

GEMCS 2009 Program Committee:

Chair: Rajani Sudan, Southern Methodist University
Thomas DiPiero, University of Rochester

Pat Gill, University of Illinois
Robert Markley, University of Illinois
Christopher Morris, University of Texas at Arlington
Dan Vitkus, Florida State University

GEMCS 2009 is grateful to the following individuals and organizations for their support:

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Dan Vitkus
Journal of Early Modern Cultural Studies
Florida State University

The Scholar's Choice

Cover image by Christian Louboutin and Peter Lippman

**“Tracing Footprints”
Program for GEMCS 2009**

**The Group for Early Modern Cultural Studies
16th Annual Meeting
Oct. 22-Oct. 25, 2009
Dallas, Texas**

Thursday, Oct. 22nd

**Roundtable Discussion
“Strategies for Sustaining the Humanities in Times of
Economic Crisis”**

**4:30-6:00
Seminar Room
Meadows Museum
Southern Methodist University**

Participants:

Jeffrey Cass, Louisiana State University--Monroe
Thomas DiPiero, University of Rochester
Dennis Foster, Southern Methodist University
Robert Markley, University of Illinois
Peter Moore, Southern Methodist University
Richard Wheeler, University of Illinois

**Reception
6:00-8:00
Jones Great Hall
Meadows Museum
Sponsored by
Southern Methodist University**

Friday, Oct. 23rd

Registration: 8:30-4:30

The Scholar's Choice Book Exhibit: Live Oak

9:00-10:30

Trinity 1

“Feminine Identity and Domestic Space”

Chair: Ariane M. Balizet, Texas Christian U

“‘Our Wits join as in Matrimony’: Marriage and Literary Collaborations in the Life Writing of Margaret Cavendish”

Valerie Billing, UC Davis

“‘Wicket to her mistress’ gate’: the Unique Position of the Maid in Comedies of Manners”

Blair Citron, UC Davis

“Chambers and Wombs: Domestic Identity in Thomas Heywood’s *A Woman Killed with Kindness*”

Hilda Ma, Saint Mary’s College of California

“Blood and Horns: Somatic Domesticity and its Discontents”

Ariane M. Balizet, Texas Christian U

Trinity 2

“Unstable Borders I”

Chair: Paul Neimann, U of Texas

“Reading the Spiritual City: Dissenting Hermeneutics and Governance in Defoe’s *Journal of the Plague Year*”

Paul Neimann, U of Texas

“Infecting the Teller: Retelling the Absent Spectacle in *Antony and Cleopatra*”

Jane Wanninger, Vanderbilt U

“The Frontispiece Portrait as Imagistic Footprint in Pope’s Works of 1717”

Gerald O. Egan, UC Santa Barbara

“Fluid Anxieties: Correlations Between Early Modern Conceptions of the Sea and Gender in *The Roaring Girl*”

Deanna Malvesti, San Francisco State

Trinity 3

“Lost”

Chair: Shari Goldberg, U of Texas, Dallas

“Vestigial Horace”

Kevin Dunn, Tufts U

“Thoreau’s Holes”

Shari Goldberg, U of Texas, Dallas

“Subversive Footprints in *King Lear*”

Anna Wauthy, U of the Fraser Valley

Trinity 4

“Getting Religion”

Chair: Tim Rosendale, Southern Methodist U

“(Un)making Jerusalem: John Crowne’s ‘The Destruction of Jerusaem’ on the Restoration Stage”

Vanita Neelakanta, Rider U

“Jews in America: Early Modern Imaginings of Jewish Roots in the New World”

Simone Chess, Wayne State

“*Free Grace* and Literary Methodism”

Caitlin L. Kelly, U of Missouri

“Ideal and Real Representation of Sixteenth-Century English Bible Readers”

Amy K. Hermanson, Texas Christian U

“*The Merchant of Venice*: A Model for Mercy”

Julie Bowman, Carnegie Mellon U

Trinity 5

“New Science”

Chair, Marijn Kaplan, U of North Texas

“Stentorophonic Texts: Print and Performance in Shadwell’s *The Virtuoso*”

Katherine Mannheimer, U of Rochester

“Imagination and Pleasure in the Cosmographies of Burnet and Fontenelle”

Al Coppola, John Jay College, CUNY

“One Small Step for Woman, One Giant Leap for Womankind: Margaret Cavendish’s Feminine Space Narrative”

Jennifer Abeles, U of Hartford

“Madame du Boccage’s 1750 Voyage to the Netherlands: ‘Take Nothing but Pictures and Leave Nothing but Footprints’”

Marijn Kaplan, U of North Texas

Coffee Break

Sponsored by Routledge ABES

10:45-12:15*Trinity 1*

“Cultivating Your Garden”

Chair: Bonnie Blackwell, Texas Christian U

“The Garden of the New World: Translating Paradise in Cavendish and Behn”

Dyani Johns, UC Davis

“‘[T]is an unweeded garden that grows to seed’: Cultivating the Gentleman in Shakespeare’s *Romeo and Juliet*, *Hamlet*, and *Othello*”

Angela Bullard, Texas Christian U

“18th-century ‘Lovacores’”

Bonnie Blackwell, Texas Christian U

“The Ecology of Form in Virgil and Ariosto”

Joseph M. Ortiz, SUNY--Brookport

“The Intimate and the Quotidian in Thomas Browne’s *The Garden of Cyrus*”

Christopher D’Addario, Towson U

Trinity 5

“Unstable Borders II”

Chair: Richard Swartz, U of Southern Maine

“Textual Traces of the Soldier: Sir Philip Sidney as Contested Object in the Elegies”

Susan Harlan, Wake Forest U

“*Macbeth* and Sleepless Imagination in aris, 1792: Wollstonecraft and Wordsworth”

Richard Swartz, U of Southern Maine

“‘A catt they zaith maie looke on a king pardee’: Popular Politics in *Respublica* and *Cambises*”

Maya Mathur, U of Mary Washington

“Thomas Nashe and the Authority of Crime”

Erin Ashworth-King, U of North Carolina

Trinity 2

“Spenser”

Chair: Dan Moss, Southern Methodist U

“Spenser’s ‘Delightfull’ Footsteps: Walking the Spaces of *The Fairie Queene*”

Nathanial B. Smith, Central Michigan U

“‘Another Florimell’: Verisimilitude and Memorial Representation in *The Fairie Queene*”

Bethany Mabee, U of Virginia

“‘The triall of true curtesie’: a Pastoral Escape from Market Economies?”

Pavneet Aulakh, UC—Santa Barbara

Trinity 3

“The Anatomy of Identity”

Chair: Meghan C. Andrews, U of Texas

“We Are What We Eat: the Circulation of Bodies in *Titus Andronicus*”

Meghan C. Andrews, U of Texas

“The Politics of Discovery: Naming, Speech Acts, and Geography in *Comedy of Errors* 3.2”

Will Spates, Eastern Mediterranean U

“The British Social Body and the Threat of Contamination: Cholera, the Illustrated Press, and the Thames”

Amanda Sciampacone, U of British Columbia

“Footprints at the Fountain: Reading Bath and Its Discontents”

Piper Davis, Texas Christian U

“‘Unripe issue’: Print, Authority, and the Strange Case of Anne Greene”

Anna Pruitt, UC Davis

Trinity 4

“Social Epistemologies”

Chair: Ruth Mack

“Berkeley’s Vision”

Helen Thompson, Northwestern U

“Customary Violence”

Ruth Mack, SUNY at Buffalo

“Feeling is Believing: Reading Wesley’s Locke”

Jennifer Snead, Texas Tech U

“Epistemologies of Ruin: Or, Why Ossian was Jefferson’s Favorite Poet”

James D. Lilley, SUNY at Albany

Lunch Break**1:15-2:45***Trinity 1*

“Contesting Definitions of Nation”

Chair: Tim Rosendale, Southern Methodist U

“Searching for the National Footprint: Locating the Nation in Harrison’s *Description* and Shakespeare’s *Cymbeline*”

Jennifer Toms, Michigan State

“‘Printing the Armada: the Literary Footprint of an International Event”

Meaghan Brown, Florida State

“‘Portentous, Unexampl’d, Unexplain’d’: Climate and the Slave Trade in *The Task*”

Michael Verdame, U of Illinois

“The One That Got Away: Izaak Walton in America”

Marjorie Swann, U of Kansas

Trinity 3

“Spanish and British Interactions”

Chair” Jeffrey Cass, U of Louisiana--Monroe

“Let all the Moors be banished from Spain’: Blackness in *Juan Latino* and *Lust’s Dominion*”

Emily Weissbourd, U of Pennsylvania

“Orientalism and the representation of the Jews: The Case of Maria Edeworth’s *Harrington*”

Jeffrey Cass, U of Louisiana—Monroe

“Negotiating the Other: Nationalism, Empire, and the Heroic Ethos in Dryden’s *The Conquest of Granada*”

Minta Zlomke, San Francisco State

“Prospero’s Reactive Fantasy: Colonizing and Corrupting the Natural World”

Patrick Crapanzano, St. John’s U

Trinity 5

“Law and Order”

Chair: Amanda Ogden Kellogg, U of North Texas

“Juridical Footprints: Queen Elizabeth I and *The Merchant of Venice*”

Amanda Ogden Kellogg, U of North Texas

“The Witness and the Law in Ann Radcliffe’s *The Italian*”

Peter DeGabriele, Mississippi State

“The bloodiness of their natures’: Violent Women in the Restoration and the Eighteenth Century”

Margo Collins, Trine U

“The Perils of ‘Troublesome Association’ in *Caleb Williams*”

Jad Smith, Eastern Illinois U

Trinity 2

“Mistaken Identities: Excavating Autobiographical Footprints”

Chair: Ayesha Ramachandran, SUNY Stony Brook

“Atomic-Biography: Materialism, Modernity and Selfhood”

Ayesha Ramachandran, SUNY Stony Brook

“Selling Christ Again Already for the First Time”

Brooke Conti, SUNY Brockport

“Impotence and Audience in Boswell’s *London Journal*”

Jessica Leiman, Carleton College

“Recognizing Perdita”

Emily Hodgson Anderson, U of Southern California

Trinity 4

“Topographies of Identity”

Chair: Fred Siegmund, Southern Methodist U

“Heterotopian Ecologies: Reimagining Local and Global Worlds in Scott’s *Millenium Hall* and Cavendish’s *The Blazing World*”

Mona Narain, Texas Christian U

“Call you this close keeping?": Leaking Spaces and Encountering Identities in *A Chaste Maid in Cheapside*”

Sallie Anglin, U of Mississippi

“his nam’s poore tom’: Vagrant Topographies of the Bedlam Beggar”

Andrew Kranzman, Michigan State

“Streets Paved with Men’: Tracing the Physical Impact of Civic Pageants in Early Modern London”

Chloe Porter, U of Manchester

“When Husbands and Lap-dogs Breathe their Last’: the Mock Event of Pope’s *Rape*”

Austin Johnson, Southern Methodist U

Coffee Break

Sponsored by Routledge ABES

3:00-4:30

Trinity 1

“Nature and Human Nature in Early Modern England”

Chair: Paula McQuade, DePaul U

“Cultivating Nature”

Christine Coch, College of Holy Cross

“Eco-Calvin”

Aaron Kitch, Bowdoin College

“Cathechizing Caliban”

Paula McQuade, DePaul U

Trinity 2

“Tracing Milton”

Chair: Tim Rosendale, Southern Methodist U

“Self Killed, Not Willingly’: *Samson Agonistes*, Suicide, and the Sovereign Subject”

Kelly Neil, UC Davis

“Milton’s Spike in the Virgilian Wheel”

Ionna Zlateva, Duke U

“Her Self Being All She Seeks’: Fancy and Female Authorship in *Paradise Lost*”

Maura Smyth, Indiana U

Trinity 3

“Cavaliers”

Chair: Janet Hearn, U of Maryland

“Navigating the Alimentary Canal: Poetic Peristalsis in Ben Jonson’s *On the Famous Voyage*”

Janet Hearn, U of Maryland

“‘Or Jealousy’: Ambiguity and Adaptation in Robert Herrick’s *Orpheus*”

Rebecca Olson, Oregon State

“Shakespeare’s Belated *Sonnets*: Sonnet Publication Following the Elizabethan Vogue”

Erin McCarthy, Ohio State

Trinity 4

“Sexuality Smackdown”

Chair: Rajani Sudan, Southern Methodist U

“Sex Between the Sheets”

Pat Gill, U of Illinois

“Leave Your Sex at the Border”

Thomas DiPiero, U of Rochester

“Staging Sex”

Richard Wheeler, U of Illinois

Trinity

“Elizabethan Traces”

Chair: J.K. Barret, U of Texas

“Tracing Elizabethan Interiors: Body, Map, Chora”

Mimi Yiu, Georgetown U

“Elizabethan Echoes in Queen Anna’s Masques”

Miranda Garo Nesler, Vanderbilt U

“Elizabeth’s Languages”

Marianne Montgomery, East Carolina U

Coffee Break

Sponsored by Routledge ABES

4:45-6:15

Trinity 1

“Fractures and Fissures: Ireland and the Metropole”

Chair: John R. Ziegler, Fordham U

“Anglicizing Ireland in Shirley’s *St. Patrick*”

John R. Ziegler, Fordham U

“*Annála Uladh*: A Reconsideration of its Competent Materials (AD 431-1050)”

Justin Colvin, Fordham U

“Folkloric Footprints: Oliver Cromwell Across Ireland”

Sarah Covington, Queens College, CUNY

Trinity 2

“Darkness Visible: Milton and the Body”

Chair: Elizabeth Spiller, Florida State U

“The Action of Decision-Making in Milton’s Chaos”

Christopher J. Madson, SUNY Buffalo

“Milton’s Apple and the Physics and Physiology of Reading”

Elizabeth Spiller, Florida State U

“‘In Mysterious Terms Judged Best’: Galileo as the Specter of Allegory in Milton’s *Paradise Lost*”

Xochitl Gilkeson, U of Wisconsin

Trinity 3

“Antiquarianism Afoot”

Chair: Anne M. Myers

“Local Histories; Leland’s Footsteps”

Anne M. Myers, U of Missouri

“Evelyn’s Eyes; Arundel’s Footsteps”

Sean R. Silver, U of Michigan

“Antiquarian Echoes; Gothic Footsteps”

Melissa Sodeman, Coe College

Trinity 5

Materialism and the Early Modern Book: or, What to Do When the New Boredom Gets Old

Roundtable discussion

“Beyond the New Boredom: Why Books Aren’t the Same as Knowledge”

Katherine Eggert, U of Colorado

“A Politics of the Archive”

Mark Netzloff, U of Wisconsin, Milwaukee

“There’s More to Life Than Books, You Know”

Daniel Vitkus, Florida State

“Death to EEBO”

Christopher Warley, U of Toronto

Trinity 4

“Tracing Cultural Authority in Heywood and Ford”

Chair: Anne-Marie E. Schuler, Ohio State

“Heywood’s ‘English Bess’ in Caroline England: Henrietta Maria and *The Fair Maid of the West*”

Rachel E. Clark, Ohio State

“‘Tis Pity She’s a Whore’: Printers and Players in the Caroline Culture Wars”

Musa Gurnis, Columbia U

“Chronicle revival: Genre and Rhetoric in Ford’s *Perkin Warbeck*”

Anne-Marie E. Schuler, Ohio State

Seminar Theater

“The Gift of Friendship”

Chair: Austin Johnson, Southern Methodist U

“The Gift That Keeps on Giving: Romantic Dedication and the Production of Immortality”

Fred Siegmund, Southern Methodist U

“The Cornerstone of Utopia: Gratitude in Sarah Scott’s *Millenium Hall*”

Calina Ciobanu, Duke U

“The Fate of Medieval Friendship in Shakespeare’s *Troilus and Cressida*”

John Garrison, UC Davis

6:30-8:30

Welcome Reception

Sponsored by the

Department of English

Southern Methodist University

Chaparral Main Room

Saturday, Oct. 24th

Registration: 8:30- 10:45

The Scholar’s Choice Book Exhibit: Live Oak

9:00-10:30

Trinity I

“All the News That Fits the Print: Writing and the Public Sphere”

Chair: Lee Kahan, Indiana U

“Frances Burney Makes the News: Managing Publicity in *Cecilia*”

Lee Kahan, Indiana U

“Sophia Lee’s *The Recess* (1783) as a Novelistic Rehabilitation of the Feminine Historical Record”

Kelly E. Battles, Maryville College

“Creating Readers: Richardson and Fielding in Victorian Periodicals”

Andrea Cabus, Temple U

“Yesterday’s Preacher in Today’s Sermon: Morality and Humor in Thackeray’s *English Humourists of the Eighteenth Century*”

Lynn Cowles, U of Texas

Trinity 2

“Shakespeare and Form: Objects, Rhetoric, and Exchange”

Chair: Alani Hicks-Bartlett, UC Berkeley

“The Handkerchief, the Sword, and the Letter: Abandoned Objects and the Broken Bodies That Use Them in *Othello* and *El médico de su Honra*”

Alani Hicks-Bartlett, UC Berkeley

“Pailina’s Authorship: Female Authority in *The Winter’s Tale*”

Claire Dawkins, UC--Davis

“Agential Othello: Free Will and Determinism in *Othello*”

Laurie Bonventre, Wayne State U

Trinity 3

“Peripatetic Saints, Itinerant Doctrines”

Chair: Zac Walsh, California State U, East Bay

“‘Few Shall Be Chosen’: The American Anxiety of Election”

Zac Walsh, California State U, East Bay

“Lucifer in Medieval Biblical Cycle Plays: Dramatic Freedom of Choice, Interpretation and Performance”

Michael Behrens, U of Illinois

“Reforming the Theatrical Footprint: Protestant Polemic and Interpretive Instability in John Bale’s *John Baptist’s Preaching in the Wilderness*”

Katherine Gillen, U of New Hampshire

Trinity 4

“Cultural Studies and Historiography in the Eighteenth Century (and Eighteenth-Century Studies)”

Roundtable discussion

“The Emergent and the Modern”

Betty Joseph, Rice U

“Dating Sensibility: Chronologizing the Emotions for the Year 1771”

David Mazella, U of Houston

“Literature as Trope in Cultural Studies”

Dwight Codr, Tulane U

“From the Antiquarian to the Mythological Past: The Case of Druids”

Steven Stryer, U of Dallas

“Forgetting the Enlightenment: Anti-Modernity in Contemporary Feminist Thought”

Suzanne Bost, Loyola U

Trinity 5

“Matters of Agency: Shifting the Sexual Body in Early Modern England”

Chair: Lynn Maxwell, Emory U

“‘What Power inspir’d his dauntless breast’: Gendered Authority in Anna Seward’s *Elegy on Captain Cook*”

Angela Rehbein, U of Missouri

“Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction”

Roberta Barki, U of Texas—San Antonio

“‘Printing, Patterning and Cross-Gender Relations: Re-reading the Footprint Through Margaret Cavendish”

Lynn Maxwell, Emory U

“‘Be clamorous and leap all civil bounds’: Queer Space and the Embedded Subject in *Twelfth Night, Or What You Will*”

Sallie Anglin, U of Mississippi

“Narratological Trajectories, Queer Space, and Pederastic Possibility in Matthew Lewis’s *The Monk*”

Kevin Bourque, U of Texas

Seminar Theater

“Footprints on the Empire: The Celtic Imprint on the British Isles”

Chair: Marisa R. Cull

“Residual Faith? The Welsh Footprint on ‘British’ Christianity in *A Shoemaker, A Gentleman*”

Marisa R. Cull, Randolph-Macon College

“Marching Through the Bog, San, and Highland: The Irish Footprint in Scotland’s Martial History”

Vimala Pasupathi, Hofstra U

“Smith’s a Scotchman’: The Scottish Footprint on Edgeworth’s Ireland”

Ashely E. Shannon, Grand Valley State

Coffee Break

Sponsored by Routledge ABES

10:45-12:15

Trinity 1

“What Came Before: Nostalgia, Golden Ages, and the Anxiety of Influence”

Chair: Emily Speller, U of Dallas

“A Better Bellerophon: The Poet’s Flight and Fare in *Paradise Lost* and *Elegy VI*”

Emily Speller, U of Dallas

“Translating Paradise: The Literary Heritage of Aphra Behn’s *The Golden Age*”

Kristen Aldebol, UC, Davis

“Feminine Morality in Cross Cultural Depictions of Olympias”

Jena Al-Fuhaid, North Carolina State U

“A ‘double stranger’: Traces of the Ancient World and the New in Sandys’ *Metamorphoses*”

Brooke Stafford, Creighton U

Trinity 2

“Shakespeare: Figuring and Disfiguring”

Chair: Christian D. Worlow, U of North Texas

“Shakespearean Potentiality”

Christian D. Worlow, U of North Texas

“On ‘Torture’ and ‘Torment’ in Shakespeare

Timothy A. Turner, U of Texas

“‘A Calendar, A Calendar!’: An Astronomical Approach to Shakespeare’s *A Midsummer Night’s Dream*”

Connie Meyer, Texas Christian U

“The Reign of Night and the Moon in *A Midsummer Night’s Dream*”

Katherine Walker, Texas Christian U

Trinity 3

“Imagining New Worlds”

Chair: Donna Woodford-Gormley, New Mexico Highlands U

“Guadalupe as Menorah: The Jewish Influence on the Mexican Catholic Church”

Marie-Theresa Hernandez, U of Houston

“Shakespearean Footprints in Cuba”

Donna Woodford-Gormley, New Mexico Highlands U

“Observing ‘Our Southern Brethren’: The Hemispheric Genealogies of Revolution in H.M. Brackenridge’s *Voyage to South America*”

James W. Long, Louisiana State

“‘Indias of Spice and Mine’: Old and New World Hybridization in *The Tempest* and *The Travels of Three English Brothers*”

Joel Slotkin, Towson U

Trinity 5

“Dreadful Knowledge: Climate, Medicine, and the Science of Anxiety”

Chair: Robert Markley, U of Illinois

“Edmund Burke, Physiology, and the Science of Anti-Revolution”

Richard Barney, SUNY Albany

“Mice, Moisture, and Famine”

Lucinda Cole, U of Southern Maine

“‘Putrid Exhalations’: Wetlands and the Ideology of Improvement”

Robert Markley, U of Illinois

“The Touching Subject of Sensibility in Medicine and Literature of the Early American Republic”

Matthew Pangborn, SUNY Albany

Trinity 4

“Tracking Early Modern Dramatic Audiences”

Chair: Mark Bayer, U of Texas—San Antonio

“Can We Trust What Playgoers Say?”

Mark Bayer, U of Texas, San Antonio

“What Do Playbooks Tell Us?”

Douglas Bruster, U of Texas

“How Much Did Playwrights Care Who Understood Them?”

Nick Moschovakis, Independent Scholar

Seminar Theater

“Tracing Students’ Traces: Self-Awareness in the Literature Classroom”

Roundtable Discussion

Chair: M.G. Aune, California U of Pennsylvania

Adam Max Cohen, U of Massachusetts, Dartmouth

Wendy Hyman, Oberlin College

Shannon Reed, Cornell College

Jad Smith, Eastern Illinois U

Rebecca Steinberger, Misericordia U

Lunch Break**1:15-2:45***Trinity 1*

“Memory Traces”

Chair: Nicolle Jordan, U of Southern Mississippi

“Presence Without Pasts: The King’s Rejection of Medieval Memory in *I Henry IV*”

Rebecca Pomeroy, U of South Carolina

“Tree Prints: Materiality and Symbolism in Representations of Bark Inscription”

Nicolle Jordan, U of Southern Mississippi

“Early Modern Emblematics and Sidney’s Theory of the Imagination”

Hilary Binda, Tufts U

Trinity 2

“Shakespeare as Cultural Footprint”

Chair: Andie Silva, Wayne State

“The Visiting Cathayan: Early Modern Hospitality and Traces of the Far East within *The Merry Wives of Windsor*”

Kimberley Majeske, Wayne State

“Ostension in Shakespeare: Cultural Imprints of the Self and Other in *A Midsummers Night’s Dream* and *The Tempest*”

Daryth Davey, Wayne State

“‘His part is play’d’: Tracing Unstable Erotics in *The Two Noble Kinsmen*”

Andie Silva, Wayne State

Trinity 3

“Spenser’s Duplicity: Copies, Facsimilies, and Simulacra in the Work of Edmund Spenser”

Chair: Kris McAbee, UC Santa Barbara

“Laughing at Spenser’s ‘Daphnaida’”

David Lee Miller, U of South Carolina

“Narcissus through the Looking Glass: *Amoretti*’s Doubled Sonnet”

Kris McAbee, UC Santa Barbara

“*The Fairie Queene* and the Paradox of Chastity”

Jessica C. Murphy, U of Texas, Dallas

“Simulacrum and Belief in *The Fairie Queene*”

Thomas Festa, SUNY New Paltz

Trinity 4

“Methods of Mapping”

Chair: Anthony Lilly, Sweet Briar College

“Tracking the Horsham Dragon”

Nate Eastman, Earlham College

“Trade Routes as Semiotic Footprints in Daniel Defoe’s *Captain Singleton* and *A New Voyage Around the World*”

Denys Van Renen, U of Illinois

“Sir Thomas Browne’s *The Garden of Cyrus*: Nature as Text, Text as Nature”

Gregory Blume, Fordham U

“‘Fote steppes’ and ‘Hande writynge’: Figure and Physicality in Anne Askew’s *Examinations*”

Anthony Lilly, Sweet Briar College

Trinity 5

“Bodies, Objects, and Circulation”

Chair: Marisa Huerta

“By my leave it may stink’: Jonson’s Odoriferous Circulations’

Jennie Marie Votava, New York U

“Angels in Chains: Circulation of Curse and Currency in Seventeenth-Century Poetry”

Yulia Ryzhik, Harvard U

“Jamestown’s Transatlantic Women”

Emily Bryan, Dominican College

“Incest, Blood, and Circulation in Defoe’s Economies of Exchange”

Marisa Huerta, U of Texas, San Antonio

“‘Stagnation, fermentation, and Mixture of all such variety of Atoms’: George Cheyne and the ‘Distempers’ of 18th-Century London”

Judith Broome, William Patterson U

Coffee Break
Sponsored by Routledge ABES

3:00-4:30*Trinity 1*

“Textual Ancestry”

Chair: Misty Krueger, U of Tennessee

“The Sinister Face of Love”

Julia MacDonald, U of North Texas

“Adapting a ‘Heap of Rubbish’: Edward Ravenscroft’s *Titus Andronicus; or the Rape of Lavinia*”

Misty Krueger, U of Tennessee

“A Conflict of Interests: Haywood, Richardson, and Control of the 18th-century Novel”

Patsy Fowler, Gonzaga U

“Preparing a Variorum Edition of Tennyson’s *The Devil and the Lady*”

Anna Lott, U of North Alabama

“Dryden’s ‘Mysterious Writ’ and the Empire of Signs”

Matthew C. Augustine, Washington U

Trinity 3

“Shakespeare and the Tracks of the Sovereign”

Chair: Jonathan P. Lamb, U of Texas

“‘every step, exemplified by the first pace’: The Logic of Sovereign Power and the Logic of Early Modern Theater”

Doug Eskew, Colorado State

“Milton’s *Macbeth*”

Gregory A. Foran, U of Texas

“Shakespeare Satirizes the Sovereign: *As You Like It* and the 1599 Bishop’s Ban”

Jonathan P. Lamb, U of Texas

Trinity 5

“Counting the Feet”

Chair: Olivera Jokic, John Jay College, CUNY

“Protestant Epistemologies of the Restoration”

Carrie Shanafelt, CUNY Graduate Center

“Byron and the Poetics of Experience in *The Giaour*”

Olivera Jokic, John Jay College, CUNY

Trinity 2

“Provincialism/Postcolonialism”

Chair: Suvir Kaul, U of Pennsylvania

“The Provinces are a Different Country...”

Suvir Kaul, U of Pennsylvania

“Provincial and Postcolonial Adam Smith: Revisionist Readings of the Theory of Moral Sentiments”

Juliet Shields, U of Washington

“The Making of a Province: Mortar, *Materia*, and the Problem of Madras”

Rajani Sudan, Southern Methodist U

“The Footprint of the Other in Mariana Starke’s Indian Plays”

Johanna Smith, U of Texas—Arlington

Seminar Theater

“Economies of Meaning”

Chair: James J. Marino, Cleveland State

“Generative Poetics in *Venus and Adonis*”

Melissa Hull, Tennessee State U

“Poor Barabas: Gift Economies in *The Jew of Malta*”

James J. Marino, Cleveland State

“Money, or the Role of Literature, and the Commons in Thomas More’s *Utopia* (1516) and Isabella Whitney’s *Sweet Nosegay*”

Carolyn Sale, U of Alberta

“Save Hieronimo!”

Richard M. Preiss, U of Utah

Trinity 4

“Vox Feminae”

Chair: George Vahamikos, Duke U

“To Dream in Paradise: Obscuring the Representational Footprint of Misogyny in the Dreaming Woman”

Rebecca Dark, U of Texas--Arlington

“Silence: A Form of Negotiation Used by Shakespeare’s Female Characters”

John P. Buentello,

“;Looke in this Mirroure of a worthy Mind’: Aemilia Lanyer’s Reflections upon Class and Authority”

Dana Lawrence, Texas A&M

“Sentiment and the City: *Charlotte Temple*, Manhattan’s *Clarissa*?”

Elson Bond, U of Texas, Arlington

“Stones and Stories of the Past”

George Vahamikos, Duke U

Coffee Break
Sponsored by Routledge ABES

4:45-6:15*Trinity 3*

“Global Ecologies”

Chair: Edward M. Test, Boise State

“From Myth to Market: Consuming Mexican Feather Art”

Edward M. Test, Boise State

“Spices and Pageantry in Middleton’s *The Triumph of Honor and Industry*”

Amrita Sen, Michigan State

“Curing the World’s Commodities in Hannah Woolley’s *Closet*”

Amy L. Tigner, U of Texas, Arlington

“Doubting Novelties and Commixture of Manners: Countenancing the Global in Bacon’s *New Atlantis*”

Barbara Sebek, Colorado State

“‘Words on the Landscape’: Two Illustrations from 1493 Basel Edition of Christopher Columbus’s *Epistola*”

Evelina Guzauskyte, Wellesley College

Trinity 5

“Shakespeare’s Digital Representation: Examining the Role of Shakespeare in New Media”

Chair: Michael Pfister, Arizona State

“Shakespeare YouTubes”

Valerie Fazel, Arizona State

TITLE TBA

Michael Pfister, Arizona State

TITLE TBA

Geoffrey Way, Arizona State

Trinity 1

“Footprints Across the Eighteenth-Century Atlantic World”

Chair; Kelly Wisecup, U of North Texas

“Satire and Skepticism in the 1721 Boston Inoculation Controversy”

Kelly Wisecup, U of North Texas

“Proportion and Microscopy in Jonathan Swift’s *Gulliver’s Travels*”

Tasos Lazarides, U of Maryland

“Measures of Men”

Marilyn Morris, U of North Texas

“The Dwarfing of Alexander Pope”

Deborah Needleman Armintor, U of North Texas

Trinity 2

“Political Discourses and Early American Peoples”

Chair: John Michael, U of Rochester

“Political Discourses and Early American Peoples: The Imprint of the Other”

Jeffrey Glover, Loyola U

“John Adams in the Text: Interpolating the Other”

John Michael, U of Rochester

“American Accents: HBO’s John Adams”

Sharon Willis, U of Rochester

“Footprints in the Closet”

Christopher Morris, U of Texas—Arlington

“The Other Captivity: Penelope Aubin’s Native Americans”

Manushag N. Powell, Purdue U

Seminar Theater

“Rousseau’s Legacies”

Chair: Barbara Abad, Southern Methodist U

“Leaving the Father’s Footprints Through the Footnote”

Barbara Abad, Southern Methodist U

“Rousseau Writing (for) the Future: A Footprint that Eclipses the Foot”

Rachel Corkle, New York U

“An Alternating Silence: Mutual Exclusivity and the Desire for Death in *The Confessions* of Jean-Jacques Rousseau”

Jamie L. Gunn, Indiana U

Trinity 4

“Sidney, Spenser, and the Evolution of Early Modern Elegy”

Chair: J. K. Barret, U of Texas

“Sidney is Dead, Long Live Sidney: Funeral Materials for the Body Natural and Transmigration for the Body Poetic”

Elizabeth Bearden, U of Maryland—College Park

“Mourning Ancient Rome: Cultural Elegy in the Sonnet Sequences of Du Bellay and Spenser”

Jason Leubner, U of Texas

“An Elegy for England: Erasure and Displacement in Spenser’s *The Ruines of Time*”

J. K. Barret, U of Texas

“‘Weepe Sheapherd Weepe’: The Means and Ends of Elegy in Spenser’s ‘Daphnaida’”

Dan Moss, Southern Methodist U

Reception**6:30-8:30****The Kitchen Garden Terrace**