

ARHS 6366: SEMINAR ON PRE-COLUMBIAN ART
Ends of Empire: The Incas' Far Peripheries

Spring 2020

Wednesdays, 2.00-4.50pm, Hamon B250 (VRL)

Professor Adam Herring



At its height around AD 1520 the Inca empire of Andean South America covered most of the modern republic of Peru, as well as large portions of Bolivia, Chile, Ecuador, and Argentina. This seminar reorients scholarly awareness to the challenging artistic production of the Inca empire's geographic borderlands; its high-elevation frontiers (13,000'+); its distant colonies and administrative hubs; its chronological holdouts and historical last-stands; and its legacy in art and cultural patrimony conserved in the Andean region's archaeological parks and the world's museum collections. These edge-zones of the Inca empire are not unknown to modern scholarship, but their overall scholarly appraisal has been hampered by siloed disciplinary practice, political/national boundaries, and the vast distances/climatic-topographic diversity of the Andean region. The research seminar *Ends of Empire* aims to restore the art of the Inca empire's peripheries to awareness and inquiry, reintroducing the field of Inca art history to itself.