

DIANE KEATON
ACADEMY AWARD-WINNING ACTRESS & DIRECTOR

Diane Keaton remains virtually peerless in the acting profession. With 50 movies and television shows under her belt, she has deftly managed to take on a wide range of roles and has not limited herself to any one genre.

The lead in the 1977 film *Annie Hall* was Keaton's breakout role and had been written expressly for her by the movie's director, Woody Allen, who was also her boyfriend at the time. This role was based on her real-life self and created using Keaton's nickname "Annie" and real last name "Hall." Keaton went on to mesmerize Hollywood with her strange personality quirks, her perpetually gloved hands, and her suit-tie combination fashion.

Annie Hall was not her first role, however. Keaton started her acting career at the Santa Ana College studying drama but then decided to leave that school early to begin acting at the Neighborhood Playhouse School of Theater in New York. There she had her first starring role in the Broadway play "Hair." Her first movie role was *Lovers and Other Strangers*. But it was with the Woody Allen play "Play It Again Sam" that Keaton received a Tony nomination and began a record of award-winning performances.

The first of several starring in films directed by Woody Allen was the screen adaptation of *Play It Again Sam*. She went on to star in his films *Sleeper*, *Interiors*, *Radio Days*, *Manhattan*, *Love and Death*, and *Manhattan Murder Mystery*. Although comedy was where most of Keaton's initial success resulted, she did earn a Golden Globe nomination for the thriller *Looking for Mr. Goodbar*. In that same year, she received an Oscar for *Annie Hall*, which also won an Oscar for Best Picture.

She starred in the movie *Reds*, which for which she received another Oscar nomination. She again stepped outside of the comedy genre to star in the 1984 film *The Little Drummer Girl* and the Francis Ford Coppola franchise movies *The Godfather*, *The Godfather: Part II*, and *The Godfather: Part III*. But she returned to her comedy roots alongside Steve Martin in films like *Father of the Bride* and the sequel *Father of the Bride Part II* as well as by starring alongside Bette Midler in *The First Wives Club* and along with Jack Nicholson in *Something's Gotta Give*.

Keaton took the reins of her career when she began directing with the documentary film *Heaven*. She went on to direct other projects such as the acclaimed movie *Unstrung Heroes*, an episode of the quirky television show *Twin Peaks*, as well as several music videos.



[KEATON, PAGE 2]

Keaton continues to act and direct, remaining popular with crowds from senior citizens to teens. She is that rare breed of performer whose appeal seems to spread over generations. She has garnered, along with her Oscar win, 23 other award nominations and 17 wins.

She's also been active in other related fields. She has transformed her hobby of restoring homes into a bona fide business, going so far as to sell one of her mansions to Madonna for a whopping \$6.5 million. She has also devoted herself to ensuring the sanctity of classic buildings in and around the Los Angeles area, and is an active member of the Los Angeles Conservancy.

TOPICS:

- An Evening with Diane Keaton