

Quarter Notes

The Newsletter of the Hamon Arts Library



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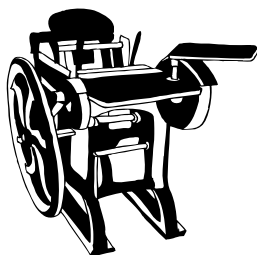
From the Director

In our last issue (November 2004), I promised you changes on the lower level. I am pleased to tell you that we did indeed make significant changes to the configuration of the A/V Information Commons area. I won't steal Jason Walker's thunder, but I encourage you to read his article about the basement refurbishment in this issue, and to come by and experience the changes in person. We will also be interested to hear your comments and suggestions as we continue to improve our service to you.

I wanted to take this opportunity to bring you up to date on the exciting work we have been doing in the G. William Jones Film and Video Collection. As many of you will recall, we generated quite a bit of publicity for the library and SMU two years ago when we received a grant to restore and digitize films from the Tyler Texas Black Film Collection. In late December an article on the collection appeared in *The Washington Post*, and was picked up by major newspapers across the

country. In the same vein, we have begun the restoration and digitization process for The Sulphur Springs Collection of pre-Nickelodeon films owned by the archives; hopefully, this collection will also soon be available for purchase. If you are interested in learning more about the Tyler Collection, please visit our website: www.smu.edu/blackfilms.

-- Tinsley Silcox



Need personal research assistance?

Ask a Librarian!

www.smu.edu/cul/ask



The Mildred Hawn Gallery

The Gallery is open Monday—Saturday, 9am—5pm and Sunday, 1pm—5pm.
For holiday hours, please call 214.768.2894.

“Dis-Reality of the Southwest: Photographs by Jeffrey Junkin”

Through April 28, the Mildred Hawn Gallery is exhibiting six photographic collages by Jeffrey Junkin, MFA candidate in photography.

When walking through the Hamon Library you may notice the large frames on the gallery walls displaying Junkin's spectacular collages. Please take a moment to step into the gallery, view the art and sign our guest book. One moment spent appreciating art may be a nice break from your stressful day.

Jeffrey Junkin gave the following statement about his collages:

My particular style of photography is the construction of multiple frames that are assembled together to create a whole. By juxtaposing frames taken at different distances to create a single panorama my goal is to enable the viewer to deduce or imagine the correlation between early Native Americans' sacred and residential places and the surrounding landscapes. This exhibit includes sites from Oklahoma, New Mexico, and Colorado. The photographs include a beautiful stream around Spiro Mounds in Oklahoma, which served as a primary water source for Native Americans of that region. Capturing the culture through nature and the spiritual qualities of this area was a stirring experience.

So please take a moment to see Jeffrey's work during their limited stay in the Hawn Gallery!

Sam Ratcliffe
Head, Bywaters Special Collection
Hawn Gallery Curator

Gallery Hours:

Mildred Hawn Gallery:

Monday-Saturday, 9am - 5pm and Sunday, 1pm-5 pm (for holiday hours, please call 214-768-2894).



<http://internal.smu.classical.com/>

Check out our newest Online resource!

Audio-visual News

Everything Old is New Again...

So, have you been in the Hamon Information Commons yet this semester? NO? Well, you need to take the time to come and see what's new!

The renovation is complete and the space has been completely transformed. The old carpet has finally been replaced to match the rest of the library. No longer will you see the old wooden study carrels taking up the entire floor. They have been replaced with open desks that hold two PC's each. The PC's now have flat panel monitors that allow for much more work space at each station. The new design also allows students to work together more efficiently if needed.

The Hamon Basement Now:



In the middle of the room is a large space where we will be putting comfortable “lounge” type furniture for patrons to come and take advantage of our wireless internet access. It also provides us with room to grow as the demands of our patrons grow.

We have significantly reduced the amount of old audio visual equipment that was in the HIC. After a semester long study of usage statistics, we discovered that it would be possible and, yes even practical, to reduce the number of VCR's, DVD players, CD players, cassette players and turntables. We have consolidated these into two listening and two viewing stations. At each of the listening stations there is a DVD player, cassette player and turntable. At each viewing station there is a VCR, DVD, laser disc player and at one is the 8mm player.



We trust that you will find the new HIC comfortable and convenient, and please remember that if there is ever anything we can do to help, let us know!

Jason Walker
Hamon Audio Visual Supervisor

Hamon Print Circulation Desk

SMU Students and Staff: PONI On-Line Self-Renewal



In effort to meet the needs of our patrons, the Hamon Arts Library now offers PONI self-renewal. Click on "my account" from PONI. Log in with your last name and 18-digit SMU ID barcode (at the bottom of your PONI ID). Then check boxes of those items you wish to renew. Click on Renew items. Successful renewal will read: Renewed. Blocked renewal: No renewal prompt will appear.

****Why your item may not renew:** You may have reached the maximum limit for number of renewals, checkouts, lost items, numbers of overdue items, or overdue fine amount. **Some categories of guest borrowers may not be eligible for self-renewal.** Please check with the circulation desk for further information concerning your account. Please remember late charges will automatically be issued to your account if items are renewed after the due date.

****SMU Faculty cannot use the PONI self-renewal service.** All items must be returned and renewed in-person at least once a year.

No More Paper Cuts! – Email notifications

The Hamon Arts Library has now added email notices for:

- Recalls
- Overdues
- Items Available
- Courtesy
- Cancellations
- Overdue Recalls

Email notifications will be sent to your official SMU email account.

Print Reserve Notes

Hamon print materials to be placed on reserve should be brought to the Print Circulation Desk, along with a completed Hamon Reserve Request Form. (www.smu.edu/cul/hamon/services/RESERVE_REQUEST.doc) The form should include any requested materials that are housed in another SMU library; the Hamon circulation staff will handle the transfer. For audiovisual reserves, submit just the completed form at the Audiovisual Service Window.

New reserve materials will be processed in the order they are received. **Allow one week (7 days) for processing at the beginning of a new term, and two weekdays thereafter.**

All reserve requests must be authorized by a faculty member. Requests may be submitted at any time that the library is open. For more information about reserve requests, please see the Faculty Guide to Library Services. (www.smu.edu/cul/faculty.pdf)

InterLibrary Loan

If you need materials that the SMU Libraries do not own, you may request them through Interlibrary Loan (ILL). This service connects our library by computer to thousands of others throughout the United States.

For more information, please visit: <http://www.smu.edu/cul/ill/index.html>
or Email: illfond@smu.edu

Chris Leamy
Head of Circulation Services

Music, Theatre, Dance

Presenting Online Resources to the World!

Hamon people are getting out there! Music Librarian Alisa Rata attended the Music Librarians Association Conference in Vancouver February 15 – 18. While there she co presented a talk critiquing an important online reference, “Grove Music Online,” which is also available here at SMU. This is a very exciting opportunity for Alisa to partner with her colleagues to make improvements to music research tools. Alisa is also more than happy to help students and faculty learn to use our reference tools better, faster, and more effectively.

This is one of our best electronic resources for music and musician related research. Grove Music Online includes *The New Grove Dictionary of Music and Musicians*, second edition, edited by Stanley Sadie and John Tyrrell (London, 2001), *The New Grove Dictionary of Opera*, edited by Stanley Sadie (London, 1992), and *The New Grove Dictionary of Jazz*, second edition, edited by Barry Kernfeld (London, 2002), as well as updated, date-stamped articles since print publication. Some of the special features include a rotating series of articles on diverse topics; current articles may include anything from a discussion of the Sibelius listening options on the site to music censorship in Afghanistan. There are also significant extra features worth exploring on the online database that are not included in the printed versions of these reference works.

Grove Music can be found at www.grovemusic.com. To take advantage of all the subscribers’ benefits, navigate to the site through the CUL webpage’s Online Resources (<http://smu.edu/cul/or/index.html>), and just go to the databases under G!

LET THE SEARCHES BEGIN!

Loan Periods/Renewals Fine Art & Music Books

SMU Undergraduates and Graduates	3 weeks, 5 renewals
SMU Faculty	1 year, no renewals
SMU Staff	120 days, 3 renewals

Audiovisual Materials

SMU Undergraduate Students	2 hours, library use only, 1 renewal
SMU Graduate Students	1 day, 5 renewals
SMU Faculty	1 week, 3 renewals
SMU Staff	1 day, 5 renewals

Limited Access Materials

SMU Faculty	1 day, 3 renewals
All Other Borrowers	2 hours, library use only, 3 renewals

Want more?

www.smu.edu/cul/hamon

Check out the Hamon Library online! Find more information on past Gallery exhibits, Browse Library services, even get an electronic copy of Quarter notes!

If there’s anything you can’t find online or that you would like to hear about in the next issue of Quarter Notes, let me know about it!

Chris Edwards
Hamon Administrative Assistant
&
Quarter Notes Editor
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HAMON ARTS LIBRARY

Hamon Arts Library
Meadows School of the Arts
P.O. Box 750356

Phone: 214.768.2894 Fax: 214.768.1800
Email: hamonadmin@smu.edu



We're On The Web!
[Http://www.smu.edu/cul/hamon](http://www.smu.edu/cul/hamon)

The Hamon Arts Library is located in the Meadows School of the Arts, which centers on the study, creation, and analysis of the visual, performing, and communication arts at the undergraduate and graduate levels within a liberal arts environment. And, as a branch of the Central University Libraries (CUL), we encourage you to visit their website (<http://www.smu.edu/cul>) to take full advantage of the myriad resources available.



General Library Suggestions:

Please remember that we are doing all we can at the Hamon Arts Library to improve patron services.

We have installed **suggestion boxes at the Circulation and Reference desks** for your comments.

A few other things you can do to help us serve you better:

- Familiarize yourself with **Hamon circulation policies** such as: check out periods, on-line renewals, study rooms, and fines and fees.
- Make sure **all Reserve materials are brought back** directly to the student assistants at circulation desk for proper check-in.
- Try to keep noise levels down to a minimum.
- **Remove all bookmarks and sticky notes** from items before check-in.
- Please **aim questions** about searching the catalog, using reference tools, or search strategies to **the Reference & Information desk or ask Hamon librarians**.
- **Report any perceived problems** in the stacks or with library items to Hamon staff.