

Stockard Channing

Stockard Channing has distinguished herself on both stage and screen. Born and raised in Manhattan's Upper East Side, she graduated summa cum laude from Radcliffe College and, despite having no formal theater training, acted for the first time in a Harvard University production of *The Threepenny Opera*. Channing made her Broadway debut in 1971 in *Two Gentlemen of Verona*, her first collaboration with playwright John Guare. Her early film credits include the 1978 movie version of *Grease*. Back on Broadway, she won the 1985 Tony Award as Best Actress in a Play for her role in *A Day in the Life of Joe Egg*. Renewing her association with Guare, the highly acclaimed actress received a Tony nomination for her role in the 1986 revival of *House of Blue Leaves*. Channing gained an Obie Award and another Tony nomination for her 1990 stage performance in Guare's *Six Degrees of Separation*, which also brought her a Best Actress Oscar nomination for her role in the 1993 film version of the play.

Balancing theater, film, and television performances throughout her career, the versatile actress is currently seen on NBC's award-winning drama *The West Wing*. In 2002 Channing was nominated for an Emmy Award as Outstanding Supporting Actress in a Drama Series for her role as First Lady in *The West Wing*.