



Southern Methodist University
MASTER OF LIBERAL STUDIES
Curricular Field Concentrations

Communication, Media and Technology

Curriculum Description

The Communication, Media and Technology concentration focuses on the impact of technological changes on journalism, interactive media, and societal communications. Students will explore human expression and the use of media and technology from social, economic, political and cultural perspectives.

Courses from departments at SMU other than Liberal Studies may be selected with the permission of both departments on a space-available basis (maximum of 6 credit hours). Non-GLS courses must be “in the spirit” of the Liberal Studies Degree Program with the approval of the Program Director and Department Chair. Independent Study courses may also be designed with designated faculty members (maximum of 6 credit hours) to supplement MLS course offerings, with the approval of the Program Director and Department Chair. The self-designed concentration will appear on the final transcript of record.

Students may participate in appropriate study abroad experiences, such as those offered in France and Italy and other sites through the Master of Liberal Studies program. A study tour may count toward the concentration electives.

Format

Students who select a Communication, Media, and Technology concentration must complete the following:

- 36 credit hours (required overall for the MLS degree)
- The 3 credit hour introductory required course: The Human Experience
- 3 credit hour designated writing intensive course (not part of the concentration)
- 6 elective courses related to the designated concentration (determined by the student and faculty member)
- 6 plus credit hour thesis or 3 credit hour capstone project



COURSES, Communication, Media and Technology

BHSC 6302 The Art of Public Speaking

BHSC 6304 The Transformative Power of Narratives

BHSC 6326 Communication and Persuasion

BHSC 6356 Oral Interpretation of Literature

BHSC 6110 The Articulate Voice

BHSC 6320 Organizational Leadership

FNAR 6305 From Sunrise to Psycho: Form and Meaning in the Cinema

FNAR 6307 Chemistry and Technology in Art: From Antiquity to the Industrial Revolution

HUMN 6304 Technology, Humanity and Identity

HUMN 6311 Objectivity and Bias in the News

HUMN 6366 Understanding Civilization through Games

HUMN 6380 News Media in Contemporary Society

HUMN 6356 Oral Interpretation of Literature

HUMN 6395 Consuming News in the Digital Age: From Traditional Media to Citizen Media

HUMN 7335 The Myths of Our Time: Introduction to Media Literacy

SOSC 6307 History of Consumer Culture in the US