



Honors Courses Fall 2009

SPECIAL SUMMER 2009 OFFERING:

TAOS JUNE SEMESTER: All General education courses offered in June can be used for honors credit.

Among the offerings are these two courses offered by Dr. Doyle:

CFB 3382: The Taos Experience: An Independent Research Seminar

This course is designed to introduce students to the history of New Mexico and its disparate peoples and cultures as well as independent research. After reading general histories, and specific case studies, students will then embark on a thesis-length independent research project.

HIST 4304: At the Crossroads: Gender and Sexual Systems in the Southwest

Students will explore Anglo, Hispanic, and Native societies through the prism of gender and sexuality. Will fulfill Honors Perspective and Human Diversity credits.

Readings include:

Judith Butler, *Gender Trouble, Feminism and the Subversion of Identity*

Ramon A. Gutierrez, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*

Will Roscoe, *The Zunni Man-Woman*

Pablo Mitchell, *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico*

Joseph Carrier, *De Los Otros*

FIRST YEAR HONORS RHETORIC

ENGL 2305 Understanding and Doubting

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."

MWF

001H	9-9:50 am	Stone (VS TBA)	Class #3335
002H	10-10:50 am	Stone (TBA)	Class#3336
003H	11-11:50 am	Hopper (TBA)	Class#3337
004H	12-:12-50 pm	Hopper (TBA)	Class#3338
009H	1-1:50 pm	Hopper (TBA)	Class#4267

TuTh

005H	9:30-10:50 am	Goyne (TBA) and Grumbles (TBA)	Class#3440
006H	11-12:30 pm	Howard (TBA), Grumbles (TBA), Hodge (TBA), Goyne (TBA)	Class#3663
007H	12:30-1:50 pm	Howard (TBA)	Class#3664
008H	2:00-3:20pm	Shattles (TBA) Goyne (TBA)	Class#3799

*****NOTE: ALL FIRST YEAR HONORS STUDENTS MUST ENROLL IN ENGLISH 2305 DURING THE FALL SEMESTER*****

ARTS

MSA1350: THE ARTS IN THEIR CULTURAL CONTEXT: THE CITY OF THE IMAGINATION **W 6:30-9:20PM**

This is a team-taught multidisciplinary course that investigates the role of the arts in contemporary urban society through a wide range of contexts: historical, geographic, social, and etiological. The aim is to interrogate issues of both theory and practice in individual disciplines (art, art history, cinema, dance, music, and theater) through readings and lectures that engage different approaches/methodologies and through hands on experiences with practitioners and scholars in Dallas.

Readings include: Italo Calvino, *Invisible Cities*; Jean-Jacques Rousseau, *Politics and the Arts: Letter to M. d'Alembert on the Theatre*; Oscar Wilde, *An Ideal Husband*

Limited to First Year Honors Students

CTV3396.001H **Topics in Cinema-Television: Dumb White Guy Culture And Politics in the U.S.** **WF 10-10:50, F 11-12:50**

Kevin Heffernan, ULee 117
Class#6225

This is a course on American popular culture and politics over the last twenty years which examines the declining wages and educational achievement of American white men at the same time they have been ardently courted by advertisers, radio and television broadcasters, Hollywood distributors, and right-wing political parties and organizations. We will examine the historical roots of the slowly but steadily eroding privilege of white working men and trace how fantasies offered them by popular entertainment and reactionary politics have often been embraced as a temporary but welcome distraction from the material social conditions responsible for their anxiety and insecurity.

Readings include: Michael S. Kimmel, *Manhood in America: A Cultural History*; Susan Faludi, *Stiffed: the Betrayal of the American Man*; Thomas Frank, *What's the Matter with Kansas? How Conservatives Won the Heart of America*.

LITERATURE

ENGL 2312-001H **Fiction** **MWF 12:00pm-12:50pm**
Rajani Sudan, Dallas Hall, 137
Class #3779

Analysis, interpretation, and appreciation of fiction, with attention to critical theory.

ENGL 2314-001H **Doing Things With Poems** **MW 3-4:20pm**
Willard Spiegelman, Dallas Hall 101
Class #4165

Permission of Instructor Required

Introduction to the study of poems, poets, and how poetry works, focusing on a wide range of English and American writers. Some attention to matters of literary history. Restricted to students in the University Honors Program. Satisfies Poetry requirement for English Major.

ENGL 3373-001H or FL3359-001H Maculinities: Images and Perspectives
William Beauchamp and Bonnie Wheeler, Clements Hall 134 W 5:30pm-8:20pm
Class #5693

The representation of male sex roles in Western literature, from Achilles to James Bond. We examine changing images of men in key cultural texts from the heroes of Homer's Iliad to those of the Poem of the Cid, from Shakespeare's conflicted Othello to Balzac's Old Goriot and other texts. Topics include war and oppression; sexualities; gender roles and social class; heroism and violence; black men in racist white societies; gay men in homophobic societies; ideologies of success and competition. Open to juniors and seniors; sophomores by permission of instructors.

SPAN 3355.001H Spanish Conversation
Gabriel Guillon, Clements 134 T/Th 3-4:20pm
Class#3647

This course aims to improve oral and writing skills within the context of studying Spanish Peninsular culture. Spanish films, videos, and texts will serve as a starting point for class discussions and critical thinking through the use of individual blogs and blog comments. Both class conversations and blog conversations will be conducted in Spanish. Reserved for advanced Hilltop and Honors students. Prerequisite: SPAN 2401 or equivalent

POLITICS/ECONOMICS

PLSC 1320-001H Intro to American Government MWF 10:00am-10:50pm
Joseph Kobyłka, Florence Hall 302
Class# 2884

The organization, functions, and processes of our national government, with particular attention to parties, pressure groups, and other forces that influence its course. Attention will also be given to the Texas Constitution.

12 seats for upper class students; 10 seats reserved for first year honors students

PLSC 1340.003H Intro to Comparative Politics MWF 9am-9:50
Michael Lusztig, Hyer 204
Class #3662

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

ECO 1311 001H Principles of Economics: Micro TuTh 8:00am-9:20am
Rajat Deb, U-Lee 242
Class#2670

Enables a concerned citizen to make an intelligent appraisal of current controversies relating to consumers and producers. Explains tools of economic analysis. Open to all qualified honors students. Please see advisor Ms. Sally Spaniolo for permission to register. Enrollment Limit: 25

BEHAVIORAL SCIENCES

ANTH 1321.002H First Year Anthropology Seminar,
Class#4020 "Working Hands, Unwanted Bodies: The Anthropology
of Transnational Labor Migration"
TTh 9:30-10:50

Sarah Willen, Heroy Building 426

Who picked the strawberries you ate for breakfast? Who ground the meat in your hamburger? Who built the neighbors' new houses? In many countries, jobs like these that are dirty, difficult, and dangerous are performed by transnational migrant workers, many of whom are described as undocumented or 'illegal.' In this honors seminar, we will explore the catalysts, consequences, and complexities of contemporary patterns of transnational migration to and/or from North

America, Western Europe, the Middle East, West Africa, and Southeast Asia. Course materials will include anthropological (ethnographic) books and articles, journalists' representations of transnational migration, and several films.
Limited to 15 First Year Honors Students.

SOCI 2310-001H Intro to Sociology MWF 12-12:50
Joe Cruz, Hyer Hall 102
Class#2899

The perspective and basic content of sociology, emphasizing the ways in which values and other beliefs influence social behavior.

First Year Seminar: 10 seats reserved for first year honors students

HISTORY & ART HISTORY

HIST 1321-002H First Year Seminar: Becoming Modern TuTh 3:30pm-4:50pm
Dr. David D. Doyle, VS 303
Class#3843

Following the end of Reconstruction, the second industrial revolution, and the dawn of the 20th century, the world we know today began to come into focus. Sifting through the reality and fantasy of an equal American society, this class will trace the rise of modern politics, culture, gender, and sexual norms, as well as defining decades such as the Progressive era, the Great Depression, the conservative fifties, and the tumultuous 1960's. Readings include:

Douglas A. Blackmon, *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II* (2008)

W.E.B. DuBois, *The Souls of Black Folks* (1903)

Booker T. Washington, *Up from Slavery* (1901)

Theodore Dreiser, *Sister Carrie* (1900)

William E. Leuchtenburg, *Franklin D. Roosevelt and the New Deal* (1963)

G. Calvin Mackenzie & Robert Weisbrot, *The Liberal Hour: Washington and the Politics of Change in the 1960's* (2008)

Sean Wilentz, *The Age of Reagan* (2008)

HIST 2312-002H An Unfinished Nation TuTh 12:30-1:50
Dr. David D. Doyle, VS 303
Class#5744

Following the end of Reconstruction, the second industrial revolution, and the dawn of the 20th century, the world we know today began to come into focus. Sifting through the reality and fantasy of an equal American society, this class will trace the rise of modern politics, culture, gender, and sexual norms, as well as defining decades such as the Progressive era, the Great Depression, the conservative fifties, and the tumultuous 1960's. Readings include:

Eric Foner, *Give Me Liberty: An American History*

Alan Trachtenberg, *The Incorporation of America*

Steven Hahn, *A Nation under our Feet: Black Political Struggles in the rural South from Slavery to the Great Migration* (2003)

William Julius Wilson, *More than Just Race: Being Black and Poor in the Inner City* (2009)

HIST 3307-001H The US and the Cold War MWF 10-10:50
Thomas Knock, Dallas Hall 106
Class#5696

An examination of major events in American foreign policy since World War II, emphasizing policy toward Western Europe, the Soviet Union, Asia, and Latin America.

ARHS 1315.002H Medieval Messages: MWF 1-1:50 pm
Pamela Patton, Symbol & Storytelling in Medieval Art W 2-2:50pm
Class#6139

Designed to introduce nonmajors to the many questions surrounding the making, meaning, and interpretation of images in medieval art. Emphasis is placed on developing visual and critical skills through writing and discussion exercises. Weekly case studies are drawn both from the medieval secular and Christian West and from Byzantine, Islamic, and Jewish artistic traditions. Limited to 12 Honors Students.

RELIGIOUS/PHILOSOPHICAL THOUGHT

RELI 1303.001H Introduction to Eastern Religions TuTh 12:30-1:50pm
Johan Carl Elverskog, Hyer Hall 104
Class #6638

This honors seminar will be an introductory historical overview of the major religious traditions of Asia. The course will explore developments in religious and cultural trends expressed in South Asia (Hinduism, Buddhism, Jainism, and Sikhism) and in East Asia (Confucianism, Taoism, and Shinto).

PHIL 1305-003H Introduction to Philosophy TuTh 12:30-1:50pm
Justin Fisher, Hyer Hall 201
Class# 3078

A general introduction to the central questions of philosophy: We will discuss topics from such areas as the theory of knowledge, philosophy of religion, metaphysics, philosophy of mind, ethics, and political philosophy. Typical questions might include: Can we know the world outside our minds? Is it rational to believe in a God who allows evil to exist? Do the laws of physics allow for human freedom? Is morality more than a matter of opinion? Can there be unequal wealth in a just society? Readings will include classical authors such as Plato, Descartes, Locke, Hume, and Mill, as well as contemporary philosophers. The focus of the course will be on arguments for and against proposed solutions to key problems of philosophy.

Enrollment Limit: 25

PHIL 1318-008H Contemporary Moral Problems M/W/F 11-11:50am
Steve Sverdlick, Hyer Hall, 200
Class#3420

An examination of current moral and legal issues: Topics may include abortion, euthanasia, animal rights, affirmative action, racism, sexism, drug legalization, censorship, and homosexuality.

Enrollment Limit: 25

CULTURAL FORMATIONS

CFA 3388-001H Warfare and Violence W 2:00pm-4:50pm
David Wilson, TBA
Class#4065

An examination of the origins and development of human aggression, violence and warfare using interdisciplinary data and theories from prehistory, ethnology, history and political science.

CF 3378 001H Solo Performance TuTh 3:30pm-4:50pm
Rhonda Blair, OFAC 0600

Class#3350

This course surveys major figures and issues in contemporary solo performance and performance studies, acquainting students with artists, forms, and venues ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory, and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

CF 3404 001H Social Class and Democracy TuTh 11:00am-12:20pm
Bruce Levy, Dallas 343

Class#5637

This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions.

CFA 3301 001H Dawn Of Wisdom TuTh 4:00pm-5:30pm
John Lewis, Virginia-Snider 203
Class#5755

This course is an introduction to the cosmologies of four culture areas- those of the ancient Near East, of the ancient Mediterranean, of Central America, and the American Southwest. We stress the ways in which these cultures integrate systematic knowledge about the world with basic premises about the nature of force, power, and mindfulness. As elaborated by members of religious and other elites and expressed in a variety of media-ritual, architecture, and literary texts – these cosmologies became part of the common world-view of broad segments of the population of these societies, providing a justification for the political and social order.

CFB 3318. 001H Schools and Society TuTh 11-12:20
Andrea Hamilton, Hyer Hall, Rm. 111
Class# 6350

An interdisciplinary exploration of America's public school system from the Colonial period to the present with emphasis on changing relationships between schools, families, and changing social and political ideals. Readings include:

Kathryn Sklar, *Catherine Beecher*

John Dewey, *The School and Society and The Child and the Curriculum*

James D. Anderson, *The Education of Blacks in the South, 1860-1935*

Brenda J. Childs, *Boarding Seasons: American Indian Families 1900-1940*

CFB 3360.001H Shadows of the Enlightenment: M/W 3-4:20pm
Class# 6349 Human Rights in Germany
Sebastian Wogenstein, Dallas Hall, 143

A study of documents and debates on human rights, literature, and art from the Enlightenment to the present. Discussions will focus on the Holocaust, human rights concerns in a divided Germany, migration and multiculturalism. This course examines theories of human rights as well as human rights declarations, literature, film, and other forms of art related to human rights. Using various media, this course discusses Germany's colonial history, the Holocaust, human rights in divided Germany, and current debates on citizenship, migration, and multiculturalism. While the course introduces students to a historical perspective on German human rights debates and provides a case-oriented overview of related developments in German-speaking countries and central Europe, it also aims to raise their awareness of human-rights related issues in their own country and culture, and in their own lives.

Readings include: Immanuel Kant, Karl Marx & Frederick Engels, Susan Sontag, and Hannah Arendt.

ATTENTION HONORS STUDENTS!

**IF ANYONE HAS DIFFICULTY IN OBTAINING THE HONORS
COURSES THEY NEED, PLEASE CONTACT**

DR. DAVID D. DOYLE, Jr.

Director, ddoyle@smu.edu