

REGISTRATION INSTRUCTIONS

- Web** smu.edu/creativewriting
Register online or visit smu.edu/CAPE to print our Fax/Mail registration form.
- Fax** 214-768-1071
Fax registration form with MC/Visa/Discover/Diners Club information and signature.
- Phone** 214-SMU-CAPE (768-2273)
MC/Visa/Discover/Diners Club accepted.
- Mail** PO Box 750275, Dallas TX 75275-0275
Mail registration form found online at smu.edu/CAPE with check payable to SMU or with MC/Visa/Discover/Diners Club information and signature.

ENROLL TODAY AND SAVE!

Register seven or more days in advance and receive an early registration discount, available on selected courses and listed beside the regular course fee in ().

PARKING OPTIONS FOR 2012

SMU staff, faculty and students may park on campus with a current Park 'N Pony pass. Campus visitors have two options:

- Purchase a CAPE Parking Pass (\$5 per course), which allows you to park in All University Parking (AUP) lots or garages, as well as Faculty/Staff (F/S) spaces after 5 p.m. M-F and all day Sat. Pass is an optional fee payable during course registration.
- Use Visitor Parking noted on the campus parking map (garage/meters). Visitor parking fees vary from \$1/hour for coin-operated meters to \$10 flat rate for garages.

GENERAL POLICIES

Students must enroll before attending a course; instructors will not accept enrollment fees. SMU Continuing and Professional Education reserves the right to substitute instructors, change course locations, cancel courses, adjust curricula or schedules, limit enrollment or refuse service. By participating in SMU Continuing and Professional Education, the student agrees to abide by all University policies, including the Student Code of Conduct and the Code of Ethics. Failure to abide by these policies will result in student dismissal.

A confirmation letter containing course location, a campus map and a CAPE Parking Pass, if purchased, will be mailed/e-mailed to all enrolled students. Students are encouraged to contact the office if confirmation is not received promptly. As all necessary materials are mailed/e-mailed to students, the office is not staffed on evenings or weekends.

CANCELLATION POLICY

At SMU Continuing and Professional Education, we understand that sometimes our students may need to cancel an enrollment. Please visit smu.edu/CAPE for details.

SMU STAFF, FACULTY AND ALUMNI DISCOUNT

Members of the SMU community, including current and retired staff and faculty, current students and all alumni, are eligible for a 20 percent discount on many SMU Continuing and Professional Education courses. For more information, please visit smu.edu/think.

OUR COMMITMENT

At SMU Continuing and Professional Education, we understand that your time is valuable; it is our pledge to you that we will provide excellent customer service worthy of your expectations.

SMU will not discriminate in any employment practice, education program or educational activity on the basis of race, color, religion, national origin, sex, age, disability or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation.

Nonprofit Org.
U.S. Postage
PAID
Southern Methodist
University



SMU | CONTINUING AND
PROFESSIONAL EDUCATION
Creative Writing Program
Annette Caldwell Simmons
School of Education and Human Development
PO Box 750275
Dallas TX 75275-0275
smu.edu/creativewriting



JOIN US

FRIDAY, JANUARY 20, 2012

for the

SMU WRITER'S SALON

WHAT'S NEXT?

Beyond Your First Book,

Beyond Your First Rejection, Beyond New York –

What Happens Now?

(and how the SMU CAPE Creative Writing Program can help!)

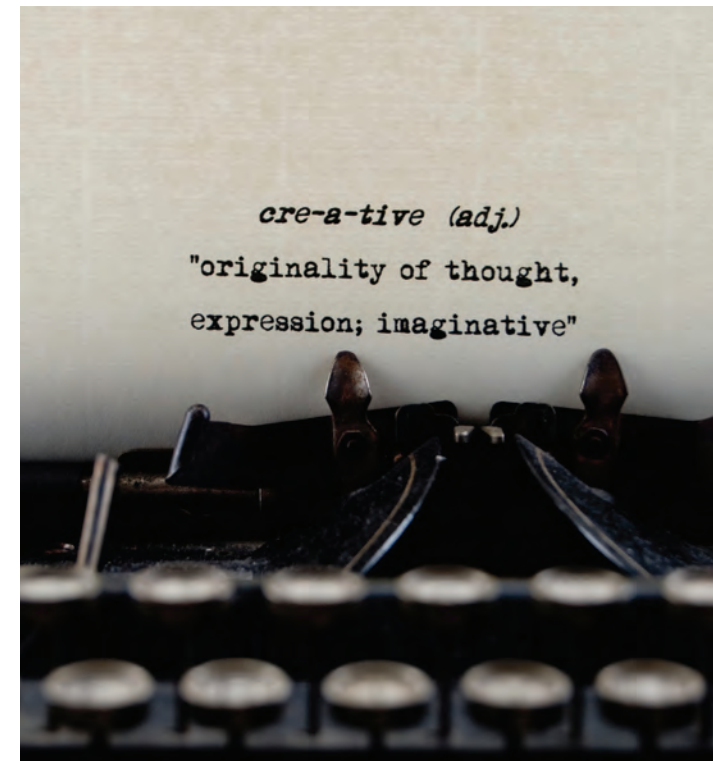


Find us on

spring | 12

CREATIVE WRITING

SMU CONTINUING & PROFESSIONAL EDUCATION





YOUR DREAM NEEDS A VOICE. Your voice

needs words, images and structure. Let SMU

CAPE Creative Writing Program teach you how to

find your voice and tell your story, so that you can

reach your dream. From first inspiration to final

perspiration, we have the classes, the cadres and

the custom fit for you. WRITE, RIGHT NOW.

INSTRUCTORS

J. Suzanne Frank. Director, SMU CAPE Creative Writing Program; author of more than seven novels

Amanda E. Alvarez. Author, *Hunting Human* and SMU CAPE CWP Alumna

Cindy Dees. Author of more than 30 novels; winner of a 2010 RITA Award

Carmen Goldthwaite. Contributor: *Wild West*, *True West*, *American Cowboy*, *Fort Worth*, *Texas Magazine* and *The New York Times*

Daniel J. Hale. Author, Agatha Winner and 2011 Edgar® Awards Chairperson

Rex McGee. Screenwriter and Playwright, *Pure Country* with George Strait and *Where There's a Will* with Marion Ross

Misa Ramirez. Author, *Living the Vida Lola* and *Hasta La Vista Lola!*; Writing as Melissa Bourbon, *Pleating for Mercy: A Dressmaker's Mystery*

Ona B. Seaney. SMU Lecturer in English

FOUNDATION COURSES

IMPROVE YOUR GRAMMAR!

Seaney

\$195 (\$185)

4 SA, 9:30 A.M.–12 P.M. (2/4–2/25)

CEUs: 1.0

Focus on the careful review of English grammar so necessary to personal, professional and creative writing. This course emphasizes contemporary usage, sentence structure and punctuation. No prerequisites.

CREATIVE WRITING INTRODUCTION

Frank

Goldthwaite

\$425 (\$415)

SEC. A: 5 T, 6–9 P.M. (1/31–2/28)

SEC. B: 6 M, 6:30–9 P.M. (3/26–4/30)

CEUs: 1.5

Enhance any style of writing by learning the tools of interviewing, character building, dialogue, atmosphere, structure, pacing, drama and story. While a foundation for all the classes, it also is a touchstone to revisit anytime you need a refresher on the basics. Prerequisite for all tracks.

FICTION TRACK

NOVEL: THE STORY

Hale

Ramirez

\$425 (\$415)

SEC. A: 5 T, 6–9 P.M. (1/31–2/28)

SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)

CEUs: 1.5

Taught by authors with distinctive voices, discover: What is my story and who is my hero? Why are character and plot inseparable? How do my characters relate to each other? What is pacing? What's my story arc? Why is it important for my hero to have her/his own arc? What's my theme, my genre, my style? You'll answer these and other fundamental questions as you create your outline and key scenes in this class. Prerequisite: *Creative Writing Introduction*.

NOVEL: THE PLOT

Frank

Dees

\$425 (\$415)

SEC. A: 5 M, 6–9 P.M. (1/30–2/27)

SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)

CEUs: 1.5

Strengthen your understanding of story components, learn how to create tension bonds, develop dramatic scenes and strengthen characters. Improve structure, deepen plot and practice craftsmanship. Prerequisite: *Novel: The Story*.

NARRATIVE NONFICTION TRACK

NEW! NARRATIVE NONFICTION: THE PROPOSAL

Goldthwaite

\$595 (\$585)

12 TH, 6:30–9 P.M. (2/2–4/26, SKIP 3/15)

CEUs: 3

Go the distance in narrative nonfiction when you learn to create the selling tool – a book proposal – for your memoir, biography, history, anthology or travelogue. In this intensive, the first classes will concentrate on story ideas and early chapters, including research skills. Next, in a distance-learning phase, you'll develop the skeleton of the book: the outline. The third phase will be classroom learning about the business component of the proposal: marketing, platform and polishing. The intended end product – a complete and ready proposal that includes the first three chapters, an explicit outline, marketing and platform plans and statements – is exactly the NY publishing standard for submission. Prerequisite: *Creative Writing Introduction*.

THE ROAD TO NEW YORK

CHAPTERS

Hale

Alvarez

\$425 (\$415)

SEC. A: 5 TH, 6–9 P.M. (1/26–2/23)

SEC. B: 6 W, 6:30–9 P.M. (3/21–4/25)

CEUs: 1.5

For those building chapters at any point of the writing experience, in any genre, this class offers weekly deadlines and accountability. Feel free to take it until you've completed your first draft – and again when you are working on your second, third, etc.! Prerequisites: *Creative Writing Introduction*, *Story*, *Plot* and instructor approval.

NEW! NOVEL 2.0

Frank & Hale

\$495 (\$485)

SEC. A: 8 TH, 6:30–9 P.M. (3/1–4/26 SKIP 3/15)

CEUs: 2.0

You've written your first book, a labor of love that went through the New York Seminar application process. Now you want to write a second (or third, or fifth) manuscript. How do you implement what you learned? How can you start fresher but wiser? Learn to write a sharper, better next book – even faster! Featuring team teaching with interactive lectures and workshops by J. Suzanne Frank and Daniel J. Hale, this class will help you transform your idea into characters, an outline and key chapters. Prerequisite: NY requirements and application.

SPECIAL WORKSHOPS

IGNITE YOUR CREATIVITY

McGee

\$249 (\$239)

6 TH, 6:30–9 P.M. (3/22–4/26)

CEUs: 1.5

Through *The Artist's Way*, explore a more creative lifestyle, learn a variety of effective skills designed to ignite passion and capture new ideas. Learn to release the inner artist and then explore your inspirations and the self-respect that naturally comes from this catharsis! No prerequisites.

SCREENWRITING I WORKSHOP

McGee

\$349 (\$339)

5 W, 6:30–9 P.M. (3/21–4/18)

CEUs: 1.25

Pursue the dream of your words on the silver screen with Billy Wilder protégé Rex McGee. Learn structure, dialogue and how to develop your own story ideas into feature film scripts. No prerequisites.



SAVE THE DATE ■ JULY 10–15, 2012

MEET YOUR MUSE *in the* MOUNTAINS!

SMU-IN-TAOS, NEW MEXICO ■ SUMMER INTENSIVE WRITING PROGRAM