



Southern Methodist University
MASTER OF LIBERAL STUDIES
Curricular Field Concentrations

Humanities

Curriculum Description

Students have the opportunity to explore the human experience more fully through this interdisciplinary study in art, philosophy, religion, theology, literature, and history. They will endeavor to understand the various disciplines of human thought and problems, and contribute to the overall knowledge of the many ways in which humans try to understand themselves and the world around them.

Courses from departments at SMU other than Liberal Studies may be selected with the permission of both departments on a space-available basis (maximum of 6 credit hours). Non-GLS courses must be “in the spirit” of the Liberal Studies Degree Program with the approval of the Program Director and Department Chair. Independent Study courses may also be designed with designated faculty members (maximum of 6 credit hours) to supplement MLS course offerings, with the approval of the Program Director and Department Chair. The self-designed concentration will appear on the final transcript of record.

Students may participate in appropriate study abroad experiences, such as those offered in France and Italy and other sites through the Master of Liberal Studies program. A study tour may count toward the concentration electives.

Format

Students who select a Humanities concentration must complete the following:

- 36 credit hours (required for overall MLS degree)
- The 3 credit hour introductory required course: The Human Experience
- 3 credit hour designated writing intensive course (not part of the concentration)
- 6 elective courses related to the designated concentration (determined by the student and faculty member)
- 6 plus credit hour thesis or 3 credit hour capstone project



COURSES, *Humanities*

BHSC 6363 - 701 The Immigrant Experience
FNAR 6115 Classic Works: Bar at the Folies-Bergere
FNAR 6201 Art and Architecture in Hispanic New Mexico
FNAR 6302 Black Aesthetic in the Visual Arts
FNAR 6309 Art of the Renaissance in Italy
FNAR 6310 Art of the Ancient Maya
FNAR 6311 Etruscan Art and Archeology
FNAR 6312 Art and Architecture of Ancient Pompeii
FNAR 6313 Contemporary Art
FNAR 6314 Arthur Miller: Art, Activism, and Life
FNAR 6316 On Being Funny: Physical Comedy and Beyond
FNAR 6318 Women in American Theatre: Actresses, Playwrights, and Directors
FNAR 6321 Great Books of Art History
FNAR 6322 Modern Movements in European and American Painting
FNAR 6323 Modern Painting in France
FNAR 6336 Renaissance and Baroque Art in Italy
FNAR 6337 Imagining Reality: History and Aesthetics of Nonfiction Film
FNAR 6340 Greek Odyssey
FNAR 6342 Conservation and Preservation: Etruscan Archaeology in Italy
FNAR 6380 Music, Society and Politics in the 19th Century
FNAR 6394 Creating Poetry
HUMN 6106 Reading Darwin: Major Works
HUMN 6110 Bioethics: Redefining Boundaries of Life
HUMN 6115 Classic Texts in the Humanities
HUMN 6201 Sacred Places and Spiritual Practices
HUMN 6301 Shakespeare and the Nature of Man
HUMN 6305 Women and the Southwest
HUMN 6306 Major Philosophers of the 19th Century
HUMN 6307 Etruscan Art and Archaeology
HUMN 6310 "Tell About the South": Voices in Faulkner's Novels
HUMN 6311 Ethics and War
HUMN 6318 Americans in Paris: The Lives and Literature of the "Lost" Generation
HUMN 6319 Ethics and Literature
HUMN 6322 Making Sense of the American Spiritual Landscape
HUMN 6323 The Psychological & Religious Significance of Dreams
HUMN 6324 Evil and the Concept of God
HUMN 6327 Women in Modern Literature
HUMN 6328 German Literature
HUMN 6329 Existentialism and Literature
HUMN 6330 Wit and Humor in African American Literature
HUMN 6335 The Bible and Literary Creation
HUMN 6336 Searching for Humanity: Aliens, Humans and Machines in Science Fiction
HUMN 6337 The Poetry of Spiritual Struggle
HUMN 6338 The Fire of Transformation: Exploring the Mystical Life
HUMN 6341 The Ethical Implications of Children's Literature
HUMN 6342 The Spiritual Vision of Jesus
HUMN 6350 The Art of African American Storytelling
HUMN 6354 Remembering the Sixties: Culture and Change
HUMN 6356 Oral Interpretation of Literature
HUMN 6358 Trances & Dances: Investigations into Aboriginal Religious Life
HUMN 6359 Etruscan Art and Archaeology in Italy
HUMN 6360 Philosophers Examine Religion I
HUMN 6363 Philosophers Examine Religion II
HUMN 6366 Reading St. John's *Revelations*
HUMN 6373 American Regional Literature
HUMN 6374 Writing and the Search for Self
HUMN 6375 History of the Freedom of Expression
HUMN 6376 Our Stories, Ourselves
HUMN 6378 Literature of the Great Plains
HUMN 6380 The News Media in Contemporary Society
HUMN 6385 American Society Through Film: The Twentieth Century
HUMN 6390 Law and Literature: Parallel Interpretive Strategies

COURSES, *Humanities*

HUMN 6396 Literature and the Culture of Disability
HUMN 6397 Troubled Youth: Educating the Young in America
HUMN 7112 Monastic Spirituality
HUMN 7208 How Lawyers See the World
HUMN 7212 Monastic Spirituality at St. Gregory's Abbey
HUMN 7301 Greek Mythology and Literature
HUMN 7302 Transnational Literary Traditions
HUMN 7304 Middle Eastern American Literature
HUMN 7312 Islam State and Society
HUMN 7313 Creating the Short Story
HUMN 7315 Religions of the East
HUMN 7320 Lesbian and Gay Literature
HUMN 7333 Reading Plato in Gatsby
HUMN 7335 The Myths of Our Time: Introduction to Media Literacy
HUMN 7345 How the People of the Book Read It
HUMN 7350 Special Topics: American Activism 1960-1980
SCCL 6101 Matters of Life and Death
SCCL 6203 Science, Ethics and Societal Concerns
SCCL 6305 Genetics and Ethics
SCCL 6308 Ecology in Balance: People and Planet
SCCL 6335 Little but Lethal: Biological Man in a Technological World
SCCL 6349 Biology of Nutrition
SCCL 6366 Understanding Civilization through Games
SOSC 6102 Traveling through the Middle Ages
SOSC 6302 Democracy and Development in SE Asia
SOSC 6305 The History of Time
SOSC 6307 History of Consumer Culture in the United States
SOSC 6309 The Struggle for Human Rights
SOSC 6310 *Dignitas* and Decadence: The Society and Culture of Imperial Rome
SOSC 6311 Seminar in Dallas History
SOSC 6312 Julius Caesar and the Fall of the Roman Republic
SOSC 6313 Native Americans and the Young American Republic
SOSC 6314 Living through the American Revolution
SOSC 6315 From Hannibal to the Fall of Rome: Empire at War
SOSC 6316 Farms, Plantations, and Towns: Diversity in the "New World"
SOSC 6318 Women in Contemporary Theater
SOSC 6319 The Medieval City
SOSC 6327 American Citizenship
SOSC 6332 Ideas Shaping the American Character I: 1607 to 1876
SOSC 6333 Ideas Shaping the American Character II: 1877 to the Present
SOSC 6336 History of the Ancient Near East and Egypt
SOSC 6342 America's Defining Moment: The American Civil War and Reconstruction
SOSC 6343 America: Conflicting Values in a Capitalist Democracy
SOSC 6344 Contemporary Economic Issues I
SOSC 6345 Contemporary Economic Issues II
SOSC 6347 Placers, Placitas, and Pachyderms
SOSC 6348 The Changing Landscape of Political Thought
SOSC 6350 First Person American Lives
SOSC 6353 Women in US History
SOSC 6355 America Enraged: From Integration to Watergate
SOSC 6356 Civil Rights: The Unfinished Revolution
SOSC 6376 Cultural and Intellectual History of Europe
SOSC 6377 Cultural and Intellectual History of Modern Europe: Romanticism to the Present
SOSC 6389 Spanish Civil War
SOSC 6399 History of Mexico
SOSC 7100 Special Topics in Human Rights
SOSC 7302 Studies at Oxford University: War and Diplomacy in Europe, 1815-Present
SOSC 7303 In the Camps: Historical Field Trip to Poland
SOSC 7305 Special Topics in Human Rights: The Holocaust
SOSC 7308 The Great Encounter: How Indians and Europeans Met
SOSC 7313 Athens and Democracy: The Great Experiment
SOSC 7316 Field Studies - Human Rights: Lavia, Lithuania, Estonia
SOSC 7317 Field Studies - Human Rights: Japan
SOSC 7318 Man and Food: History of Nourishment through the Middle Ages
SOSC 7320 Alexander the Great: Myth and Reality