



University Honors Program Course List---Spring 2011

ENGL 2306 The Ethical, the Catastrophic, and Human Responsibility

Study of ethical questions derived from history, literature, psychology, anthropology and philosophy, focused on what constitutes a meaningful life, historical challenges to the bases of ethics, racism, individual freedom and community responsibility. Open only to students in the University Honors Program. Prerequisite: ENGL 2305.

MWF

001H	9:00-9:50	Stone	VS 203
002H	10:00-10:50	Stone	VS 203
003H	11:00-11:50	Hopper	Dallas Hall 138
004H	12:00-12:50	Hopper	Dallas Hall 138

TuTh

005H	9:30-10:50	Goyne	VS 303
006H	11:00-12:20	Goyne	VS 303
007H	9:30-10:50	Howard	Dallas Hall 156
008H	11:00-12:20	Grumbles	Dallas Hall 343
009H	11:00-12:20	Hodge	VS 203
010H	12:30-1:50	Howard	VS 303
011H	12:30-1:50	Shattles	Dallas Hall 138
012H	2:00-3:20	Goyne	VS 303

Literature

ENGL 2312.003H Fiction

Class # 4752

Steven Weisenburger, Hyer Hall 106

TuTh 9:30AM – 10:50AM

Analysis, interpretation and appreciation of fiction, with attention to terms and issues relevant to the genre.

ENGL 1365.001H Literature of Minorities

(satisfies Human Diversity)

Bruce Levy, Dallas Hall 120 Class # 4751

MWF 12:00PM - 12:50PM

Representative works of African American, Hispanic American, Gay, Asian American and Native American literature, both in their immediate cultural context and against the background of the larger American culture.

ENGL 2314.001H Doing Things with Poems

Class # 2277

Richard Bozorth, Dallas Hall 101

MWF 11-11:50am

Introduction to the study of poems, poets, and how poetry works, focusing on a wide range of English and American writers. Some attention to matters of literary history. Restricted to students in the University Honors Program. Satisfies Poetry requirement for English Majors.

Politics/Economics

PLSC 1340.002H Comparative Politics

Michael Lusztig, Fondren Science 152

Class # 1957

TuTh 9:30AM - 10:50AM

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

PLSC 1320.003H Intro to American Government and Politics Class #1777

Joe Kobyłka, Florence Hall 301

MWF 10:00AM - 10:50AM

The organization, functions, and processes of our national government, with particular attention to parties, pressure groups, and other forces that influence its course. Attention will also be given to the Texas Constitution.

PLSC 3330 Law, Politics and the Supreme Court

Joe Kobyłka, Fondren Science 153

Class # 4278

WF 2:00PM - 3:20PM

Instructor Permission Required. Please contact Prof. Kobyłka directly.

An introduction to the uniquely political and legal role played by the Supreme Court in elaborating the scope of governmental power and defining individual rights and liberties. **A trip to Washington, D.C. over the Spring Break is required. Students and Professor will visit important sites in the city and each student will work on the papers of a Supreme Court Justice they have selected. The UHP will cover all expenses for this trip.**

PLSC 4334.701H Politics & Legacies of the Civil Rights Movement

Dennis Simon Class # 4283 Th 6:30-9:20pm

Fondren Science 158

Instructor Permission Required. Please contact Prof. Simon directly

Class involves participation in the Civil Rights Pilgrimage over Spring Break. Four decades ago, years before the vast majority of SMU students were born, their parents and grandparents struggled to establish and claim equality of opportunity and protection under the law in the United States. Race was the principal issue in this struggle. During the decade of the 60's, places such as Jackson, Selma, Montgomery, Atlanta, Birmingham, and Memphis established themselves as memorials to the struggle for civil rights. The names of Martin Luther King, Jr., Medgar Evers, Viola Liuzzo, and Chaney-Goodman-Schwerer flashed across newspaper headlines. Organizations such as the NAACP, SCLC, and SNCC, and movements such as The Delta Project, Freedom Summer, and the Selma to Montgomery March became household words for a generation who later parented current SMU students. The 1960's were years of social upheaval in American society as the moral and legal foundations of a culture were shaken by a generation of young people who gave their lives in the struggle for equality and freedom.

In March 2011 students, faculty, and staff from Southern Methodist University will journey back in time to reclaim memory and renew respect for those who struggled to secure civil rights often taken for granted

today. We will travel from Dallas in pilgrimage to those "shrines of freedom" across The South; meet persons who participated in and witnessed the struggle for freedom, and walk where these recent ancestors gave their lives. SMU Civil Rights Pilgrims will journey to Little Rock, Arkansas where nine courageous black students dared to challenge racial segregation in public schools. Pilgrims will visit the Jackson, Mississippi home of Medgar Evers, whose bloodstains can still be seen on the driveway where he was murdered. We will walk across Selma's Edmund Pettus Bridge toward Montgomery and participate in the reenactment of Bloody Sunday. We will visit monuments and museums that celebrate the hard won political changes in a nation's social and moral structure. In Montgomery, we will visit Dexter Ave. Baptist Church and have dinner with heroes of the movement, those who knew Dr. Martin Luther King, Jr. The 16th Street Baptist Church will be the focus of our tour in Birmingham, Alabama where four young girls were killed in a bombing. Turning toward Oxford, Mississippi, pilgrims will engage the memory of Goodwin, Cheney and Schwerner and the experiences of James Meredith at the University of Mississippi. Finally, in Memphis, we will visit the Lorraine Motel where Dr. King was assassinated.

**ECO 1312.001H Principles: Inflation, Recession, and Unemployment
(Macroeconomics) Class # 2600 Elizabeth Wheaten, Umphrey Lee 242**

MWF 9:00AM - 9:50AMThe second term of a liberal arts education sequence discusses issues such as inflation, unemployment and growth from both national and global perspectives. Tools of economic analysis include models of open economies. Prerequisite: C- or better in ECO 1311.

History/Art History

ARHS 1304.002H Introduction to Western Art Class # 1106
Janis Bergman-Carton, TBA TuTh 11:00AM - 12:20PM and W 4:00PM - 4:50PM
Renaissance through Modern. A continuation of ARHS 1303. Can be taken separately or as part of a two-term survey of the history of Western art. No prerequisite. Includes lecture and additional one hour discussion.

HIST 1321.001H 1st Year Seminar: How Indians and Europeans Met
Class # 2270
Edward Countryman, Dallas Hall 120 M 2:00 PM – 4:50 PM
Open to First and Second Year Honors students. This first-year seminar will explore the first big problem in American History: how European and Native American people met, following the great collision that began on October 12, 1492. The subject is of huge human interest. Nothing like it had happened in previous history. Nothing quite like it ever could happen again. We will be less surprised by finding evidence of life on a distant exo-planet than people were following the first Columbian voyage. The collision set forces in motion that changed virtually everything about life on both sides of the Atlantic. For the most part we will read primary sources from the time, generated by different kinds of Europeans (Spanish, French, and English). But we will try hard to get Native voices and native perspectives, which are there to be heard and to be seen. There will be heavy reading (a book every week), but no examinations. Instead you will satisfy the course with two short papers and one longer (fifteen pages) paper, written in close cooperation with the professor and with your fellow students.

Readings will include: 1) Colin G. Calloway, ed., *The World Turned Upside Down*; 2) Geoffrey Symcox and Blair Sullivan, eds., *Christopher Columbus and the Enterprise of the Indie*; 3) Stuart B. Schwartz, ed., *Victors and Vanquished*; 4) Peter Mancall, ed., *Envisioning America*; 5) Allan Greer, *The Jesuit Relations*; 6) Neal Salisbury, ed., *The Sovereignty and Goodness of God*; 7) James Merrell, ed., *The Lancaster Treaty of 1744*; 8) David J. Weber, ed., *What Causes the Pueblo Revolt of 1680?*; 9) Camilia Townsend, *Pocahontas and the Powhatan Dilemma*; 10) William J. Cronon, *Changes in the Land*; 11) Juliana Barr, *Peace Came in the Form of a Woman*; 12) Ned Blackhawk, *Violence Across the Land*.

Behavioral Sciences:

ANTH 1321.002H Archaeologies of Inequality Class # 4154
Class # Martin Authier, Virginia-Snyder 203 TuTh 9:30AM - 10:50AM

The study of inequality can be approached from many different perspectives. Archeology—the study of the human past with a focus on material remains—offers a view of inequality over long periods of time, spanning from the earliest evidence of inequality through studies of recent genocides. Archeology provides an objective perspective that gives voice to the silenced, agency to the powerless, and a history to those forgotten by the written word.

We will look at the origins of institutionalized inequality—when political systems began to perpetuate and legitimate inequality within the social organization over generations. We will explore many ways that archeologists identify inequality in the past. Finally, we will look at the role of archeology in the historical study of slavery and genocide. Students will work in groups to research inequality based on gender, race/ethnicity, or ideology. This group project will involve a broader research scope including perspectives from other social sciences and humanities as well as perspectives and examples from archeology.

SOCI 2300.001H Social Problems Class # 2026
Debra Branch, Dallas Hall 116 MWF 2:00PM - 2:50PM

Selected problems of modern urban life analyzed with an emphasis on American values, the nature of community, and the manifest and latent functions of proposed solutions to social problems.

SOCI 2377.003H Markets and Culture Class # 4437
Linda Stearns, Dallas Hall 102 TuTh 2:00PM - 3:20PM

A general introduction to economic sociology, examining the effects of culture and social relations on shaping production, distribution, and consumption in domestic and global markets.

Religion & Philosophy:

PHIL 1305.003H Introduction to Philosophy Class # 2219
Robert Howell, Hyer Hall 201 MWF 2:00PM - 2:50PM

A general introduction to the central questions of philosophy. We will discuss topics from such areas as the theory of knowledge, philosophy of religion, metaphysics, philosophy of mind, ethics, and political philosophy. Typical questions might include: Can we know the world outside our minds? Is it rational to believe in a God who allows evil to exist? Do the laws of physics allow for human freedom? Is morality more than a matter of opinion? Can there be unequal wealth in a just society? Readings will include

classical authors such as Plato, Descartes, Locke, Hume, and Mill, as well as contemporary philosophers. The focus of the course will be on arguments for and against proposed solutions to key problems of philosophy.

PHIL 1318.001H **Contemporary Moral Problems**
Kenneth Daly, Hyer Hall 111

Class # 1756
MWF 12:00PM - 12:50PM

An introduction to philosophical ethics focusing on questions in applied ethics. Students will explore ethical theories, philosophical methods, and their application to some of the most controversial and pressing issues confronting contemporary society. Topics vary, but the following are representative: abortion, animal rights, affirmative action, capital punishment, economic justice, euthanasia, sexuality, war and terrorism, and world hunger. Class discussion is an important component of the course, as is reading and writing argumentative essays about these issues.

RELI 1305 **Primal Religions**
Bill Barnard, Hyer 106

Class # 4714
TuTh 2:00PM - 3:20PM

An introduction to the religious world views and ritual life of such primal cultures as Australian aboriginals, African tribal peoples and native North and South Americans, as well as the significance of the resurgence of neo-paganism in the West.

Cultural Formations—upper level interdisciplinary seminars

CF 3311.001H **History of Sex in America**
Class # 2137

(Satisfies Human Diversity)

David Doyle, Virginia-Snider 303

MF 2:00PM - 3:20PM

Within the last generation, writers and scholars have worked extensively to understand how the two categories of gender and sexuality have changed over time, or remained constant. Toward this end, readings in such fields as anthropology, feminist theory, literature and literary criticism, history, psychology, and sociology are routine. To a greater or lesser extent all of these areas are considered in this course. Although often conflated, this course will emphasize how gender and sexuality are two separate--if occasionally overlapping--categories. This semester will lead us through such wide-ranging texts using the lens of marriage. As a representative example of our studies, we will ask, how has marriage changed over the course of American history? How has it remained the same? Categories such as race, social class, region, sexual orientation, etc., will help us with these questions. Readings will begin with three theoretical readings on how to approach the study of gender and sexuality, and how their study is important in understanding the larger culture of any given time and place. We will then address different issues surrounding marriage and sexuality moving in roughly chronological order.

Readings include: 1) Bell Hooks, *We Real Cool: Black Men and Masculinity* (2004); 2) John D'Emilio & Estelle Freedman, *Intimate Matters: A History of Sexuality in America* (Second Edition, 1997); 3) John Ruston Pagan, *Anne Orthwood's Bastard: Sex and Law in Early Virginia* (2003); 4) Norma Basch, *Framing American Divorce: From the Revolutionary Generation to the Victorians* (1999); 5) Nancy Cott, *Public Vows: A History of Marriage and the Nation* (2000); 6) Linda Gordon, *Pitied but Not Entitled: Single Mothers and the History of Welfare* (1994); Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America* (2009); 8) Theodore Dreiser, *An American Tragedy*, (1925); 9) Elaine Tyler May, *Barren in the Promised Land: Childless Americans in the Pursuit of Happiness* (1995); 10) William N. Eskridge, Jr., *Dishonorable Passions: Sodomy Laws in America, 1861-2003* (2008); 11) Leslie Feinberg, *Stone Butch Blues* (1993)

CF 3330.001H **Pew to Bleacher: American Culture**
Class # 4048

Alexis McCrossen, Dallas Hall 102

TuTh 11:00AM - 12:20PM

An introduction to the formation of 19th- and 20th-century American culture and civilization through the study of the Church, print culture, museums, galleries, libraries, theater, Hollywood, television, and professional sports. **Readings** include documents related to the disestablishment of the church in the U.S.; essays by Ralph Waldo Emerson and Henry David Thoreau; P. T. Barnum's publicity materials; reports about sporting events and theatrical extravaganzas from nineteenth-century newspapers and periodicals; as well as historical articles and books about cultural institutions in the United States.

CF 3371.001H The Enlightenment

Class # 4050

Robin Lovin , Virginia-Snider 203

Tu 2:00PM - 4:50PM

Explores Plato, Augustine, and Kant on "What is enlightenment?" Their three different, competing ideas shape our contemporary understandings of the educated, virtuous, and free person.

CF 3404.001H Social Class and Democracy

Class # 4052

Bruce Levy, Dallas Hall 156

TuTh 11:00AM - 12:20PM

This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions.

CFA 3312.001H Making History

Class # 1895

Tom Stone, Virginia-Snider 203

MWF 12:00PM - 12:50PM

Interdisciplinary course examining ethical issues associated with the writing of "historical fictions" and the production of historical exhibits, with a particular focus on the John F. Kennedy assassination and Dallas. Students will complicate conventional distinctions between disciplines and genres by looking at how playwrights, novelists, filmmakers, and museum curators/directors shape their productions from the raw materials of historical data. They will explore the ways in which historical memory is created and represented, further developing and refining their own engagements with texts, films, and museums.

CFA 3372.001H Inventing the Americas: Identity Formations (Human Divers)

Class # 4593

Elizabeth Russ, Virginia-Snider 203

MW 3:00PM - 4:20PM

This class asks what counts, and has counted, as "American" by examining culturally, regionally, and historically distinct ways of understanding identity in Latin America and the United States. Through analysis of literature, art, film, popular culture, historical narratives, and critical essays from the 19th century to the present, we will trace representations of the social, cultural, and political categories we associate with American identities today. This course will stage many dialogues: between cultures, well-known and lesser-known works, and students' contexts and the Americans at large. Readings are arranged to facilitate comparison and contrast based on contextual analysis. Regular in-class and out-of-class writing assignments, as well as a creative project and oral presentation, will encourage students to engage with the material at the personal and the critical level. Literary texts will include: Simon Bolivar (Venezuela), Jose Marti (Cuba), Jose Vaconcelos (Mexico), Charles Chestnut (U.S.), Randolph Bourne (U.S.), and Jamaica Kincaid (Antigua). We will also study visual art and cinema.

CFA 3399.001H Ice Age Americans

(Satisfies Human Diversity)

Class # 2541

David Meltzer, Heroy 426

W 9:00AM-11:50AM

Ice Age peopling of America, reconstructed by archaeology, linguistics, and molecular biology, among other disciplines, and what that reveals of how people adapted to a truly New World.

CFB 3336.001H Concepts of Evolution

Class # 4259

Ronald Wetherington, Heroy 426

TuTh 12:30PM - 1:50PM

Using original writings, interpretive texts, and biographies, this seminar will examine the rise of evolutionary ideas from ancient times through the 20th century.

CFB 3318-001H Schools and Society

W 6-8:50pm

Andrea Hamilton, Dallas Hall 105

Class# 4882

An interdisciplinary exploration of America's public school system from the Colonial period to the present with emphasis on changing relationships between schools, families, and changing social and political ideals. Readings include: Kathryn Sklar, *Catherine Beecher*; John Dewey, *The School and Society and The Child and the Curriculum*; James D. Anderson, *The Education of Blacks in the South, 1860-1935*; Brenda J. Childs, *Boarding Seasons: American Indian Families 1900-1940*