

Jerry Bywaters

INTERPRETER OF THE SOUTHWEST
Image Credits



Adobe House in Taos, 1974

Oil on masonite

Collection of Jerry Bywaters Cochran



The American Buffalo Hunter at Adobe Walls, 1939

Oil on masonite

Jerry Bywaters Collection on Art of the Southwest, SMU



Angelito, 1934

Oil on masonite

Collection of Jerry Bywaters Cochran



Antonio (The Carpenter), 1938

Oil on canvas

Richard Bywaters Family Collection

Photo by Michael Bodycomb



Arizona Desert, 1963

Watercolor on paper

Richard Bywaters Family Collection



Carnival, n.d.

Pastel on paper

Private collection



Century Plant, Big Bend, 1939

Oil on masonite

Collection of Claude Albritton



Chisos Mountains, 1937

Pastel on paper

Collection of Jerry Bywaters Cochran



City Suburb at Dusk, 1978

Oil on masonite

Collection of G. Pat Bywaters

Photo by Michael Bodycomb



Dallas County Courthouse, 1936

Oil on canvas

Dallas Bar Association

Photo by Michael Bodycomb



David Williams, 1932

Oil on canvas

Dallas Museum of Art; Kiest Fund Purchase Prize, Sixth Annual Dallas Allied Arts Exhibition, 1933; 1933.3



Divide, CO, 1946

Watercolor on paper

Collection of Dr. and Mrs. Tony Herring



Green House in Cripple Creek, 1939

Pastel on paper

Collection of Jerry Bywaters Cochran



Houses in West Texas, Big Bend, 1941

Oil on masonite

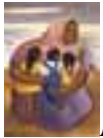
Richard Bywaters Family Collection



In the Chair Car, 1934

Oil on masonite

Collection of Jerry Bywaters Cochran



Mexican Mother, 1936

Oil on masonite

Collection of Katie Bywaters Cummings



Mexican Women, 1933

Oil on canvas

Collection of Mr. and Mrs. Joe W. Fly, Jr.



Navajo Man, Shiprock, 1940

Oil on masonite

Collection of Robert Cochran

Photo by Michael Bodycomb



Near Abiqui, 1968

Watercolor on paper

Richard Bywaters Family Collection



Near Chama, New Mexico, 1955

Pastel on paper

Richard Bywaters Family Collection



Oil Field Girls, 1940

Oil on board

Blanton Museum of Art, The University of Texas at Austin, Michener Acquisitions Fund, 1984

Photography by Rick Hall



Oil Rig Workers, 1940

Oil on canvas

Richard Bywaters Family Collection



Old Buildings, Leadville, 1946

Oil on masonite

Richard Bywaters Family Collection



On the Beach at Galveston, 1941

Oil and tempera on masonite

Richard Bywaters Family Collection



On the Ranch, 1941

Oil and tempera on masonite

Dallas Museum of Art; Dealey Prize, Thirteenth Annual Dallas Allied Arts Exhibition, 1942;
1942.4



Padre and Spanish Soldiers, 1937

Oil on masonite

Collection of Jerry Bywaters Cochran



Rain Storm, Colorado, 1940

Pastel on paper

Richard Bywaters Family Collection



Ranch Gate, 1938

Oil on canvas

Collection of Jerry Bywaters Cochran



Ranch Near Tucumcari, 1946

Watercolor on paper

Richard Bywaters Family Collection



Self-Portrait, 1935

Oil on masonite

Dallas Museum of Art; gift of Mr. and Mrs. Duncan E. Boeckman in honor of Mrs. Eugene
McDermott; 1990.5



Self-Portrait, 1969

Pencil on paper

Richard Bywaters Family Collection



Street Corner, Tucumcari, 1942

Oil on masonite

Richard Bywaters Family Collection



Terlinqua Graveyard, 1937

Watercolor on paper

Dallas Museum of Art, gift of Eleanor and Thomas C. May Jr.; 1985.122



Testing His Stirrups, 1940

Oil on canvas

Panhandle-Plains Historical Museum, Canyon, Texas



The New Highway Passed 'em By, 1938

Pastel on paper

Richard Bywaters Family Collection



The Provider, 1941

Egg tempera and oil glaze on masonite panel

University Art Collection, Southern Methodist University, Dallas, Texas; gift of Mr. and Mrs. Louis B. Hulcy; UAC.1982.24

Photo by Tom Jenkins



Where the Mountains Meet the Plains, 1939

Oil on masonite

University Art Collection, Southern Methodist University; UAC .1940.01

Photo by Tom Jenkins



West Texas, Dusk, 1940

Pastel on paper

Richard Bywaters Family Collection



West Texas Railroad Station (Hovey), 1934

Oil on masonite

Collection of G. Pat Bywaters



Young Negress (Black Model), 1932

Oil on masonite

Collection of Sharon and Ted Lusher