

Fall 2011 SMU MASTER OF LIBERAL STUDIES CLASS SCHEDULE (1117)

REGISTRATION OPENS: April 4, 2011

PLEASE NOTE: Classes, dates and times may be subject to cancellation/change based on enrollment.

KEY: (CR–CREDIT HOURS) (FEI: Free Enterprise Institute Scholarship) (Curricular Concentration: HUM – Humanities, CRW – Creative Writing, AMS – American Studies, ACT – Arts and Cultural Traditions, GLO – Global Studies, HRJ – Human Rights and Social Justice, GEN – Gender Studies, ORG – Organizational Dynamics, CMT – Communication, Media and Technology, and ENV – Environmental Sustainability)(NEW: New course this semester)(REQ: Required Course) (WI: Writing Intensive)

MONDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CLASS #	INSTRUCTOR
HUMN 6316	The Human Experience (3CR)		(REQ – INTRO)	5005	Nancy Marcus
FNAR 6317	Art of the Baroque (3CR)		NEW (HUM) (ACT)	5034	Dianne Goode
BHSC 6303	The Future of Marriage and Family (3CR)		(HUM)	5008	Leroy Howe
HUMN 6341	The Ethical Implications of Children's Literature (3CR)		(GEN)(HUM)	5009	Martha Satz
SOSC 6355	America Enraged: From Integration to Watergate 1954-1974 (3 CR)		(AMS)(HRJ)(HUM)Clements Hall	5010	Rick Halperin
HUMN 6318	Americans in Paris: The Lives and Literature of the "Lost" Generation (3CR)		(HUM)	5016	Randy Gordon
TUESDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CLASS #	INSTRUCTOR
HUMN 7336	Creativity: Historical and Personal (3CR)		NEW (WI)	5036	Gary Swaim
BHSC 6304	The Transformative Power of Narratives (3CR)		NEW (CMT) (ORG) (HUM)	5340	Charlotte Barner
HUMN 6314	History of Philosophy - Idealism (3CR)		NEW (HUM)	5035	Benjamin Petty
SOSC 6330	Politics and Film (3CR)		(AMS)(GLO)	5017	Dennis Simon
HUMN 6326	Indigenous Peoples' Rights in a Global Economy (3CR)		NEW (HRJ) (GLO) (HUM)	5019	John Vernon
BHSC 6326	Communication and Persuasion (3CR)		(CMT)	5020	Jan Sayers
SOSC 6319	The Medieval City (3CR)		(HUM)	5012	Silvio De Santis
WEDNESDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CLASS #	INSTRUCTOR
HUMN 6370	The Literate Mind at Work (3 CR)		(WI)	5021	Janet Harris
HUMN 6350	The Art of African American Storytelling (3 CR)		(ACT)(AMS)(HUM)	5022	Njoki McElroy
SOSC 6367	Comparative Revolutions: An Historical Perspective (3CR)		(AMS)(GLO)(HRJ)	5023	John Mears
HUMN 6321	International Humanitarian Aid in a Post Cold War World (3CR)		NEW(GLO) (AMS) (HRJ)	5025	Hugh Farmer
FNAR 6315	Creating the Memoir (3CR)		NEW(CRW)	5037	Gary Swaim
SCCL 6303	Bioethics and Public Policy (3 CR)		NEW(ENV) (GLO)	5583	Tom McFaul
THURSDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CLASS #	INSTRUCTOR
HUMN 6316	The Human Experience: Introduction to Graduate Liberal Studies (3 CR)		(REQ – INTRO)	5006	Michael Callaghan
HUMN 6361	Literature of Religious Reflection (3CR)		NEW (WI)	5026	Rick Bozorth
FNAR 6301	Dramatic Writing In Practice (3CR)		(CRW)	5027	Gretchen Smith
HUMN 6319	Ethics and Literature (3CR)		(HUM)	5028	John Lewis
BHSC 6322	Abnormal Psychology of Mind, Body and Health (3 CR)		NEW	5043	Thomas Cox
SATURDAY CLASSES: 9:00 A.M. – 11:50 A.M.			CONCENTRATION:	CLASS #	INSTRUCTOR
HUMN 6316	The Human Experience: Introduction to Graduate Liberal Studies (3 CR)		(REQ – INTRO)	5018	Tony Picchioni
SOSC 7322	Women and the American Experience, Part 1 1607-1900 (3CR)		NEW (AMS) (GEN) (FEI) (HRJ)	5038	Jody Potts
ABROAD PROGRAMS:				CLASS #	INSTRUCTOR

SOSC – INDEPENDENT HUMAN RIGHTS STUDY: In the Camps: Poland Holocaust Sites

CONTACT MLS Office if interested.

Rick Halperin