

“Teaching Abroad: The Expatriate’s Guide to Bringing the Good Parts with You”



Gaines Greer

Tuesday
6 March 2007
6pm

Texana Room of
DeGolyer Library

The blogging phenomenon has allowed the global Internet community to discover the compelling stories of young Americans who go abroad to teach students the English language. Gaines is one such teacher who became a source of international inspiration because of her online publishing. In her posts on “Feeding the Hungary Mind,” (<http://bloggaines.blogspot.com/>) she wrote about selfless contributions and poignant discoveries- from Central Europe and Hungarian children, to the life of a woman living in an unfamiliar country. In her presentation, she will describe notable experiences, lessons learned, and the ever-important Dos & Don’ts of cross-cultural communication. This lecture will be the perfect guide for any individual wishing to go abroad, or for anyone fascinated with awkward, humorous, and heart-warming international experiences.

Gaines Greer graduated from Southern Methodist University in 2005 with a Bachelors of Arts in English and German. As a member of the University Honors Program, Greer served as a founding editor of Hilltopics and studied socialized education in Sweden through a Richter International Fellowship. After graduating from SMU, she lived in eastern Hungary for a year, teaching English as a Foreign Language in a public high school. Greer currently resides in her hometown of Birmingham, Alabama and plans to attend law school beginning in the fall of 2007.

Lecture Series | 2006 - 2007

The Al & Sadye Gartner Honors Lecture Series was established in 1969 by friends and associates of Al Gartner upon his retirement from the Zale Corporation, in honor of his exemplary service to the corporation. The Series consistently brings noted authorities in the humanities and sciences to the SMU campus: Harold Bloom, David Broder, Lady Bird Johnson, and Victor Frankl, to name a few. In 1999, the Series established a partnership with the University Honors Program to continue the practice of bringing noted academics, business leaders, civic figures, and cultural experts to SMU for two days of activity. This practice invites the University community, as well as the general public, to interact with the lecturers in a variety of forums: public lectures, classroom visits, shared a meals, and small, informal gatherings in which lecturers and the community may talk freely of wide-ranging issues.

Beginning in 2004, the Series was expanded to include Gartner Conversations. For this segment of the Lecture Series, students are invited to have informal discussions over dinner with visiting guests. On Sunday, September 24, 2006, students will converse with an Aztec medicine singer/healer (Santiago Villarreal). He will speak on and demonstrate healing practices of various Native Americans. On October 18, 2006, students will spend time with a Santeria practitioner (Jorge Diaz) in his “botanica” in Oak Cliff. On November 15, 2006, students will visit an acupuncturist (Sharon Kraus), who will speak and demonstrate traditional Chinese medicine.

*The
Al & Sadye Gartner
Honors*

Lecture Series | 2006 - 2007

“Improving the Honors Experience”

Prof. Cornelius Delaney
Monday, 18 September 2006
DeGolyer Library: Texana Room, 4 pm

*“The Spirit Catches You and You
Fall Down”*

Anne Fadiman
Friday, 3 November 2006
Hughes-Trigg Theatre, 3pm

“Rituals of Departure for Crusade”

Prof. William Chester Jordan
Wednesday, 28 February 2007
Meadows Museum Lecture Hall, 5 pm

“Teaching Abroad: The Expat’s Guide”

Gaines Greer, SMU Alumna
Tuesday, 6 March 2007
DeGolyer Library: Texana Room, 6 pm

**All lectures take place on the
Southern Methodist University campus.**

Please visit: <http://www.smu.edu/honors>

“Improving the Honors Experience”



**Professor
Cornelius Delaney**

Monday,
18 September 2006
4pm

Texana Room of
DeGoyler Library

The University Honors Program will be evaluated during this academic year by a committee composed of SMU Faculty members. The goal of this committee will be to evaluate where the program stands now, and to suggest improvements for the future. In its endeavor to host a structured analysis, the UHP has invited Cornelius Delaney, Professor of Philosophy and Director of the University Honors Program at The University of Notre Dame to share his experiences with us. An open discussion on improving Honors followed his talk.

Professor Delaney teaches in both the Philosophy Department of which he was the chair from 1972 to 1982 and in the University Honors Program of which he has been the Director since 1990. His teaching has been in the areas of Pragmatism, Political Philosophy and the History of Modern Philosophy, and his most recent research has focused on the interpenetration of philosophy and science both in its historical instantiation in the pragmatism of Charles Sanders Peirce and its more general philosophical articulation. *Science, Knowledge and Mind* (1993) began the inquiry and a monograph on *The Philosophy of Charles Sanders Peirce* is presently nearing completion. The culmination of the project will be an historical monograph on Pragmatic Realism currently in process.

“The Spirit Catches You and You Fall Down”



Anne Fadiman

Friday
3 November 2006
3pm

Hughes-Trigg
Auditorium

American health science is firmly rooted in a paradigm known as Western Medicine. For every condition, there is a scientific diagnosis and cure according to this philosophy. Other cultures have equally idiosyncratic methods of predicting, explaining, and addressing health phenomena. In view of the problem of cultural misunderstandings, Anne Fadiman tackled all the big questions: Is Western medicine a panacea for all health problems or do other equally valid models exist? How can the Western system of medicine be improved to treat the cultural, perhaps even spiritual needs of patients?

Anne Fadiman is an author, essayist, editor, and teacher. Her first book, *The Spirit Catches You and You Fall Down*, chronicles the trials of an epileptic Hmong child and her family living in Merced, California. Fadiman's sensitive, incisive treatment of the unbreachable gulf between the Hmong and American medical systems won her a National Book Critics' Circle Award. The *Washington Post* called the book "an intriguing, spirit-lifting, extraordinary exploration." The book continues to be taught at universities both as literary journalism and as a casebook for cross cultural sensitivity in general; it is also widely read by medical practitioners who wish to offer more effective care to patients from other cultures. Currently she serves as the Francis writer in Residence at Yale University.

“Rituals of Departure for Crusade”



**Professor William
Chester Jordan**

Wednesday
28 February 2007
5pm

Meadows Museum
Lecture Hall

Professor Jordan will address two ideas central to Medieval Europe: religion and war. In his lecture he will cover a myriad of rituals ranging from the deeply spiritual to the most practical.

William Chester Jordan is Professor of History and Director of the Program in Medieval Studies at Princeton University. He has been Director of the Shelby Cullom Davis Center for Historical Studies, from 1994 to 1999. He is the author of several books: *Louis IX and the Challenge of the Crusade: A Study in Rulership*; *From Servitude to Freedom: Manumission in the Senonais in the Thirteenth Century*; *The French Monarchy and the Jews from Philip Augustus to the Last Capetians*; *Women and Credit in Pre-Industrial and Developing Societies*; *The Great Famine: Northern Europe in the Early Fourteenth Century* (awarded the Haskins Medal of the Medieval Academy of America); and *Europe in the High Middle Ages*. He has edited a one-volume encyclopedia of the Middle Ages for elementary school pupils and a four-volume version for middle school students. He is the editor in chief of the first supplemental volume of the *Dictionary of the Middle Ages*. His current research focuses on church-state relations in the thirteenth and the first half of the fourteenth century.