

**SOUTHERN METHODIST UNIVERSITY
DIVISION OF MUSIC
DEPARTMENT OF MUSIC THEORY AND COMPOSITION**

REVIEW MATERIALS FOR MUSIC THEORY AND AURAL SKILLS

AURAL SKILLS

For a review of traditional dictation skills, the department recommends the use of *MacGamut* (MacGamut Music Software International, Inc.), a program for Windows and Mac computers. This software can be purchased directly from the MacGamut website, www.macgamut.com, for the cost of \$35 plus shipping. The following chart gives a listing of MacGamut drills and the levels recommended for a comprehensive review of basic aural skills.

Note: The levels should be completed in the order given with the program in practice mode, not mastery mode. Individuals may work on more or fewer levels depending on their own review needs.

MacGAMUT DRILLS	RECOMMENDED LEVELS
Unit A1: Intervals	4, 7, 9, 10, 11, 13, 15, 18
Unit A2: Scales	5, 6, 8, 9, 10
Unit A3: Triads and Seventh Chords	2, 3, 4, 5
Unit A4: Melodic Dictation	5, 6, 9, 11, 16
Unit A5: Harmonic Dictation	9, 10, 14, 15, 16, 17
Unit A6: Rhythmic Dictation	7, 9, 11, 13

WRITTEN THEORY AND ANALYSIS

The following materials should be useful for a review of tonal and contemporary analysis. All the texts are in wide use and can be purchased through most large booksellers. Following each title in brackets is the abbreviation used for the text in the accompanying table.

- Edward Aldwell and Carl Schachter, *Harmony and Voice Leading*, 3rd ed. (Wadsworth) [A/S]
Benjamin, Horvit, and Nelson, *Techniques and Materials of Music*, 6th ed. (Wadsworth) [BHN]
Bruce Benward and Marilyn Saker, *Music in Theory and Practice*, 7th ed. vols. 1 and 2 (McGraw-Hill) [Benward]
Wallace Berry, *Form in Music*, 2nd ed. (Prentice-Hall) [Berry]
Robert J. Frank, *Theory on the Web* (<http://www.smu.edu/totw>) [Frank]
Douglass Green, *Form in Tonal Music*, 2nd ed. (Wadsworth) [Green]
Stefan Kostka, *Materials and Techniques of Twentieth-Century Music* (Prentice-Hall) [Kostka]
Stefan Kostka and Dorothy Payne, *Tonal Harmony*, 5th ed. (McGraw-Hill) [K/P]
Ralph Turek, *The Elements of Music: Concepts and Applications*, 2nd ed. vols. 1 and 2 (McGraw-Hill) [Turek]

The following table lists written competencies and related chapters in the above texts.

TONAL ANALYSIS	A/S	BHN ¹	Benward ²	Berry	Frank ³	Green	Kostka	K/P	Turek ²
Unit B1: Fundamentals (intervals, scales, basic chord vocabulary)	1-4	I: 3-7	I: 2-4		4, 5, 7, 8, 10, 11			1, 3, 4	I: 1, 3, 4
Unit B2: Diatonic Chord Analysis	6-13	V: 8, 9	I: 10-13		12, 13			7, 8, 9, 13, 14, 15	I: 5, 13
Unit B3: Nonharmonic Tones	20, 21	V: 3	I: 5		18			11, 12	I: 6
Unit B4: Cadences	6, 10, 11, 13	V: 13	I: 5		14			10	I: 6
Unit B5: Chromatic Chord Analysis	23, 25, 28, 29	III: 1, 3, 4, 5	I: 15; II: 4-6		19, 21			16, 17, 21, 22, 23, 24	I: 15; II: 4, 5
Unit B6: Popular and Jazz Harmony		IV: 2, 4	I: app. C						II: app. 2
Unit B7: Melodic-Motivic and Contrapuntal Procedures		V: 15, 16, 19	I: 6; II: 2-3	1, 12		3, 14		10	I: 10; II: 1
Unit B8: Small Forms and Phrase Relationships		V: 13, 14, 20	I: 6, 16, 17	1, 2, 3		2, 3, 4, 5, 6		10, 20	I: 12, 18, 19
Unit B9: Large Forms		V: 20	II: 8, 9	4, 5, 6, 7		9, 11, 12			II: 7, 8, 9
CONTEMPORARY ANALYSIS									
Unit C1: Scales		IV: 5, 7	II: 14, 15				2	28	II: 14, 15
Unit C2: Harmony		IV: 4, 8, 9	II: 14, 15				3, 5	28	II: 14, 15
Unit C3: Rhythm		IV: 3	II: 14, 15				6	28	II: 15, 16
Unit C4: Set Operations		IV: 10	II: 14, 15				9	28	II: 17
Unit C5: Serial Procedures		IV: 11	II: 16				10	28	II: 18

¹ Roman numerals indicate part number.

² Roman numerals indicate volume numbers.

³ The numbers refer to sections.