**YULIYA KRUCHKOVA**

Department of World Languages and Literatures

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**Education**

### Ph.D in Philology 2007

### Minsk State Linguistic University Minsk, Belarus

### Master of Arts in Philology 2002

### Minsk State Linguistic University Minsk, Belarus

### Bachelor of Arts in Humanities 2001

### Minsk State Linguistic University Minsk, Belarus

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### Professional Experience:

### Lecturer of French 2018–Present

### SOUTHERN METHODIST UNIVERSITY Dallas, Texas

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### Courses Taught:

### Beginning French I

### Beginning French II with review

### Phonics

### Instructor of Russian (STARTALK) June 2018

### UNIVERSITY OF NORTH TEXAS

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### Courses Taught:

### Beginning Russian

### (listening, reading, writing, speaking)

### Lecturer of French 2015–2018

### TEXAS A&M UNIVERSITY Corpus Christi, Texas

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### Courses Taught:

### Beginning French

### Intermediate French

### Lecturer of French 2015–2018

### DEL MAR COLLEGE Corpus Christi, Texas

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### Courses Taught:

### Beginning French

### Intermediate French

### Professor/Associate Professor 2002–2013

### MINSK STATE LINGUISTIC UNIVERSITY Minsk, Belarus

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### Courses Taught:

### French (all levels)

### French Literature

### French Civilization and Culture

### Comparative Typology

### Lexicology

### French for Tourism

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### Professional, Technical, and Work – related Experience and Skills:

### Participant at the 26th Annual Teaching Effectiveness Symposium*,* Dallas, Texas, August 17, 2018.

### Certificate of Professional Development in Best Practices for Online Course Design:

### 40 hours of professional development workshops in Online Course Design, Development, Teaching, and Review at the Office of Distance Education and Learning Technologies, Texas A&M University, Corpus Christi, 2017.

### Certificate of Completion Panopto Training:

### 1 hour Professional Development Webinar, Del Mar College, E-Learning Department, Corpus Christi, 2018.

### Consultantship: *“Professional Communication of the Foreign Language Teacher”,* Minsk State Linguistic University, Belarus, October–November, 2011.

### Participant at the IV-ème Forum des professeurs de Français Langue Étrangère: *“La France au cœur: Renaissance et Modernité en Touraine”,* Descartes, Indre et Loire, France, 2006.

### Translator and Interpreter *(French-Russian-Belorussian)* for the program *“Séjour Santé Enfants Tchernobyl”,* Québec, Canada, 2002–2004.

### Movie, Documentary, Cartoons Translator *(French-Russian-Belorussian)* for CFI (Canal France International) (over 50 movies translated), 2003–2004.

### Judge for the annual speech tournament, Speech on the Beach hosted by Del Mar College, Corpus Christi, February, 2018.

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### Awards:

### Federal Grant #2005486 (Minsk, Belarus). “Semantic field of ethnicon evaluation and its connotational structure (on the material of the French language),” 2002–2005.

Memberships:

Association des professeurs de français, Alliance Française (Minsk, Belarus, 2001-2013).

### Association des professeurs de français, Alliance Française (Corpus Christi, Texas, 2015-2018)

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### Professional Achievements and Publications:

### Dissertation research (authored):

### *Semantic Field of Ethnicon Evaluation and its Connotational Structure (On the Material of the French Language)*, Minsk State Linguistic University, Belarus, 2007.

### Articles:

*“Ethnic names of “a French Person”: Models of naming*,” Romance Languages in Terms of Culture and Didactics, Minsk State Linguistic University, Belarus,2013.

*“Methods of Expression of Ethnicon Evaluation*,” Vestnik MSLU, Series 1, Philology, №4, 2010.

*“A “French Person” in the Representation of Belarusian Culture*,” Vestnik MSLU, Series 1, Philology, №1, 2009.

*“Methods of studying ethnicon evaluation*,” Scipta manent: Conference Proceedings, Smolensk State University, Smolensk, Russian Federation, 2006.

*“The Role of Time-and-Space Factor In the Studies of the Ethnic Stereotype of “a French Person”*,” Vestnik MSLU, Series 1, Philology, №5(25), 2006.

*“The Metalingual Function and One’s Own Ethnic Group*,” Vestnik MSLU, Series 1, Philology, №1(21), 2006.

*“The Opposition “Own Group” – “Foreign Group” in the Ethnolinguistic Studies*,” Vestnik MSLU, Series1, Philology, №1(21),2006.

*“Classification of Lexico-Semantic Systems “with the Meaning of Qualitative Evaluation of Ethnic Stereotype*,” National Cultural Component in the Text and Language, International Conference Proceedings, Part 2, Minsk, Belarus, 2005.

*“Conceptual Field of Ethnicon Evaluation of “a French Person”*,” Annual Conference Proceedings, Minsk State Linguistic University, Part 3, Minsk, Belarus,2005.

*“Dominant Features in the Semantic Structure of the Ethnic Stereotypes*,” Vestnik MSLU, Series1, Philology, №3(19), 2005.

*“Code and Description of an Emotive Linguistic Object*,” Linguistics and Postmodernism, Conference Proceedings, Minsk, Belarus, 2004.

*“Ethnicon Evaluation on the Basis of Stable Lexico-Semantic Resources*,” Pragmatic and Socio-Cultural Aspects of the Units of French Language, Minsk State Linguistic University, Part 1, Minsk, Belarus, 2004.

*“Criteria for Describing One’s Own Ethnic Group*,” Annual Conference Proceedings, Minsk State Linguistic University, Part 4, Minsk, Belarus,2003.

*“Ethnicon Interpretation as Lingvocultural Constant*,” Annual Conference Proceedings, Minsk State Linguistic University, Part 2, Minsk, Belarus,2002.

*“Approaches to National Character Analysis*,” Annual Conference Proceedings, Minsk State Linguistic University, Part 1, Minsk, Belarus, 2001.

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### Exam Practice Electronic Tests (authored):

*Les valeurs morales et sociales dans les médias*, Exam Practice Test, Minsk, Belarus, 2013.

*La vie et l’œuvre de Maurice Druon*, Exam Practice Test, Minsk, Belarus, 2013.