



WashingtonSpeakersBureau

## George F. Will

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George F. Will's newspaper column has been syndicated by *The Washington Post* since 1974. Today it appears twice weekly in just under 500 newspapers in the United States and in Europe. In 1976, he became a regular contributing editor of *Newsweek* magazine, for which he provides a bimonthly back-page essay. In 1977, he won a Pulitzer Prize for commentary in his newspaper columns.

Altogether seven collections of Mr. Will's *Newsweek* and *Washington Post* columns have been published, the most recent being *With a Happy Eye but: America and the World, 1997-2002* (2002), *The Woven Figure: Conservatism and America's Fabric 1994-1997* (1997). Mr. Will has also published three books on political theory, *Statecraft as Soulcraft: What Government Does* (1983), *The New Season: A Spectator's Guide to the 1988 Election* (1987) and *Restoration: Congress, Term Limits and The Recovery of Deliberative Democracy* (1992). In 1990, Mr. Will published *Men At Work: The Craft of Baseball*, which topped *The New York Times* bestseller list for two months. In 1998, Scribner published *Bunts: Curt Flood, Camden Yards, Pete Rose and Other Reflections on Baseball*, a best-selling collection of new and previously published writings by Mr. Will on baseball. . In July 2000, Mr. Will was a member of Major League Baseball's Blue Ribbon Panel, examining baseball economics.

In 1981, Mr. Will became a founding panel member on ABC television's *This Week*.

Mr. Will was born in Champaign, Illinois, educated at Trinity College in Hartford, Connecticut, Oxford University and Princeton University, where he earned his Ph.D. He has taught political philosophy at Michigan State University, the University of Toronto and Harvard University. Mr. Will served as a staff member in the United States Senate from 1970 to 1972. From 1973 through 1976, he was the Washington editor of *National Review* magazine. Today, Mr. Will lives and works in the Washington, D.C. area.

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