



Southern Methodist University  
**MASTER OF LIBERAL STUDIES**  
Curricular Field Concentrations

## The Arts and Cultural Traditions

### Curriculum Description

The Arts and Cultural Traditions concentration explores the idea of the arts as evidence critical to the study of cultural history and the formation of cultural values. The term “arts” is broadly defined by the interdisciplinary study of visual art, art history, music, theater, literature, poetry and society. The Liberal Studies degree emphasizes the ways in which works of art express, shape and reflect cultural changes in all aspects of society.

Courses from departments at SMU other than Liberal Studies may be selected with the permission of both departments on a space-available basis (maximum of 6 credit hours). Non-GLS courses must be “in the spirit” of the Liberal Studies Degree Program with the approval of the Program Director and Department Chair. Independent Study courses may also be designed with designated faculty members (maximum of 6 credit hours) to supplement MLS course offerings, with the approval of the Program Director and Department Chair. The self-designed concentration will appear on the final transcript of record.

Students may participate in appropriate study abroad experiences, such as those offered in France and Italy and other sites through the Master of Liberal Studies program. A study tour may count toward the concentration electives.

### Format

Students who select an Arts and Cultural Traditions concentration must complete the following:

- 36 credit hours (required for the overall MLS degree)
- The 3 credit hour introductory required course: The Human Experience
- 3 credit hour designated writing intensive course (not part of the concentration)
- 6 elective courses related to the designated concentration (determined by the student and faculty member)
- 6 plus credit hour thesis or 3 credit hour capstone project



## ***COURSES, The Arts and Cultural Traditions***

BHSC 6314 Native American Heritage  
FNAR 6115 Classic Works: Bar at Folies-Bergere  
FNAR 6201 Art and Architecture in Hispanic New Mexico  
FNAR 6301 Action! The Practice of Dramatic Writing  
FNAR 6309 Art of the Italian Renaissance  
FNAR 6307 Chemistry in Art  
FNAR 6310 Art of the Ancient Maya  
FNAR 6311 Etruscan Art and Archeology  
FNAR 6302 The Black Aesthetic in the Visual Arts  
FNAR 6312 Art and Architecture of Ancient Pompeii  
FNAR 6313 Contemporary Art  
FNAR 6314 Arthur Miller: Art, Activism, and Life  
FNAR 6315 The Owl and the Nightingale: Music in Medieval France  
FNAR 6316 On Being Funny: Physical Comedy and Beyond  
FNAR 6321 Great Books of Art History  
FNAR 6322 Modern Movements in European and American Painting  
FNAR 6380 Music, Society, and Politics in the 19<sup>th</sup> Century  
FNAR 6395 Spectacle of Theater  
HUMN 6301 Shakespeare and the Nature of Man  
HUMN 6305 Women and the Southwest  
HUMN 6307 Etruscan Art and Archeology  
HUMN 6308 Women's Lives and Women's Literary Tradition  
HUMN 6310 "Tell About the South": Voices in Faulkner's Novels  
HUMN 6317 Heroes and Heroism  
HUMN 6325 Women in Modern Literature and Film  
HUMN 6330 Wit and Humor in African American Literature  
HUMN 6337 The Poetry of Spiritual Struggle  
HUMN 6350 The Art of African American Storytelling  
HUMN 6351 Interpretation and Performance of African-American Poetry  
HUMN 6352 Interpretation of Folklore in African American Fiction  
HUMN 6354 Monuments in Medieval Art  
HUMN 6356 Oral Interpretation of Literature  
HUMN 6373 American Regional Literature  
HUMN 6389 Voices Riding the Waves  
HUMN 6391 Classic Texts Seminar  
HUMN 6393 Poetry Writing Workshop  
HUMN 7345 How the People of the Book Read it  
SOSC 6315 Dignitas and Decadence: The Society and Culture of Imperial Rome  
SOSC 6374 Social and Cultural History of Spanish-Speaking Peoples  
SOSC 6376 Cultural and Intellectual History of Modern Europe  
SOSC 6377 Cultural and Intellectual History of Modern Europe: Romanticism to the Present