

SPRING 2012 SMU MASTER OF LIBERAL STUDIES CLASS SCHEDULE (1122)

ACTIVE REGISTRATION PERIOD: November 1, 2011 – January 24, 2012 (Access.SMU Spring Term: 1122)

KEY: (CR– CREDIT HOURS) (FEI: Free Enterprise Institute Scholarship) (Curricular Concentration: HUM – Humanities, ACT – Arts and Cultural Traditions, GLO – Global Studies, HRJ – Human Rights and Social Justice, GEN – Gender Studies, ORG – Organizational Dynamics, CMT – Communication, Media and Technology, and ENV – Environmental Sustainability)(NEW: New course this semester)(REQ: Required Course) (WI: Writing Intensive)

PLEASE NOTE: Classes, dates and times may be subject to cancellation/change based on enrollment.

MONDAY CLASSES (DALLAS):	6:30 P.M. – 9:20 P.M.	CONCENTRATION	CR	CLASS #	INSTRUCTOR
HUMN 6316 - 701 The Human Experience: Introduction to Graduate Liberal Studies		(REQ)	(3 CR)	5410	Tony Picchioni
HUMN 6309 - 701 Reading Poetry		(WI)	(3 CR)	5413	Rick Bozorth
BHSC 6363 - 701 The Immigrant Experience		(AMS) (HUM) (HRJ)	(3 CR)	5414	Caroline Brettell
HUMN 6356 - 701 Oral Interpretation of Literature		(CMT)	(3 CR)	5415	Jan Sayers
HUMN 7304 - 701 (NEW) Middle Eastern American Literature		(AMS) (GLO)(HUM)	(3 CR)	5416	Holly Hill
SOSC 7305 - 701 Special Topics in Human Rights: The Holocaust		(HUM) (GLO) (HRJ)	(3 CR)	5418	Rick Halperin
SOSC 7323 - 701 Women and American Experience, Part II		(AMS) (FEI) (GEN)	(3 CR)	5602	Jody Potts
TUESDAY CLASSES (DALLAS):	6:30 P.M. – 9:20 P.M.	CONCENTRATION	CR	CLASS #	INSTRUCTOR
HUMN 6316 - 702 The Human Experience: Introduction to Graduate Liberal Studies		(REQ)	(3 CR)	5411	Martha Satz
FNAR 6307 - 701 (NEW) Chemistry in Art		(ACT)	(3 CR)	5421	Nicolay Tsarevsky
HUMN 6304 - 701 (NEW) Technology, Humanity and Identity		(CMT)	(3 CR)	5422	Martinella Dryburgh
HUMN 6395 - 701 Consuming News in the Digital Age		(CMT)	(3 CR)	5425	Yollette Garcia
HUMN 7315 - 701 Religions of the East		(GLO) (HUM) (HRJ)	(3 CR)	5427	Robert Hunt
SOSC 6301 - 701 Terrorism and Torture		(GLO) (HRJ) (GEN)	(3 CR)	5428	John Vernon
WEDNESDAY CLASSES (DALLAS):	6:30 P.M. – 9:20 P.M.	CONCENTRATION	CR	CLASS #	INSTRUCTOR
HUMN 6308 - 701 Women's Lives and Literature		(WI)	(3 CR)	5417	Martha Satz
BHSC 6310 - 701 Understanding the Mind and Behavior			(3 CR)	5420	Thomas Cox
BHSC 6320 - 701 (NEW) Organizational Leadership		(ORG)	(3 CR)	5423	Andrew Weaver
FNAR 6309 - 701 Art of the Italian Renaissance		(ACT) (HUM)	(3 CR)	5424	Dianne Goode
FNAR 6394 - 701 Creating Poetry (<i>repeatable for credit</i>)		(CRW)	(3 CR)	5426	Paul Otremba
SCCL 6335 - 701 Little but Lethal		(ENV) (HUM)	(3 CR)	5431	John Ubelaker
THURSDAY CLASSES (DALLAS):	6:30 P.M. – 9:20 P.M.	CONCENTRATION	CR	CLASS #	INSTRUCTOR
FNAR 6313 - 701 (NEW) Contemporary Art		(ACT) (HUM)	(3 CR)	5429	Joan Davidow
FNAR 6395 - 701 (NEW) Spectacle of Theater		(ACT)	(3 CR)	5708	Steve Woods
HUMN 7345 - 701 (NEW) How the People of the Book Read It		(ACT) (HUM) (GLO)	(3 CR)	5604	David Gruber
SCCL 6395 - 701 (NEW) Environmental Sustainability: Current Issues		(ENV) (GLO)	(3 CR)	5605	Tony Robinson
SOSC 6302 - 701 (NEW) Democracy and Development in SE Asia		(HUM) (GLO)	(3 CR)	5430	LaiYee Leong
SOSC 6356 - 701 Civil Rights: An Unfinished Revolution		(AMS) (HUM) (HRJ)	(3 CR)	5432	Dennis Simon
SATURDAY CLASSES (DALLAS):	9:30 A.M. – 12:20 P.M.	CONCENTRATION	CR	CLASS #	INSTRUCTOR
FNAR 6396 - 001 (NEW) Time Past, Time Present Storytelling with a Backdrop of History		(CRW)	(3 CR)	5744	Janet Harris