



ADDENDUM

GENERAL INFORMATION UNDERGRADUATE CATALOG

2011-2012

STUDENT AFFAIRS

(HEALTH SERVICES)

(SMU Memorial Health Center)

Immunizations. All students (undergraduate, graduate, part-time and full-time, to include international and IEP/ESL students) are required to have an SMU medical history form on file in the SMU Health Center before registration. To comply with SMU policy, all students must also submit to the Health Center immunization records that provide proof of immunization against measles, mumps and rubella. These MMR immunizations must be documented by a physician, public health record, military health record or school health record. Students will not be allowed to register without immunization compliance.

Students are encouraged to check their Access.SMU account for immunization status. Immunizations are available at the Health Center. Health history forms are available on the Health Center's website.

Meningitis Vaccination. Effective January 1, 2012, Texas state law requires that all new students under the age of 30 must provide documentation demonstrating they have been vaccinated against bacterial meningitis. The documentation must show evidence that a meningitis vaccine or booster was given during the five-year period preceding and at least 10 days prior to the first day of class of the student's first term. Students should provide the documentation at least 10 days before the first day of class. Students seeking exemption from this requirement due to health risk or conscience, including religious belief, should see the second page of the SMU medical history health form. More information is found under Final Matriculation to the University in the Admission to the University section of this catalog.

MEADOWS SCHOOL OF THE ARTS

(PROGRAMS OF STUDY IN MEADOWS) (Interdisciplinary Programs and Courses)

Minor in Social Media

Associate Professor Derek Kompare, **Administrator**

Social media are Internet-based communication platforms designed for enhanced, scalable, social interaction. Ranging from long-established forms like email and LISTSERVs to newer forms such as Facebook, Twitter and YouTube, social media are revolutionizing human communication and culture on a global scale. Students who complete this minor gain an understanding of the profound implications of social media, both intellectually assessing it as a communication form and effectively using it as a platform for artistic, journalistic and/or strategic expression.

The minor consists of 18 credits, with three credits of a basic audio/video production course and 15 credits of theory and context and/or production and practice courses. **Note:** Any required requisites for the courses below are listed in Access.SMU and in the course descriptions section of the undergraduate catalog.

<i>Requirements</i>	<i>Credit Hours</i>
Basic Media Production (one from the following):	3
CCJN 2304 Basic Video and Audio Production	
FILM 1304 Basic Video and Audio Production	
Theory and Context (two from the following):	6
ADV 3385 Introduction to Creativity	
ARAD 4326 Cultural Policy	
CCJN 2302 Ethics of Convergent Media	
CCJN 3325 Technology Reporting	
COMM 4385 Communication Technology and Globalization	
FILM 1302 Media and Culture	
PSYC 2319 Social Psychology	
Production and Practice (two from the following):	6
ADV 4365 Social Media Marketing	
CCJN 2380 Digital Journalism	
FILM 4304 New Media Platforms	
Additional Theory and Context or Production and Practice, chosen from above	3
Total	18