



smu informal courses *for* adults  
CONTINUING & PROFESSIONAL EDUCATION

SPRING | 10

WITH SMU INFORMAL COURSES FOR ADULTS, the worlds of Raphael, Rembrandt and the Romanovs are yours to explore. Immerse yourself in the work of medieval manuscripts or Monet's masterpieces. Explore the ancient art of calligraphy or the modernity of digital photography. Learn to mediate, enunciate or negotiate. Focus on Faulkner or find financial literacy. Speak Spanish or write the next great American novel. SMU Informal Courses brings you the kind of expert instructors and unique classes you won't find anywhere else. **CURIOS? LEARN SOMETHING NEW. NOW.**



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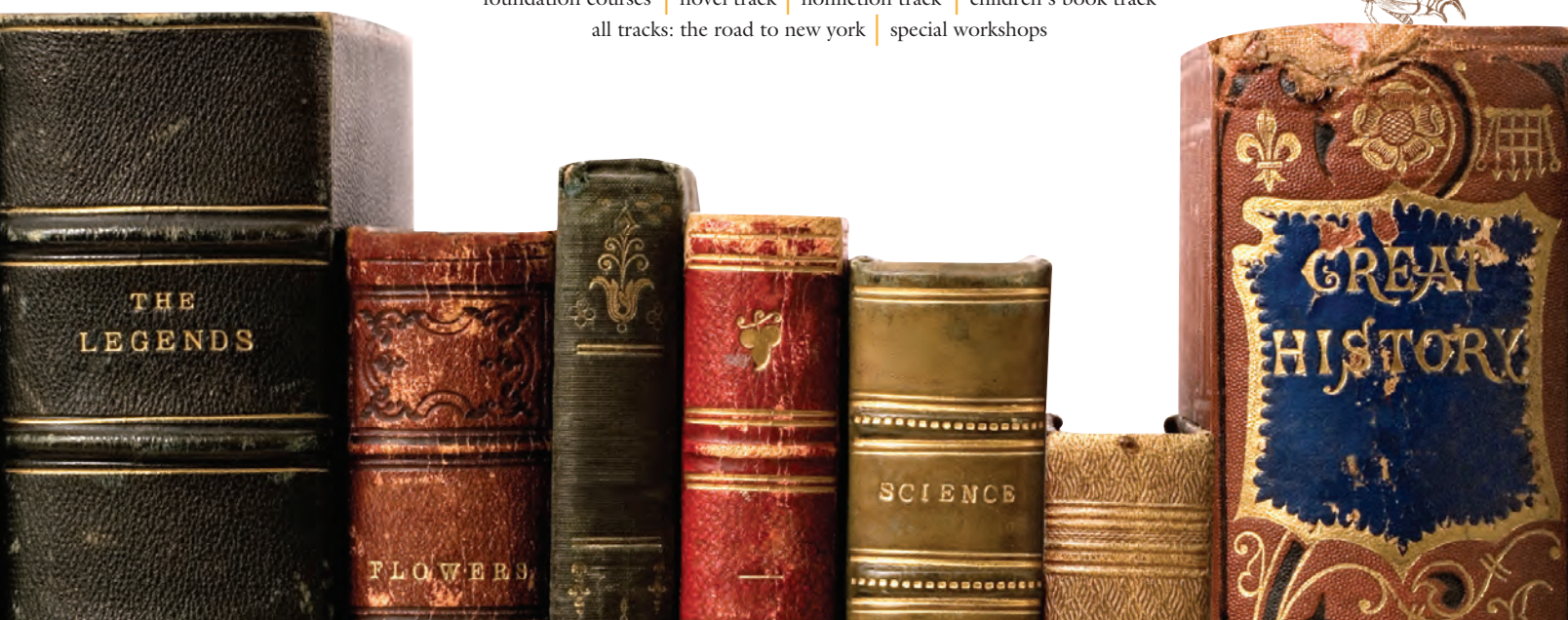
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## FINE ARTS | studio art

**CERAMICS** **\$275 (\$265)**  
MARGARET MEEHAN, M.F.A.; PROFESSIONAL ARTIST  
7 M, 6:30-9 P.M. (2/1-3/22, SKIP 3/8) CEUs: 1.75

Beginning and intermediate students work on independent projects with an emphasis on hand building that is both functional and sculptural under close teacher direction. Using low fire clay, students will try a range of techniques, glazes and surface treatments. Includes up to 50 pounds of clay and firing. No prerequisites. Small class with individual attention.

**DISCOVER DRAWING** **\$169 (\$159)**  
JANE G. CROSS, ARTIST; CREATIVITY FACILITATOR  
4 SA, 1:30-4:30 P.M. (2/6-2/27) CEUs: 1.2

For the true beginner! This introductory drawing course uses step-by-step exercises, developed from scientific research on right-brain creativity to teach anyone to draw. The course shows you how to break old perception patterns, overcome the fear of failing to "do it right," let go of inhibitions and shed old, counter-productive attitudes. No prerequisites.

**LIFE DRAWING** **\$225 (\$215)**  
PETER LIGON, M.F.A., SMU  
6 M, 7-9:30 P.M. (3/22-4/26) CEUs: 1.5

This course will enable students to approach figure drawing from a number of methods and experiment with line, volume, contour, rhythm and scale. Brief slide discussions will explore how figure drawing has evolved. Nude models used for drawing studies. Prerequisite: *Discover Drawing* or previous drawing or design experience.

**OIL PAINTING FOR BEGINNERS** **\$185 (\$175)**  
SUZANNE KELLEY CLARK, M.F.A., SMU  
SEC. A. 6 T, 7-9:30 P.M. (1/26-3/2) CEUs: 1.5  
SEC. B. 6 T, 7-9:30 P.M. (3/16-4/20) CEUs: 1.5

Beginners and those with limited experience learn the fundamentals of oil painting. Class stresses color and composition and offers individual attention in an informal environment. Supply list provided.

**PAINTING: ALL MEDIA** **\$185 (\$175)**  
SUZANNE KELLEY CLARK, M.F.A., SMU  
6 SA, 9:30 A.M.-12:30 P.M. (1/23-2/27) CEUs: 1.8

This mixed-media course is designed for intermediate and advanced students. Students will work on a series in the medium of their choice. Studio work will focus on still life. Outdoor locations will be considered as time and weather permit. Supply list provided.

**PAINTING LANDSCAPES (DALLAS): ALL MEDIA** **\$185 (\$175)**

SUZANNE KELLEY CLARK, M.F.A., SMU  
6 SA, 9:30 A.M.-12:30 P.M. (3/20-5/1, SKIP 4/3) CEUs: 1.8

This mixed-media course is for intermediate and advanced students. Working in the medium of their choice in outdoor locations, students will produce a series designed to move them to higher levels of achievement. Studio work with still life in case of inclement weather. Supply list provided.

**SCULPTURE: BRONZE CASTING, LOST-WAX METHOD** **\$359 (\$349)**

DEBORAH BALLARD, M.F.A., SMU  
8 W, 6:30-9 P.M. (2/17-4/14, SKIP 3/10) CEUs: 2.0

Complete a bronze, from the original wax sculpture through the entire process. Slide lectures, demonstrations and individual assistance help students through this sculpting process. Ten pounds of bronze, all tools and lab fees included (\$200 value). No prerequisites.

**new PRINTMAKING II** **\$249 (\$239)**

PETER LIGON, M.F.A., SMU  
8 W, 7-9:30 P.M. (1/20-3/17, SKIP 3/10) CEUs: 2.0

This course continues *Printmaking I* and introduces line etching and aqua-tint etching. Rembrandt, Goya and Picasso, among other notable artists, used etching extensively as a graphic media capable of printing multiple "editions" of prints. Prerequisite: *Printmaking I* or permission of the instructor. Tools, paper and metal plates will be purchased at cost from the instructor.

**CALLIGRAPHY: THE ART OF HAND LETTERING** **\$119 (\$109)**

SUSIE-MELISSA CHERRY, PROFESSIONAL CALLIGRAPHER  
6 M, 6-7:30 P.M. (1/25-3/1) CEUs: .9

This course is for those interested in learning the fine lettering techniques of calligraphy as a hobby or professional specialty. Six lessons teach alphabets in five lettering styles: gothic, roman, uncial, text and italic. Supplies purchased at cost from instructor.

ARTS NIGHT OUT  
*Free Fine Arts Open House*

January 12, 6:30-8:30 p.m.

Meet Instructors and View Demonstrations  
in Ceramics, Bronze, Oil, Print, Pencil, Photo,  
Piano, Ballet, Art History and Criticism

[smu.edu/artsnightout](http://smu.edu/artsnightout)

**CALLIGRAPHY: INTERMEDIATE  
HAND LETTERING****\$119 (\$109)**

SUSIE-MELISSA CHERRY, PROFESSIONAL CALLIGRAPHER

6 M, 6–7:30 P.M. (3/15–4/19)

CEUs: .9

If you can letter words in all five styles without tracing, you're ready for this course. Learn basic layouts and work with stationery, envelopes, certificates, invitations and simple verse. Prerequisite: *The Art of Hand Lettering* or equivalent.

**HOME LANDSCAPE DESIGN****\$199 (\$189)**

MICHAEL PARKEY, A.S.L.A. LANDSCAPE ARCHITECT

6 M, 6:30–8:30 P.M. (3/22–4/26)

CEUs: 1.2

Design a landscape for your home using the same processes that professionals use. Learn how to see the big picture, including the costs and how to combine the exterior features of your home in an integrated approach to appearance and function. The course emphasizes practical, resource-efficient techniques that make sense for our Dallas terrain. Be prepared to discuss ideas and have homework. Participants will produce a design drawing useful for estimating costs and planning construction. Limited enrollment.

**DISCOVER THE SECRETS OF THE OLD MASTERS****\$199 (\$189)**

ANDREW WICK, B.F.A., SMU

6 M, 7–9:30 P.M. (1/25–3/1)

CEUs: 1.5

Amazed at the intricacies seen in artwork by the Old Masters? Through close examination of the art and techniques of the Italian Renaissance, replicate Old Masters' styles and techniques. Learn how to refine traditional methods such as silverpoint and integrate them into your own creative pursuits. Some previous drawing experience is required.

**PORTRAITS IN PASTEL****\$175 (\$165)**

CHARLOTTE SEIFERT, M.F.A., SMU

6 T, 6:30–9 P.M. (3/23–4/27)

CEUs: 1.5

Are you captivated by the pastels of Degas, O'Keeffe or Cassatt? Explore the vibrancy and delicacy of this intriguing medium. An emphasis on color, composition and proportions of the figure will be integrated into the lessons, as well as techniques such as blending, cross-hatching and layering. Prerequisite: an introductory drawing course or *Life Drawing*.

**WATERCOLOR MEDITATIONS****\$169 (\$159)**

MICHAEL E. BORNE, WATERCOLORIST; ARCHITECT; DESIGNER

4 SA, 10 A.M.–1 P.M. (2/6–2/27)

CEUs: 1.2

Experience the personal enjoyment and relaxation that watercolor painting can offer. Each lesson will include a teacher painting demonstration with an invitation for students to paint along, following the teacher's example. Tranquil subject matter and the informal class atmosphere will enhance the learning experience. All students will have the opportunity to complete their own painting with each lesson and leave with a better understanding of watercolor tools and techniques. No prerequisites; all levels invited.

**FINE ARTS** | art history**new MODERN ART FOR A MODERN AMERICA****\$89 (\$79)**

LANE BANKS, ARTIST;

DOCENT: DMA, NASHER SCULPTURE CENTER

4 TH, 6:30–8 P.M. (1/28–2/18)

CEUs: .6

American modernism – characterized by fresh ideas about materials and the role of art – is associated with a defiance of norms and with experimentation. In this course, explore works displayed at the groundbreaking and shocking 1913 Armory Show, then delve into art made after WWII, when American art began to dominate the world stage and New York became the center of the art world. Next, examine the works of artists whose post modern concepts often reflect their immigrant roots, minority status and the melding of genres outside traditional boundaries. Complete your experience by meeting for a highlight tour of the modern artworks on display at the Dallas Museum of Art.

**new NORMANDY, AS MONET KNEW IT****\$109 (\$99)**

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS

4 M, 7:30–9:30 P.M. (3/29–4/19)

1 SA, 10–11:30 A.M. (4/24) TOUR OF THE DMA

CEUs: .95

Escape to the coastline of Normandy through the artwork and vintage photographs of Claude Monet. As the undisputed leader of the Impressionist movement, no artist is more associated with paintings of Normandy than Monet. In tandem with the DMA's exhibition, *The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850–1874*, illustrated slide lectures will highlight Monet's childhood and career as well as other artists such as Manet and Courbet. Thirty-eight paintings, pastels, watercolors, prints and almost forty photographs of the Normandy coastline will be featured. On the last class meeting, explore Monet's works at a visit to the DMA (admission included).

**new PAGES OF GLORY, PAGES OF DEVOTION:  
THE GREAT AGE OF MEDIEVAL MANUSCRIPTS****\$89 (\$79)**

NANCY COHEN ISRAEL, ART HISTORIAN;

OWNER: ART À LA CARTE

4 TH, 6–7:30 P.M. (2/4–2/25)

CEUs: .6

In the 9th century, the emperor Charlemagne, sensing a need to educate the clergy as well as the nobility, reawakened education in Western Europe. The resulting manuscripts included scientific works, ancient literature, historical treatises, as well as church teachings that served scholars for centuries. They also formed the basis for the next seven centuries of increasingly opulent manuscripts. Follow the development of this art form from its medieval roots through to the elegantly illuminated manuscripts of the 15th century.

If professional development CEUs are desired for a course, please contact our office for supporting documents, then apply through your school district for approval.

214-SMU-THINK

**new THE GREAT MUSEUMS OF GERMANY****\$99 (\$89)**

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS

5 M, 7:30–9 P.M. (1/25–2/22)

CEUs: .75

Through lectures richly illustrated by slides, experience the extraordinary culture and history of world masterpieces housed in the great museums of Berlin and Munich. Featured works of art include ancient treasures such as the bust of Nefertiti and the Pergamum Altar, as well as modern masters such as Raphael, Rembrandt, Dürer, Manet, Monet and Van Gogh.

**FASHION AND FRENCH PAINTING:  
17TH–20TH CENTURIES****\$109 (\$99)**

ANGIE MILTON DIKSA, ART HISTORIAN;

DIRECTOR OF RESEARCH: HERMITAGE ANTIQUES, LTD.

5 T, 7:30–9 P.M. (2/16–3/23, SKIP 3/9)

CEUs: .75

Explore the connections between painting and fashion in the 17th through 20th centuries in France. The class will focus specifically on women's fashion, although men's fashion will be included when pertinent. We will consider the influence of fashion on painting (and vice versa); the study of the two-dimensionality of painting vs. the three-dimensionality of fashion; fashion design as artistic enterprise; the entity of anti-fashion, as well as other related topics. Images from several local collections will be used as much as possible. In each session specific elements from the period will be tied to contemporary fashion details.

**new THE CUBIST REVOLUTION****\$89 (\$79)**

LANE BANKS, ARTIST;

DOCENT: DMA, NASHER SCULPTURE CENTER

4 TH, 6:30–8 P.M. (4/8–4/29)

CEUs: .6

Explore the art of cubism – considered among the most radical movements in the history of art! Cubist artists' use of found objects from everyday life and their ability to balance and fragment form and space signaled a major shift in the conceptualization and making of art. Through a focus on Picasso, Braque and Cezanne, explore cubism's roots in primitive and non-Western art and the tremendous impact it has had on modern and contemporary art.

**new "PLUG IN" TO BIG D'S ART SCENE****\$75 (\$65)**

GAIL SACHSON, M.F.A., SMU; OWNER: ASK ME ABOUT ART;

VICE CHAIR, CULTURAL AFFAIRS COMMISSION,

DALLAS PUBLIC ART COMMITTEE

2 SA, 1–3 P.M. (4/10–4/17)

CEUs: .4

Learn about the rapidly changing art scene in Dallas and meet others interested in enjoying the best cultural experiences the Dallas Arts District has to offer! In this new two-part course, gain an overview of the art scene in Dallas and then tour the expanding arts district, which includes the architecturally renowned Wylie Theater and the glorious Winspear Opera House. Consider this course your invitation to get plugged in to one of the world's most vibrant art communities!

*Special credit-course auditing opportunities***MORTALS, MYTHS AND MONUMENTS  
OF ANCIENT GREECE****\$609\***

KARL KILINSKI, PH.D.;

UNIVERSITY DISTINGUISHED TEACHING PROFESSOR

T, TH, 11 A.M.–12:20 P.M. (1/19–5/6)

This course will offer a visual analysis of the wide spectrum of ancient Greek culture, fountainhead of Western civilization, with an emphasis on mythological, archaeological and historical settings in which the art and architecture transpired. Highlights will include various aspects of ancient Greek life including religious practices, Olympic contests, theatrical performances and artistic ideals. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**ART AND ARCHITECTURE OF ANCIENT POMPEII****\$609\***

P. GREGORY WARDEN, PH.D.; PROFESSOR AND

ASSOCIATE DEAN, MEADOWS SCHOOL OF THE ARTS, SMU

M, W, F, 12–12:50 P.M. (1/20–5/3)

Survey the history, monuments and society of ancient Campania from the Iron Age to AD 79 as reconstructed from the 18th and 19th C excavations at Pompeii, Herculaneum and neighboring sites. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**SURVEY OF ITALIAN RENAISSANCE ART****\$609\***

LISA PON, PH.D.; ASSISTANT PROFESSOR, ART HISTORY, SMU

T, TH, 11 A.M.–12:20 P.M. (1/19–5/6)

This course surveys major artistic developments of the Renaissance (1300–1600), with special attention to the work of Giotto, Donatello, Leonardo, Raphael, Titian and Michelangelo. Includes study of the customs, literature and philosophy of the period through selected readings of primary sources. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**When The Economy Gets Tough, The Tough Get Smarter.**

Earn a Masters in Liberal Studies from SMU.

COURSES: *Sexual Identities: Issues in LGBT Communities* • *Women in American Theater* • *African Movements in European & American Painting* • *Masters of Life and Death* • *Native American Heritage* • *Evil and the Concept of God*

Perfect your writing and critical thinking skills. Explore your creative and innovative side. Deepen your cultural and intellectual awareness. You've got the degree. Now figure out exactly what you want to do with it.

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SMU | ANNETTE CALDWELL SIMMONS SCHOOL OF EDUCATION & HUMAN DEVELOPMENT

## FINE ARTS | photography

**new THE RACHOFSKY HOUSE ... IN FOCUS! \$199 (\$189)**

DEBORA HUNTER, M.F.A.;  
ASSOCIATE PROFESSOR OF PHOTOGRAPHY, SMU  
THOMAS FEULMER, DIRECTOR OF  
EDUCATIONAL PROGRAMMING, RACHOFSKY HOUSE  
3 TH, 6–9 P.M. (5/6–5/20) CEUs: .9

Intrigued by the architecture of the Rachofsky House and want to take a closer look? Begin with an extensive tour of the home, studying the changing plays of light and dark silhouettes throughout this architectural gem. Next, using digital photography, students learn how to capture the relationship between a manmade structure and its natural surroundings and document the sumptuous planes of both the exterior and interior of this extraordinary house. Complete your experience with a post production review session. Small class size with individual attention.

**DIGITAL PHOTOGRAPHY FOR DSLR BEGINNING PHOTOGRAPHY: LEVEL I \$269 (\$259)**

TERESA RAFIDI, B.F.A., SMU  
SEC. A: 4 T, 6–9 P.M. (1/19–2/9) CEUs: 1.2  
SEC. B: 4 W, 6–9 P.M. (1/20–2/10) CEUs: 1.2

Through lecture and hands-on exercises, including weekly photography critiques, discover how to use DSLR camera controls, features and menus to take better photographs. Photoshop CS3 may be used in class for basic photo techniques such as color and exposure. Prerequisites: DSLR camera and manual and proficiency in moving and copying files and burning discs. Small class with individual attention.

**DIGITAL PHOTOGRAPHY FOR DSLR BEGINNING PHOTOGRAPHY: LEVEL II \$269 (\$259)**

TERESA RAFIDI, B.F.A., SMU  
SEC. A: 4 W, 6–9 P.M. (2/24–3/24, SKIP 3/10) CEUs: 1.2  
SEC. B: 4 TH, 6–9 P.M. (2/25–3/25, SKIP 3/11) CEUs: 1.2

Learn to use specialized features such as aperture, shutter speeds and exposure compensation. Discussions about available accessories and lenses for the camera and their uses along with a field trip to practice real life situational shooting and critiques will be utilized. Use of Photoshop CS3 to improve photographs will be explored. Prerequisites: Beginning Level I or similar proficiency (beyond the auto setting) and DSLR camera and manual.

**PHOTOSHOP I: THE BASICS \$199 (\$189)**

RIC MARTIN, B.A., TEMERLIN ADVERTISING INSTITUTE, SMU  
SEC A: 4 T, 6:30–8:30 P.M. (1/19–2/9) CEUs: .8  
SEC B: 4 TH, 6:30–8:30 P.M. (1/21–2/11) CEUs: .8

Adobe Photoshop is the industry standard for photo manipulation and image editing. This course covers the basics of photo alteration and image creation with emphasis on tool and palette usage, learning how to use the selection tools effectively, work with layers and adjustment layers, basic tonal/color adjustments, photo repair, wrinkle removal, skin retouching and other image enhancements.

**PHOTOSHOP II: IN-DEPTH \$199 (\$189)**

RIC MARTIN, B.A., TEMERLIN ADVERTISING INSTITUTE, SMU  
4 T, 6:30–8:30 P.M. (2/23–3/23, SKIP 3/9) CEUs: .8

This course introduces advanced tools for manipulating images. Topics include an in-depth understanding of image sizing and effective use of the cropping tool, creating a Photoshop montage from scratch for print production, extensive use of the text tool and text options, and exploring filters, actions and working with masks. Prerequisite: *Photoshop I*.

*Special credit-course auditing opportunity***BASICS OF PHOTOGRAPHY\* \$609\***

CHARLES DEBUS, SENIOR LECTURER IN PHOTOGRAPHY, SMU  
14 M, 6:30–9:20 P.M. (1/25–5/3)

Through lecture, discussion and hands-on exploration of equipment and processes of 35 mm photography, this course examines visual design and the creative use of aperture, shutter speed, framing techniques and exposure selection. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**PHOTOGRAPHY COURSES AT SMU-IN-PLANO****ROB HULL, C.P.P. PHOTOGRAPHER;  
OWNER: GREATPHOTOGRAPHY****POINT, SHOOT, WOW! \$69 (\$59)**

1 TH, 6:30–9:30 P.M. (1/28) PLANO CEUs: .3  
Make your friends and family jealous when you produce photos that make everyone say, "WOW!" You don't need fancy cameras or lots of expensive digital editing software; you just need to know the *GreatPhotography* Point, Shoot and Wow Tips.

*9th Annual*  
**DIGITAL PHOTOGRAPHY SEMINAR**  
*at SMU-in-Plano*

**THE DIGITAL REVOLUTION \$89 (\$79) NEW FEE!**

1 SA, 9 A.M.–4 P.M. (1/30) CEUs: .6

Whether you're new to digital or a digital enthusiast, the annual Digital Revolution Photography Seminar is the one event you won't want to miss! Industry experts including representatives from Canon and Nikon and all levels of photographers come together for hands-on sessions, to learn about the latest equipment and see presentations from working pros about how they use digital in their work. Got a new digital camera for Christmas or trying to figure out the latest Photoshop program? The Digital Revolution is the place to go! Visit with the experts and share ideas with your peers over lunch (included!). For more details about the day's activities, visit [www.GreatPhotography.com](http://www.GreatPhotography.com).

**DISCOVERING THE SECRETS OF GREAT PHOTOGRAPHY \$199 (\$189)**

5 TH, 6:30–9:30 P.M. (2/4–3/4) PLANO  
1 SA (FIELD TRIP), 8–10 A.M. (2/13) CEUs: 1.7

Whether your interest is film or digital photography, it helps to know the secrets. This intensive course for the aspiring photographer will help you better understand your camera's creative controls while you learn the techniques used by top pros to create stunning, award-winning images.

**PHOTOSHOP ELEMENTS 8: GETTING STARTED \$169 (\$159)**

4 T, 6:30–9:30 P.M. (2/9–3/2) PLANO CEUs: 1.2

Learn to work with your digital images in this hands-on introduction to Adobe's latest Photoshop Elements version. You'll learn how to organize, edit and share your images. We'll also discuss how Elements fits into the workflow from the time you capture the image to the final printout and, most importantly, when your images are securely saved. *Although this class is based upon the latest version of Adobe Photoshop Elements, users of Photoshop Elements 6 or 7 will also find this class helpful. See the website at [www.GreatPhotography.com](http://www.GreatPhotography.com) for more details.* \*BYOL\*

**PHOTOSHOP CS4: A SOLID FOUNDATION \$169 (\$159)**

4 W, 6:30–9:30 P.M. (2/10–3/3) PLANO CEUs: 1.2

Build a solid foundation for your Adobe Photoshop skills with this hands-on, entry-level class. You'll learn how Photoshop fits into the digital photography workflow and we'll explore the Photoshop CS4 desktop, tool palettes and Adobe Bridge. \*BYOL\*

**new FLASH AND STUDIO LIGHTING BASICS \$99 (\$89)**

1 SA, 9 A.M.–4 P.M. (2/20) PLANO CEUs: .6

In photography, lighting is everything. Flash photography can be one of the greatest challenges. Using regular flash units and studio strobes, this course will help you understand the basics of flash and studio lighting. You'll be able to set up studio lights, complete with backgrounds, to photograph a variety of subjects.

**LIGHTROOM \$149 (\$139)**

3 M, 6:30–9:30 P.M. (2/15–3/1) PLANO CEUs: .9

Adobe Photoshop Lightroom is the essential tool for photographers. Whether you want to manage one shot or an entire library of images, Lightroom will help you spend less time in front of the computer and more time behind the lens. Learn to navigate through the five modules that will streamline your workflow from capture to archive. Learn to set preferences to match your needs, import images, manage an image library, process images in the develop module and then share your images with the slideshow, print and web modules. \*BYOL\*

\*BYOL\* = Bring your own laptop, loaded with Photoshop CS4. Classrooms have power outlets at each desk.

## FINE ARTS | cinema-television

*Special credit-course auditing opportunities***HOLLYWOOD IN THE 1970S \$609\***

ERIC WORLAND, PH.D.;  
PROFESSOR, DIVISION OF CINEMA-TELEVISION, SMU  
14 M, 6:30–9:20 P.M. (1/25–5/3)

Fascinated by Hollywood films of the 1970s? This generation of filmmakers was more in touch with the reality of their times. As a result, filmmaking became more provocative and experimental. This class offers an in-depth examination of their approaches, the influence of popular culture and ideology and the development of the transformative styles and genres. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**BASIC SCREENWRITING \$609\***

PAM ELDER, ASSOCIATE PROFESSOR,  
DIVISION OF CINEMA-TELEVISION, SMU  
T, TH 12:30–1:50 P.M. (1/19–5/11)

Discover the basic skills required for fiction and nonfiction screenwriting, and explore research methods, script preparation, differences in script formats, verbal-to-visual style and the uses of music, effects, pacing and rhythm. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

## FINE ARTS | theatre

*Special credit-course auditing opportunity***ART AND DRAMA IN CLASSICAL ATHENS \$609\***

MICHAEL CONNOLLY, PH.D.;  
ASSOCIATE PROFESSOR OF THEATRE, SMU  
14 W, 2–4:50 P.M. (1/20–5/5)

This undergraduate seminar offers intensive reading and discussion about the relationships between visual arts and dramatic performances against the historical background of golden-age Athens in the fifth century B.C. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

## FINE ARTS | music

**PIANO, BEGINNING \$269 (\$259)**

ALFREDO ARJONA, M.M., PIANO PERFORMANCE, SMU  
LEVEL I: 10 SA, 10–11 A.M. (1/23–4/17, SKIP 3/6, 3/13, 4/3) CEUs: 1.0  
LEVEL II: 10 SA, 11:15 A.M.–12:15 P.M. (1/23–4/17, SKIP 3/6, 3/13, 4/3) CEUs: 1.0

Designed for the true beginner, students learn the basics of reading music, keyboard playing and music theory elements, with an emphasis on establishing good habits. Students play and read music from the very first class. Practice rooms available for enrollees' use. Level I is designed for those with no musical experience; Level II continues to expand newly learned skills. Small class with individual attention.

**PIANO, INTERMEDIATE LEVEL I** **\$269 (\$259)**ALFREDO ARJONA, M.M., PIANO PERFORMANCE, SMU  
10 SA, 1–2 P.M. (1/23–4/17, SKIP 3/6, 3/13, 4/3) CEUs: 1.0

Practicing an increasingly difficult repertoire, students will improve technique and learn more music theory. Designed for educated beginners, this course will explore harmonization, improvisation and styles from classical to jazz to popular. Entering students should have a basic knowledge of reading note names and easy rhythms. Small class with individual attention.

*Special credit-course auditing opportunity***JAZZ TRADITIONS AND TRANSFORMATIONS:  
BUNK, BIRD, BIX, BAGS AND TRANE** **\$609\***KIM CORBET, M.M. ADJUNCT ASSISTANT PROFESSOR,  
MUSIC HISTORY, SMU  
T, TH 5–6:20 P.M. (1/19–5/11)

From blues to bop, from street beat to free jazz; experience the people and music of jazz. Expect to gain a greater understanding of the history of jazz and an appreciation for the impact it has had on the American way of life. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**FINE ARTS** | dance**BEGINNING BALLET** **\$149 (\$139)**KIMBERLY VANWOESIK, DANCE INSTRUCTOR, SMU  
10 M, 5–6 P.M. (1/25–4/5, SKIP 3/8) CEUs: 1.0

Gain a basic understanding of ballet terms, positions and technique in this beginning dancer's course. Ballet also helps strengthen concentration and focus, improves coordination and rhythm and offers greater flexibility and physical fitness. Small class with individual attention.

**INTERMEDIATE BALLET** **\$149 (\$139)**KIMBERLY VANWOESIK, DANCE INSTRUCTOR, SMU  
10 T, 5–6 P.M. (1/26–4/6, SKIP 3/9) CEUs: 1.0

Intermediate ballet uses basic ballet dance positions and techniques to develop advanced skills. Special attention is given to conditioning the body for strength, flexibility, endurance and coordination. This course is designed for students who have had previous ballet experience and want to learn more, or for those who have completed *Beginning Ballet*.

Groups of three or more from one organization may be eligible for a per person discount. Groups of 10 or more may be eligible for a flat rate. Please call 214-768-2273 to discuss your organization's needs.

**COMPUTER****WEB DESIGN: DREAMWEAVER I & II** **\$199 (\$189)**SCOTT JENKINS, B.S.; PROFESSIONAL WEB DEVELOPER  
PART I: SEC. A: 4 W, 6:30–8:30 P.M. (2/3–2/24) CEUs: .8  
PART I: SEC. B: 4 W, 6:30–8:30 P.M. (3/17–4/7) CEUs: .8  
PART II: 4 W, 6:30–8:30 P.M. (4/14–5/5) CEUs: .8

In Part I, explore the power of Macromedia Dreamweaver which allows you to build web pages visually and to modify clean HTML code. Through hands-on practice, learn to create a multipage website with images, links, tables and forms. In Part II, designed for continuing students or those with some familiarity with the software, explore Dreamweaver's more advanced features, such as templates, libraries, Spry, behaviors and CSS.

**INDESIGN** **\$199 (\$189)**RIC MARTIN, B.A., TEMERLIN ADVERTISING INSTITUTE, SMU  
4 TH, 6:30–8:30 P.M. (2/25–3/25, SKIP 3/11) CEUs: .8

Adobe's InDesign is the industry standard for page layout design. Create realistic page layouts using text and picture boxes, make and use master pages, enter and import text, select and apply font, style, size, leading, kerning, tracking and color and much more.

**ADOBE PHOTOSHOP® COURSES**

See pages 4–5 for description.

**COMING SOON**

SMU Certificates in Web and Graphic Design

Visit [smu.edu/design](http://smu.edu/design)  
to sign up for e-alerts about this program.

SMU PROVIDES CONTINUING  
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(LBSWs, LMSWs, LCSWs and LMSW-APs)  
Licensed Professional Counselors (LPCs)  
Licensed Marriage and Family Therapists (LMFTs)  
Other Mental Health Professionals  
School Counselors

Registration Now Open for Spring Workshops  
[smu.edu/counseling/ce](http://smu.edu/counseling/ce)

**PERSONAL FINANCE & LIFE PLANNING****FINANCIAL LITERACY FOR WOMEN** **\$149 (\$139)**PATTE LEE, CFP®, M.B.A.;  
CERTIFIED DIVORCE FINANCIAL ANALYST (CDFA)  
SEC. A: 4 TH, 6:30–8:30 P.M. (2/4–3/4, SKIP 2/25) PLANO CEUs: .8  
SEC. B: 2 TH, 9:30–11:30 A.M. (4/22–4/29) PLANO CEUs: .4  
NEW! DAYTIME COURSE!  
SEC. C: 4 T, 6:30–8:30 P.M. (2/2–3/2, SKIP 2/23) CEUs: .8

Don't really know the difference between a stock and a bond? Think "spiders" only refer to arachnids? Join us for this upbeat class that focuses on the essential things women need to know about their finances. Times have changed (have they ever!) and financial literacy is more important today than ever. Roll up your sleeves, get down to the basics and explore budgeting, investments, taxes, retirement planning and more. Each session includes self-analyses and checklists. Plan your financial future! Small class size ensures individual attention. All materials are included.

**RE-CAREERING: CAREER CHANGE WORKSHOP** **\$199 (\$189)**HELEN HARKNESS, PH.D.;  
FOUNDER: CAREER DESIGN ASSOCIATES, INC.  
3 TH, 6:30–9:30 P.M. (2/4–2/18) CEUs: .9

Take charge of your career by learning to harness the radical changes in today's "yo-yo" (you're-on-your-own) career model. Whether changing careers or redefining "retirement," this special series begins with a personal assessment, which identifies areas of career unrest as well as your specific values, motivations, skills, personality and interests. Through this Career Design Profile™ learn how to identify and pursue target positions, and hone your unique purpose to pursue with passion. Participants also receive an invitation to a complimentary Myers-Briggs Type Indicator® personality type workshop.

**INVESTING FOR INDIVIDUALS** **\$175 (\$165)**  
**SPOUSE/PARTNER: \$49**C.J. BROTT, JR., CFP®, PRESIDENT: CAPITAL IDEAS, INC.  
6 T, 7–8:30 P.M. (3/23–4/27) CEUs: .9

Boost your investment returns and reduce portfolio risk with the tools and concepts presented in this class. Identify today's investment opportunities while gaining insight into historical investment returns. Emphasis is on investment selection and ongoing management of individual portfolios designed to meet specific individual investment objectives.

**STARTING YOUR OWN BUSINESS: ENTREPRENEURSHIP  
FOR TODAY'S ECONOMY** **\$59 (\$49)**JERRY F. WHITE, DIRECTOR: CARUTH INSTITUTE  
FOR ENTREPRENEURSHIP, SMU  
1 T, 7–9 P.M. (1/26) CEUs: .2

Before taking the first step to starting a business, there are questions to consider: What are the characteristics of successful entrepreneurs? What business concepts are viable today? When is the best time to launch a new venture? How do you recognize a window of opportunity? How can you have access to capital? Starting a business is a dream you can realize. Take this simple first step to discover whether an owner-managed business will be in your future.

**FINANCIAL STRATEGIES FOR SUCCESSFUL RETIREMENT**  
**\$139 (\$129)**  
**SPOUSE/PARTNER: FREE!**HARRY LAROSILIERE, CFP®, FIRST VICE PRESIDENT-  
INVESTMENTS: UBS FINANCIAL SERVICES, INC.  
4 T, 6:30–9 P.M. (2/2–2/23) PLANO CEUs: 1.0

Discover what you need to know about managing your money and investments now, in order to enjoy a comfortable and secure retirement later. Through this comprehensive course, learn how to make informed decisions about your future, how to set realistic goals, properly allocate assets, minimize the impact of taxes and inflation, control health care costs and plan for the transfer of your estate. If you are over 50, this course is a must! Includes all materials and an optional one-on-one consultation with course instructor.

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– John Austin, *Boston Herald*  
October 21, 2008



Spring cohort forming now. Information Session 3/2.

[smu.edu/cfp](http://smu.edu/cfp)

## COMMUNICATION & WORKPLACE SKILLS

### EFFECTIVE BUSINESS WRITING \$199 (\$189)

RUSS MAUCH, PH.D.; PROFESSIONAL WRITER; CONSULTANT  
1 F, 9 A.M.–4 P.M. (2/5) CEUs: .6

This fast-paced, computer-lab-based workshop will give you the tools you need to create effective business e-mails, letters, assessments and presentations. Learn how to determine what to say quickly and the most effective order in which to say it. Identify what your reader needs to elicit the response you want. Learn how to use your time efficiently by avoiding ambiguity and the need for further clarification. Small class size ensures individual attention, and hands-on exercises promote immediate retention.

### VOICEWORKS \$199 (\$189)

JAN SAYERS, PH.D.; SPEECH COACH AND LECTURER, SMU  
SEC A: 3 M, 7–9 P.M. (2/1–2/22, SKIP 2/15) CEUs: .6  
SEC B: 3 M, 7–9 P.M. (4/12–4/26) CEUs: .6

Make your voice a powerful asset. The way you sound is five times more important than what you say. Take stock of your assets and liabilities, vocally speaking, and then complete exercises to help you improve. You can eliminate nasality, mumbling and slurring, and get rid of empty fillers. Finally, improve your word choice by emphasizing precise language. Small class with individual attention.

### ADVANCED POWER LEARNING STRATEGIES: NOT YOUR TYPICAL STUDY SKILLS WORKSHOP! \$109 (\$99)

DON WOODRUFF, AUTHOR:  
SHORTCUT TO ACCELERATED LEARNING  
1 TH, 6:30–9:30 P.M. (2/11) CEUs: .3

Immediately address the root cause of confusion, boredom, sleepiness, lack of focus and deficient memory when reading or in the classroom. Discover how ideas “key up” in the mind, how to create memory and discover hidden barriers to learning. The result? Learn how to achieve true college-level reading comprehension, quickly, without tuning out or forgetting what you’ve learned. All materials included. As taught at NASA Headquarters in Washington, D.C.!

### ELEGANT COMMUNICATION: CLARITY AND TRUST, POWER AND INFLUENCE \$179 (\$169)

SUSAN STAGEMAN, M.A.; MASTER NLP PRACTITIONER  
5 TH, 6:30–8:30 P.M. (4/22–5/20) CEUs: 1.0

Do you patiently listen to ideas, even when you don’t agree? Do others perceive you the way you want to be perceived? When you speak, do people listen? Do they really understand what you are trying to communicate? Discover the three main reasons people don’t listen. You’ll find answers to your communication problems with your boss, spouse, children and friends if you’re willing to do some self-examination. Great for effective job interviewing, too.

### IMPROVE YOUR GRAMMAR! \$225 (\$215)

ONA SEANEY, LECTURER, DEPARTMENT OF ENGLISH, SMU  
4 SA, 9:30 A.M.–12 P.M. (2/6–3/6, SKIP 2/13) CEUs: 1.0

Focusing on the careful review of English grammar so necessary to personal, professional and creative writing, this course emphasizes contemporary usage, sentence structure and punctuation. Small class with individual attention.

### PUBLIC SPEAKING MADE PAINLESS \$249 (\$239)

HARRY HALL, ADJUNCT INSTRUCTOR; UNIVERSITY  
OF DALLAS; MEMBER: TOASTMASTERS INTERNATIONAL  
6 M, 6:30–8:30 P.M. (4/12–5/17) CEUs: 1.2

*Fortune* magazine reported that public speaking is the number-one business world phobia, but in today’s workplace, developing effective communication skills is a necessity. Through small class settings, individual attention and stress-free video and audio tape exercises, discover how to conquer your fears. Learn how to hone your specific oratory strengths, build your confidence in front of groups, understand how to connect with an audience and learn to speak in public painlessly.

### new GETTING READY FOR TRAVEL TO CHINA: WHAT YOU NEED TO KNOW BEFORE YOU GO! \$109 (\$99)

See page 11 for description.

## COMING SOON

SMU Certificate in Strategic Communication Skills

Visit [smu.edu/communication](http://smu.edu/communication)  
to sign up for e-alerts about this program.

### Special credit course auditing opportunity

### INTRODUCTION TO ORGANIZATIONAL DYNAMICS \$609\*

HARRY TEITELBAUM,  
INSTRUCTOR, MASTER OF LIBERAL STUDIES, SMU  
14 TH, 6:30 P.M.–9:30 P.M. (1/21–5/6, SKIP 3/11) PLANO

Focus on the behaviors, challenges and concerns pertaining to change, conflict, communication and team dynamics in the workplace. Participants learn about the fundamentals of leadership, power and communication, as well as strategies that work to prevent dysfunctional behavior and generational collisions in organizations. The effective practitioner of Organizational Dynamics employs the Golden Rule: *Do unto others as you would have them do unto you.* \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

## HISTORY & SCIENCE

### new QUEEN VICTORIA’S DAUGHTERS \$109 (\$99)

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS  
5 W, 7:30–9 P.M. (1/20–2/17) CEUs: .75

Before she was known as the “granny of Europe,” Queen Victoria was the strong-willed mother of five daughters: Victoria, Alice, Helena, Louise and Beatrice. The children of these daughters would eventually sit on some of the greatest thrones of Europe such as the Romanovs in Russia, and the Hohenzollern in Germany. Learn how the imprint of England spread across the map of Europe through England’s fabled “queen’s girls.”

### new THE END OF WORLD WAR II IN EUROPE: D-DAY PLUS ONE THROUGH THE BATTLE OF THE BULGE \$109 (\$99)

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS  
5 W, 7:30–9 P.M. (2/24–3/31, SKIP 3/17) CEUs: .75

Beginning the day after the beachhead was established on D-Day, June 6, 1944, trace the war through to the climactic Battle of the Bulge. Topics include the first-hand stories of Allied soldiers in the Normandy campaign as well as that of Nazi Panzer ace, Michael Wittmann; Patton’s breakout; and the fighting in the infamous hedgerows of Normandy. Examine Hitler’s use of the V-2 Rockets, the July 20 plot on his life led by von Stauffenberg and the Battle of the Bulge, the last big push by the Nazis.

### new THE END OF NAZI GERMANY: FROM BERCHTESGADEN TO BERLIN \$109 (\$99)

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS  
5 W, 7:30–9 P.M. (4/7–5/5) CEUs: .75

Examine the last year of Adolf Hitler’s life. Topics include Eva Braun, Hitler’s life at his Alpine retreat and his ultimate final move to Berlin where he committed suicide on April 30, 1945 just weeks after the death of President Roosevelt. The infighting during the last year of the Nazi regime as the Russians approached Berlin and at long last Allied victory was achieved on VE-Day, May 8, 1945, will be considered.

### new THE END OF WORLD WAR II IN EUROPE: JUSTICE AT NUREMBERG \$109 (\$99)

MARTHA ANNE FIELDER, PH.D.; OWNER: MARCO ART TOURS  
5 W, 7:30–9 P.M. (5/12–6/9) CEUs: .75

Examine the proceedings at Nuremberg, chosen particularly for its association with nationalistic party rallies. This course will focus on Nazi leader Hermann Goering, as well as the fate of those who escaped, or committed suicide, such as Himmler and propaganda minister Goebbels.

### Special credit course auditing opportunities

### TEXAS & TEJANOS \$609\*

JOHN CHAVEZ, PH.D.; PROFESSOR, HISTORY DEPARTMENT, SMU  
14 T, 6:30–9:30 P.M. (1/19–5/4, SKIP 3/9)

This seminar examines the growing historiography on Mexican Americans, focusing on the relationship between Texas and their regional ethnic identity as Tejanos. Prior to 1980 few books specifically on Tejano history were written. However, the field has expanded rapidly in the last 25 years. Since social history has predominated during this period, the emphasis is on that branch of historiography, but other genres are included. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

### THE MEDIEVAL CITY: URBANIZATION AND COMMERCIAL GROWTH \$609\*

SILVIO DESANTIS,  
INSTRUCTOR, MASTER OF LIBERAL STUDIES, SMU  
14 W, 6:30–9:30 P.M. (1/20–5/5, SKIP 3/10)

The study of cities from the Roman Empire to the end of the Middle Ages provides a singular perspective upon European history for within the urban environment the greatest achievements of human energy and talent have taken place. Following a chronological and thematic path the students will examine the evolution of the urban settlement system bearing in mind not only “the city of stones” but also “the living city.” \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

### THE NUCLEAR AGE AND CULTURE \$609\*

EDWARD MILNER,  
INSTRUCTOR, MASTER OF LIBERAL STUDIES, SMU  
14 M, 6:30–9:30 P.M. (1/25–5/3, SKIP 3/8)

Developments in nuclear physics have influenced many features of society, business, culture, ethics, government, medicine, health, literature, art and politics. Opportunities for analysis are plentiful and diverse, for example: the study of peace and disarmament movements; nuclear-themed film and literature; the roles of women in science (Marie Curie and others); and the role of Robert Oppenheimer. The course is a broad survey, rooted in qualitative understanding of nuclear science gained from lecture, reading and class discussion. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

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## RELIGION &amp; PHILOSOPHY

**new THEOLOGIANS OF THE 20TH CENTURY \$89 (\$79)**  
MARJORIE CURREY, LECTURER; FREELANCE WRITER  
4 M, 1–2:30 P.M. (2/1–3/1, SKIP 2/15) CEUs: .6

Explore significant theological positions of thinkers such as Barth, Tillich and Buber as well as the contributions of Bultmann, Niebuhr and Bonhoeffer. Examine concepts such as Process theology and Liberation theology. Consider the role of theology in the church today, how theology impacts our day-to-day lives and where our own personal beliefs fit into this rich theological spectrum.

*Special credit-course auditing opportunities*

**ISLAM, STATE AND SOCIETY \$609\***  
ROBERT HUNT, PH.D.;  
DIRECTOR OF GLOBAL THEOLOGICAL EDUCATION, SMU  
14 TH, 6:30 –9:30 P.M. (1/21–5/6, SKIP 3/11)

Explore the history of Islamic states and societies and the Islamic laws that both justified and shaped them, as well as the ways these entities function in today's world. Important to this exploration will be understanding human rights, gender, democracy and economic structures in contemporary Islamic thought, and in particular, the issues that surround Muslim minorities in non-Muslim societies and the rights of non-Muslims in dominantly Muslim states and societies. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

**PHILOSOPHERS EXAMINE RELIGION, PART II \$609\***  
BENJAMIN PETTY, PH.D.;  
INSTRUCTOR, MASTER OF LIBERAL STUDIES, SMU  
14 TH, 6:30–9 P.M. (1/21–5/6, SKIP 3/11)

From antiquity to the present, philosophers have studied religion seriously – doing so has produced significant literature worthy of careful reading and reflection. Study notable philosophers from the modern era and consider issues of good, evil, morality and human destiny. Part I, offered last fall, is not a prerequisite for Part II. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

## NONPROFIT LEADERSHIP CERTIFICATE PROGRAM

The SMU Nonprofit Leadership Certificate Program helps leaders gain the insights and skills needed to practice the art of leadership with greater deliberation, grace and impact.

Spring cohort forming now!  
Application due January 29;  
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## FOOD &amp; TRAVEL

**new TEA WITH PRESIDENTIAL FAMILIES \$39 (\$29)**  
KYLE STEWART AND PHIL KRAMPETZ.  
OWNERS:THE CULTURED CUP  
1 TH, 7–9 P.M. (2/11) CEUs: .2

Discover the fascinating history of tea and its integral role to the lives of families in the White House! Which President and First Lady had their dogs come to tea? Which group of ladies refused an invitation to tea with a President? Which President's son caused an Italian diplomat's monocle to drop into his tea? Which First Lady entertained with tea the day she moved into the White House? Which First Lady's last word was "tea"? Don't miss a chance to learn the answers to all these questions and more! Includes tea tasting!

**FROM EATING TO DRINKING CHOCOLATE: A TASTING \$39 (\$29)**  
KYLE STEWART AND PHIL KRAMPETZ.  
OWNERS:THE CULTURED CUP  
1 TH, 7–9 P.M. (2/4) CEUs: .2

Chocolate is one of the most desired and romantic foods in the world! Explore the fascinating history of chocolate and learn where and by whom was chocolate first consumed; which French Queen hid her chocolate habit from the King; and who served chocolate to those on their death beds. Learn how the cacao pod is processed to become chocolate and what ingredients go into a quality chocolate compared to an inexpensive commercial bar. Have you ever wondered why many people crave chocolate? We will uncover the "chemical reason" behind chocolate addiction. To experience this chemical reaction first hand, end the class with a blind tasting of milk, dark and drinking chocolates.

**new EXPERIENCE PROVENCE THROUGH FILM \$79 (\$69)**  
ELIZABETH NEW, PH.D.;  
PRESIDENT AND FOUNDER: FRENCH AFFAIRES  
4 M, 6:30–9 P.M. (5/3–5/24) CEUs: 1.0

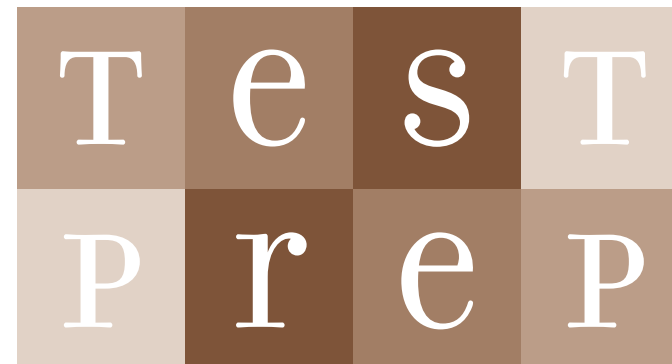
Experience the beauty and culture of Provence through the films of Marcel Pagnol. View a different movie each class night, followed by rich discussion on this spectacular region of France. We'll see the stunning two-part epic *Jean de Florette* and *Manon des Sources* (Manon of the Spring) as well as *La Gloire de mon père* (My Father's Glory) and *Le Château de ma mère* (My Mother's Castle).

**new COOKING WITH JULIE & JULIA \$149 (\$139)**  
ELIZABETH NEW, PH.D.;  
PRESIDENT AND FOUNDER: FRENCH AFFAIRES  
3 M, 6:30–9 P.M. (2/1–2/15) CEUs: .75

With *Julie & Julia* as our muses, explore highlights of French cooking and food culture! Begin with Julia Child's memoir *My Life in France* and legendary cookbook *Mastering the Art of French Cooking*. Through the movie *Julie & Julia*, share Julie Powell's experiences (complete with French cooking terms and vocabulary!) as she cooked all of Julia's "Mastering" recipes in one year and discuss French cooking both then and now. Final class meeting offers a private cooking class at Central Market, where we'll taste some of Julia's best dishes in a cooking class designed especially for us. *Central Market*

**new GETTING READY FOR TRAVEL TO CHINA: WHAT YOU NEED TO KNOW BEFORE YOU GO! \$109 (\$99)**  
JIAN LI, PH.D.; PRESIDENT: WE CONNECT TO CHINA  
6 M, 6:30–8:30 P.M. (3/15–4/19)

China's rich cultural heritage, breathtaking landscape and vibrant economy make it one of the most popular destinations for work and leisure. And Shanghai will host the World Expo in 2010, adding even more incentive to visit this year! However, language and cultural barriers can make China an intimidating place for first-time visitors. Take a moment to get ready for the trip of a lifetime and gain the knowledge and tools to travel in China with ease and confidence. Learn about Chinese history and culture, the basics of money, shopping, food and dining, as well as useful Chinese phrases and basic cultural etiquette.



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For more information, including 2010 course schedules and fees, visit [smu.edu/review](http://smu.edu/review).

## LANGUAGES | spanish

ALBA CARVAJAL, M.A.  
MARIA TERESA CLINE, M.A., SMU; SPANISH LITERATURE  
LUCILLE HERRERA, M.A., SMU. SENIOR LECTURER  
IN SPANISH (RET.), SMU  
ROSA JARA-SIMMONS. SPANISH LANGUAGE AND  
LITERATURE SPECIALIST

*for beginning students ...*

**SPANISH FOR BEGINNERS, PART I \$149 (\$139)**  
HERRERA SEC. A: 7 M, 11 A.M.–1:15 P.M. (1/25–3/15, SKIP 3/8)  
CARVAJAL SEC. B: 10 W, 7:30–9 P.M. (2/24–5/5, SKIP 3/10)  
CEUs: 1.5

This introduction to Spanish is for students with little or no knowledge of the language. Essential vocabulary and grammar will be presented, along with customs and cultural insights. The focus is on the development of basic speaking, listening, reading and writing skills necessary for communication and comprehension. Text: *Easy Spanish Step-By-Step*.

**new QUICK START SPANISH FOR BEGINNERS \$249 (\$239)**  
CLINE 15 M, 6:30–8:30 P.M. (1/25–5/10, SKIP 3/8)  
CEUs: 3.0

This all-in-one version of *Spanish for Beginners* takes you through both semesters in an intensive, 1-term course! A perfect introduction to Spanish for students with little or no knowledge of the language, this course begins with essential vocabulary and grammar while focusing on the gradual development of basic speaking, listening, reading and writing skills necessary for communication and comprehension. Along with customs and cultural insights, students will acquire language skills with emphasis on oral proficiency while expanding grammatical structures. Text: *Easy Spanish Step by Step*.

**SPANISH FOR THE WORKPLACE \$249 (\$239)**  
CARVAJAL 10 W, 6:30–7:30 P.M. (1/27–4/7, SKIP 3/10)  
CEUs: 1.0

SMU *Spanish for the Workplace* is a work-specific Spanish language course designed for the quick acquisition of basic skills, with an emphasis on relevant vocabulary and conversation. No prior Spanish necessary! Participants can move easily into the *Spanish for Beginners* series after *Spanish for the Workplace*. Small class size. All materials included.

**SPANISH FOR BEGINNERS, PART II \$149 (\$139)**  
HERRERA SEC. A: 10 M, 6–7:30 P.M. (1/25–4/5, SKIP 3/8)  
HERRERA SEC. B: 7 M, 11 A.M.–1:15 P.M. (3/22–5/3)  
CEUs: 1.5

This follow-up to *Spanish for Beginners, Part I* continues building language acquisition skills and oral proficiency while expanding on grammatical structures. Prerequisite: *Basic Spanish* or *Spanish for Beginners, Part I*. Uses Part I text.

for continuing students ...

**SPANISH: TUNE UP AND TALK!** \$149 (\$139)  
CLINE 10 T, 6–7:30 P.M. (2/2–4/13, SKIP 3/9)  
CEUs: 1.5

If you've studied Spanish before but still get stuck when it comes to actually speaking the language, this course is for you. Refresh and build on what you already know while gaining the confidence to put it into practice. By demonstrating the connection in Spanish culture between spoken words, body language and ways of thinking, the instructor will guide you through the basics to help you find your Spanish voice and *agarrar la onda* – get with it! Perfect for those with some previous experience in the language.

**CONTINUING SPANISH CONVERSATION: NOW YOU'RE TALKING!** \$109 (\$99)  
CLINE 7 TH, 7:30–9 P.M. (1/21–3/4)  
CEUs: 1.05

Follow up *Spanish Tune Up and Talk* with this conversational course which will allow you to use your newly acquired language skills with more opportunities for oral practice, while expanding your vocabulary and increasing use of idiomatic expressions. Some English. Perfect for those who have completed *Spanish: Tune Up and Talk!*, a first-year series of Spanish or comparable study/experience.

**SPANISH: TALKING THROUGH THE TENSES** \$109 (\$99)  
HERRERA 7 M, 7:30–9 P.M. (1/25–3/15, SKIP 3/8)  
CEUs: 1.05

In this engaging sequel to *Walking Through the Tenses*, each class session will focus on conversation using a particular verb tense. Emphasis will be on the development of communicative skills in all the tenses. Prerequisite: *Walking Through the Tenses*, plus first-year Spanish series or basic understanding of the language.

for advancing students ...

**CUENTOS DE LATIN AMERICA: LATIN-AMERICAN SHORT STORIES** \$149 (\$139)  
JARA-SIMMONS 10 M, 6–7:30 P.M. (1/25–4/5, SKIP 3/8)  
CEUs: 1.5

Conducted in Spanish, this features a variety of Latin American stories, selected for their diversity of literary trends, styles and authors. The course is geared toward independent study of the stories, allowing class time for discussion and oral practice.

**NEW! ¡CONVERSEMOS EN ESPAÑOL!** \$109 (\$99)  
CLINE 7 TH, 7:30–9 P.M. (3/18–5/6, SKIP 4/1)  
CEUs: 1.05

Este curso está diseñado para aquellos estudiantes que han adquirido un nivel avanzado de español, pero que necesitan practicar conversación. Las clases serán únicamente en español sobre temas diversos y actuales. También se incluirán actividades de grupo cuando sea apropiado. Usted está invitado a conversar, pulir su español, y divertirse a la vez.

## LANGUAGES | italian

DAMIANO BONUOMO, M.A.; LECTURER IN ITALIAN, SMU

for beginning students...

**ITALIAN FOR BEGINNERS, PART I** \$149 (\$139)  
10 M, 6–7:30 P.M. (1/25–4/5, SKIP 3/8)  
CEUs: 1.5

A beginner's course. Basic vocabulary, simple grammar, reading passages and dialogues for travelers are included in class discussion. Text: *Italian Now!*

**ITALIAN FOR BEGINNERS, PART II** \$149 (\$139)  
10 T, 6–7:30 P.M. (1/19–3/30, SKIP 3/9)  
CEUs: 1.5

This follow-up to *Italian for Beginners, Part I* continues building language acquisition skills and oral proficiency while expanding on grammatical structures. Prerequisite: basic Italian or *Italian for Beginners, Part I*. Uses Part I text.

for continuing students ...

**ITALIAN: BEGINNING CONVERSATION** \$109 (\$99)  
6 T, 7:30–9 P.M. (4/6–5/11)  
CEUs: .9

Practice speaking and listening skills to develop proficiency and reinforce or review vocabulary through lively discussion on current events and everyday conversation. Relevant vocabulary, idiomatic expressions and proverbs will be introduced as used in real life situations. Students are encouraged to recommend topics for conversations. English used for clarification.

## LANGUAGES | french

YOHANIS MIBRATHU, M.A.

CATHERINE MARCHAND, FRENCH INSTRUCTOR;  
SMU AND JESUIT HIGH SCHOOL

ELIZABETH NEW, PH.D., VANDERBILT UNIVERSITY

for beginning students ...

**FRENCH FOR BEGINNERS, PART I** \$149 (\$139)  
MIBRATHU 10 W, 6–7:30 P.M. (1/27–4/7 SKIP 3/10)  
CEUs: 1.5

In this highly interactive beginner's course, students immerse in the French language and acquire practical vocabulary sets. Discuss health, food, weather, hobbies and travel, while learning to use simple sentence structures with regular and irregular verbs. Text: *Easy French Step By Step*.

**FRENCH FOR BEGINNERS, PART II** \$149 (\$139)  
MIBRATHU 10 W, 7:30–9 P.M. (1/27–4/7 SKIP 3/10)  
CEUs: 1.5

This follow-up to *French for Beginners, Part I* focuses on developing vocabulary, idiomatic expressions and pronunciation, as well as grammatical structures. Build your confidence through extensive oral and listening practice while gaining a better understanding of French culture today. Prerequisite: basic French or *French for Beginners, Part I*. Uses Part I text.

**SURVIVAL FRENCH: FIVE KEYS FOR A SUCCESSFUL TRAVEL EXPERIENCE IN FRANCE** \$79 (\$69)  
NEW 3 CONSECUTIVE NIGHTS: T,W,TH, 7–9 P.M.  
(4/27, 4/28, 4/29)  
CEUs: .6

Making an effort with the language goes a long way in France, even though almost everyone speaks English. Learn five keys of French language and culture that will pave the way for a great trip anywhere in "la belle France." Cover essential phrases, "La étiquette Français," indispensable pronunciation tips and more. This course complements regular French courses; however, no previous French study is required.

for continuing students ...

**new CONVERSATION FRANÇAIS: A WAY WITH WORDS** \$149 (\$139)  
MARCHAND 7 TH, 6–8 P.M. (2/4–3/25, SKIP 3/18)  
CEUs: 1.4

Getting beyond sounding like a beginner is more than just a matter of learning more vocabulary and grammar. It's also about understanding the culture and developing the right mind-set for thinking, listening and talking like a native. If you've studied French before but still get stuck when it comes to actually speaking the language, this course is for you. Refresh and build on what you already know while gaining the confidence to put it into practice. By demonstrating the connection in French culture between spoken words, body language and ways of thinking, the instructor will guide you through the basics to help you find your French voice ... and give you that certain *je ne sais quoi*. Perfect for those with some previous experience in the language.

## LANGUAGES | german

HENDRIKJE FERRIS, MULTILINGUAL; GERMAN INSTRUCTOR, SMU

**GERMAN MADE EASY!** \$149 (\$139)  
10 TH, 6–7:30 P.M. (2/25–5/13, SKIP 3/11, 4/1)  
CEUs: 1.5

In this beginner's course, learn basic German language pronunciation and grammar, as well as practical vocabulary for everyday life and travel in German-speaking countries.

## LANGUAGES | mandarin chinese

HUA YANG, PH.D., STANFORD UNIVERSITY;  
NATIVE OF BEIJING, CHINA

**CHINESE FOR TRAVELERS** \$149 (\$139)  
7 M, 7–9 P.M. (3/15–4/26)  
CEUs: 1.4

Discover the lighter side of Mandarin Chinese in this beginner's course for travelers. Learn basic pronunciation (Pinyin) and sentence structure, practical vocabulary and conversational phrases appropriate for travel situations. Chinese culture and customs, including information related to the history, geography and cultural heritage of China, are woven throughout the course. A perfect way to begin preparation for a summer or fall trip!

## LITERATURE

**new "BEST SOUTHERN NOVEL OF ALL TIME": FAULKNER'S ABSALOM, ABSALOM!** \$109 (\$99)  
JAMES GREENE, AWARD-WINNING PUBLISHED POET  
6 M, 7–9 P.M. (1/25–3/1)  
CEUs: 1.2

A distinguished panel assembled by *Oxford American* magazine (fall, 2009) voted *Absalom, Absalom!* "Best Southern Novel of All Time." Explore the story of the rise and fall of Thomas Sutpen, a poor boy who becomes a man of overweening ambition, building a Mississippi plantation and achieving wealth and power through drive, deviousness and slave labor. Narrated in the early 1900s by four characters, *Absalom, Absalom!* reconstructs action during the Civil War period and deals with miscegenation, murder and slavery, as well as rejection, loss and retribution.

**new SHAKESPEARE'S OTHELLO** \$149 (\$139)  
THOMAS ARP, PH.D.; PROF. EMERITUS, ENGLISH DEPARTMENT, SMU  
5 SA, 10 A.M.–12 P.M. (1/30–2/27)  
CEUs: 1.0

Othello, the African-born commander of the Venetian army is torn between his new bride Desdemona and his old military comrade Iago. Delve into Shakespeare's tragedy as Othello succumbs to Iago's villainy and murders Desdemona, only too late to discover his error.

**new MAN VS. NATURE/MAN VS. HIMSELF** \$109 (\$99)  
DAVID HERSHEY, M.D.; PSYCHOANALYST; PRIVATE PRACTICE  
8 M, 7:30–9 P.M. (3/15–5/3)  
CEUs: 1.2

Discover "adventure literature" in which humans are pitted against a hostile or uncaring Nature and explore the psychological underpinnings of such tales, where unconscious conflicts are externalized upon the outside world. In *Sea Wolf*, conflict takes the form of a malevolent sea captain; in *Deliverance*, the wilds of rural Georgia. The dangers of the South Seas – featured in *Lord Jim*, and an ominous puma stalking settlers in Nevada found in *The Track of the Cat*, round out this course.

### A Mind-Expanding Summer For Your Kids



2010 Summer Youth Programs: LEGO® Rocketry • LEGO® Car Rally  
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Exploring History with American Dolls • Kids in the Kitchen • Fashion Sketching

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SMU ANNETTE CALDWELL SIMMONS  
SCHOOL OF EDUCATION  
& HUMAN DEVELOPMENT

## CREATIVE WRITING

**STORY. WE BELIEVE IT. WE TEACH IT. WE PROMOTE IT.** Whether you want to write a book for children (our new track) or flash fiction (an addition to the intro class) or book-length narrative nonfiction, everything needs a story. And the best stories always win.

Welcome to the Continuing Education Creative Writing Program, where story makers help you unlock the potential of your own story.

Every journey has a story; every story is a journey. Your life is a meta-story and your writer's journey is another story. There's the story you tell at the dinner table; there's the story you are writing. Life is full of stories.

Some might say life is story.

The Continuing Education Creative Writing Program at SMU also has a story and it's continuing with you. We've revamped and fine-tuned the courses that are tried and true and we're offering more opportunities. There's a new track; there are new requirements; there are new tools. Everything is geared toward helping you – a new or a current student – write your own story.

LIVE THE WRITER'S JOURNEY.

SMU Writer's Salon  
is an open conversation with local authors,  
instructors and creatives, hosted quarterly by the SMU  
Continuing Education Creative Writing Program.  
*featuring*  
NEW YORK 2009 ALUM PANEL  
*What Happened, What Didn't and What We Learned*  
Thursday, January 7, 2010, 7 p.m.  
Legacy Books, 7300 Dallas Parkway, Plano  
Event is free and open to the public;  
RSVP at [smu.edu/creativewriting](http://smu.edu/creativewriting).

## CREATIVE WRITING | instructors

SUZANNE FRANK. DIRECTOR: CAPE CREATIVE WRITING PROGRAM, SMU; AUTHOR OF MORE THAN SEVEN NOVELS

CINDY DEES. NOMINEE FOR MULTIPLE RITA AWARDS AND AUTHOR OF MORE THAN 20 NOVELS

DANIEL J. HALE. AUTHOR, AGATHA WINNER, AGATHA NOMINEE AND FORMER EXECUTIVE VICE-PRESIDENT OF MYSTERY WRITERS OF AMERICA

CARMEN GOLDTHWAITE. CONTRIBUTOR: *WILD WEST, TRUE WEST, AMERICAN COWBOY, FORT WORTH, TEXAS MAGAZINE* AND *THE NEW YORK TIMES*

MISA RAMIREZ. AUTHOR OF *LIVING THE VIDA LOLA* AND *HASTA LA VISTA, LOLA!*

REX MCGEE. SCREENWRITER, *PURE COUNTRY* WITH GEORGE STRAIT AND *WHERE THERE'S A WILL* WITH MARION ROSS; PLAYWRIGHT

ANDREW MORTAZAVI, M.A., M.F.A. CREATIVE WRITING; PUSHCART PRIZE NOMINEE; AWARD-WINNING SHORT STORY WRITER AND ESSAYIST

ANASTASIA SUEN. AWARD-WINNING AUTHOR OF MORE THAN 100 CHILDREN'S BOOKS. ALSO MAINTAINS FIVE BLOGS.

ONA B. SEANEY. LECTURER, DEPARTMENT OF ENGLISH, SMU

KAY WINZENRIED. CONTRIBUTOR: *ZAGAT, FODOR'S, AMERICAN WAY*

GET STARTED!  
Information Session  
February 18, 2010 at 7 p.m.  
SMU main campus, Dallas  
Learn more about the SMU  
Continuing Education Creative Writing Program  
and its culmination,  
the SMU Writer's Seminar in New York.  
RSVP at [smu.edu/creativewriting](http://smu.edu/creativewriting)

SMU WRITER'S SEMINAR IN NEW YORK  
NEW YORK SEMINAR: 2010

WE'RE THE ONLY ONES WHO DO IT – help you grow an idea to fruition then get you face time with editors and agents to discuss your completed work. Spend four intense days in New York learning about the publishing industry, the business of books and the business of being a professional writer.

Those who have completed their tracks are allowed to submit manuscripts, the top thirteen of which are invited to meet with six editors, publishers and/or agents who have read their work. **WILL YOU BE NEXT?**

## CREATIVE WRITING | foundation courses

**CREATIVE WRITING INTRODUCTION \$425 (\$415)**  
FRANK SEC. A: 6 W, 6:30–9 P.M. (1/20–2/24)  
GOLDTHWAITE SEC. B: 6 TH, 6:30–9 P.M. (1/21–2/25)  
FRANK SEC. C: 6 M, 6:30–9 P.M. (3/29–5/3)  
MORTAZAVI SEC. D: 6 M, 6:30–9 P.M. (4/12–5/17)  
CEUs: 1.5

Enhance any style of writing by learning the tools of interviewing, character building, dialogue, atmosphere, structure, pacing, drama and story. While a foundation for all the writing tracks (Children's, Fiction and NNF), this class is also a touchstone to revisit any time you need a refresher on the basics. Prerequisite for all tracks.

**IMPROVE YOUR GRAMMAR! \$195 (\$185)**  
SEANEY 4 SA, 9:30 A.M.–12 P.M. (2/6–3/6, SKIP 2/13)  
CEUs: 1.0

Focusing on the careful review of English grammar so necessary to personal, professional and creative writing, this course emphasizes contemporary usage, sentence structure and punctuation. Small class with individual attention. No prerequisites.

## CREATIVE WRITING | fiction track

A story burns inside you. But what do you do? How do you get it out? The Novel Track takes you from the first quivering of an idea through every step of the writing process – from the initial sketch to the final project. Maybe even to the *New York Seminar!* For any student starting the track now, the required classes are: CWI, Story, Plot, Chapters, Revision and Polish.

**NOVEL: THE STORY \$425 (\$415)**  
HALE SEC. A: 6 TH, 6:30–9 P.M. (1/28–3/4)  
RAMIREZ SEC. B: 6 W, 6:30–9 P.M. (3/17–4/21)  
CEUs: 1.5

Taught by authors with distinctive voices, this is the first part of the journey to discover what is my story and who is my hero. Why are character and plot inseparable? How do my characters relate to each other? What is pacing? What's my story arc? Why is it important for my hero to have her/his own arc? What's my theme, my genre, my style? You'll answer these and other fundamental questions as you create your outline and key scenes in this class. Prerequisite: *Creative Writing Introduction*.

**NOVEL: THE PLOT \$425 (\$415)**  
DEES SEC. A: 6 W, 6:30–9 P.M. (1/20–2/24)  
DEES SEC. B: 6 T, 6:30–9 P.M. (3/23–4/27)  
CEUs: 1.5

This hands-on intensive lecture will help you strengthen your understanding of story components, learn to create tension bonds and develop dramatic scenes. Learn more about structure, character development and craftsmanship. What separates a big book from all the others? How do you incorporate those elements into your manuscript? Prerequisite: *Novel: The Story*.

## CREATIVE WRITING | nonfiction track – the literature of reality

Reality inspires you. It's stranger and more intriguing than fiction. But how and to whom do you relate your true tale? This is the place; this is the track to learn what to write, how to package it and who might want it. Track starts with *Creative Writing Introduction* and ends in *New York Seminar* eligibility.

**NARRATIVE NONFICTION I: IDEA AND ELEMENTS \$425 (\$415)**  
GOLDTHWAITE 6 T, 6:30–9 P.M. (1/19–2/23)  
CEUs: 1.8

The literature of reality – learn to use the dramatic tools of fiction in shaping ideas and telling true stories. Discover the principles of what works and what does not in this growing segment of publishable nonfiction. Leave with the beginnings of your book or article, your story goal and grasp of the content, competition and research necessary for a proposal. Prerequisite: *Creative Writing Introduction*.

## CREATIVE WRITING | children's book track

You want to write for children, but it's a bewildering, multi-faceted world. In this track you'll learn from beginning to end: book formats, writing for childhood stages and genres. Bring your idea and grow it into a project eligible for the *New York Seminar!*

**CHILDREN'S TRACK: FORMATS \$425 (\$415)**  
SUEN SEC. A: 2 SA, 9 A.M.–4:30 P.M. (1/30, 2/6) PLANO  
CEUs: 1.5

Children change as they grow older and so do their books. Study the story design of children's book formats: board book, picture book, easy reader; chapter book, middle grade and young adult. Select a format for your own children's book and begin writing. Bring your five favorite children's books to the first session. Library books allowed. Prerequisite: *Creative Writing Introduction*.

## CREATIVE WRITING | all tracks: the road to new york

**ALL TRACKS: CHAPTERS \$425 (\$415)**  
FRANK 6 M, 6:30–9 P.M. (1/25–3/1)  
HALE 6 TH, 6:30–9 P.M. (4/1–5/6)  
CEUs: 1.5

For those building chapters at any point of the writing experience, in any genre, this class offers weekly deadlines and accountability. For all students, anywhere in the creation process – a class of allies, critique partners and deadlines. Feel free to take it until you've completed your first draft – and again when you are working on your second/third, etc.! Prerequisite: Completion of one of the program's three tracks.

**ALL TRACKS: REVISION** **\$425 (\$415)**  
 FRANK SEC. A: 6 T, 6:30–9 P.M. (1/26–3/2)  
 FRANK SEC. C: 6 T, 6:30–9 P.M. (3/30–5/4)  
 CEUs: 1.5

You've completed a first draft. Where do you go from here? Revision offers hard-core analysis of structure, character and pacing while preparing you to write a stronger, cleaner draft, no matter which draft it is. This final "story" class helps you deepen what you've already created while giving insight to what still needs to be done. Entire project must be submitted and accepted for class entry. Prerequisite: *All Tracks: Chapters* and manuscript approval.

**ALL TRACKS: POLISH** **\$425 (\$415)**  
 FRANK 6 W, 6:30–9 P.M. (3/31–5/5)  
 CEUs: 1.5

Polish covers the minutiae, details, trimming and edits that will help you perfect the words on the page – the difference between "done" and "finished." It also includes synopsis writing, logline pitches and every step up to the query letter. Be sure your book is as good as you can make it. This class is spit and polish, not rewriting. Prerequisite: *All Tracks: Revision* and manuscript approval.

## CREATIVE WRITING | special workshops

**Non-track classes to give you a chance to learn special skills, try new writing styles and meet new allies.**

**IGNITE YOUR CREATIVITY** **\$249 (\$239)**  
 MCGEE 6 T, 6:30–9 P.M. (1/19–2/23)  
 CEUs: 1.5

Through *The Artist's Way*, explore a more creative lifestyle, learn a variety of effective skills designed to ignite passion and capture new ideas. Learn to release the inner artist and then, explore your inspirations and the self-respect that naturally comes from this catharsis! No prerequisites.

**SCREENWRITING I WORKSHOP** **\$349 (\$339)**  
 MCGEE 5 T, 6:30–9 P.M. (3/23–4/20)  
 CEUs: 1.0

Pursue the dream of your words on the golden screen with Billy Wilder protégé Rex McGee. Learn structure, dialogue and how to develop your own story ideas into feature film scripts.

**SHORT FICTION** **\$425 (\$415)**  
 MORTAZAVI 6 W, 6:30–9 P.M. (4/14–5/19)  
 CEUs: 1.5

Learn the ins and outs of writing short fiction. In-class discussion will cover the basics of short fiction, how it differs from longer forms and various techniques to strengthen your stories. During class workshops you will work closely with the instructor and other students to turn your first draft into the next. No prerequisites.

**WRITING THE QUERY** **\$125 (\$115)**  
 SUEN 1 SA, 9–11:30 A.M. (2/20)  
 CEUs: .25

The first step in selling your manuscript – after finishing it – is querying an agent. Which means you have to write a query letter. This one day workshop teaches you how to put a query together and what yours should say. Bring a synopsis of your completed manuscript and five published books that you think compete with it. Limited enrollment.

**REJECTION CLUB** **\$29 (\$19)**  
 MODERATED BY SUZANNE FRANK 1 TH, 7–9 P.M. (3/18)  
 CEUs: .2

The rejection letter – it stings, but it's proof you're in the game. On a quarterly basis, join with colleagues who feel your pain, who've shared your experience, for camaraderie and feedback. Any genre is welcome, anyone who is writing and submitting is allowed. You must show a rejection letter for admittance. Talk about the writing world, query letters, synopses and Plan Bs. You're not alone!

### Special credit-course auditing opportunities

**BASIC SCREENWRITING** **\$609\***  
 PAM ELDER, ASSOCIATE PROFESSOR,  
 DIVISION OF CINEMA-TELEVISION, SMU  
 T, TH 12:30–1:50 P.M. (1/19–5/11)

Discover the basic skills required for fiction and nonfiction screenwriting and explore such topics as research methods, script preparation, differences in script formats, verbal-to-visual style and the uses of music, effects, pacing and rhythm. \*Special community auditing opportunity; see inside back cover for details. Limited enrollment.

### new NEW MEXICO INTENSIVE SMU-IN-TAOS | JULY 14–18, 2010

Taos – synonymous with creativity, spirituality and endeavor, becomes our summer getaway as SMU helps you delve deeper into yourself and your craft. Hosted at the spectacular SMU-in-Taos campus in the Carson National Forest, these three-day courses provide concentrated writing time in a comfortable wilderness setting, allowing you to immerse yourself in the wildness of your imagination through purposeful focus. Offerings include intense versions of: *Creative Writing Introduction*; *Novel: The Story*; *Ignite Your Creativity* and *Advanced Writing Retreat*. Join us for a spirited adventure in building the skills necessary to become the creative writer you want to be.

*Creative Writing Introduction* – Suzanne Frank

*Novel: The Story* – Daniel Hale

*Ignite Your Creativity* – Rex McGee

*Evening Critique for Advanced Writers* –  
 Daniel Hale and Suzanne Frank

*The Inspired Body* – Kay Winzenried



### REGISTRATION INSTRUCTIONS

**WEB** smu.edu/CAPE | Register online or visit smu.edu/CAPE to print our Fax/Mail registration form.

**FAX** 214-768-1071 | Fax registration form with MC/Visa/Discover/Diners Club information and signature.

**PHONE** 214-SMU-CAPE (768-2273) | MC/Visa/Discover/Diners Club accepted

**MAIL** PO Box 750275, Dallas TX 75275-0275  
 Mail registration form found online at smu.edu/CAPE with check payable to SMU or with MC/Visa/Discover/Diners Club information and signature.

### ENROLL TODAY AND SAVE!

Register seven or more days in advance and receive an early registration discount, available on select courses and listed beside the regular course fee in ( ).

### CAMPUS DESIGNATION

All courses meet on the main campus in Dallas, unless otherwise noted. Courses noted with **PLANO** are held at SMU's Plano campus. Courses designated with ■■■■■ are held at the Meadows Museum located on the main campus in Dallas.

### SPECIAL NONCREDIT AUDITING OPPORTUNITIES FOR THE COMMUNITY

A limited number of spaces in select SMU undergraduate and graduate courses are available to members of the community who wish to experience a for-credit course – on a noncredit, audit basis. These select courses, noted in this catalog and online at smu.edu/think with an \*, meet weekly for the duration of the spring semester – about 14 weeks. Enrollment is a fraction of SMU tuition; just \$203/credit hour. Community auditors are invited to keep up with the reading and participate in class discussions, but are not required to produce papers or take quizzes/exams. For more information, including community audit course offerings, please visit smu.edu/think.

### GENERAL POLICIES

Students must enroll before attending a course; instructors will not accept enrollment fees. SMU Continuing and Professional Education reserves the right to substitute instructors, change course locations, cancel courses, adjust curricula or schedules, limit enrollment or refuse service. By participating in SMU Continuing and Professional Education, the student agrees to abide by all University policies, including the Student Code of Conduct and the Code of Ethics. Failure to abide by these policies will result in student dismissal. A confirmation letter containing course location, a campus map and a parking permit will be mailed/e-mailed to all enrolled students. Students are encouraged to contact the office if confirmation is not received promptly. As all necessary materials are mailed/e-mailed to students, the office is not staffed on evenings or weekends.

### CANCELLATION POLICY

At SMU Continuing and Professional Education, we understand that sometimes our students may need to cancel an enrollment. Please visit smu.edu/CAPE for details.

### SMU STAFF, FACULTY AND ALUMNI DISCOUNT

Members of the SMU community, including current and retired staff and faculty, current students and all alumni, are eligible for a 20 percent discount on most SMU Informal Courses. For more information, please visit smu.edu/think.

### OUR COMMITMENT

At SMU Informal Courses, we understand that your time is valuable; it is our pledge to you that we will provide excellent customer service worthy of your expectations.

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