

Fall 2022

SMU LIBRARIES
Newsletter



Spirit of

THE FUTURE

Igniting discovery for generations

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Letter from the dean

Are you a cook or baker? I ask this question of friends and new acquaintances as a shorthand way of getting to know someone. One: Most people, even if they never produce a meal with their own hands, can relate to the process of deciding what and where to eat. Two: It tells me a great deal about their personality, or so I like to think. For example, I am a cook, not a baker. What this should tell you is that I live in the often imprecise world of cooking. While meals start with a recipe or two, I take creative license with the assembly, ingredient substitutions and cooking method. Bakers, on the other hand, must follow well-defined rules based on chemistry, altitude and meteorology, to name a few immutable laws of good bread. Humid days don't slow down a good cassoulet, only the accompanying loaf. I prefer a bit more flexibility (or forgiveness) to my culinary endeavors.

Ultimately, the best cooks and bakers develop a "sixth sense" around their efforts. Bakers can feel and sense when the batter comes together properly and smell the exact time to remove a cake from the oven. Often, I check progress on a dish just as the timer counts down. The flexibility I enjoy rests on the wisdom and experimentation of the generations of local cooks and cultures that built recognizable flavor profiles – such as the Cajun "holy trinity" (onions, bell peppers and celery), French *mirepoix* (onions, carrots and celery), or a popular combination used in regional Chinese cuisine (scallions, ginger and garlic) – that are familiar and comforting and feel like home. The joy of cooking, for me, is the culmination of trial and error (sorry about that low-fat baked eggplant parm I made in 1995) and the satisfaction of sharing something familiar or new with friends and family, whether they cook or bake or order out.

Libraries follow a similar pathway. We each practice our art according to our role to bring together the joy of discovery. Some of us:

- Revive historic presses and expand digital publishing (pages 3, 10).
- Review the past to improve the future (pages 2, 4).
- Teach new learners how to identify quality resources (pages 7, 12).
- Celebrate our culture and changing times through tasteful exhibitions (pages 13, 16).
- Share pastries with our Friends (pages 14–15).

Whatever you are cooking up, come see us in the SMU Libraries. My library "sixth sense" tells me we have something for the inner creative in everyone.

Holly Jeffcoat
Dean of SMU Libraries



Deploying data science to create a more inclusive user experience

Language evolves over time, as does the awareness of its power to harm, producing a challenge for library catalogers. The herculean undertaking of updating millions of library records sparked a data science team to join forces with library staff and the Office of Information Technology (OIT) partners and find an innovative way to streamline the process.

The project gave Hollie Gardner '22 the opportunity to make an impact where her passions for libraries, technology and human rights intersect. Gardner, director of strategic initiatives and former equity, diversity, inclusion and accessibility officer for SMU Libraries, will receive her Master of Science degree in data science in December.

A requirement of the graduate program is the completion of an original research capstone project, and the records issue provided a timely testing ground for Gardner, her fellow graduate student Ryan Kinney '23 and Nedelina Teneva, an AI research scientist at Megagon Labs and an adjunct lecturer in SMU's data science program. Their proof-of-concept project shows libraries how to use machine-learning tools to tackle catalog issues at scale.

Their efforts build on work already taking place through SMU Libraries' Critical Cataloging Task Force. The task force is responsible for identifying and addressing aspects of the library catalog that do not

contribute to the libraries' goal of promoting equity, diversity, inclusion and accessibility on campus and beyond.

"The purpose of our project is not to make changes in the catalog, but to give catalogers a quick way to review titles, descriptions and notes in catalog records that have been flagged as potentially harmful or not inclusive," Gardner says. "That could mean language that is sexist, racist, homophobic, xenophobic, ableist and so on."

The team started by meeting with library staff "to gain context, get permission and obtain historical perspectives and advice," Gardner says.

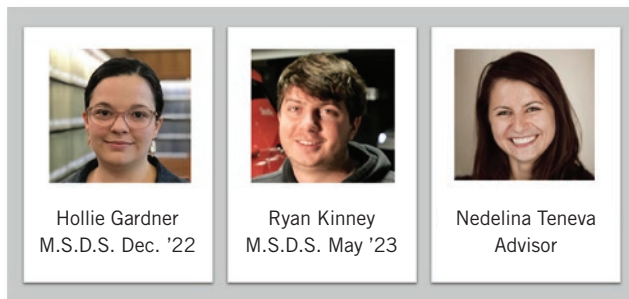
As it turns out, roughly 5.7 million library records needed to be evaluated. That's a nearly impossible job for humans to accomplish manually, but an ideal scenario for the researchers.

Stacey Beach, systems librarian, and OIT's Jorge Cruz, Eric Godat and Rob Kalescky provided instrumental expertise in acquiring library data and moving it to SMU's high-performance computer cluster.

Existing algorithms designed to address toxic comments on message boards were adjusted to identify

more nuanced and subtle forms of biased language and applied to the library records.

The combination of machine-learning tools and high-speed computing accomplished what the researchers were aiming for. "It took



Hollie Gardner
M.S.D.S. Dec. '22

Ryan Kinney
M.S.D.S. May '23

Nedelina Teneva
Advisor

us a few hours to do what it would take a team of library staff decades to complete," Gardner says.

To wrap up its work, the team presented its findings at the Master of Science in data science program immersion event November 4. The team also will publish a paper in January 2023 in the *SMU Data Science Review* journal that is hosted online in SMU Scholar, a partnership among SMU Libraries, the Moody School of Graduate and Advanced Studies, the Office of Research and OIT.

Ultimately, the project shows potential for helping libraries proactively advance toward a more inclusive experience for all users.

"We aren't actively making changes but proposing to the field the technology to make the changes," Gardner says.

Type A to Z

HISTORIC PRINTING PRESSES KEY TO FUTURE BRIDWELL LIBRARY INITIATIVES

With its digital publishing venture taking flight, Bridwell Library recently acquired the building blocks for the next phase in its long history with printing presses, typography and bookbinding.

The trove of printing paraphernalia purchased last year from the United Methodist Publishing House in Nashville, Tennessee, includes multiple cabinets and drawers filled with wooden and metal letters and typesetting tools. There are even typographic artworks crafted with printing plates and a massive sign for Cokesbury, the publishing house's well-known retail division.

The real gems, though, are four full-size platen printing presses. The most notable is an acorn press, an iron hand press so named because its distinctive shape resembles the oak tree nut. It is one of only three known working examples of its kind in North America, says Bridwell Library Director Anthony Elia. And

this style of press has a distinguished history. "Although it wasn't this specific press, an acorn press was used to print the first copies of the Book of Mormon," Elia says.

The library now owns six historic presses. Two prized Albion presses, including the Ashdene Royal Albion, were procured decades ago, he says.

The recent acquisitions bring Bridwell Library closer to "developing both a new, fully functional historic printing press lab and a typography and print program," Elia says. The comprehensive printing initiative – the Program for the History and Future of Print – is years away from fruition, but he sees it as a magnet for those interested in the interconnectedness of theology, art, music, history and other disciplines.

He also pictures the potential for broadening the scope of Bridwell Press, which publishes free e-books

and offers individual print-on-demand options. "Once the historic presses are fully functioning, we will also be able to conduct smaller print projects on them through workshops and classes," Elia says.



A passionate researcher inspiring new appreciation for the SMU Archives

Preserving SMU history – and becoming a partner in making it – are all in a day’s work for University Archivist Joan Gosnell.

With a scholar’s allegiance to accuracy and a detective’s boundless curiosity, Gosnell mines archival materials covering more than a century to tease out the sometimes forgotten or sometimes ignored facts from the past that paint a more complete picture of SMU through the years.

“The SMU Archives comprises about 500 separate collections, which contain anywhere from one file folder to 80 boxes of faculty research papers,” says Gosnell, who joined SMU in 2004 to prepare the archives for SMU’s centennial. The Second Century Celebration spanned five years, 2011–2015, and included the Year of the Library in 2013.

“It’s always a kick to see how the SMU Archives materials are being used,” Gosnell says. “That never gets old.”

On any given day, her research expertise may be enlisted by the Office of the President or students shedding new light on the past and present to inform the future. A prime example is her collaboration with SMU PRIDE Project students on *In Search of Belonging*. The groundbreaking exhibit, hosted in the spring by Hamon Arts Library, explored stories of the University’s LGBTQ+ community’s struggle for equality and recognition through documents from the SMU Archives and oral histories.

In recognition of her contributions, Gosnell received the 2022 *Rotunda* Outstanding Staff Award, an honor bestowed by the *Rotunda* yearbook staff. Her story and portrait appear in the 2022 edition.

Gosnell also played a pivotal role in real-time documentation on how the COVID-19 pandemic affected the campus community (see opposite page).

“The COVID-19 pandemic will definitely be a future research topic for historians,” she says. “The interviews could also provide insights about how to deal with similar challenges down the road.”

Gosnell’s academic preparation for her archivist role includes a B.A. in history from Juniata College, an M.A. in history from William & Mary and an M.S. in library and information science from the University of North Texas.

Prior to joining SMU, Gosnell’s career included nearly a decade as historian and archivist for JCPenney. She moved the company’s archives from New York City when the retailer relocated in 1992 to its Plano headquarters, and she created and managed the JCPenney Archives and Historical Museum. Today, the JCPenney Archives is part of DeGolyer Library.



“Joan was an incredible partner. She helped us navigate the archives and took extra time to talk with us about the themes, key documents and challenges we met along the way. This project made me so deeply excited about the potential of archival research for social change, and it was Joan’s infectious enthusiasm and knowledge that made it feel achievable.”

— Ash Thye '23, SMU Senior and Co-Curator, *In Search of Belonging*

Empathetic improvisation in the time of COVID

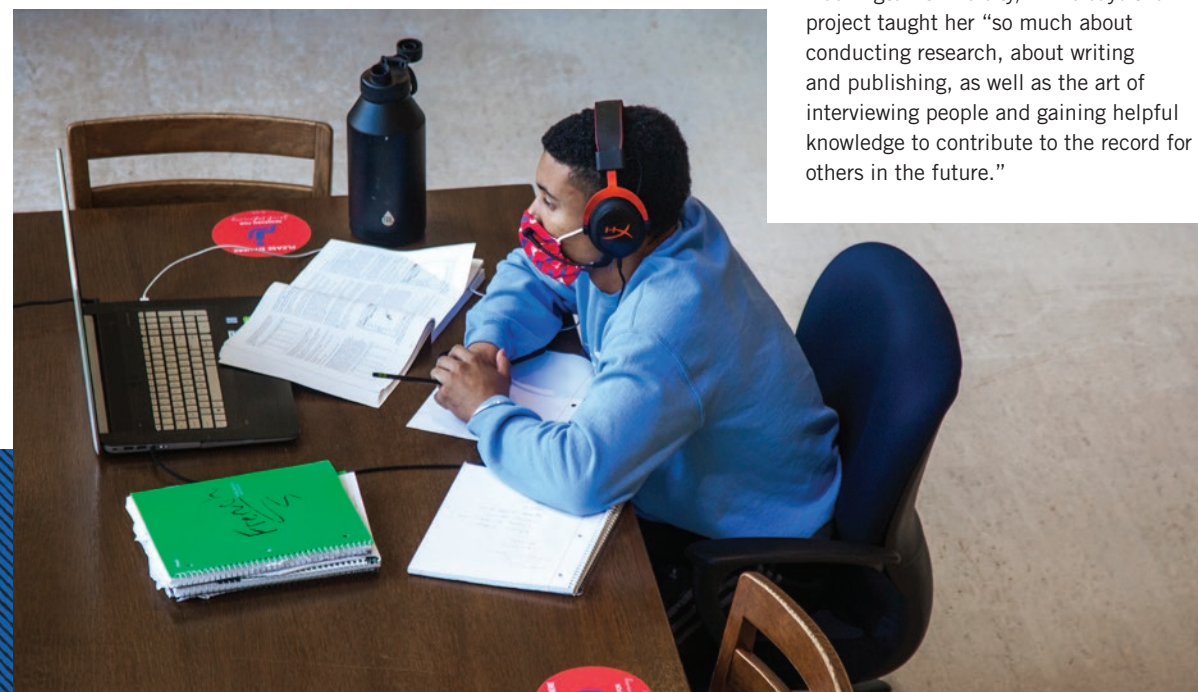
Without a playbook for documenting the pandemic, archivists adapted tried-and-true platforms and strategies to capture the ways in which the global health crisis was disrupting their communities at its height in 2020.

Trauma Informed Collecting, a workshop hosted by the Society of Southwest Archivists in August, featured a discussion by University Archivist Joan Gosnell about SMU’s Class of COVID project.

In collaboration with Jill E. Kelly, associate professor and Altshuler Distinguished Teaching Professor of History, and Cindy Boeke, assistant director of SMU Libraries’ Norwick Center for Digital Solutions, Gosnell worked with undergraduate and graduate students to record the experiences of nearly 100 students, faculty and staff.

Above all else, the project demonstrated the importance of a strong support system during a trying time. While everyone was struggling to navigate virtual learning and dealing with personal challenges, the student researchers had the added responsibility of conducting the community interviews, which could be emotionally draining.

Weekly check-ins with those students were key, Gosnell says. “It was really important for us to make sure they did not feel overburdened, and that they knew they could count on us when they needed help.”



PANDEMIC AMPLIFIED LONG-STANDING INEQUITIES

A paper published in a peer-reviewed history journal by recent SMU graduate Clare Ennis '22 draws on interviews from the multidisciplinary Class of COVID oral history project to reveal how University trends echoed “national findings of disparities in experiences via employment outcomes, health impacts, childcare and discrimination.”

As a student research assistant in the William P. Clements Department of History, Ennis was among the students conducting the project interviews in 2020. Her 12-page article, “Notes from a pandemic: the class of COVID oral history project at Southern Methodist University,” appears in Vol. 83, No. 4 (2021) of *The Historian*, a quarterly journal affiliated with Phi Alpha Theta national history honor society.

Now a first-year law student at Washington University, Ennis says the project taught her “so much about conducting research, about writing and publishing, as well as the art of interviewing people and gaining helpful knowledge to contribute to the record for others in the future.”



My SMU Library

My advice to researchers: Lean into the libraries

I have only been a Mustang for a little over a year, but in that short amount of time, I have seen firsthand the amazing resources and community that SMU's libraries offer. I am a second-year student in the Master of Arts in Design and Innovation (MADI) program. The nontraditional graduate program attracts students from all walks of life to focus on applying the human-centered design process in any field to find meaningful solutions.

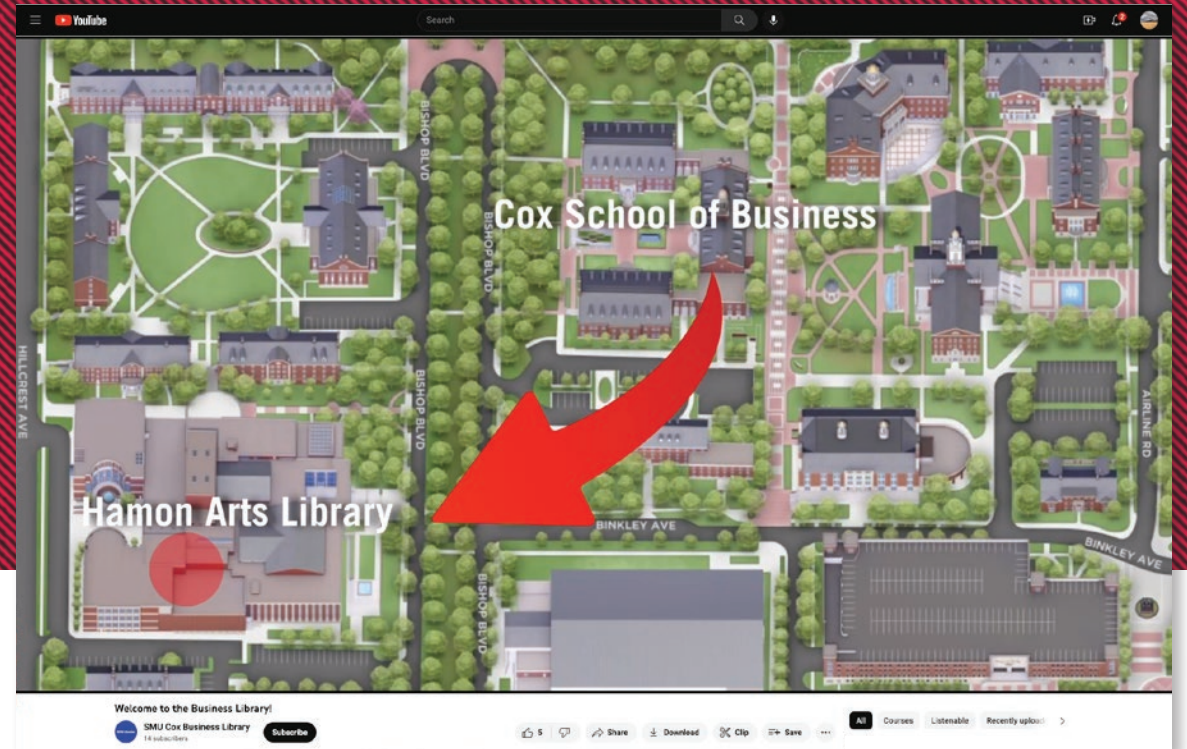
Because the program is heavily rooted in primary and secondary research and qualitative methods, I am constantly wrestling with and processing research while trying to make meaning of the data. I have become increasingly familiar with SMU Libraries' Design and Innovation Research Guides and the many databases the libraries provide. Shoutout to Hollie Gardner, director of strategic initiatives and subject librarian for the MADI program, and Naomi Schemm, social sciences librarian, for helping me navigate this new space and answering all my questions.

During the 2021–2022 academic year, I supported the creation and design of the inaugural showcase of MADI students' human-centered design and research projects at Hamon Arts Library and its Hawn Gallery. No pressure! I worked alongside Hamon Director Jolene de Verges and Assistant Director Beverly Mitchell for an entire semester on the exhibit. It was amazing to share our work in a place that represents the way my program digs deeply into research to design and designs to research.

Through these experiences, I now appreciate SMU libraries as safe places to grow, explore and investigate. I have been pushed in my skills as a designer and as a researcher, and for that I will be forever grateful. I encourage all students, regardless of their field, to lean into the libraries for support. The libraries at SMU are truly the epicenter for multidisciplinary connection.

Kenedy Kundysek '23
Graduate Assistant
Master of Arts in Design and Innovation

“THE LIBRARIES
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IT'S BUSINESS AS USUAL AT RELOCATED LIBRARY

When construction on the Cox School of Business renovation and expansion required the Business Library to relocate over the summer, the staff partnered with the Norwick Center for Digital Solutions to produce a creative video to let the campus know about its interim “home away from home” in the Hamon Arts Library basement.

The information-packed short makes clear that the physical environment may have changed, but the staff's focus on providing an exceptional user experience is stronger than ever. There are reminders about 24/7 online resources, research guides and databases, librarian research appointments, research workshops and more.

There's even a peppy time-lapse sequence tracing the route from the Collins Executive Education Center, where some business school classes are now housed, to Hamon that makes it easy for everyone to find the Business Library.



Scan this QR code to see
Welcome to the Business Library!
for yourself.

GUIDING STUDENT SUCCESS BEYOND CAMPUS

The Highland Park Independent School District e-newsletter highlighted business librarian Gayle Freeman-Staggs for her recent work with high school students. She shared her research expertise with the Moody Advanced Professional Studies (MAPS) business design and leadership class, including how to identify research resources and assess their reliability. The informative presentation provided a group of potential Mustangs with a taste of the SMU libraries and how they enrich the student experience.



Leveraging spatial literacy to map a brighter tomorrow

SMU Libraries is the launchpad for research collaborations with world-changing impact as the University continues to gain ground on the road to achieving R1 top-tier research status.

A prime example is an innovative approach to establishing land claims in rural Africa that traces its roots, in part, to the GIS (geographic information system) and Spatial Literacy initiative centered in Fondren Library. This geospatial learning ecosystem sparks a new way of thinking about some of humanity's most complex challenges and utilizing technology and data to solve them.

Jessie Zarazaga, project director for the SMU Libraries initiative, heads the pilot that tests a low-cost device to produce highly accurate cadastral survey data that can be used to obtain land titles.

An unexpected campus collaboration developed when Zarazaga asked Office of Information Technology specialist Guillermo Vasquez for help with a software problem. In his gadget-filled lab on the third floor of Fondren Library, Vasquez and Loic Dalmeida, civil and environmental engineering graduate student, ended up spending hours brainstorming imaginative solutions to technical, social and practical aspects of the device development.

The multidisciplinary team joined forces with SMU alumna Clara Rulegura Ford '17, '19 and her Kijiji Innovative Sustainable Solutions on the project.

Zarazaga, a clinical associate

professor of civil and environmental engineering in SMU's Lyle School of Engineering, also directs the school's sustainability and development master's program, which is how she first met Ford, a 2019 graduate of the program. Zarazaga and the program won the 2022 Tech Titans of the Future – University award for outstanding encouragement and support of students in technology-related disciplines.

Ford, a senior associate examiner with the Federal Reserve Bank of Dallas, who also earned an M.A. in economics from SMU, was born in Tanzania. She is founder, president and CEO of the nonprofit focused on reducing rural poverty by promoting sustainable development through “education, community activism, sustainable initiatives and youth and women empowerment.”

The land title project aims to develop an affordable, replicable solution to one of the biggest obstacles to wealth creation and economic prosperity in rural Africa. It's estimated that as much as 90% of rural land in Africa is not formally documented. Paying a surveyor and securing ownership documents are very expensive and beyond the means of most farmers and rural residents. And without a legal title, they cannot leverage their land as a financial asset.

“Many people don't have documents

“The collaboration among students and faculty, the SMU Libraries' GIS team and OIT is a good example of a new pathway for technology research support at SMU.”

– Jessie Zarazaga



to prove they own their land, and without proof, they can't get small business loans,” Zarazaga explains.

High-impact technology on a bare-bones budget

The team partnered with William Perry Evans of the University of Virginia and Iddy Chazua from OpenMap Development Tanzania, a nongovernmental organization promoting and developing community mapping projects. Together they tested a device to produce highly accurate, low-cost cadastral survey data for informal settlements in Dar es Salaam, the east African country's largest city and financial hub.

“Our collaborative project is to adapt their early-stage technology to the rural setting and rural political context,” Zarazaga says.

The “brain” of the team's surveying device is a Real-Time Kinetic (RTK) board. RTK is basically “GPS at a very high level of precision. RTK can give you centimeter accuracy,” Vasquez explains.

The RTK board operates in concert with a base and a rover. The static base is placed

at a point with predetermined coordinates, and the rover moves around and collects data. While a commercial RTK device can cost thousands of dollars, Vasquez devised a thrifty alternative from components that can be purchased on the internet.

“What's novel about our device is that we used open-source hardware and software so that it is less expensive and easily accessible,” Vasquez explains.

Turning a setback into a leap forward

The team tested the device on campus in the spring before Zarazaga and Dalmeida headed to Tanzania over the summer for its field trial in the village of Kasisa, Ford's hometown and the headquarters of Kijiji Innovative Sustainable Solutions.

Their experience illustrates why site testing is crucial.

“We failed spectacularly on the first day. The data was not consistent, and the connection between the base and the rover was lost. All of the data was useless,” Zarazaga says.

But that disaster inspired Dalmeida and Chazua to work late into the night to smooth out some of the kinks, setting the stage for a more successful run the next day.

Back on the Hilltop, the researchers are trying to resolve issues related to

communication hiccups between the base and rover, faulty GPS readings and unreliable internet connectivity in the rural setting.



Zarazaga shared the research and her insights in a poster presentation at the prestigious Geo for Good Summit hosted by Google at its corporate campus in Mountain View, California, in October.

Long-term goals require continued communication with the Kasisa community to ensure the technology is useful to them and developing DIY instructions in Swahili so that they can reproduce and effectively use the device to survey their land.

“Getting the technology to work is just a small piece of the solution,” Zarazaga says. “Understanding community needs and gaining government recognition are much harder.”

'An invaluable resource'

From tracking down obscure citations to tracking law journals' scholarly impact, the staff of Underwood Law Library provides crucial research support for students and faculty.

SMU law students solicit, edit and publish more than 150 articles each year in seven student-edited law journals. Throughout the process, Underwood Law Library staff supplies essential research support, making it "less daunting and much more manageable," says Maggie Gianvecchio '23, president of the SMU Law Review Association.

She describes the Underwood staff as "an invaluable resource to the law reviews here at SMU" for the multitude of services they provide.

"They help run plagiarism checks to ensure we are publishing authentic and novel articles; track the downloading of articles to understand who is reading our journals; and update the website with our most relevant content," Gianvecchio says.

The SMU Law Review Association publishes *SMU Law Review*, *SMU Law Review Forum*, *Journal of Air Law and Commerce* and *SMU Annual Texas Survey*. *SMU Science and Technology Review*, *The International Lawyer* and *The Year in Review* are also published by Dedman School of Law students and supported by the library.

Leading the library's efforts is Cassie Walker, Underwood's assistant director for scholarly initiatives. Over the summer, she got a head start on the new academic year by updating the law journals' website. At the beginning of the fall semester, Walker

trained 135 new student editors with a crash course in cite-checking. She used a 20-page guide she has been refining since joining SMU in 2013. It helps streamline editing – which can take 20 to 40 hours, depending on the article – by providing students with the information they need to fact-check most citations.

On a rolling basis throughout the publishing cycle, she conducts 30-minute lunchtime meetings with small groups of students to address potential pain points such as tracking down an obscure German law citation. She and other librarians also regularly field questions via email, online chat and in person.

"While journal support has always been one of my responsibilities, that role has grown substantially in

response to students' increasing and ever-changing needs," says Walker, who earned her J.D. from Tulane University and her M.L.I.S. from the University of Washington.

Librarians assist faculty, too, whether they are contributing articles to SMU's law journals or other academic publications. To explore new ways to amplify the impact of their research, faculty can participate in a series of workshops being conducted by Walker and the law school's associate dean for research. The first session, held September 29, focused on promoting scholarship on Twitter.

Walker believes each touch point is an opportunity to "lift the veil" and demonstrate to students and faculty "the value librarians bring to their research."



BEST SOCIAL MEDIA FEED
@SMUJonesFilm

Think of SMU's G. William Jones Film & Video Collection's Twitter account as a grab bag of old Dallas, where consecutive posts on a random Wednesday take you from the 1972 Byron Nelson to tax policy debates in 1976.



FRESH PERSPECTIVES ON YESTERDAY'S NEWS

Author William L. Shirer signing copies of *The Rise and Fall of the Third Reich*, drag races at the now-defunct Green Valley Raceway and a profile of "Burger Queen" Mary Price of Garland – these are just a sampling of recent videos posted to the G. William Jones Film and Video Collection's YouTube channel. The day-by-day snapshot of Dallas' past assembled from KERA and WFAA Newsfilm Collection holdings draws the attention of filmmakers and local history lovers alike.

Recent kudos for the Jones Collection include being named Best Social Media Feed in the annual Best of Big D list published by *D Magazine* in August. The recognition raised awareness of its social channels: SMU Jones Film on YouTube and Twitter and G. William Jones Film and Video Collection at SMU on Facebook.

"We've seen an increase in followers and views across all platforms, which is really exciting," says Jeremy Spracklen, moving image curator with the Jones Collection housed in Hamon Arts Library. "I wouldn't say that there is any one video or subject that has seen an increase, which is kind of the best thing about our collection – there is something for everyone!"

No doubt the new documentary *Is That Black Enough for You???* will spark additional interest in the archives. The examination of Black contributions to cinema and popular

culture in the 1970s is written, directed and narrated by acclaimed film critic Elvis Mitchell. It features commentary by such stars as Harry Belafonte, Samuel L. Jackson, Laurence Fishburne, Margaret Avery and Zendaya.

Documentary researchers licensed a WFAA clip from October 1972 about objections by a Black community association to the movie *Super Fly*, now considered a blaxploitation film classic. The news footage focuses on the group's condemnation of the movie's depiction of drug dealing as the primary path to success for Black men, with the organization's representative, R.L. Livingston, calling on the Fort Worth City Council to stop the film from being shown. The reporter notes that federal protections against censorship prevented action by the council, while picketing and

boycotting the movie was an option left open by Livingston.

Is That Black Enough for You??? premiered to overwhelmingly positive reviews at the New York Film Festival in October and is now streaming on Netflix.

Spracklen says another researcher, working on a documentary about the 50th anniversary of *The Exorcist*, recently reached out about possibly licensing a 1973 WFAA clip showing a reporter interviewing moviegoers outside a sold-out theater. The footage shows that Dallas audiences followed a national trend of extreme reactions to the depiction of demonic possession. Some were so disgusted or scared that they had to leave before the screening ended, while others couldn't wait to see it again. One interviewee tells the reporter that it was "the best worst movie" he had ever seen.

Organizing 600 Friends on the Block

When students working on literacy research returned to campus in the fall, they had hundreds of *Friends on the Block* waiting for them, thanks to SMU Libraries' technical services team.

Friends on the Block is a series of books designed to scaffold early reading instruction. Jill Allor, University Distinguished Professor in the Department of Teaching and Learning in Simmons School of Education and Human Development, is a nationally recognized expert in literacy acquisition and a co-author and the owner/operator of the platform. Allor and her co-author, Stephanie Al Otaiba, Patsy and Ray Caldwell Centennial Chair in Teaching and Learning, updated the texts over the summer.

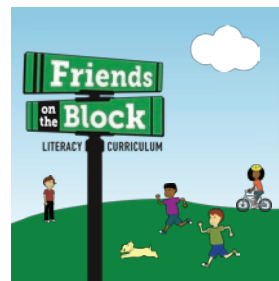
Library specialist Ryan Taylor took the lead in preparing the books for circulation, a multistep process involving editing the catalog records, bar coding, labeling, taping, stamping and security stripping. Janet Allmon, library specialist, pitched in with stamping

and stripping – and derived 19 new catalog records for updated texts using existing bibliographic information. Librarian Abby Dover provided original cataloging for four brand-new titles in Levels 13 and 14.

The 600 books, which are arranged in levels, are now available for SMU students to check out at Fondren Library's main desk. They are used in multiple literacy courses by undergraduate and graduate students who are pre-service and in-service teachers as they provide tutoring to local elementary students.

The library team's efforts support Allor's ongoing research to help

beginning and struggling readers. Allor and Al Otaiba led the federal grant supporting the development of *Friends on the Block*, an intensive literacy intervention that includes the books and accompanying lessons. They are currently leading a \$3.3 million grant to conduct a large-scale randomized control trial of the efficacy of the program.



"The idea is that this program provides what is needed for all students to attain basic early literacy skills, particularly those who have intensive needs, such as students with disabilities like dyslexia, learning disabilities, or intellectual and developmental disabilities," Allor says.

LEARNING FROM A PRIMARY SOURCE

Sanderia Smith, SMU faculty member, executive director of the Dallas Literary Festival and a member of the Friends of SMU Libraries Board, welcomed senior Advanced Placement English students from Life High School in Waxahachie to her creative writing class this fall to discuss her award-winning novel *Mourner's Bench*. "The students' analysis of my novel was the most intellectual I've participated in since its publication," she says. Smith reminds everyone to save the date for the Dallas Literary Festival, March 3–4, 2023.



Relishing *The Joy of Cooking*

The *Joy of Cooking* exhibit is a feast of culinary history and kitchen wisdom imparted over more than a century in recipes and cookbooks.

DeGolyer Library's collection of more than 6,000 cookbooks provides the ingredients for this wide-ranging survey, which continues through December 22 in the Hillcrest Foundation Exhibit Hall in Fondren Library.

Materials cover the 19th and 20th centuries, from a leather-bound book penned in Spanish by Doña Maria Josefa de la Luz Tapia in 1816 to the 1995 edition of Irma S. Rombauer's seminal home-cooking tome, for which the exhibit is named. Curator Christina Jensen, head of public services at the library, mixes handwritten recipes in calligraphic script, household guides containing dubious home remedies, World War II handbooks for thrifty cooking while rationing, and a dash of everything in between.

A strong Lone Star State flavor comes forward throughout the displays. From 1883, there's the *Texas Cook Book*, the first printed in Texas. Famous Texas tastemakers represented include Helen Corbitt, a New York transplant and former Neiman Marcus director of food service, and Lucille B. Smith, a Black chef and entrepreneur who invented Lucille's All Purpose Hot Roll Mix, a commercial success that helped pave the way for convenience cooking. She also served as the inspiration for Lucille's, the acclaimed Houston restaurant run by her great-grandson, celebrated chef Chris Williams.

Adding a hint of spice – and humor – are such titles as *Cooking in the Nude* "for playful gourmets." As the exhibit description for the slim volume, published in 1981, says: "The idea is novel, the recipes – broccoli in lemon sauce, Caesar salad, coq au vin – are not."

The exhibit appeals to food aficionados and history buffs alike as it charts changing attitudes and approaches to home-cooked meals and examines American food communities, including Jewish cuisine, African American foodways, and church and community cookbooks.

"These cookbooks are more than just recipes. They document cultures and communities, and speak to changes in the American family, women's roles in society, technological innovations and so much more," Jensen says.

Read the Texas Monthly feature about the exhibit online at texasmonthly.com/food/smu-exhibit-history-texas-cookbooks/



CAPTURING IMAGES OF HISTORY AS IT HAPPENED

Sheldon "Shelly" Katz (1942–2017) photographed the newsmakers and events shaping our world over more than a half-century.

Tens of thousands of his photographs, negatives and slides were donated earlier this year to DeGolyer Library.

Katz worked for *Life*, *Look*, *Newsweek*, *People* and *Time* magazines, among other national publications. He covered every U.S. presidential campaign from 1959 through 2000. He also photographed numerous inaugurations, Super Bowls, turmoil in the Middle East, wars, riots, natural disasters, motion picture stars, Texas politics and more over his long career.



About his work, Katz said, "I work 24 hours a day, seven days a week, 365 days a year, and I LOVE it."

The Katz documentary photography collection is a great addition to the DeGolyer Library Prints and Photographs Division and will be useful to a wide variety of future researchers over time, according to Anne Peterson, curator of photographs.

It's never too late to become a Friend

One of the University library system's most valuable resources is our strong network of passionate advocates, Friends of SMU Libraries.

Our loyal supporters celebrated National Friends of Libraries Week October 16–22 with the “Friends Get Friends” membership campaign.

“Most of our members were introduced to the Friends of the SMU Libraries through a current member – either by invitation to a program or just by word of mouth,” says Friends Director Amy Carver. “Like most organizations, our membership took a hit during COVID, and we know there is no better way to get new people involved than through current members.”

The “friendraising” week culminated with Pastries with Peruna on the steps of Fondren Library. Guests enjoyed complimentary breakfast treats and took photos with SMU's mascot while learning more about the organization. The event coincided with SMU Homecoming Weekend, which allowed Friends to welcome alumni back to campus and meet some future Mustangs – and Friends.

Friends of SMU Libraries, founded in 1970 as Colophon, is a membership-based organization dedicated to promoting and enriching the resources, services and operations of the seven SMU libraries. Over its 52-year history, Friends has funded more than \$1 million in library materials, books, electronic resources, equipment and services.

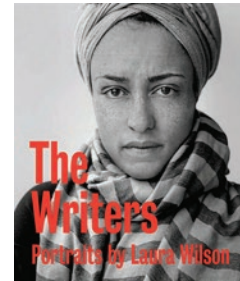
New members are always welcome. Friends' benefits range from borrowing privileges at SMU Libraries to campus parking, depending on the membership level. For more information, visit smu.edu/friends.



UPCOMING FRIENDS EVENTS

The Writers: Portraits by Laura Wilson

TUESDAY, DECEMBER 6 | 6 p.m.
McCord Auditorium, Dallas Hall,
SMU campus
RSVP at smu.edu/friends



Friends of SMU Libraries Annual Holiday Luncheon

Russell Martin, director of SMU's DeGolyer Library, and curator Christina Jensen share tales and recipes from DeGolyer Library's cookbook collection, including special holiday recipes through the ages.

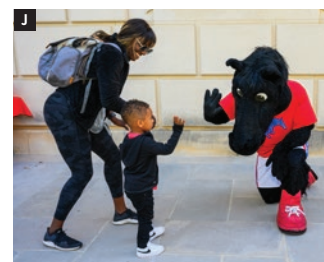
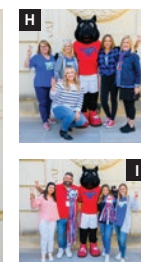
THURSDAY, DECEMBER 8 | 11:30 a.m.
Royal Oaks Country Club
\$45/person. RSVP required at smu.edu/friends

SAVE THE DATE: Tables of Content
honoring Literati Award recipient
Jerrie Marcus Smith

SATURDAY, MARCH 25, 2023 | 6 p.m.
Fondren Library Centennial Reading Room
RSVP required at smu.edu/friends



Mustangs on the move



Photos A–E: SMU families live it up on the Boulevard at the second annual Friends, Families and First Years event during SMU Family Weekend September 23–24.

Photos F–J: Mustang fans “Pony Up” with their favorite mascot at Pastries with Peruna October 21 during Homecoming Weekend.

Photos K–L: Students register to vote and learn about the electoral process at voter engagement events hosted by SMU Libraries in Fondren Library this fall.

SMU Libraries exhibits

FEATURED EXHIBIT

Picturing Holy Women in the Spanish Empire, 1620–1800
Through January 15, 2023

Meadows Museum

The question of how women both upheld and challenged the exemplary model of female sanctity predominant in Spain and the Americas during the early modern period is examined through prints and drawings of female biblical figures, saints and monastics. The exhibition features drawings and prints from the Meadows Museum's permanent collection, as well as works from SMU's Bridwell Library and DeGolyer Library and a private collection.



Lead Stealing the Danse Macabre: Changing Roles & Identities in the Modern Dance of Death

Through December 16

The Elizabeth Perkins Prothro Galleries, Bridwell Library

Artistic collaborators Nicholas Kahn and Richard Selesnick work primarily in photography and installation art, specializing in

fictional histories. Their current work features the recreation of the Truppe Fledermaus' Memory Theatre of 1932 with its full complement of Batfolk, Greenmen, Rope-Slingers and Death Dancers in all of their Carnavalesque glory.

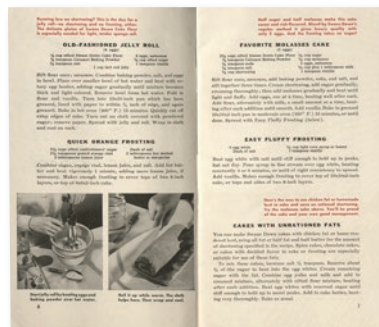


The Joy of Cooking: Two Centuries of Cookbooks at the DeGolyer Library

Through December 22

Hillcrest Foundation Exhibit Hall, Fondren Library

Selections from the vast collection of cookbooks preserved in the DeGolyer Library not only reveal the history of food and recipes, but also tell the stories of technological, sociological, cultural and economic changes over time.

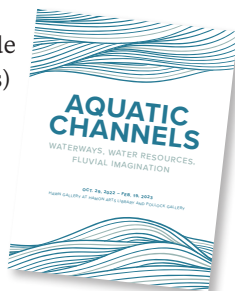


Aquatic Channels: Waterways, Water Resources, Fluvial Imagination

Through February 19, 2023

Hawn Gallery, Hamon Arts Library and Pollock Gallery, Expressway Tower

A reflection on rivers as complex systems shaping human and nonhuman existence through the art of Ubiratan Gamalodtaba Suruí (Cacoal, Brazil), Gabriel Bicho (Porto Velho, Brazil), Carolina Caycedo (Los Angeles and La Jagua, Colombia), David de Rozas (Los Angeles) and Laray Polk (Dallas). Curator of the exhibit is Gabriela Paiva de Toledo, a Ph.D. candidate in art history at SMU.



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Pony ears and Homecoming cheer

Pony Up! Perna joined SMU Libraries staff to kick off Homecoming Weekend on the steps of Fondren Library. Read about Pastries with Perna on Page 14, and see more fun photos on Page 15.