge contemporary artworks.

Dr. Adam Jasienski