

Minutes

University Council on General Education

October 7, 2009 Meeting

In Attendance: Professors Ken Hamilton, Mary Alys Lillard, Victoria Lockwood, Pamela Patton, and Pia Vogel; Assistant Dean and Director of University Honors Program David D. Doyle; Associate Dean Gary Moskowitz; Associate Dean Dennis D. Cordell; Student Representative Rachel Carey; and Assistant to the Associate Dean for General Education Julián Guevara.

Review of Council Minutes

Dr. Cordell asked the Council to review the minutes for the meeting of September 9, 2009. The minutes were approved with an amendment.

ACTION ON COURSE PROPOSALS

Cultural Formations: Back in the Day: American Activisms 1960-1980, (CFB 33XX/ENGL 3370/FL 3365), submitted by Bonnie Wheeler and Bill Beauchamp on October 2, 2009. Council members agreed that the course fit appropriately with the Cultural Formations designation. A council member suggested that the course also carry the Human Diversity designation. Council members agreed that the professor should address the "outcomes" question. A motion was made to approve this course as a cultural formations and human diversity offering with the proviso that Professor Wheeler/Beauchamp provide the learning outcomes for this course. The motion was seconded and approved.

Cultural Formations: Gaming the Rise of Civilization, (CFB 33XX), submitted by Paul Toprac on 10/05/09. Overall, the Council had mixed feelings about the course. Members thought that there were too many time periods to be covered in one semester. For that reason, members felt that students would not completely grasp the ideas behind some of the crucial time periods. Several Council members gave a few suggestions on how to improve this course proposal. Professor Lockwood offered to sit and discuss these options with Professor Toprac. Course proposal was tabled.

Cultural Formations: Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication Scholarship, (CFB 33XX/CCPA 3341), submitted by Maria Dixon on 10/05/09. This course proposal is very similar to the CFB 3342/CCPA3342 proposal. The main difference is that CFB 3342 will be offered at SMU-in-South Africa. Council members had this course fresh on their minds and agreed that this course should be offered as a cultural formations offering. A motion was made to approve this course. The motion was seconded and approved.

Perspectives/History and Art History: Visual Culture in Colonial Mexico, (ARHS XXXX), submitted by Amy Buono on October 6, 2009. This course also seems appropriate to count as a Perspectives/Art History/Human Diversity course. Council members noted that similar to Professor Wheeler's class, Professor Buono should answer the student learning outcomes and topic outlines. A motion was made to approve this course as a Perspectives/History and Art History/Human Diversity offering with the proviso that Professor Buono provide the learning outcomes and topic outlines for this course. The motion was seconded and approved.

The Council adjourned at 3:48pm