



University Honors Courses Fall 2010

THINGS TO REMEMBER!

* Most courses offered at the Taos campus in the June term can be petitioned for Honors credit. (up to 2 per semester)

* Anyone who plans to Study Abroad and wants to take courses for Honors credit should contact Dr. Doyle to orchestrate the needed Honors Petitions (again up to 2 classes per semester can be petitioned for Honors credit).

*Students are permitted to petition one course for Honors credit here on the SMU home campus. Email Dr. Doyle for details.

FIRST YEAR HONORS RHETORIC

ENGL 2305 Understanding and Doubting

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community." Readings include Sigmund Freud's Five Lectures on Psychoanalysis, Karl Marx's The Communist Manifesto, Virginia Woolf's A Room of One's Own, and John Fowles's The French Lieutenant's Woman.

MWF

001H 9-9:50 am Stone (VS 203) **Class #2169**
002H 10-10:50 am Stone (VS 203) **Class#2170**
003H 11-11:50 am Hopper (DAL 138) **Class#2171**
004H 12-12:50 pm Hopper (DAL 137) **Class#2172**
005H 4-4:50 pm Hopper (Hyer Hall 110) **Class#2174**

TuTh

006H 9:30-10:50 am, Goyne (VS 203) Class #2353
007H 11-12:20, Goyne, (VS 203), Class # 2354
008H 11-12:20, Grumbles (DAL 120), Class #2593
009H 11-12:20, Hodge, (VS 303), Class #2740
010H 12:30-1:50, Shuttles (VS 203), Class # 2741
011H 2-3:20pm, Goyne, (DAL 105), Class #2742

*****NOTE: ALL FIRST YEAR HONORS STUDENTS MUST ENROLL IN ENGLISH 2305 DURING THE FALL SEMESTER*****

LITERATURE

ENGL 2312-001H Fiction MWF 12:00pm-12:50pm

Rajani Sudan, Dallas Hall, 137

Class #3779

Analysis, interpretation, and appreciation of fiction, with attention to critical theory.

ENGL 2314-001H Doing Things With Poems MW 3-4:20pm

Willard Spiegelman, Dallas Hall 101

Class #4165

Introduction to the study of poems, poets, and how poetry works, focusing on a wide range of English and American writers. Some attention to matters of literary history. Restricted to students in the University Honors Program. Satisfies Poetry requirement for English Major.

POLITICS/ECONOMICS

PLSC 1320-002H Intro to American Government and Politics

Joseph Kobylka, Florence Hall 302

MWF 10:00am-10:50am

Class# 2397

The organization, functions, and processes of our national government, with particular attention to parties, pressure groups, and other forces that influence its course. Attention will also be given to the Texas Constitution.

12 seats for upper class students; 10 seats reserved for first year honors students

PLSC 1340-003H Intro to Comparative Politics

MWF 9:00am-9:50am

Michael Lusztig, Fondren Science Building 153

Class #2352

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

ECO 1311-001H Principles of Economics: Micro

TuTh 8:00am-9:20am

Rajat Deb, Umphrey Lee Center 233

Class#1640

Enables a concerned citizen to make an intelligent appraisal of current controversies relating to consumers and producers. Explains tools of economic analysis. Open to all qualified honors students. Please see advisor Ms. Sally Spaniolo for permission to register.

One Year of Calculus is required to enroll.

Enrollment Limit: 20

BEHAVIORAL SCIENCES

PSYCH 1300.001H

Introduction to Psychology

T/Th 9:30-10:50am

Mary O'Boyle

Class # 4374

V-S 303

Broad introduction to psychology as a behavioral science with special emphasis on cognition, development, learning, social, personality, physiological and clinical psychology (psychopathology and psychotherapy). Special Honors Seminar, limited to 20 Honors students.

ANTH 1321.002H

First Year Anthropology Seminar

T/Th 2-3:20

Martin Authier

Class #5373

V-S 203

Critical Thinking and Scientific Reasoning in Archaeology

In this seminar students will learn critical thinking skills using scientific reasoning and logic to evaluate a variety of assertions about the human past. The course will start with a discussion of the epistemology of science, the principles of scientific reasoning and logic, and the application of these principles in archaeology. Throughout the rest of the course, the students will critically evaluate pseudo-scientific claims, hoaxes, and other spurious arguments relating to archaeology. Their weekly reading will include textbook summary chapters, primary reading from each pseudo-scientific claim or hoax, and scholarly work on the subject. Each week the class will discuss the week's reading, assessing the legitimacy of the arguments in relation to their adherence to scientific reasoning and logic. Weekly discussion topics on Blackboard will help guide their reading and prepare them for discussions in seminar. As a final project, each student will select a scholarly debate from archaeological publications. Using the principles of

scientific reasoning discussed in class, the students will prepare a paper critically examining both sides of the debate and providing their own assessment of the debated question. They will present their papers the final weeks of the seminar.

Readings:

Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology, 6th ed. (2007), Kenneth Feder.
The Demon-Haunted World: Science as a Candle in the Dark (1997), Carl Sagan.
Limited to 15 First Year Honors Students.

SOCI 2377-002H Markets and Culture TTh 9:30am-10:50am
Linda Stearns, Dallas Hall 149 Class#4592

A general introduction to economic sociology emphasizing the ways in which values and other beliefs influence social behaviors.

HISTORY & ART HISTORY

HIST 3310-003H Problems in American History: The Study of Culture
TTH 12:30pm-1:50 pm

Alexis McCrossen, Dallas Hall 102 Class#4377

This course introduces students to the study of cultural history in the United States. It is an intensive discussion course for students in the University Honors Program. Each week we will explore a different approach to cultural history. Students will write several short papers as well as a term paper in which they use the interpretive skills germane to the practice of cultural history to think about a particular aspect of U.S. history.

Readings include: 1) Raymond Williams *Keywords*; 2) *Keywords for U.S. Cultural Studies*; and 3) *The Cultural Turn in U.S. History*

ARHS 1308.001H The Epic of Latin America T/Th 3:30-4:50
Adam Herring Greer Garson Theatre, 3531 Class # 5245

An introductory survey of Latin American art for Honors First and Second Year students. Covers a wide range of historical periods and styles, from the art of the Aztec and Inca to the Post-Modern Art of Latin America. We will cover such topics as Machu Picchu, Colonial Cathedrals, Sante Fe adobes, Frida Kahlo, and contemporary video art. Small group sessions will allow for individual attention and an informal learning environment. Emphasis on visual literacy and tools of spoken and written exposition: **you will learn how to look at, talk about, and write on art.**

No prior coursework in Art History necessary.
Reserved for First and Second Year Honors students

ARHS 4322 Museum Theory: Cultural Crises, Social Change & the
Shifting Role of Musuems Th 2-4:50pm
Amy Buono Class # 1245

Surveys indicate that more Americans visit museums every year than attend sporting events, a statistic that seems to surprise everyone, especially the museums. Museums and collections today are in a state of flux. Their social functions are mutating rapidly under social, political and economic pressures. Traditional roles of curator, educator and administrator are blurring. Museums are under increasing pressure to expand the size and variety of visitorships. Among the impacts of globalism is an increasing urgency to deal with issues of cultural patrimony and its political, legal and museological aspects. Museums are taking on an ever more active role, both in local communities and on a global scale, actively shaping the ethics of various communities in the process.

Course issues and central questions

This seminar examines the museum as an institution and a set of cultural practices. We will think about the museum as a site of ritual and a cultural and political battleground and explore the development and contours of the field of critical museum studies since its emergence in the early 1980s. Critical museum studies take museums to be central institutions in the charting, categorization, and dissemination of various forms of knowledge about man, the natural world, and culture in the modern West. We will consider museums as places where discourses or assumptions about the world play out in particular practices that revolve around the acquisition, display, and interpretation of objects. Although some of these practices now are specific to museums, and even form the basis for specialized professions, the course emphasizes the ways in which museums draw on, respond to, and alter cognate activities and sites in the wider culture, including fairs, expositions, private galleries, zoos, historic sites, shops, and the media.

Through museum visits in Dallas we will use the city's institutions as our local case studies. We will think about the ways in which museum architecture and exhibition design control the visitor's experiences, and then switch positions and consider why visitors apparently miss the point of most exhibitions (at least from the curator's point of view).

RELIGIOUS/PHILOSOPHICAL THOUGHT

RELI 1305-001H Introduction to Primal Religions MWF 10:00am-10:50am
George Barnard, Hyer Hall 106
Class #4632

An introduction to the religious world views and ritual life of such primal cultures as Australian aboriginals, African tribal peoples, and native North and South Americans, as well as the significance of the resurgence of neo-paganism in the west.

PHIL 1305-003H Introduction to Philosophy TuTh 12:30pm-
1:50pm Matthew Lockard, Hyer Hall 201
Class# 1996

A general introduction to the central questions of philosophy: We will discuss topics from such areas as the theory of knowledge, philosophy of religion, metaphysics, philosophy of mind, ethics, and political philosophy. Typical questions might include: Can we know the world outside our minds? Is it rational to believe in a God who allows evil to exist? Do the laws of physics allow for human freedom? Is morality more than a matter of opinion? Can there be unequal wealth in a just society? Readings will include classical authors such as Plato, Descartes, Locke, Hume, and Mill, as well as contemporary philosophers. The focus of the course will be on arguments for and against proposed solutions to key problems of philosophy.

Enrollment Limit: 25

PHIL 1316-001H Introduction to Ethics TuTh 3:30pm-4:50pm
William Robinson, Hyer Hall 201
Class# 4474

An introduction to philosophical ethics focusing on questions in ethical theory. Topics vary, but the following are representative. Is morality merely conventional--and hence historically and culturally relative--or is there an objective morality? If there is an objective morality, what is its content? And what is its basis: reason, human nature, or divine command? Why be moral? If the demands of morality conflict with our own self-interest, why should we comply with them? And what exactly is in our own self-interest: in what does human happiness or well-being

consist? We will read, discuss, and write about philosophical arguments for and against proposed answers to questions like these.

CULTURAL FORMATIONS COURSES (to be taken by 2nd Year students and above)

CFA 3309-001H **Lesbian & Gay Literature and Film** **W 6:30pm-9:20pm**
William Beauchamp, Clements 134
Class# 4585

The exploration through literature and film of the struggles by gay men and lesbians to create social identities and achieve human rights. Study of key cultures and pivotal historical periods in the West from ancient Greece to contemporary America. Authors include Sappho, Plato, Michelangelo, Emily Dickinson, Walt Whitman, E.M. Forster, Virginia Woolf, James Baldwin, Audre Lord, Adrienne Rich, and Tony Kushner. Cinematography includes Pedro Almodovar, Derek Jarman, Maria Luisa Bemberg, Sally Potter, and James Ivory.

CF 3378-001H **Solo Performance** **TuTh 3:30pm-4:50pm**
Rhonda Blair, OFAC 202
Class# 2184

This course surveys major figures and issues in contemporary solo performance and performance studies, acquainting students with artists, forms, and venues ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory, and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

CF 3314-001H **The Social & Intellectual History of Europe**
James Hopkins, Dallas Hall 157 **MWF 11:00am - 11:50am**
Class# 4797

This course will examine the intellectual in modern European society. It will explore major intellectual and social issues raised by and affecting a number of figures instrumental in shaping the European world of the 19th and 20th centuries. In a fundamental sense, however, the themes developed will be outside time and place. Consequently, they should interest those concerned with the relationship of their values and ideas to the society in which they live today.

CF 3356-001H **Christianity/Public Life** **M 2:00pm-4:50pm**
Charles Curran, Dallas 102
Class# 4586

The objectives of this course include the following: 1) to acquaint students with some recent criticisms of the dangers of individualism permeating American understanding and life; 2) to propose the communitarian dimensions of human existence from the Christian perspective; and 3) to help students enter more critically into the dialogue about the role of religion in pluralistic contemporary American society.

CF 3367-001H **The Greater Dallas Experience** **MWF 12:00pm-12:50pm**
Caroline Brettell, Anthropology Dept., section 001H (Class # 4879)
David D. Doyle, Jr., History Dept., section 002H (Class # 4886)
Diana Howard, English Dept, section 003H (Class # 4888)
Pauline Newton, English Dept., section 004 (Class # 4889—This section open to Hilltop Scholars)

Mc Cord Auditorium, Dallas Hall Rom 306

