

# GENERAL EDUCATION COURSE OFFERINGS

## Summer 2009

**Please note:** This is used for advising purposes only, not an official document.

### PERSPECTIVES

#### **Remember:**

- Perspectives courses must be taken for a letter grade
- The Perspectives requirement is for one course from each of **5 of the 6** groups listed
- A course used for your first major cannot also be used to satisfy Perspectives.
- The listing below does not include general education course offerings offered abroad

#### **ARTS (0-3 Hours)**

|       |      |                                      |
|-------|------|--------------------------------------|
| ASDR  | 1300 | Introduction to Studio - Drawing     |
| ASPH  | 1300 | Basics of Photography                |
| ASPT  | 1300 | Introduction to Studio – Painting    |
| ASSC  | 1300 | Introduction to Studio – Sculpture I |
| CTV   | 2306 | History of Recorded Music            |
| CTV   | 2332 | American Popular Film                |
| CTV   | 3300 | Film/TV Genres                       |
| CTV   | 3310 | Screen Artists                       |
| CTV   | 3311 | Great Directors                      |
| MUHI  | 1321 | Music: The Art of Listening          |
| MUHI  | 3339 | Music for Contemporary Audiences     |
| +MUHI | 3340 | Jazz: Tradition and Transformation   |
| THEA  | 3311 | The Art of Acting                    |
| THEA  | 4373 | Creative Dramatics                   |

#### **LITERATURE (0-3 Hours)**

|       |      |  |
|-------|------|--|
| ENGL  | 1330 | The World of Shakespeare                         |
| ENGL  | 2311 | Poetry   |
| ENGL  | 2312 | Fiction  |
| ENGL  | 2315 | Introduction to Literary Study                   |
| ENGL  | 3331 | British Literary History I: Chaucer to Pope      |
| ENGL  | 3341 | British Literary History II: Wordsworth to Yeats |
| +ENGL | 3362 | African-American Literature                      |

#### **RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)**

|      |      |   |
|------|------|---|
| PHIL | 1301 | Elementary Logic                        |
| PHIL | 1305 | Introduction to Philosophy              |
| PHIL | 1317 | Business Ethics                         |
| PHIL | 1318 | Contemporary Moral Problems             |
| PHIL | 3351 | History of Western Philosophy (Ancient) |

#### **HISTORY/ART HISTORY (0-3 Hours)**

|      |      |  |
|------|------|--|
| ARHS | 1304 | Introduction to Western Art, Part II: Renaissance through Modern |
| ARHS | 3373 | American Art and Architecture to 1865                            |
| HIST | 2311 | Out of Many: U.S. History to 1877                                |
| HIST | 2312 | The Unfinished Nation: U.S. History Since 1877                   |
| HIST | 3350 | Life in the Medieval World, A.D. 306 to 1095                     |
| HIST | 3370 | The American Revolution  |

#### **POLITICS/ECONOMICS (0-3 Hours)**

|      |      |   |
|------|------|---|
| ECO  | 1311 | Principles: Consumers, Firms, and Markets (Microeconomics)          |
| ECO  | 1312 | Principles: Inflation, Recession, and Unemployment (Macroeconomics) |
| PLSC | 1320 | Introduction to American Government and Politics                    |
| PLSC | 1380 | Introduction to International Relations                             |

#### **BEHAVIORAL SCIENCES (0-3 Hours)**

|       |      |   |
|-------|------|---|
| +ANTH | 2301 | Introductory Cultural Anthropology        |
| +ANTH | 3304 | North American Archaeology                |
| +ANTH | 3311 | Mexico: From Conquest to Cancun           |
| +ANTH | 3346 | Culture and Diversity in American Life    |
| +ANTH | 3354 | Latin America: Peoples, Places, and Power |
| +ANTH | 3361 | Language in Culture and Society           |
| PSYC  | 1300 | Introductory Psychology                   |
| PSYC  | 3341 | Social Psychology                         |
| SOCI  | 2310 | Introduction to Sociology                 |
| SOCI  | 3363 | Crime and Delinquency                     |

**+ Courses marked with a plus (+) meet the Human Diversity Co-Requirement**

**NOTE:** Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.

### **INFORMATION TECHNOLOGY REQUIREMENT**

The Information Technology requirement is 3 semester hours, selected from the following list of courses

|      |      |                                      |
|------|------|--------------------------------------|
| CSE  | 1340 | Introduction to Computing Concepts   |
| EMIS | 1305 | Computers and Information Technology |
| ITOM | 2308 | Information Systems Management       |
| MSA  | 1315 | Mass Media and Technology            |

### **SCIENCE/TECHNOLOGY REQUIREMENT**

The Science/Technology requirement is two lab courses (minimum 6 semester hours),  
**at least one of which must be from biology, chemistry, geology, physics, or ENCE 1331**

|      |      |                                |      |      |   |
|------|------|--------------------------------|------|------|---|
| BIOL | 1303 | Essentials of Biology          | EE   | 1301 | Modern Electronic Technology                  |
| BIOL | 1308 | Plant Biology                  | ME   | 1301 | Machines and Society                          |
| CHEM | 1301 | Chemistry for the Liberal Arts | PHYS | 1303 | Introductory Mechanics (1105)                 |
| CHEM | 1303 | General Chemistry (1113)       | PHYS | 1304 | Introductory Electricity and Magnetism (1106) |
| CHEM | 1304 | General Chemistry (1114)       | PHYS | 1307 | General Physics (1105)                        |
| ENCE | 1331 | Meteorology                    | PHYS | 1308 | General Physics (1106)                        |

### **CULTURAL FORMATIONS**

|     |      |   |      |      |   |
|-----|------|---|------|------|---|
| CF  | 3302 | The World of King Arthur (ENGL 3329/MDVL 3329)  | +CF  | 3403 | Imagined Communities: Place, Nation, and Construction of Cultural Identity          |
| +CF | 3306 | The Holocaust (HIST 3363)   | +CF  | 3405 | Troubled Youth  |
| CF  | 3312 | Warfare in the Modern World (HIST 3368)   | +CFA | 3303 | Human Sexuality (WS 2380)   |
| +CF | 3317 | Human Rights: America's Dilemma (HIST 3301)   | +CFA | 3304 | Comparative Rights and Representation (PLSC 4341)                                   |
| CF  | 3326 | Utopia: Voyage Into a Possible Future   | CFA  | 3305 | Literature and Film: Adaptations by Italian Directors of Literary Texts             |
| +CF | 3332 | Religion and the Holocaust (RELI 3321)  | CFA  | 3363 | Religion and Politics in the Western Tradition (PLSC 4363)                          |
| CF  | 3333 | Clash of Cultures, 1450-1850  | CFA  | 3377 | Animal Rights: The Ethics of Human Treatment of Animals (PHIL 3377)                 |
| +CF | 3343 | Wives, Lovers, Mothers, Queens: Expressions of the Feminine Divine in World Religions and Culture (RELI 3375) | +CFA | 3379 | Literary and Cultural Contexts of Disability: Gender, Care, and Justice (ENGL 3379) |
| CF  | 3350 | Introduction to Media Literacy: Semiotics and the Myths of Our Time   | CFA  | 3388 | Warfare and Violence: The Anthropology and Ethics of Human Conflict (ANTH 3388)     |
| +CF | 3363 | Joan of Arc: History, Literature, and Film (ENGL 3371/HIST 3357)  | CFB  | 3302 | Contemporary East Asian Cinema, 1997-Present  |
| CF  | 3364 | Ethical Implications of Children's Literature (ENGL 3367)   | CFB  | 3375 | Corporate Ethics and Social Responsibility (MNO 3375)                               |
| CF  | 3387 | Order Out of Chaos  |      |      |   |

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