



AMERICAN FEDERATION OF ARTS

Coming of Age: American Art, 1850s to 1950s

Credit and Image Captions

The exhibition is organized by the American Federation of Arts, New York, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.

This exhibition is made possible, in part, by The Crosby Kemper Foundation and by Frank B. Bennett and William D. Cohan, with additional support from the Philip and Janice Levin Foundation Fund for Collection-Based Exhibitions at the American Federation of Arts.

1. Asher Brown Durand

Study of a Wood Interior, ca. 1855

Oil on canvas mounted on panel

16 3/4 x 24 in.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; gift of Mrs. Frederic F. Durand (1932.1)

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2. James McNeill Whistler

Brown and Silver: Old Battersea Bridge, 1859-63

Oil on canvas mounted on masonite

25 1/8 x 29 15/16 in.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; gift of Cornelius N. Bliss (1928.55)

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3. George Inness

The Coming Storm, ca. 1879

Oil on canvas

27 1/4 x 41 3/4 in.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; gift of anonymous donor (1928.25)

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4. Winslow Homer

Eight Bells, 1886

Oil on canvas

25 3/16 x 30 3/16 in.

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5. William Michael Harnett

Still Life with Letter to Mr. Clarke, 1879

Oil on canvas mounted on masonite

11 1/8 x 15 in.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; gift of Harold Clarke Durrell (1941.71)

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6. Winslow Homer

The West Wind, 1891

Oil on canvas

30 x 44 in.

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7. Theodore H. Robinson

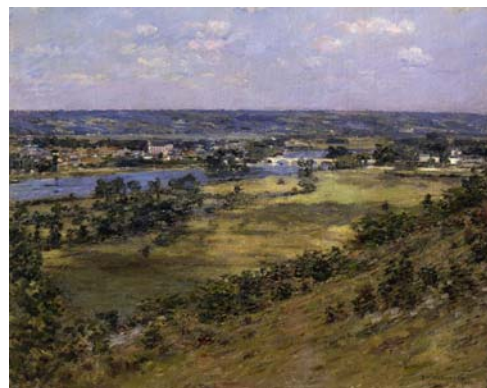
Valley of the Seine, 1892

Oil on canvas

25 1/4 x 32 3/8 in.

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts; museum purchase (1934.3)

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8. John Henry Twachtman

Hemlock Pool, ca. 1900

Oil on canvas

29 7/8 x 24 7/8 in.

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Andover, Massachusetts; gift of anonymous donor (1928.34)

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9. John Singer Sargent

Val d'Aosta: A Man Fishing, ca. 1906

Oil on canvas

22 1/4 x 28 1/4 in.

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Andover, Massachusetts; gift of anonymous donor
(1928.53)

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10. Frederic Remington

Moonlight, Wolf, ca. 1909

Oil on canvas

20 1/16 x 26 in.

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts; gift of the members of the Phillips Academy
Board of Trustees on the occasion of the 25th anniversary of
the Addison Gallery (1956.2)

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11. John Sloan

Sunday, Women Drying Their Hair, 1912

Oil on canvas

26 1/8 x 32 1/8 in.

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Andover, Massachusetts; museum purchase (1938.67)
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12. George Bellows

The Circus, 1912

Oil on canvas

33 7/8 x 44 in.

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Massachusetts; gift of Elizabeth Paine Metcalf (1947.8)
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13. Patrick Henry Bruce

Peinture/Nature morte, ca. 1924

Oil and graphite on canvas

28 3/4 x 36 1/4 in.

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Andover, Massachusetts; gift of Mr. and Mrs. William H.
Lane (1958.38) All rights reserved.



14. Edward Hopper

Manhattan Bridge Loop, 1928

Oil on canvas

35 x 60 in.

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Andover, Massachusetts; gift of Stephen C. Clark,
Esq. (1932.17) All rights reserved.



15. Marsden Hartley

Summer, Sea, Window, Red Curtain, 1942

Oil on masonite

40 1/8 x 30 7/16 in.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; museum purchase (1944.81)

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16. Charles Sheeler

Ballardvale, 1946

Oil on canvas

24 x 19 in.

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