

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

The Graduate Certificate in Women's and Gender Studies is a 15-hour graduate-level certificate designed to integrate knowledge about women, gender, and sexuality into the chosen field of study of SMU graduate students, while also promoting interdisciplinary study and exchange. It provides an additional credential for students seeking employment in fields where familiarity with feminist scholarship on women, gender and/or sexuality may be an asset.

Students are encouraged to petition the director of Women's and Gender Studies for credit for graduate courses in their own departments, including independent studies courses, in which they engage in study appropriate to the intent of the certificate. Appropriate courses taken during matriculation at SMU, but prior to enrollment in the certificate program, may count toward program hours, but students are advised to enroll in the program early in their graduate study.

Most graduate programs at SMU permit students to take 6 hours outside their own departments. If you have concerns about exceeding that limit, or about incurring financial liability for these courses, please contact the Director of WGS.

Eligibility: The student must be enrolled in a graduate program in Dedman College, the Perkins School of Theology, or the Art History department of the Meadows School of the Arts. Interested students in other programs should contact the Director of Women's and Gender Studies.

Academic Requirements:

- 1. The advanced feminist theory seminar (WGST 6300/TC 8375)**, which includes "classic" literature from feminist, womanist and *mujerista* perspectives and addresses current theoretical issues across several disciplines. It is team-taught by faculty associated with Dedman College and the Perkins School of Theology. *The seminar will next be offered in the Fall of 2012.*
- 2. Four additional courses relevant to the intent of the certificate.** They may be courses in the student's own department with a strong emphasis on material relevant to the program, or they may be chosen from the list of courses pre-approved by the Women's and Gender Studies Program. Students are permitted to take six hours of upper-level Dedman or Meadows undergraduate women's and gender studies courses under the following circumstances:
 - They arrange a separate syllabus and assignments in conjunction with the professor of record, and hold additional meetings to discuss these.
 - The syllabus and assignments must be approved by the Graduate Certificate Committee of the Women's and Gender Studies Program.
 - They register for such courses using the appropriate graduate-level number (WGST 5310 for 3000-level courses and 6310 for 4000-level courses). WGST 5310 can be taken only once.
- 3. A major research project or a supervised internship in a setting that addresses issues concerning women, gender, and/or sexuality.** This project should be included in the program plan (see How to Enroll). For Ph.D students, the project normally involves an article-length research paper written for coursework; however, if relevant it could include a performance, internship, exhibit, or other project approved by the appropriate adviser. Supervised internship settings for Perkins Master of Divinity students will require a learning goal for women's studies and shall be done in consultation with the Perkins Internship Office.

How to enroll: Students in Dedman College (including those in the Graduate Program in Religious Studies) and those in Art History must complete an on-line enrollment form available on the Dedman College Graduate School website. They must also develop and submit a proposed plan for completion of the certificate with the Director of WGS.

Students pursuing the M. Div., M. T. S., or C.M.M. degree from the Perkins School of Theology must develop and submit a proposed plan for completion of the certificate with Dr. Evelyn Parker, the program adviser in Perkins.

WOMEN'S AND GENDER STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY
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WOMEN'S AND GENDER STUDIES COURSES SPRING 2012
COURSES AVAILABLE FOR GRADUATE CERTIFICATE CREDIT

The required course WGST 6300/TC 8375 (Advanced Feminist Theory) will next be offered in the Fall of 2012. Please see reverse side for more information about the program.

Courses in Dedman:

ECO 5357: Economics of Human Resources

MWF 9:00 – 9:50, E. Wheaton

The course examines the labor supply decisions of women, the impact of discrimination, and differentials in pay based on gender. The course will examine these problems and ways to rectify them.

FREN 5334: Genre Studies: In Their Place: French Women Writers and Society

Tu 3:00 – 5:50, H. Pelletier

Survey of women's writing and its principal themes from the Middle Ages to the present. We will examine the major characteristics of women's lives both in society and within the family structure. For each author studied, we will determine in what ways she was extraordinary (or ordinary) in her own time and her impact on today's society. **In French. WGS credit by petition to director.**

SPAN 5336: Spanish American Novel: (Re)presentations of Gender in the Contemporary Short Latin American Novel

TuTh 11:00 – 12:20, F. Moran

Through discussion of short contemporary Latin American novels, students will be introduced to the politics of representation in gender and queer studies. The course will include a movie festival. Screenings will be followed by discussions in English. **In Spanish. WGS credit by petition to director.**

CCJN 4360: Women and Minorities in Mass Media

TuTh 9:30 – 10:50, C. Kraepin

How do the media influence the way women and minorities view themselves and the way they are viewed by others? This course examines the representation and impact of women and minority groups in the mass media from a historical and critical perspective.

ECO 4351: Labor Economics

MWF 11:00 – 11:50, E. Wheaton

Within the framework of various market theories, this course explores wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

PLSC 4344: Gender in World Politics

Th 6:30 – 9:20, K. Cloward

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

ANTH 3328/WGST 3328: Gender Violence: What Does Culture Have to do with It?

TuTh 8:00 - 9:20 AM, N. Parson

Examines how gender-based violence shapes individual subjectivities, collective experiences, material realities, and psychological states. Also assesses the impacts of interventions on intimate, interpersonal, local, and global issues.

ENGL 3367/CF 3364: Ethical Implications of Children's Literature

MWF 10:00 – 10:50, M. Satz

Examines children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

FILM 3395: Feminism and the Pornographic Moving Image

MW 6:30 – 8:20, K. Heffernan

A course on the history of sexually explicit moving-image pornography from the first theatrically-exhibited hard core features in 1969-70 to the present day. We will outline the technological, aesthetic, economic, and social histories of the pornographic film genre and examine how this form of popular culture intersects with other discourses on gender, the body, sexuality, and power. We will examine a wide range of films and videos of feminist responses to them, including the efforts of women who participate in the feminist critique of mainstream pornography and attempt to rework moving-image pornography along new lines.

HIST 3301: Human Rights: America's Dilemma

Tu 6:30 – 9:30 & W 6:30 – 9:30, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3316: Sex in America: An Introduction

MW 5:00 – 6:20, D. Doyle

This course will test the hypothesis that gender and sexuality are constructed categories. Readings drawn from anthropology, history, literary criticism, and psychiatry.

HIST 3327: Women in American History from 1900

TuTh 11:00 – 12:20, C. DeLuzio

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

HIST 3357/ENGL 3371/CF 3363: Joan of Arc

TuTh 12:30 – 1:50, B. Wheeler

Considers the life and later reception of the extraordinary peasant girl, Joan of Arc (ca. 1412-30 May 1431), who in two years changed the course of European history before she was burned at the stake.

PSYC 3371: Psychology of Women

W 6:00 - 9:20, C. Soutter

Investigates personality theories as they relate particularly to women. Against this theoretical backdrop the course examines contemporary women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

RELI 3380: Women in American Religion

MWF 12:00 - 12:50, R. Cogley

A historical introduction to the role of women in American religious history with special attention to the interplay between women and wider religious and cultural values.

SOCI 3351: Marriage and Family

MWF 9:00 – 9:50, A. Tan

Using sociological theories and concepts, this course studies the historical development of the family, variations in the American family, and current issues and changes affecting the family.

SOCI 3371: Sociology of Gender

MWF 12:00 – 12:50, D. Branch

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

WGST 3310: Gender and Human Rights

Th 6:30 - 9:20, J. Caldwell-Ryan

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 3380/CFA 3303: Human Sexuality

TuTh 11:00 – 12:20 & 2:00 – 3:20, J. Caldwell-Ryan

This course explores the biosocial aspects of human sexuality and sex behaviors. A multi-disciplinary and cross-cultural perspective will be used to address a wide range of theoretical and pragmatic social issues.

Courses in Perkins

HX 8328: Women in the History of Christianity

T 1:30 – 3:50, V. Karras

An overview of the historical activities of women in various aspects of Christian church life - spiritual/monastic, liturgical, theological, political, and missionary - in the early and medieval/Byzantine periods, including more focused examinations of major figures such as early church ascetics Macrina and Melania, Byzantine empresses Irene and Theodora, and Western medieval mystics Catherine of Siena and Julian of Norwich.

XS 8345: Faith, Feminism, and Public Policy

T 6:30 – 8:50, E. Parker

Faith, Feminism, and Public Policy examines policy issues that affect the lives of women and girls and informs the ecclesiology, skills, and strategies of leaders for shaping local, state, and federal public policy