

2007 Festival Program

Schedule

THURSDAY MARCH 29 - *Readings by the winners of the 2007 SMU Creative Writing Awards*

- **Reception** - Texana Room, DeGolyer Library at 4:00 p.m.
- **Readings** - Stanley Marcus Reading Room, DeGolyer Library from 4:30 p.m. - 5:30 p.m.

Host - David Haynes, Director of the Creative Writing Program at SMU

Awardees:

Margaret Terry Crooks Award for Outstanding Creative Writing Student
Jeanette Purvis '07

David R. Russell Poetry Awards

Hunter Foreman '07, First Place

Jaime Bell '07, Second Place

Jeanette Purvis '07, Runner-up

SMU Fiction Awards

Rob Bralver '08, First Place

Jeanette Purvis '07, Second Place

Hannah Rachel Kolni '08, Runner-up

Lon Tinkle Prize for Outstanding English Major in Creative Writing
Ben Martin '07

The Creative Writing Program of SMU's Department of English annually sponsors a contest for writers of prose fiction, plays, and poetry that is open to all regularly enrolled undergraduate students and SMU. The Creative Writing Awards are judged either by SMU Faculty or other published fiction writers with a national reputation.

FRIDAY MARCH 30 - *Marshall Terry: A Life in Words*

(There will be complimentary valet parking at the corner of McFarlin Blvd & Hilltop Lane.)

- **Reception** - Texana Room, DeGolyer Library at 6:30 p.m.
- **A Reading from the novels and stories of Marshall Terry** - Stanley Marcus Reading Room from 7:00 p.m. - 8:30 p.m.



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About SMU LitFest

Host - James Hoggard '63

Joe Coomer '81, from the novel *Old Liberty*
Tracy Daugherty '76, from the novel *Tom Northway*
David Searcy '69, from Marsh's unpublished novel *The Murder of Milo*
Lewis Shiner '73, from *Dallas Stories*

SATURDAY MARCH 31 - *Panel Discussion, Readings and Presentations*

- **Panel Discussion: Creative Writing at SMU: Stories about the history of Lit Fest and Creative Writing at SMU** - Stanley Marcus Reading Room, DeGolyer Library from 10:00 a.m. - 11:30 a.m.

Panelists/SMU Creative Writing Faculty:

Marshall Terry '53, '54
Jack Myers
C. W. Smith

- **Lunch** - Umphrey Lee Ballroom from 11:45 a.m. - 12:45 p.m.
- **Readings: Lisa Schames '85, and David Haynes, SMU Director of Creative Writing** - Stanley Marcus Reading Room, DeGolyer Library from 1:00p.m. - 2:00 p.m.
- **Presentation: Joe Coomer '81 and Lewis Shiner '73** - Stanley Marcus Reading Room, DeGolyer Library from 2:15 p.m. - 3:15 p.m.
- **Presentation: Tracy Daugherty '76 and David Searcy '69** - Stanley Marcus Reading Room, DeGolyer Library from 3:30 p.m. - 4:30 p.m.

Presenters

Joe Coomer spends his winters in Springtown, Texas, where he runs a pair of large antique malls. He lives in a fairly new Victorian house that he spent a year and a half building in the late eighties, a project he wrote about in *Dream House*. His wife, Isabelle Tokumaru, runs her paintings conservation practice in the third story, while he writes novels in the kitchen, where the food is close. Summers, they live in Stonington, Maine, an active fishing village on the coast. When the weather's nice, he takes his old motor sailer, Yonder, on day sails and cruises down east. He chronicled her purchase, restoration, and, his stupidities at sea in *Sailing in a Spoonful of Water*.

Tracy Daugherty, a veteran of the very first SMU Literary Festivals, is the author of four novels, three short story collections, and a book of personal essays. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. For the past twenty years he has taught at Oregon State University, where he founded the MFA Program in Creative Writing and now serves as Chair of the English Department.

David Haynes directs the creative writing program at SMU. He has taught creative writing for the the MFA Program for Writers at Warren Wilson College, Hamline University, the Writer's Center in Bethesda, MD, the Writers' Garret in Dallas, and for Gemini Ink in San Antonio. In 2004 he served as one of the fiction mentors for Minnesota's Loft Mentor Series. During the spring of 2006 he served as the Distinguished Visiting Writer at the University of Missouri-St. Louis.

James Hoggard is an SMU alumnus and an award-winning author of 17 books. Named Poet Laureate of Texas in 2000, he is a former two-term president of The Texas Institute of Letters. He is the Perkins-Prothro Distinguished Professor of English at Midwestern State University in Wichita Falls, Texas. His works include poetry, fiction, nonfiction, literary translations, and plays.

Jack Myers has authored seventeen books of and about poetry, and has taught creative writing at Southern Methodist University and the Vermont College M.F.A. program. Myers, the 2003 Texas Poet Laureate, is the recipient of two fellowships from the National Endowment for the Arts, two Texas Institute of Letters awards, the 2001 Violet Crown Award, and a 1985 National Poetry Series Competition. He has been Distinguished Poet-in-Residence at several universities, former Vice-President of The Associated Writing Programs, and President of the board of The Writer's Garret, a Dallas literary center founded by his wife Thea Temple. His latest book of poems from Texas Review Press is *Routine Heaven*.

David Searcy has a BFA in painting from SMU ('69), a few years writing for small newspapers in east Texas, two novels published by Viking: *Ordinary Horror* ('01), which won the International Horror Guild's Best First Novel award, and *Last Things* ('02), from which his submission won an NEA creative writing fellowship. A short novel, *A Water Telescope*, excerpted in *The Southwest Review*, is still looking for a publisher and a fourth, *Santa Claus*, is in progress. He lives in Dallas.

Lewis Shiner graduated from SMU in 1973. He has published five novels, including *Slam*, *Glimpses*, and *Say Goodbye*, as well as three and a half small press short story collections. He has scripted comics for Marvel and DC, written for newspapers (including the New York Times, Dallas Morning News, and Village Voice), and makes his actual living in the computer business. He currently lives in Raleigh, North Carolina.