

spring | 12

smu informal courses *for* adults
CONTINUING & PROFESSIONAL EDUCATION

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WITH SMU INFORMAL COURSES FOR ADULTS,

the worlds of *Romeo and Juliet*, Rembrandt and

Roosevelt are yours to explore. Immerse yourself in

the lives of Monet, Manet and Marie Antoinette.

Explore drawing, design, digital photography or Dallas.

Learn to mediate, enunciate or negotiate. Speak

Spanish or write the next great American novel. SMU

Informal Courses brings you the kind of expert instructors

and unique classes you won't find anywhere else.

CURIOUS?

LEARN SOMETHING NEW.

NOW.

FINE ARTS | studio art

LIFE DRAWING \$225 (\$215)

Peter Ligon, M.F.A., SMU
6 M, 7–9:30 P.M. (3/19–4/23) CEUs: 1.5
Approach figure drawing from a number of methods while experimenting with line, volume, contour, rhythm and scale. Brief slide discussions will explore how figure drawing has evolved. Nude models used for drawing studies. Prerequisite: *Discover Drawing* or previous drawing or design experience. Supply list provided.

DISCOVER DRAWING \$169 (\$159)

Jane G. Cross, Ph.D., UTD; Artist, Creativity Facilitator
4 SA, 1:30–4:30 P.M. (1/21–2/11) CEUs: 1.2
For the true beginner! This introductory drawing course uses step-by-step exercises, developed from scientific research on right-brain creativity, to teach anyone to draw. Learn how to break old perception patterns, overcome the fear of failing to “do it right,” let go of inhibitions and shed old, counterproductive attitudes.

CERAMICS \$299 (\$289)

Michael Obranovich, Artist/Owner: Obranovich Pottery
10 T, 6–9 P.M. (1/17–3/27, SKIP 3/13) CEUs: 3.0
Beginning and intermediate students work on independent projects with an emphasis on hand building that is both functional and sculptural. Using high-fire clay, students will try a range of techniques, glazes and surface treatments. Includes up to 50 pounds of clay and firing. No prerequisites. Small class with individual attention.

OIL PAINTING FOR BEGINNERS \$199 (\$189)

Suzanne Kelley Clark, M.F.A., SMU
6 W, 7–10 P.M. (2/1–3/7) CEUs: 1.8
Beginners and those with limited experience learn the fundamentals of oil painting with an emphasis on color and composition. Class offers individual attention in an informal environment. Supply list provided.

PAINTING FOR BEGINNERS, PART II \$199 (\$189)

Suzanne Kelley Clark, M.F.A., SMU
6 W, 7–10 P.M. (3/21–4/25) CEUs: 1.8
An in-depth introduction to oil painting and water media, open to all students. Explore formal and technical concepts through a series of exercises and slide lectures. Returning students are challenged with projects of greater complexity. Supply list provided.

PAINTING DALLAS LANDSCAPES: ALL MEDIA \$199 (\$189)

Suzanne Kelley Clark, M.F.A., SMU
6 SA, 9:30 A.M.–12:30 P.M. (3/17–4/28, SKIP 4/7) CEUs: 1.8
This class is open to all who wish to work from nature in various locations in and around Dallas. Students may use the medium of their choice and are encouraged to explore individual interests. Students will produce a series of works designed to encourage higher levels of achievement. Studio work with still life used in case of inclement weather. Experience in drawing and painting is helpful. Supply list provided.

PAINTING: ALL MEDIA \$199 (\$189)

Suzanne Kelley Clark, M.F.A., SMU
6 SA, 9:30 A.M.–12:30 P.M. (2/4–3/10) CEUs: 1.8
This intermediate and advanced class welcomes the use of any medium and focuses on producing a series of works based on topics of personal interest. Studio work will focus on still life and the class works from nature in outdoor locations, weather permitting. Supply list provided.

ALLA PRIMA FIGURE PAINTING \$235 (\$225)

Nathan Madrid, Artist, Academy of Art University, San Francisco
6 TH, 6–9 P.M. (1/19–2/23) CEUs: 1.8
Alla prima, “at once” in Italian, is a technique in which a painting is begun and finished in one session. Learn the *alla prima* technique and how to use oil paints and brushes correctly. Also study proportion and structure of the human form, consider value range, accurate color and proper composition with lighting. Open to beginners as well as those with figure drawing experience. Supply list provided.

HOME LANDSCAPE DESIGN \$199 (\$189)

Michael Parkey, A.S.L.A., Landscape Architect
6 M, 6:30–8:30 P.M. (4/9–5/14) CEUs: 1.2
Design a landscape for your home using the same processes that professionals use. Learn how to see the big picture, including the costs and how to combine the exterior features of your home for an integrated approach to appearance and function. The course emphasizes practical, resource-efficient techniques that make sense for our Dallas terrain.

SCULPTURE: BRONZE CASTING, LOST-WAX METHOD \$429 (\$419)

Deborah Ballard, M.F.A., SMU
8 M, 6:30–9 P.M. (3/12–4/30) CEUs: 2.0
Students begin by creating an original wax sculpture, then see the piece through the entire process to the finished bronze sculpture. Slide lectures, demonstrations and individual assistance help students through this sculpting process. Casting of a 10-pound bronze piece and lab fees included. Supplies provided at cost. No prerequisites.

PRINTMAKING, PART II \$259 (\$249)

Peter Ligon, M.F.A., SMU
8 W, 7–9:30 P.M. (2/8–4/4, SKIP 3/14) CEUs: 2.0
This course continues *Printmaking I* and introduces line etching and aquatint etching. Etching is a technique in which lines and tonal areas are produced in a print by using a combination of “grounds” with painted and drawn lines on a copper plate that is exposed to an acid bath for a period of time to “etch” lines into the plate, which is then inked and printed on paper. Rembrandt, Goya and Picasso, among other notable artists, used etching extensively as a graphic media capable of printing multiple “editions” of prints. Prerequisite: *Printmaking I*, previous intaglio experience or permission of the instructor. Etching tools, paper and copper plates supplied at cost by the instructor. Supply list provided in class for optional materials.

CALLIGRAPHY: THE ART OF HAND LETTERING \$119 (\$109)
 Susie-Melissa Cherry, Professional Calligrapher
 6 M, 6–7:30 P.M. (1/23–2/27) CEUs: .9
 This course is for those interested in learning the fine lettering techniques of calligraphy as a hobby or professional specialty. Six lessons teach alphabets in five lettering styles: gothic, uncial, round hand, italic and old English. Supplies purchased at cost (\$65) from instructor.

FINE ARTS | music
 Kevin Gunter, M.M., NCTM;
 Piano Preparatory Department, SMU

BEGINNING PIANO I \$325 (\$315)
 12 M, 6–7 P.M. (1/30–4/30, SKIP 3/12 & 3/26) CEUs: 1.2
 Designed for the true beginner, students learn the fundamentals of reading music, keyboard playing and music theory elements, with an emphasis on establishing good habits. From the very first class students play and read music. Practice rooms available for enrollee use. Level I is designed for those with no musical experience. Small class with individual attention.

BEGINNING PIANO II \$325 (\$315)
 12 W, 6–7 P.M. (1/25–4/25, SKIP 3/14 & 3/28) CEUs: 1.2
 A continuation of the *Piano I* class, this course will continue to lay the groundwork for good music reading skills and a musical future. Students will apply their skills to increasingly difficult repertoires, improve techniques, and continue to explore elements of music theory. Initial activities in harmonization and improvisation will be explored, and students explore a variety of styles, including classical, jazz and popular. This class also is designed for those who have had a limited amount of study yet still consider themselves beginners. Students should have a basic knowledge of reading note names and easy rhythms. Small class with individual attention.

REPERTOIRE MASTERCLASS \$325 (\$315)
 12 W, 7–8 P.M. (1/25–4/25, SKIP 3/14 & 3/28) CEUs: 1.2
 Practicing increasingly difficult repertoires, students will improve technique, sight-reading, performance, and learn additional music theory skills. Designed for educated beginners and intermediates, this course will explore harmonization and improvisation while encompassing styles from classical to jazz to popular. Entering students should have a basic knowledge in note reading, rhythm and theory. Small class with individual attention.

FINE ARTS | architecture
ARCHITECTURAL SKETCHING FOR TRAVEL AND LEISURE \$149 (\$139)
 Allison Dryer, LEED AP, Architect
 5 T, 6:30–9 P.M. (3/27–4/24) CEUs: 1.25
 This class is designed to introduce beginners to architectural conventions for sketching landscapes, locations and structures, whether on a trip or just in your backyard. Those with more drawing experience will find themselves challenged to take their technique to the next level through a series of drawing exercises designed to help beginning and intermediate artists develop proper drawing habits and improve their observation skills.

FINE ARTS | photography
BEGINNING DIGITAL PHOTOGRAPHY \$269 (\$259)
 Teresa Rafidi, B.F.A., Photography, SMU
 4 T, 6:30–9 P.M. (3/20–4/10) CEUs: 1.0
 Discover how to use DSLR camera controls, features and menus to take better photographs through lecture and hands-on exercises. You will go beyond the auto setting and learn aperture, shutter speeds, ISO and exposure compensation. Photoshop may be used in class for basic photo editing techniques such as color and exposure. Prerequisites: DSLR camera and manual, proficiency in moving and copying files, and ability to burn discs. Small class with individual attention.

FINE ARTS | photography at smu-in-plano
 Rob Hull, C.P.P., Photographer, Adobe-Certified Expert;
 Owner: GreatPhotography



11th annual

DIGITAL PHOTOGRAPHY SEMINAR 2012
 at SMU-IN-PLANO

DIGITAL REVOLUTION \$89 (\$79)
 1 SA, 9 A.M.–4 P.M. (1/28) PLANO CEUs: .6

There has never been a more exciting time to be involved in photography. The conversion to digital has opened so many doors and spawned a creative revolution. But things continue to move so fast that it's hard to keep up with all the changes. For more than a decade, we've been helping photographers keep up with this fast-paced transformation of all things digital, and this year is no exception. Come celebrate the Digital Revolution's 11th anniversary. Rub elbows with pros who have a knack for bringing clarity to digital. Want to have your work published? Come hear what it takes to have your images published in magazines and newspapers, and get your hands on some of the newest equipment on the market. Don't miss the free lunch, the candy basket and lots of great door prizes. For details, visit GreatPhotography.com.

SHOOTING FLASH \$79 (\$69)
 1 TH, 6:30–9:30 P.M. (3/8) PLANO CEUs: .3
 Regardless of what brand of camera you use, there are some basic rules that you must follow to ensure well-exposed flash photos. This one-night, hands-on course is dedicated to one thing: shooting great flash pictures. Bring your camera and flash and you'll not only learn about flash topics like fill flash, curtain sync, off-camera flash and flash white balance, you'll also put your new-found skills to work. For photo enthusiasts who want to understand how to use the camera flash system with their digital SLR.

DISCOVERING THE SECRETS OF GREATPHOTOGRAPHY \$199 (\$189)
 5 W, 6:30–9:30 P.M., 1 SA, 8 A.M.–10 A.M. CEUs: 1.7
 (2/1–2/29 & 2/25) PLANO
 Whether you shoot film or pixels, the strides in camera equipment quality and digital technology are bringing us a whole new way to capture images of the world around us. But all these changes in tools and technology also bring confusion and frustration. If you just can't seem to shoot the kinds of photographs that you see in the best books and magazines then it's time to stop that frustration and *Discover the Secrets of GreatPhotography*. Hands-on activities, illustrated lectures, discussions, demonstrations and a field trip are blended together to help you discover the techniques used by the top pros to create stunning award-winning images. During this intensive course, you'll explore how to better use the creative controls on your camera and discover new tools to refine your photographic abilities. You'll also learn the secrets of composing a powerful photograph.

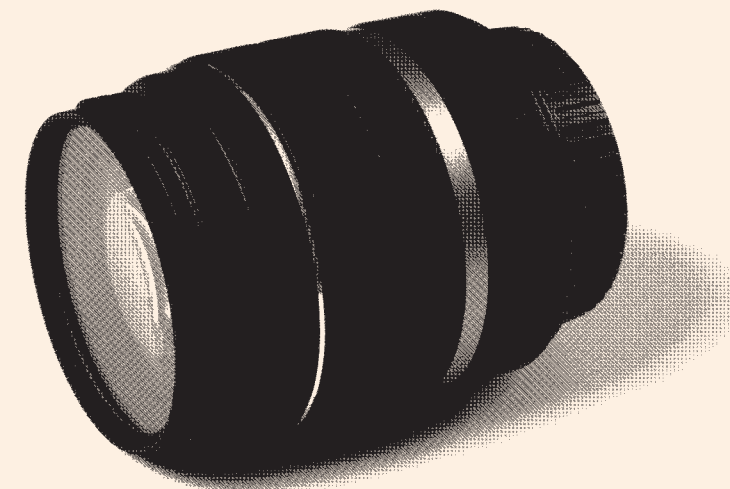
- Think your light meter shows you the correct exposure to set? Think again.
- Lens choice: It's all a matter of *perspective*.
- Is depth of field just a big *circle of confusion*?
- The three most important elements of photography: light, light, light.
- Why "perfect exposure" is an oxymoron.
- Shutter speed and aperture: the balancing game.
- Hyperfocal is NOT a four-letter word.
- What's in your camera bag?
- The essence of good composition.

To exercise your new-found skills, we'll take a field trip to apply what you've learned, followed by a review and critique of the images you captured. *Instructor will announce field trip destination in class.* For aspiring photographers who want to take control of their photographic experience. *Students should shoot with a digital SLR camera or equivalent.* Most importantly, the camera should be able to be used in manual mode, allowing complete control of shutter speed and aperture. Be sure to read your camera manual and understand how to adjust your camera's controls prior to class.

POINT, SHOOT, WOW! \$69 (\$59)
 1 W, 6:30–9:30 P.M. (3/7) PLANO CEUs: .3
 Make your friends and family jealous when you produce photos that make everyone say, "WOW!" You don't need fancy cameras or lots of expensive digital editing software. You just need to know the *GreatPhotography Point, Shoot and WOW Tips*. Learn how to use any camera to create wonderful images that you'll be proud to share with friends and family. For beginner or amateur photographers who just want to know how to add a professional look to their photography.

LIGHTROOM AND DIGITAL WORKFLOW \$149 (\$139)
 4 TU, 6:30–9:30 P.M. (2/7–2/28) PLANO CEUs: 1.2
 Lightroom is creating a revolution in digital workflow. Created from the ground up with the photographer in mind, Adobe has hit a home run when it comes to processing digital files. Whether you want to manage one shot to an entire library, Lightroom will help you spend less time in front of the computer and more time behind the lens. Learn to navigate through the five modules that will streamline your workflow from capture to archive. Learn to set preferences to match your needs, import images, manage an image library, process images in the develop module and then share your images with the slideshow, print and web modules.

- Topics include:
- Understand where Lightroom fits in your workflow and the Adobe product line.
 - Import images from camera or disk.
 - Organize your workflow.
 - Understand metadata.
 - Take advantage of keywords.
 - Choose the best system to rate and flag images.
 - Control white balance.
 - Improve tone curve adjustments.
 - Learn split toning.
 - Sharpen images and reduce visual noise.
 - Create a custom slideshows.
 - Print in Lightroom.
 - Create web galleries.



FINE ARTS | art history**NEW MODERN AMERICAN ART IN THE JAZZ AGE****\$79 (\$69)**

Lane Banks, Artist; Docent, DMA and Nasher Sculpture Center
3 TH, 6:30–8 P.M. (5/3–5/17) CEUs: .45
Explore American Modernism through works by Georgia O’Keeffe, Alfred Stieglitz, Charles Sheeler, Gerald Murphy, Edward Hopper and other artists in this three-part course. Centered on the Dallas Museum of Art special exhibition *Youth and Beauty: Art of the American Twenties*, two on-campus, digital-image lectures will supplement the third evening’s visit to the exhibition via private tour. Museum admission included. Click on future exhibitions at dallasmuseumofart.org/view for details.

NEW IMPRESSIONISM: TRADITION AND THE BEGINNING OF MODERN ART**\$89 (\$79)**

Lane Banks, Artist; Docent, DMA and Nasher Sculpture Center
4 TH, 6:30–8 P.M. (4/5–4/26) CEUs: .6
Impressionism is perhaps the most widely known and beloved of all styles in modern art, yet its acceptance when it first appeared in the 1860s was far from universal. Deliberately courting controversy by choosing the low genre of landscape and scenes of contemporary life, the Impressionists rejected the academic strictures of traditional art, both in subject matter and technique. Impressionist painters challenged long-accepted standards of finish by applying unmixed colors directly to the canvas, often with rough brush strokes that blurred distinctions between finished work and sketch. Explore major works by Claude Monet, Edgar Degas, Pierre Renoir and Camille Pissaro, as well as important but lesser known artists such as Gustave Caillebotte, and also investigate the works of the Realist painters Gustave Courbet and Edouard Manet, contemporaries and precursors of the Impressionists and major influences upon them. Emphasis will be given to works from the special exhibition *The Age of Impressionism: Great French Paintings from the Clark*, which consists of loans from the Sterling and Francine Clark Art Institute in Williamstown, MA, on view at the Kimbell Art Museum, March 11–June 17, 2012. Click on exhibitions at kimbellart.org for details.

STEP INTO THE GLOBAL ARTS SCENE**\$89 (\$79)**

Gail Sachson, M.F.A., SMU; Ask Me About Art; Chair, Cultural Affairs Commission; Member, Public Art Committee
1 SA & 1 SU, 1–3 P.M. (4/14 & 4/15) CEUs: .4
Dallas has become a major international art destination where French and Spanish and even New York slang can be overheard while visiting with 50 gallery owners who will be showcasing their important modern and contemporary art at the 4th annual Dallas Art Fair, April 13–5, 2012. Join art guru Gail Sachson on Saturday at the Meadows Museum for a briefing about the local and larger world’s art scene, “stars,” and antics. On Sunday, join that scene, as you follow Gail through the maze of galleries at the fair while discussing criteria and creativity, the collectible and the coveted. Experience the global art world locally. One-day entrance fee to Dallas Art Fair included.

50 MORE NEW REASONS TO LOVE DALLAS! \$89 (\$79)

Gail Sachson, M.F.A., SMU; Ask Me About Art; Chair, Cultural Affairs Commission; Member, Public Art Committee
2 SA, 1–3 P.M. (3/24, 3/31) CEUs: .4
Savvy art collectors and those in the know are fully aware that Dallas has become one of the trendiest and most important hot spots for great art, culture and architecture. Discover what we have to offer through a stimulating up-to-the-minute presentation and a guided, behind-the-scenes art tour. On 3/24 meet on campus. On 3/31 tour the art scene in a day designed just for you, and discover why Dallas is now a destination for art and culture!

NEW FRONT SEAT AT THE REVOLUTION: FEMALE FRENCH ARTISTS AT THE TIME OF MARIE ANTOINETTE**\$99 (\$89)**

Nancy Cohen Israel, M.A., Art Historian; Owner: Art à la Carte
4 TH, 6–7:30 P.M. (2/2–2/23) CEUs: .6
While Marie Antoinette’s court remains known for its excesses, an emerging subject for art historians is the role female artists played at her court. While Élisabeth Vigée-Lebrun is the best known, others, including Anne Valleyer-Coster and Adélaïde Labille-Guidard, made their own contributions as painters of portraits, still-life and history. This course will look at their often overlooked work, their patrons and their fates as the French Revolution swirled around them.

NEW THE GLORY THAT WAS ROME AND THE LOST WORLD OF POMPEII**\$99 (\$89)**

Martha Anne Fielder, Ph.D., Owner: Marco Art Tours
5 W, 7:30–9 P.M. (2/1–2/29) CEUs: .75
These lavishly illustrated lectures will consider the evolution of the glory of Rome through the Early Christian era. Topics will include Greek influence on Roman art; the major monuments of Rome, such as the Forum, the Colosseum, the Arch of Constantine; the lost worlds of Pompeii and Herculaneum when Mt. Vesuvius erupted in 79 A.D.; and the development of Early Christian architecture. Dr. Fielder will lead an art history study tour to Italy in May 2012. Call 214-321-9051 for tour details.

*Special credit-course auditing opportunity***CHEMISTRY AND TECHNOLOGY IN ART: FROM ANTIQUITY TO THE INDUSTRIAL REVOLUTION****\$645***

Nicolay Tsarevsky, Ph.D.; Instructor, Master of Liberal Studies, SMU
14 T, 6:30–9:20 P.M. (1/17–4/24, SKIP 3/13)
Get acquainted with major developments in science and technology through the ages and learn how these developments influenced materials and techniques used in art. Various artists’ materials will be discussed, such as dyes and pigments, clays, metals and alloys, glasses, coatings and adhesives. Major art forms that employ these materials include painting, dyeing of textiles, manuscript illumination, glass and metalworks, work with ceramics and many others. Learn from original sources how various materials were prepared and applied in art in the Antiquity, the Middle Ages, the Renaissance and more modern periods. *Special auditing opportunity; see back cover for details. Limited enrollment.

TECHNOLOGY & SOCIAL MEDIA*Special credit-course auditing opportunities***TECHNOLOGY, HUMANITY AND CONCEPTS OF IDENTITY****\$645***

Martinella Dryburgh, Ph.D.; Instructor, Master of Liberal Studies, SMU
14 T, 6:30–9:20 P.M. (1/17–4/24, SKIP 3/13)
Explore how the use of Internet technology has affected the individual’s concept of identity both at the personal and societal levels. Study various topics: exploring the digital person, digital surveillance and personal freedom, and issues of privacy in a wired world through presentations and discussions of current events, legal cases and online articles. *Special auditing opportunity; see back cover for details. Limited enrollment.

LITTLE BUT LETHAL: BIOLOGICAL MAN IN A TECHNOLOGICAL WORLD**\$645***

John Ubelaker, Ph.D.; Instructor, Master of Liberal Studies, SMU
14 W, 6:30–9:20 P.M. (1/18–4/25, SKIP 3/14)
Study the hazards of new technology upon men and women. This course examines critical problems confronting humanity in an age of rapidly advancing technology, including overpopulation, malnutrition, pollution and major diseases. *Special auditing opportunity; see back cover for details. Limited enrollment.

PERSONAL FINANCE & LIFE PLANNING**STARTING YOUR OWN BUSINESS: ENTREPRENEURSHIP FOR TODAY’S ECONOMY****\$59 (\$49)**

Jerry F. White, Director, Caruth Institute for Entrepreneurship, SMU
1 T, 7–9 P.M. (1/31) CEUs: .2
Before taking the first step to start a business, there are questions to consider. What are the characteristics of successful entrepreneurs? What business concepts are viable today? When is the best time to launch a new venture? How do you recognize a window of opportunity? How can you have access to capital? Starting a business is a dream you can realize. Take this simple first step to discover whether an owner-managed business will be in your future.

FINANCIAL LITERACY FOR WOMEN**\$149 (\$139)**

Patte Lee, CFP®, M.B.A., Certified Divorce Financial Analyst (CFDA)
SEC. A: 3 T, 9:30 A.M.–12:30 P.M. (2/21–3/6) CEUs: .9
SEC. B: 3 W, 6–9 P.M. (4/11–4/25) PLANO CEUs: .9
What do women need to know about their finances? This upbeat class helps you roll up your sleeves, get down to basics and explore budgeting, investments, taxes, retirement planning and more. Each session includes self-analyses and checklists. Plan your financial future! Small class ensures individual attention. Materials included.

INTELLIGENT INVESTING**\$175 (\$165)
GUEST: \$49**

C.J. Brott, Jr., CFP®, President: Capital Ideas, Inc.
6 W, 7–8:30 P.M. (3/21–4/25) CEUs: .9
Coping in today’s volatile markets requires knowledge and skills beyond TV sound bites and sensationalist claims. Learn the proven, down-to-earth techniques of the investment masters. This constantly evolving lecture series, offered since 1982 and updated every semester, covers real-world investment strategies for both the beginning and experienced investor. Topics include:

- Methods of the masters: Graham, Buffett, Loeb and O’Neil.
- Relevant economic indicators that affect investors.
- Understanding financial statements and ratios.
- Determining personally suitable investment techniques for safety, income and growth.

The course material and lectures are designed to deal with the current investment environment and the problems it presents. Time is allotted after class for one-on-one questions with the instructor.

COMMUNICATION & WORKPLACE SKILLS**VOICEWORKS: THE ARTICULATE VOICE****\$199 (\$189)**

Jan Sayers, Ph.D., Speech Coach and Lecturer, SMU
SEC. A: 3 W, 7–9 P.M. (3/21–4/4) CEUs: .6
SEC. B: 3 W, 7–9 P.M. (4/11–4/25) CEUs: .6
Make your voice a powerful asset. The way you sound is five times more important than what you say. Take stock of your assets and liabilities – vocally speaking – and then learn what to improve. You can eliminate nasality, mumbling and slurring, and get rid of empty fillers. Finally, improve your word choice by emphasizing precise language. Small class with individual attention.

POWER OF LANGUAGE**\$179 (\$169)**

Susan Stageman, M.A., Master NLP Practitioner
4 M, 6:30–8:30 P.M. (4/9–4/30) CEUs: .8
Do you aspire to convey your thoughts effectively and improve your rapport with colleagues and friends? Develop your ability to articulate questions that will give you high-quality information and get others to think and communicate clearly. Understand your own communication and how you are coming across. Learn how to state your ideas precisely and with meaning. You’ll find answers to your communication problems with your boss, spouse, children and friends if you’re willing to do some self-examination.

MEMORY POWER**\$109 (\$99)**

Jodi Potts, Ph.D.; Instructor, Master of Liberal Studies, SMU
4 W, 6–7:30 P.M. (2/1–2/22) CEUs: .6
Never forget another name – or anything else important to you. Based on recent left/right brain research, this course offers quick, easy memory techniques for learning 15 names and faces at first meeting, keeping facts and figures in your head, retaining what you read, speaking without notes, and curing absent-mindedness. Best of all, these techniques are fun and immediately applicable.

HISTORY & SCIENCE

WOMEN IN ISLAM: POLITICS AND CULTURE \$89 (\$79)

Marjorie Currey, Lecturer; Freelance Writer
4 M, 1–2:30 P.M. (2/6–2/27)

CEUs: .6

How have women influenced Muslim culture and society? What comparisons can be drawn between Muslim women and their American counterparts? Explore some of the ways in which women participate in Muslim politics and culture. Topics include a historical overview of gender roles and expectations in Muslim society; women's involvement in political movements, particularly the Iranian Revolution and, most recently, the Arab Spring; and women's contributions to literature, and its influence on Muslim culture.

NEW THE BORGHIAS: DESPICABLE DEEDS \$99 (\$89)

Martha Anne Fielder, Ph.D., Owner: Marco Art Tours
5 M, 7:30–9 P.M. (1/23–2/20)

CEUs: .75

Consider the life of the infamous Rodrigo Borgia who became Pope Alexander VI, and his offspring, Cesare and Lucrezia. Learn about the Borgia scandals and the wicked tales that have surrounded this family since the late 15th and 16th centuries. The Borgias also were patrons of the arts. Dr. Fielder will lead an art history study tour to Italy in May 2012. Call 214-321-9051 for details.

NEW WORLD WAR II: HOLLYWOOD AND AMERICA GO TO WAR**\$99 (\$89)**

Martha Anne Fielder, Ph.D., Owner: Marco Art Tours
5 M, 7:30–9 P.M. (2/27–4/2, SKIP 3/12)

CEUs: .75

Using interplay of lectures with photos and video clips, this class will explore Hollywood's contribution to the war effort and wartime America on the home front. Topics will include filmmakers such as Frank Capra and his "Why We Fight" series; the contributions of stars such as Bob Hope, Jimmy Stewart and Marlene Dietrich; the Hollywood Canteen; and how the U.S. mobilized overnight to fight the Axis powers.



SAT/ACT INSTITUTES

NOW OFFERED ON THE MAIN CAMPUS
IN DALLAS DURING THE ACADEMIC YEAR AND
IN DALLAS AND PLANO EACH SUMMER.

LEARN MORE AT SMU.EDU/REVIEW.

NEW TITANIC: STORIES OF THE LIFESTYLES OF THE FAMOUS AND NOT-SO-FAMOUS \$89 (\$79)

Martha Anne Fielder, Ph.D., Owner: Marco Art Tours
4 M, 7:30–9 P.M. (4/9–4/30)

CEUs: .6

The centennial of the sinking of the Titanic will be on April 15, 2012. These illustrated lectures will consider the lifestyles of the rich and famous and the not-so-famous aboard ship for that ill-fated voyage. Among the passengers highlighted are John Jacob Astor, the Unsinkable Molly Brown, Benjamin Guggenheim, Sir Cosmo and Lady Duff Gordon and Isador and Ida Straus.

NEW FRANKLIN D. ROOSEVELT: LESSONS FROM THE GREAT DEPRESSION, 1932–1941 \$89 (\$79)

Jodi Potts, Ph.D.; Instructor, Master of Liberal Studies, SMU
4 W, 7:30–9 P.M. (3/21–4/11)

CEUs: .6

Banks failing, businesses collapsing, savings lost, unemployment high – sound familiar? On March 4, 1933, President Franklin D. Roosevelt took office facing problems that seem remarkably current in 2012. Assuming vast executive power, he revolutionized the role of government in trying to solve them. Explore FDR's successes and failures and examine the lessons that history may have for today's challenges.

THE HOLOCAUST: PERPETRATORS, VICTIMS, RESCUERS AND LIBERATORS \$169 (\$159)

Diane M. Plotkin, Ph.D., Literature and Holocaust Studies

6 W, 10 A.M.–12 P.M. (2/22–4/4, SKIP 3/14)

CEUs: 1.2

Between 1939 and 1945, six million Jews, three million Gypsies, and three million others – Poles, Russian POWs, etc. – died or were killed in Hitler's concentration and death camps. In this course, we will focus on the perpetrators as well as the rescuers. How did some prisoners manage to survive unimaginable physical and psychological abuse? What motivated righteous Gentiles? What did the liberators find when they came upon the camps in 1945? Did the world know? If so, why did world leaders do nothing?

*Special credit-course auditing opportunity***CHEMISTRY AND TECHNOLOGY IN ART: FROM ANTIQUITY TO THE INDUSTRIAL REVOLUTION \$645***

Nicolay Tsarevsky, Ph.D.;
Instructor, Master of Liberal Studies, SMU

14 T, 6:30–9:20 P.M. (1/17–4/24, SKIP 3/13)

Explore major developments in science and technology through the ages, and learn how these developments influenced materials and techniques used in art. Various artists' materials will be discussed, such as dyes and pigments, clays, metals and alloys, glasses, coatings and adhesives, etc. The major art forms that employ these materials include painting, dyeing of textiles, manuscript illumination, glass and metalworks and work with ceramics. Learn from original sources how various materials were prepared and applied in art in the Antiquity, the Middle Ages, the Renaissance and more modern periods. Two laboratory demonstrations will illustrate methods and materials used in the past. *Special auditing opportunity; see back cover for details. Limited enrollment.

LITERATURE

NEW SHAKESPEARE: THE GREAT PLAYS – ROMEO AND JULIET \$149 (\$139)

Thomas Arp, Ph.D., Professor Emeritus, English, SMU
5 SA, 10 A.M.–12 P.M. (2/4–3/3)

CEUs: 1.0

Explore one of Shakespeare's greatest love stories in this continuing Saturday series. This best-known tale of "star-crossed lovers" may hold surprises for those who recall the "sweet sorrow" of watching the young sweethearts victimized by circumstances. Develop your understanding of Shakespeare's enduring genius.

NEW DISCOVER AMERICA WITH EUDORA WELTY, JOHN CHEEVER AND RAYMOND CARVER \$109 (\$99)

James Greene, Award-Winning Published Poet
6 T, 7–9 P.M. (1/24–2/28)

CEUs: 1.2

In six weeks, focus on three great modern American writers and their short stories – some of the 20th century's most revealing. From Southern eccentrics to Eastern suburbanites who have "made it" and don't know what to make of it, to Northwestern couples unable to communicate. These stories are humorous, heartbreaking, often both. Each author is a master of minimalism, letting thoughts, gesture, and bits of dialogue speak volumes. This is a rare opportunity to explore an America that's diverse, ambitious, and sometimes barely holding on to a disappearing dream.

NEW BOLD AND IMAGINATIVE EFFORTS IN MODERN LITERATURE \$125 (\$115)

David Hershey, M.D., Psychoanalyst in Private Practice
8 M, 7:30–9 P.M. (2/27–4/23, SKIP 3/12)

CEUs: 1.2

Explore the 20th century's experimentation with the novel. Perspectives vary; sense of time expands and contracts; point of view shifts and sometimes blurs. First reading is Thomas Pynchon (*The Crying of Lot 49*); then Mario Vargas Llosa (*The Time of the Hero*) takes us to a military academy in Peru for two weeks; Cormac McCarthy (*Blood Meridian*) examines American history through a graphic blood-saturated lens for another two weeks; and Julio Cortazar (*Hopscotch*) of Argentina gives us multiple choices as to how we read his novel for the last three weeks of class. Come understand these authors' impact on the modern mind.

*Special credit-course auditing opportunity***MIDDLE-EASTERN AMERICAN LITERATURE \$645***

Holly Hill, Ph.D.; Instructor, Master of Liberal Studies, SMU
14 M, 6:30–9:20 P.M. (1/23–4/30, SKIP 3/12)

Middle-Eastern Americans are creating a tributary into the mainstream of American culture. Poets, playwrights and writers of fiction and non-fiction are sharing their perceptions and experiences of heritage and new beginnings and their creative imaginations with U.S. readers. Middle-Eastern American literature offers students the opportunity to cross the new bridge into multicultural America. *Special auditing opportunity; see back cover for details. Limited enrollment.

FOOD & TRAVEL

**NEW TOUR DE FRANCE LECTURE SERIES ENTIRE SERIES \$250
INDIVIDUAL LECTURE(S) \$65 EACH**

Elizabeth New Seitz, Ph.D., Vanderbilt;
Owner: French Affaires

5 M, 7–9 P.M. (3/26–4/23)

CEUs: .75

France is much more than Paris! While the City of Light is spectacular, so are many other regions and cities in France. Discover the riches of France through this five-lecture series on key French regions. In five comprehensive sessions, France specialist Dr. Elizabeth New Seitz will explore the geography, history, art, architecture, gardens, culture and cuisine of France's most attractive areas through illustrated lecture and insightful discussion. Participants will receive an inclusive study guide to accompany each session along with top sights to see, places to visit, not-to-miss museums and cultural events and hotel and restaurant suggestions. Immersion in the riches of the region will leave you wanting more, and you'll depart with suggested reading and films to further enhance your understanding of each region. Join us as we begin our series. Attend all five sessions at a discount or sign up for a single session. The *Tour de France Lecture Series* promises to be a unique and rich view into this beautiful country.

3/26 – Lecture 1

Welcome to the *Tour de France Lecture Series*. Introduction to the Geography of France. Paris, the Ile de France and Champagne.

4/2 – Lecture 2

Normandy, Brittany and the Loire Valley

4/9 – Lecture 3

Burgundy, Jura and the Alps

4/16 – Lecture 4

Provence, the Riviera and Corsica

4/23 – Lecture 5

Southwest France: Bordeaux, Medoc and the Pyrenees

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LANGUAGES | chinese

for continuing students

DECODING CHINESE CHARACTERS, VOCABULARY AND SENTENCES, PART II \$189 (\$179)

Hua Yang, Ph.D., Stanford University; Native of Beijing, China

10 M, 7–9 P.M. (1/30–4/9, SKIP 3/12) CEUs: 2

Second course. A unique language like Chinese requires an original approach to learning: Present Chinese as it is. Based on the concept of learning the origin and logic behind the construction of Chinese characters and vocabulary, this 10-week continuing course helps students expand their knowledge base of Chinese language from the first 100 characters to an accumulation of 300 high-frequency characters, as well as a large number of practical vocabulary and phrases built on these characters. This knowledge leads to recognition of 60% of the characters used in Chinese books/newspapers and the ability to speak and write simple sentences covering various topics of daily life. Presented with each language topic are Chinese culture and customs, including the history, geography and cultural heritage of China. Perfect for students who attended the fall *Decoding Chinese* course or who have had some previous Chinese study. Texts: *A Key to Chinese Speech and Writing; My Mini Radical Dictionary.*

LANGUAGES | french

Yohanis Mibrathu, M.A.

for beginning students

QUICK START FRENCH FOR BEGINNERS \$249 (\$239)

14 TH, 6–8 P.M. (1/19–4/26, SKIP 3/15) CEUs: 2.8

This all-in-one version of *French for Beginners* takes you through both semesters in an intensive, one-term course! A perfect introduction to French for students with little or no knowledge of the language, this course begins with essential vocabulary and grammar while focusing on the gradual development of basic speaking, listening, reading and writing skills necessary for communication and comprehension. Along with customs and cultural insights, students will acquire language skills with emphasis on oral proficiency while expanding grammatical structures. Text: *Easy French Step-by-Step.*

for continuing students

FRENCH FOR BEGINNERS, PART II: CONVERSATION \$149 (\$139)

10 T, 6–7:30 P.M. (1/17–3/27, SKIP 3/13) CEUs: 1.5

Second course. Expand language skills with relevant vocabulary and idiomatic expressions. Review and enhance grammar. Practice short conversations as used in real-life situations in this continuation course that will improve both your conversational and receptive knowledge of the language, while gaining a better understanding of French culture today. Prerequisite: Basic French or *French for Beginners, Part I.* Text: *Easy French Step-by-Step.*

LANGUAGES | german

GERMAN MADE EASY! \$149 (\$139)

Gisela Demarco, M.A., German Literature; Travel Consultant; SMU German Instructor

10 TH, 6–7:30 P.M. (1/19–3/29, SKIP 3/15) CEUs: 1.5

In this beginner course, learn basic German language pronunciation and grammar, as well as practical vocabulary for everyday life and travel in German-speaking countries. Text: *German Made Simple.*

LANGUAGES | italian

Damiano Bonuomo, M.A.; Lecturer in Italian, SMU

for beginning students

ITALIAN FOR BEGINNERS, PART I \$149 (\$139)

10 T, 6–7:30 P.M. (1/24–4/3, SKIP 3/13) CEUs: 1.5

A beginner's course. Basic vocabulary, simple grammar, reading passages and dialogues for travelers are included in class discussion. Text: *Italian Now!*

ITALIAN FOR TRAVELERS \$109 (\$99)

SEC. A: 5 W, 6–8 P.M. (2/1–2/29) CEUs: 1.0

SEC. B: 5 W, 6–8 P.M. (3/28–4/25) CEUs: 1.0

Planning a trip to Italy soon? Making an effort with the language goes a long way when traveling in a foreign country. This intensive course for beginners paves the way for a great trip! Learn essential phrases, vocabulary and pronunciation tips, along with customs and culture for confident traveling. This course complements regular Italian courses; however, no previous Italian study is required. Text: *Basic Italian for Travelers.*

for continuing students

ITALIAN FOR BEGINNERS, PART II \$149 (\$139)

10 T, 7:30–9 P.M. (1/24–4/3, SKIP 3/13) CEUs: 1.5

Second course. Expand grammar and language skills while increasing vocabulary and oral proficiency. Build on conversational and daily living skills for travelers. Prerequisite: Basic Italian or *Italian for Beginners, Part I.* Text: *Italian Now!*

ITALIAN: BEGINNING CONVERSATION \$109 (\$99)

5 M, 6–8 P.M. (4/2–4/30) CEUs: 1.0

Practice speaking and listening skills to develop proficiency and reinforce or review vocabulary through lively discussion on current events and everyday conversation topics. Relevant vocabulary, idiomatic expressions and proverbs will be introduced as used in real-life situations. Students are encouraged to recommend topics for conversations. English used for clarification.

LANGUAGES | spanish

Alba Carvajal, M.A.

Maria Teresa Cline Hirsch, M.A., Spanish Literature, SMU

Lucille Herrera, M.A., SMU Senior Lecturer In Spanish (Ret)

Rosa Jara-Simmons, Spanish Language and Literature Specialist

for beginning students

SPANISH FOR BEGINNERS, PART I \$149 (\$139)

Herrera SEC. A: 10 M, 6–7:30 P.M. (1/23–4/2, SKIP 3/12) CEUs: 1.5

Carvajal SEC. B: 10 W, 7:30–9 P.M. (1/25–4/4, SKIP 3/14) CEUs: 1.5

This introduction to Spanish is for students with little or no knowledge of the language. Essential vocabulary and grammar will be presented, along with customs and cultural insights. The focus is on the development of basic speaking, listening, reading and writing skills necessary for communication and comprehension. Text: *Easy Spanish Step-by-Step.*

SPANISH FOR BEGINNERS, PART II, EXPANDED \$189 (\$179)

Carvajal 10 W, 6–7:30 P.M. (1/25–4/4, SKIP 3/14) CEUs: 1.5

This follow-up to *Spanish for Beginners, Part II*, continues building language-acquisition skills and oral proficiency while expanding grammatical structures. Prerequisite: basic Spanish or *Spanish for Beginners, Part I.* Uses Part I text.

QUICK START SPANISH FOR BEGINNERS \$249 (\$239)

Cline Hirsch 15 TH, 6:30–8:30 P.M. (1/12–4/26, SKIP 3/15) CEUs: 3

This all-in-one version of *Spanish for Beginners* takes you through both semesters in an intensive, one-term course! A perfect introduction to Spanish for students with little or no knowledge of the language, this course begins with essential vocabulary and grammar while focusing on the gradual development of basic speaking, listening, reading and writing skills necessary for communication and comprehension. Along with customs and cultural insights, students will acquire language skills with emphasis on oral proficiency while expanding grammatical structures. Text: *Easy Spanish Step-by-Step.*

SPANISH: FULL-IMMERSION CRASH COURSE \$99 (\$89)

Jara-Simmons 4 CONSECUTIVE NIGHTS: M–TH, 6:30–8:30 P.M. (4/16–4/19) CEUs: .8

In only four nights, you'll be immersed in the Spanish spirit in these intensive sessions filled with Spanish language and culture. Perfect for an upcoming business trip or vacation!

for continuing students

CHARLAR Y CONVERSAR: NOW YOU'RE TALKING \$109 (\$99)

Cline Hirsch 7 M, 7–8:30 P.M. (1/23–3/5) CEUs: 1.05

This continuing conversational course makes use of acquired language skills with more opportunities for oral practice, while expanding vocabulary and increasing use of idiomatic expressions. Perfect for those who have completed *Spanish: Tune Up and Talk!* Requires some previous Spanish study or experience. No text.

SPANISH: TALKING THROUGH THE TENSES \$109 (\$99)

Herrera 7 M, 7:30–9 P.M. (1/23–3/5) CEUs: 1.05

In this engaging sequel to *Walking Through the Tenses*, each class session will focus on conversation using a particular verb tense. Emphasis will be on the development of communicative skills in all the tenses. Conversation will include assigned short stories. Prerequisite: *Walking Through the Tenses*, plus first-year Spanish series or basic understanding of the language. Texts: *Spanish Verb Workbook, 501 Spanish Verbs.*

for advancing students

CUENTOS DE LATIN AMÉRICA: CONTEMPORARY LATIN AMERICAN SHORT STORIES \$149 (\$139)

Jara-Simmons 10 TH, 6–7:30 P.M. (2/2–4/12, SKIP 3/15) CEUs: 1.5

Conducted in Spanish, this course features a variety of contemporary Latin American stories, selected for their diversity of literary trends, styles and authors. The course is geared toward independent study of the stories, allowing class time for discussion and oral practice. Text: *Antología de Cuentos Hispanoamericanos.*



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Misa Ramirez. Author, *Living the Vida Lola* and *Hasta La Vista Lola!*; Writing as Melissa Bourbon, *Pleating for Mercy: A Dressmaker's Mystery*

Ona B Seaney. SMU Lecturer in English

CREATIVE WRITING | foundation courses

IMPROVE YOUR GRAMMAR! \$195 (\$185)
Seaney 4 SA, 9:30 A.M.–12 P.M. (2/4–2/25)
CEUs: 1.0

Focus on the careful review of English grammar so necessary to personal, professional and creative writing. This course emphasizes contemporary usage, sentence structure and punctuation. No prerequisites.

CREATIVE WRITING INTRODUCTION \$425 (\$415)
Frank SEC. A: 5 T, 6–9 P.M. (1/31–2/28)
Goldthwaite SEC. B: 6 M, 6:30–9 P.M. (3/26–4/30)
CEUs: 1.5

Enhance any style of writing by learning the tools of interviewing, character building, dialogue, atmosphere, structure, pacing, drama and story. While a foundation for all the classes, it also is a touchstone to revisit anytime you need a refresher on the basics. Prerequisite for all tracks.

CREATIVE WRITING | fiction track

NOVEL: THE STORY \$425 (\$415)
Hale SEC. A: 5 T, 6–9 P.M. (1/31–2/28)
Ramirez SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)
CEUs: 1.5

Taught by authors with distinctive voices, discover: What is my story and who is my hero? Why are character and plot inseparable? How do my characters relate to each other? What is pacing? What's my story arc? Why is it important for my hero to have her/his own arc? What's my theme, my genre, my style? You'll answer these and other fundamental questions as you create your outline and key scenes in this class. Prerequisite: *Creative Writing Introduction*.

NOVEL: THE PLOT \$425 (\$415)
Frank SEC. A: 5 M, 6–9 P.M. (1/30–2/27)
Dees SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)
CEUs: 1.5

Strengthen your understanding of story components, learn how to create tension bonds, develop dramatic scenes and strengthen characters. Improve structure, deepen plot and practice craftsmanship. Prerequisite: *Novel: The Story*.

CREATIVE WRITING | narrative nonfiction track

NEW NARRATIVE NONFICTION: THE PROPOSAL \$595 (\$585)
Goldthwaite 12 TH, 6:30–9 P.M. (2/2–4/26, SKIP 3/15)
CEUs: 3

Go the distance in narrative nonfiction when you learn to create the selling tool – a book proposal – for your memoir, biography, history, anthology or travelogue. In this intensive, the first classes will concentrate on story ideas and early chapters, including research skills. Next, in a distance-learning phase, you'll develop the skeleton of the book: the outline. The third phase will be classroom learning about the business component of the proposal: marketing, platform and polishing. The intended end product – a complete and ready proposal that includes the first three chapters, an explicit outline, marketing and platform plans and statements – is exactly the NY publishing standard for submission. Prerequisite: *Creative Writing Introduction*.

CREATIVE WRITING | the road to new york

CHAPTERS \$425 (\$415)
Hale SEC. A: 5 TH, 6–9 P.M. (1/26–2/23)
Alvarez SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)
CEUs: 1.5

For those building chapters at any point of the writing experience, in any genre, this class offers weekly deadlines and accountability. Feel free to take it until you've completed your first draft – and again when you are working on your second, third, etc.! Prerequisites: *Creative Writing Introduction*, *Story*, *Plot* and instructor approval.

NEW NOVEL 2.0 \$495 (\$485)
Frank & Hale SEC. A: 8 TH, 6:30–9 P.M. (3/1–4/26 SKIP 3/15)
CEUs: 2.0

You've written your first book, a labor of love that went through the New York Seminar application process. Now you want to write a second (or third, or fifth) manuscript. How do you implement what you learned? How can you start fresher but wiser? Learn to write a sharper, better next book – even faster! Featuring team teaching with interactive lectures and workshops by J. Suzanne Frank and Daniel J. Hale, this class will help you transform your idea into characters, an outline and key chapters. Prerequisite: NY requirements and application.

CREATIVE WRITING | special workshops

IGNITE YOUR CREATIVITY \$249 (\$239)
McGee 6 TH, 6:30–9 P.M. (3/22–4/26)
CEUs: 1.5

Through *The Artist's Way*, explore a more creative lifestyle, learn a variety of effective skills designed to ignite passion and capture new ideas. Learn to release the inner artist and then explore your inspirations and the self-respect that naturally comes from this catharsis! No prerequisites.

SCREENWRITING I WORKSHOP \$349 (\$339)

McGee 5 W, 6:30–9 P.M. (3/21–4/18)
CEUs: 1.25

Pursue the dream of your words on the golden screen with Billy Wilder protégé Rex McGee. Learn structure, dialogue and how to develop your own story ideas into feature film scripts. No prerequisites.



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CAMPUS DESIGNATION

All courses meet on the main campus in Dallas, unless otherwise noted. Courses noted with **PLANO** are held at SMU's Plano campus.

PARKING OPTIONS FOR 2012

SMU staff, faculty and students may park on campus with a current Park 'N Pony pass.

Campus visitors have two options:

- Purchase a CAPE Parking Pass (\$5 per course), which allows you to park in All University Parking (AUP) lots or garages, as well as Faculty/Staff (F/S) spaces after 5 p.m. M-F and all day Sat. Pass is an optional fee payable during course registration.
- Use Visitor Parking noted on the campus parking map (garage/meters). Visitor parking fees vary from \$1/hour for coin-operated meters to \$10 flat rate for garages.

Parking passes are not required for courses that meet at SMU-in-Plano or at off-campus locations.

SPECIAL NONCREDIT AUDITING OPPORTUNITIES FOR THE COMMUNITY

A limited number of spaces in select SMU undergraduate and graduate courses are available to members of the community who wish to experience a for-credit course on a noncredit, audit basis. These select courses, noted in this catalog and online at smu.edu/think with an *, meet weekly for the duration of the spring semester – about 14 weeks. Enrollment is a fraction of SMU tuition; just \$215/credit hour. Community auditors are invited to keep up with the reading and participate in class discussions, but are not required to produce papers or take quizzes/exams. For more information, including community audit course offerings, please visit smu.edu/think.

GENERAL POLICIES

Students must enroll before attending a course; instructors will not accept enrollment fees. SMU Continuing and Professional Education reserves the right to substitute instructors, change course locations, cancel courses, adjust curricula or schedules, limit enrollment or refuse service. By participating in SMU Continuing and Professional Education, the student agrees to abide by all University policies, including the Student Code of Conduct and the Code of Ethics. Failure to abide by these policies will result in student dismissal. A confirmation letter containing course location, a campus map and a CAPE Parking Pass, if purchased, will be mailed/e-mailed to all enrolled students. Students are encouraged to contact the office if confirmation is not received promptly. As all necessary materials are mailed/e-mailed to students, the office is not staffed on evenings or weekends.

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At SMU Continuing and Professional Education, we understand that sometimes our students may need to cancel an enrollment. Please visit smu.edu/CAPE for details.

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