

GENERAL EDUCATION COURSE OFFERINGS

Spring 2010

Please note: This is used for advising purposes only, not an official document.

PERSPECTIVES

Remember:

- Perspectives courses must be taken for a letter grade
- The Perspectives requirement is for one course from each of **5 of the 6** groups listed
- A course used for your first major cannot also be used to satisfy Perspectives
- The listing below does not include general education course offerings offered abroad

ARTS (0-3 Hours)

ASCE	1300	Ceramics: Introduction to Studio I
ASDR	1300	Introduction to Studio - Drawing
ASPH	1300	Basics of Photography
ASPT	1300	Introduction to Studio - Painting
ASSC	1300	Introduction to Studio - Sculpture I
CTV	2332	American Popular Film
CTV	2351	International Film History
CTV	3300	Film/TV Genres
CTV	3310	Screen Artists
DANC	1302	Beginning Ballet (Non-Majors)
DANC	1304	Beginning Modern Dance (Non-Majors)
DANC	2306	Intermediate Jazz Dance (Non-Majors)
MUHI	1321	Music: The Art of Listening
MUHI	3339	Music for Contemporary Audiences
+MUHI	3340	Jazz: Tradition and Transformation
THEA	1380	Dramatic Arts: Mirror of the Age
THEA	3311	The Art of Acting
THEA	4373	Creative Dramatics

LITERATURE (0-3 Hours)

ENGL	1362	Crafty Worlds: Novels in Our Time
+ENGL	1365	Literature of Minorities
ENGL	1385	History of British Literature
ENGL	2311	Poetry
ENGL	2312	Fiction
ENGL	2313	Drama
ENGL	2314	Doing Things with Poems
ENGL	2315	Introduction to Literary Study
ENGL	3320	Topics in Medieval Literature
ENGL	3335	Transatlantic Encounters I
ENGL	3340	Topics in British Literature in the Age of Revolutions
ENGL	3346	American Literary History I
ENGL	3375	Expatriate Writers: The Invention of Modernism
+CHIN	4381	Readings in Chinese Literature and Culture
+CHIN	4382	Chinese Culture and Society in Films
FL	3393	Dante's Poetic Vision
FREN	4372	Survey of Literature in French: From Romanticism to the Present
+SPAN	4395	Introduction to Hispanic Literature

RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)

PHIL	1300	An Introduction to Practical Reasoning
PHIL	1301	Elementary Logic
PHIL	1305	Introduction to Philosophy
PHIL	1306	Intro to Philosophy: Minds, Machines, and Persons
PHIL	1316	Introduction to Ethics
PHIL	1317	Business Ethics
PHIL	1318	Contemporary Moral Problems
PHIL	3351	History of Western Philosophy (Ancient)
RELI	1301	Ways of Being Religious
+RELI	1303	Introduction to Eastern Religions
RELI	1304	Introduction to Western Religions
RELI	1311	Judaism, Christianity, and The Bible

RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours) [cont.]

RELI	3326	Introduction to the New Testament
+RELI	3329	Introduction to Islam

HISTORY/ART HISTORY (0-3 Hours)

ARHS	1304	Introduction to Western Art, Part II: Renaissance through Modern
ARHS	3311	Mortal, Myths, and Monuments of Ancient Greece (CLAS 3311)
ARHS	3331	Art and Culture of the Italian Renaissance
ARHS	3379	Visual Culture in Colonial Mexico
HIST	1321	First-Year Seminar in American History
HIST	2311	Out of Many: U. S. History to 1877
HIST	2312	The Unfinished Nation: U.S. History since 1877
+HIST	2395	Modern East Asia
HIST	2398	American Politics and Culture: FDR to Bush
+HIST	3312	Women in American History
+HIST	3314	African Americans in the U.S., 1877 to the Present
+HIST	3324	The Mexican Americans, 1848 to the Present
+HIST	3340	The Revolutionary Experience in Russia, 1900-1930
HIST	3351	Life in the Medieval World, 1095 to 1350
HIST	3370	The American Revolution

POLITICS/ECONOMICS (0-3 Hours)

ECO	1310	Exploring Economic Issues
ECO	1311	Principles: Consumers, Firms, and Markets (Microeconomics)
ECO	1312	Principles: Inflation, Recession, and Unemployment (Macroeconomics)
PLSC	1320	Introduction to American Government and Politics
PLSC	1340	Introduction to Comparative Politics
PLSC	1360	Introduction to Political Theory
PLSC	1380	Introduction to International Relations

BEHAVIORAL SCIENCES (0-3 Hours)

+ANTH	2301	Introductory Cultural Anthropology
+ANTH	2302	Peoples of the Earth: Humanity's First 5 Mil. Years
+ANTH	3303	Psychological Anthropology
+ANTH	3312	Meso-American Archaeology
+ANTH	3318	Prehistory of the American Southwest
ANTH	3355	Society and Culture in Contemporary Europe
+ANTH	3361	Language in Culture and Society
PSYC	1300	Introductory Psychology
PSYC	3332	Developmental Psychology
PSYC	3341	Social Psychology
SOCI	2300	Social Problems
SOCI	2310	Introduction to Sociology
+SOCI	3340	Global Society
SOCI	3363	Crime and Delinquency
+SOCI	3370	Minority-Dominant Relations
+SOCI	3371	Sociology of Gender

+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement

INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

CSE	1340	Introduction to Computing Concepts	ITOM	2308	Information Systems Management
CSE	1341	Principles of Computer Science I	ME	1305	Information Technology and Society
EMIS	1305	Computers and Information Technology	MSA	1315	Mass Media and Technology
EMIS	1307	Information Technology for Business			

SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from Biology, Chemistry, Geological Sciences, Physics, or ENCE 1331

ANTH	2363	The Science of Our Past: An Introduction to Archeology	ENCE	1378	Transportation Infrastructure
BIOL	1303	Essentials of Biology	GEOL	1301	Earth Systems
BIOL	1402	Introductory Biology	GEOL	1305	Oceanography
CHEM	1301	Chemistry for the Liberal Arts	ME	1301	Machines and Society
CHEM	1303	General Chemistry (1113)	ME	1202	Introduction to Engineering (1102)
CHEM	1304	General Chemistry (1114)	PHYS	1301	The Ideas of Modern Physics
EE	1301	Modern Electronic Technology	PHYS	1303	Introductory Mechanics (1105)
ENCE	1301	Environment and Technology: Ecology and Ethics	PHYS	1304	Introductory Electricity and Magnetism (1106)
ENCE	1331	Meteorology	PHYS	1307	General Physics (1105)
			PHYS	1308	General Physics (1106)
			PHYS	1311	Elements of Astronomy

CULTURAL FORMATIONS

+CF	3306	The Holocaust (HIST 3363)	CFA	3312	Making History: Representations of Ethical Choices
CF	3308	Aesthetic Experience and Judgment (PHIL 3363)	+CFA	3319	Latin America in the Modern Era (HIST 2385)
+CF	3311	History of Sex in America: An Introduction	CFA	3353	French Cinema, 1945-Present
CF	3313	The Renaissance	CFA	3359	From Communism to Democracy (PLSC 3359)
CF	3314	Social and Intellectual History of Europe (HIST 3376)	+CFA	3362	Diversity and American Film: Race, Class, Gender, and Sexuality (CTV 2362)
+CF	3317	Human Rights: America's Dilemma (HIST 3301)	CFA	3385	Sustainable Living (ANTH 3385)
CF	3334	Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts, and Other Strange Ideas About the Past (ANTH 3334)	CFA	3388	Warfare and Violence: The Anthropology and Ethics of Human Conflict (ANTH 3388)
+CF	3349	The African Diaspora: Literature and History of Black Liberation (FL 3349, HIST 3392)	+CFA	3399	Ice Age Americans (ANTH 3399)
CF	3361	Bioethics from a Christian Perspective (RELI 3309)	+CFB	3301	Health, Healing, and Ethics: Cross-Cultural Perspectives on Sickness and Society (ANTH 3301, SOCI 3301)
CF	3364	Ethical Implications of Children's Literature (ENGL 3367)	+CFB	3310	Gender and Sex Roles: A Global Perspective (ANTH 3310)
+CF	3368	Wholeness and Holiness: Religion and Healing Across Cultures (RELI 3368)	CFB	3312	Classical Rhetoric (CLAS 1312)
CF	3388	Making Democracy Work (PLSC 3342)	CFB	3313	Genetic Determinism and Free Will: The Impact of Human Genetics and Biotechnology on Human Choice
CF	3397	Science and Politics in a Nuclear Age: Change and Resolution of Conflict	CFB	3333	The Scientific Method: (Debunking Pseudoscience) (PHYS 3333)
+CF	3405	Troubled Youth	CFB	3341	Ethnicity, Culture, and Communication (CCPA 3341)
+CFA	3302	Women: Images and Perspectives (WGST 2322)	CFB	3348	Health as a Human Right
+CFA	3303	Human Sexuality (WGST 2380)	CFB	3351	Forensic Anthropology: Stories Told by Bones (ANTH 3351)
+CFA	3304	Comparative Rights and Representation (PLSC 4341)	+CFB	3360	Shadows of Enlightenment: Human Rights in Germany
+CFA	3310	Race and Ethnicity in the United States (ETST 2301, SOCI 3305)	CFB	3370	Back in the Day: American Activisms 1960-1980

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.

+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement