

QUARTERNOTES

NEWSLETTER OF THE HAMON ARTS LIBRARY

VOLUME 14, ISSUE 1

FEBRUARY 2007



INSIDE THIS ISSUE:

[From the Director](#)

[Gallery Notes](#)

[Dramatis Personae](#)

[Audiovisual News](#)

[New Resources](#)

FROM THE DIRECTOR

We have had a great deal of change at the Hamon Library in the past few months. As you will see in this issue, we have made some important improvements to our services with our newly enhanced group study rooms with listening and recording studio capabilities. We have also seen an increase in staff with the return of Chris Leamy as Head of Circulation Services, the addition of Amy Turner as Film, Theatre and Communications Librarian, and a new position addition of our Evening and Weekend Circulation Supervisor, Greg Dawson. These staff changes also have a dramatic impact on our services, as we now have enhanced circulation services during almost all hours the library

is open and more librarians managing our library's collections and helping patrons.

With all of these changes, it is important for everyone to know what has remained the same as well. First of all, I'd like to stress that while I am now acting Director of the Hamon, I am still your contact for the subject areas of music and dance. As with all of the librarians here at Hamon, I am happy to help with research questions in all areas of the arts, and I will gladly take suggestions or comments about the materials in our collection.

You will still see me at the reference desk and teaching classes; please do not hesitate to ask me if you need any of these services. What has not changed is the Hamon's commitment to high quality services and collections in the arts. We gladly serve the faculty, staff, and students of SMU as well as our intellectually curious community patrons. It is always a pleasure to see the library full of research and camaraderie, as we are a place for study as well as building connections with others. If you have not visited the Hamon for some time, I welcome you to come and experience it for yourself.



Alisa Rata
Director *ad interim*
arata@smu.edu, 214.768.1855



Visit us Online at <http://www.smu.edu/cul/hamon>

GALLERY NOTES

The Art of the Caricature: Prints from *Vanity Fair*, 1869 – 1900

The current exhibit in the Hawn gallery features a collection of caricatures, published in the British *Vanity Fair* magazine in the 19th century and early 20th century, a magazine that focused on the political, social, and literary individuals of its day. The collection of caricatures was donated to SMU in 1982 by Mary and Jerry Bywaters and was most likely collected by Jerry Bywaters due to his special interest in the humor and art of caricatures. As a student at SMU in the 1920s, Bywaters lampooned campus life when he created the amusing illustrations found in the school's short-lived humor magazine, *The Crimson Colt*. He later produced prints and paintings exaggerating certain characteristics of Texas and Southwest subjects and individuals during the 1930s and 1940s. Beverly Mitchell, art librarian at the Hamon Library, served as the Hawn Gallery guest curator for the current exhibition, **The Art of the Caricature: Prints from *Vanity Fair*, 1869 – 1900**, in which she selected images from the collection and arranged them in topical order. For additional information on the exhibition, read Beverly's description of M. Alexandre Dumas, fils (**figure 1**) and the exhibition now on view in the Hawn Gallery.

Ellen Buie Niewyk
eniewyk@smu.edu, 214.768.1859



Figure 1, "French Fiction," image of M. Alexandre Dumas Fils, by "T" [Theobald Chartran], *Vanity Fair*, December 27, 1879 (Vincent Brooks Day & Son, Lith.) Jerry Bywaters Collection on Art of the Southwest (Gift of Mary and Jerry Bywaters, 1982)

¹ <http://www.philaprintshop.com/vanfair.html>

Anyone interested in visiting Bywaters Special Collections may contact:

Ellen Buie Niewyk (eniewyk@smu.edu or 214-768-1859) or
 Sam Ratcliffe (sratclif@smu.edu or 214-768-2303)
 to make an appointment.

A list of collections in Bywaters Special Collections may be found at:

<http://www.smu.edu/cul/hamon/collections/bywaters.htm>

M. Alexandre Dumas, fils

The *Vanity Fair* caricature I chose to highlight from this exhibition is that of Alexander Dumas, fils, who by the designation after his name indicates that he was the son of the playwright and novelist Alexander Dumas, père, and his father's mistress, a seamstress named Marie Catherine Labay. The father is best known for his 8-volume series *The Three Musketeers*, but the son was also a playwright whose works were read and widely performed during his lifetime. His best known play, *La*

(Continued on page 3)

Dame aux camellias, was made popular in this century through its film adaptation *Camille* (1936), starring Greta Garbo and Robert Taylor. Dumas, fils, was a member of the Académie Française and known for creating the thesis play. Although most of his plays are no longer performed, Dumas, fils, like the other personalities in this exhibition, were very relevant in late nineteenth-century English culture. The caricatures, which were a particularly popular feature in *Vanity Fair*, portrayed an exaggeration of the person's character, and the celebrities who were chosen came to accept them as enhancing their profile in London society. Equally popular were the accompanying commentaries written by the magazine's founder, Thomas Gibson Bowles, who signed under his pseudonym, Jehu Junior. Most of the caricatures in this exhibition have the VF designation of "Man of the Day," but there are other prints with "Sovereign" or "Statesman" attached to them. The prints are organized in the exhibition by these designations and generally by profession, such as artist or politician, to give the viewer some comparison among the caricatures. Bowles continued to take an interest in these caricatures until he retired from the magazine and sold it in 1889. The feature itself continued until World War I began in 1914.

Beverly Mitchell

bmitchel@smu.edu, 214.768.2796

Notes:

John A. Degen. *Dictionary of Literary Biography, Volume 192: French Dramatists, 1789-1914*. A Brucoli Clark Layman Book. Edited by Barbara T. Cooper, University of New Hampshire. The Gale Group, 1998. pp. 103-116. [Gale Literary Databases](#). (5 Feb. 2007).

Internet Movie Database <http://www.imdb.com/title/tt0028683/> (5 Feb. 2007).

Matthews, Roy T. and Peter Mellini. *In 'Vanity Fair.'* Scholar Press: London. 1982.

With one exception, all of the items in the exhibition are from the Jerry Bywaters Collection on Art of the Southwest. In one of the cases is displayed an antique make-up box that belonged to actor Henry Irving, which is from the Mary McCord/Edyth Renshaw Collection on the Performing Arts. The McCord-Renshaw collection is named for two long-time SMU professors of theater and emphasizes theater, music, dance, and film in Texas and the Southwest. However, during the fifty years that Professor Renshaw oversaw the collection's growth, she accepted a considerable amount of materials related to the performing arts outside of this region. The make-up box was accompanied by a note indicating that it was donated by Mrs. Goodrich Fenner. The box was chosen for the exhibit because Henry Irving is one of the 'Men of the day' identified in the *Vanity Fair* collection.

Sam Ratcliffe

sratclif@smu.edu, 214.768.2303



The antique make-up box, once belonging to Henry Irving, is displayed along side his image in the Hawn Gallery

Hawn Gallery Hours

Monday-Friday: 9am - 10pm

Saturday: 9am - 5pm

Sunday: 1 pm-10 pm

(for Spring Break hours, please call 214-768-2894 or consult

<http://www.smu.edu/cul/hamon/services/breakhrs.htm>).

DRAMATIS PERSONAE

Over the course of the last semester, there have been many changes in the staff at the Hamon Library, but one thing has remained constant, our focus on providing the best resources and support to our patrons, students, faculty, and staff. The patience and understanding of the library users has been outstanding and much appreciated as many people adjusted to new roles. For the convenience of our readers and for clarification, I thought it would be a great time to introduce all our great staff members and re-acquaint people with their job titles and responsibilities.

Alisa Rata, Director *ad interim*, Music and Dance Librarian: Alisa was promoted at the end of the 2006 summer to the director's office, newly vacated by Tinsley Silcox, who was promoted to a position in Fondren Library. Alisa has been with SMU for over 3 years and is well known to music and dance faculty. In addition to handling executive level responsibilities for the library, Alisa continues to be responsible for collection development and support of music and dance curriculum as well as taking an active role in reference assistance for patrons. Alisa earned masters degrees in library science and musicology from Indiana University in Bloomington, Indiana and her undergraduate degree in music here at SMU. Alisa performs in the area on baroque and modern viola.

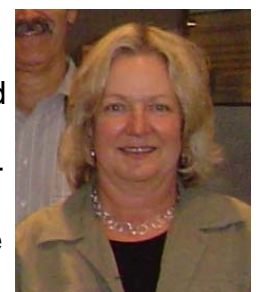


Beverly Mitchell, Fine Arts Librarian: Beverly has been with the Hamon Staff since the spring of 2005, when she assumed the position of Fine Arts Librarian. Beverly is extremely active in collection development and support for Art and Art History Faculty and students. She is a great resource for anyone needing information or resources in these subject areas. Beverly also is responsible for hiring and scheduling help at the reference desk and represents the Hamon on several campus committees. Beverly came to us from the imaging department of the Dallas Museum of art and has a passion for art history. She received her MA in English in 1995 and MLS from the University of North Texas in 2003. In addition to her work at the Dallas Museum of Art, she also volunteered at the Kimbell Art Museum for 10 years.



Amy Turner, Film, Theatre, and Communications Librarian: (Photographed under protest) Amy joins us from the Fondren Library Center, where she worked for 7 years as a reference librarian and web developer. Amy will be responsible for collection development and support in the areas of film, theatre, and communications. She has already taken a very active interest in developing and preserving the G. William Jones Film and Video Collection and shaping the library's activities and collections to meet the needs of the faculty and students. Amy has an M.A. in Film Studies from Pennsylvania State and her MLS from Texas Woman's University.

Ellen Buie Niewk, Curator Bywaters Special Collections: Ellen has worked in special collections for 20 years and plays a major role in preservation and conservation efforts. She received her BFA from the University of North Texas in 1976 and her MFA from Southern Methodist University in 1978. In addition to her work at SMU, she is also interested in jewelry design and ancient techniques of metalsmithing. She has been active in writing finding aides for the Special Collections and is currently in the final stages of publishing a manuscript about Jerry Bywaters, whose prints make up a significant body of the collections.



DRAMATIS PERSONAE

Sam Ratcliffe, Head, Bywaters Special Collections: Sam has been at Hamon for 20 years and is responsible for the entire Bywaters collection. The collection consists of books, letters and art pertaining to the greater southwest area. Sam is active to the preservation and conservation of this material as well as directing efforts to identify and catalog the contents of individual collections. Sam is also responsible for curating exhibits in the Mildred Hawn Gallery, located on the 1st floor of the Hamon Library. Sam spends a great deal of time on developing, hanging, and promoting exhibits both here and in cooperation with the Meadows Museum.



Chris Leamy, Head of Circulation Services: Chris has recently returned from a leave of absence and has resumed his position as head of circulation services for the Hamon Library. Chris is responsible for hiring and supervising Circulation Staff and directing their activities. These responsibilities range from check-in/out to course reserves, E-reserves, and stacks maintenance. In many ways Chris is the front lines for the Library, the first face people see when they come in and often the first person they approach with questions.

Greg Dawson, Evening and Weekend Circulation Supervisor: Greg is new to the Hamon, having started his position February 13th, 2007. He will be responsible for supervising and assisting with circulation services in the evenings and most of the weekend. It was strongly felt that we needed a professional staff presence during the later hours to be available to help patrons who may not be able to come to the library during normal business hours. Greg will be able to take fines and help with library account issues. He has a BA in Business Administration and History from Austin College in Sherman, Texas. Welcome, Greg!



Bethany Wildes, Audiovisual Supervisor: Bethany is a graduate student in Music at SMU and is a part time member of the Hamon Staff. Bethany schedules and oversees student workers in the AV center of the Hamon library, located in the basement of the building. She is responsible for keeping students on task and making sure the collection is maintained.



Derick Ellis, Special Projects: Derick started at Hamon as a student worker. In the summer of 2006 he joined the more permanent staff to help out supervising students during night and weekend hours. He later went on to filling the role of Circulation Supervisor in the absence of Chris Leamy. He will be continuing to work in the library with collection development and directing special projects. One area of focus for Derick is the renewed effort to clean up and identify limited access materials. Derick has a masters' degree in music from SMU

Chris Edwards, Administrative Assistant: Chris has been on staff at the Hamon since February of 2004. Among his duties are supply orders, accounting activities and general support for library functions. Chris edits Quarter Notes, the official Hamon Newsletter, as well as maintaining the Hamon website. Chris also handles Payroll tasks for Hamon student employees. To schedule time in the Hawn conference room or the group study rooms, faculty, staff and students can contact Chris. Chris has a degree in Theatre Arts from Texas Tech University and is working on an MLS degree from the University of North Texas.



AUDIOVISUAL NEWS

Hamon sounds better than ever

It is the task of any academic library to support the needs of the curriculum and, as much as possible, provide resources that students and faculty need or desire to get the most out of their programs. In this interest, the Hamon Arts library has teamed up with Meadows School of the Arts to improve our facilities for listening and audio editing on campus. There were already sound proof study rooms in the audio-visual center that needed a little sprucing up to bring them up to 200x standards. These rooms are B230 and B240, known as group listening rooms. The rooms are now equipped with integrated speakers and computer terminals to support the media needs of this and



Hamon Group Listening Room B240

other Meadows classes. Students can plug in their iPods and listen to music reserves, or play VHS and DVD movies, cassettes, CDs, and laser discs.



Listening room technology is a great compliment to Hamon's already popular I-pod Reserves.

Of course, today's students in the arts want to do more than just listen. They want to record demos, share ideas, and create new music. Using the computer terminals and Toast® software students can record and edit music pieces and make podcast productions to share with their classmates, professors, and friends. There are microphones for this purpose available for check out with an SMU ID at the AV circulation desk. Due to the demands of classes and the projected popularity of these rooms, they must be scheduled and a key must be checked out. To request a time to use these spaces, come by the AV desk in the Hamon basement, or call 214 768 3812.

Chris Edwards
 Quarter Notes Editor
cweward@smu.edu, 214.768.4437

?

Need research assistance?

Ask a Librarian!

www.smu.edu/cul/ask

?

NEW RESOURCES

New Resources for Advertising Research

MRI+ (Mediamark Research Inc.)

Central University Libraries and the Temerlin Advertising Institute have purchased the MRI+ database of magazine planning data, which includes report generators and a cost-planning module. Thanks go to Dr. Kartik Pashupati of the Temerlin Advertising Institute; Curt Holleman, Central University Libraries Deputy Director; and Toni Nolen, Electronic Resources Librarian.

Global Market Information Database (Euromonitor International)

In recent years, CUL has had access to the Market Research Monitor database through the generosity of our colleagues at the Business Information Center. The MRM has now been replaced by the Global Market Information Database, which provides access to statistics, market reports, company profiles, and industry information from 205 countries. Thanks go to BIC Director Sandy Miller.

Both databases are available from the Online Resources pages at www.smu.edu/cul/or.

Amy Turner
Film, Theatre, and Communications Librarian
aeturner@smu.edu, 214.768.1856



Reserves on the Run

iPods available for Check-out at the Hamon Audiovisual center

DALLAS ART LIBRARY CONSORTIUM

WWW.SMU.EDU/CUL/DALC

DALC
MEMBER LIBRARY

SMU Students and Staff: PONI On-Line Self-Renewal



In effort to meet the needs of our patrons, the Hamon Arts Library now offers PONI self-renewal. Click on "my account" from PONI. Log in with your last name and 18-digit SMU ID barcode (at the bottom of your PONI ID). Then check boxes of those items you wish to renew. Click on Renew items. Successful renewal will read: Renewed. Blocked renewal: No renewal prompt will appear.

****Why your item may not renew:** You may have reached the maximum limit for number of renewals, checkouts, lost items, numbers of overdue items, or overdue fine amount. **Some categories of guest borrowers may not be eligible for self-renewal.** Please check with the circulation desk for further information concerning your account. Please remember late charges will automatically be issued to your account if items are renewed after the due date.

****SMU Faculty cannot use the PONI self-renewal service.** All items must be returned and renewed in-person at least once a year.

Hamon Arts Library
Meadows School of the Arts
P.O. Box 750356
Dallas, TX 75275

Phone: 214.768.2894 Fax: 214.768.1800



VOLUME 14, ISSUE 1: FEBRUARY 2007

The Hamon Arts Library is located in the Meadows School of the Arts, which centers on the study, creation, and analysis of the visual, performing, and communication arts at the undergraduate and graduate levels within a liberal arts environment. And, as a branch of the Central University Libraries (CUL), we encourage you to visit their web-site (<http://www.smu.edu/cul>) to take full advantage of the myriad resources available.

Hamon Library Directory

Information	214.768.2894
Circulation Desk	214.768.3813
AC Desk	214.768.3812
Reference Desk	214.768.1853

General Library Suggestions:

We have installed **suggestion boxes at the Circulation and Reference desks** for your comments.

A few other things you can do to help us serve you better:

- Familiarize yourself with **Hamon circulation policies** such as: check out periods, on-line renewals, study rooms, and fines and fees.
- Make sure **all Reserve materials are brought back** directly to the student assistants at circulation desk for proper check-in.
- Try to keep noise levels down to a minimum.
- **Remove all bookmarks and sticky notes** from items before check-in.
- Please **aim questions** about searching the catalog, using reference tools, or search strategies to the **Reference & Information desk or ask Hamon librarians.**
- **Report any perceived problems** in the stacks or with library items to Hamon staff.

Our goal is to provide the highest possible level of service to help you achieve the most from your academic endeavors.

If at anytime, you have concerns or questions about our library, please feel free to contact any member of the Hamon Library staff.