



COPY AND PASTE

PRINTS, MULTIPLES, REPLICAS, AND MASS DISTRIBUTION ACROSS TIME AND SPACE

RASC/a Art History Graduate Student Association Conference

March 24-25, 2023

Hybrid Conference at the SMU Meadows School of the Arts & via Zoom
Department of Art History, Meadows School of the Arts
Southern Methodist University

Keynote Speaker

Natilee Harren
Associate Professor of Art History
University of Houston

The 2023 RASC/a Art History Graduate Student Conference at SMU will address the broad theme of “copied” art, including art and visual culture which has been produced in multiples, reenacted, or appropriated. Pushing against the idea of artwork as singular, static, and unique, “Copy and Paste” interrogates how artworks are repeated and replicated, embracing forms of art-making sometimes marginalized by the art historical canon. From molded miniatures of the Hellenistic period to twentieth-century editioned artist books, “Copy and Paste” hopes to open a space for discussions of the complex interrelationships between these autonomous objects, given their potential dispersal throughout time, geography, and context. We encourage papers that are interdisciplinary in nature and welcome discussions of all time periods, geographic locations, and mediums. Possible topics include, but are not limited to:

- Artist Books
- Zines
- Academic
- Copies
- Molds
- Coins
- Prints
- Replicas
- Forgery
- Memes
- Digital Art
- Newspapers
- Magazines
- Photographs
- Encores/Revivals
- Allusion and Influence
- Artistic Copyright
- Appropriation
- Remix Studies
- Masters and Apprentices

For consideration, please submit a 300 word (maximum) abstract for a 15-20 minute presentation and a brief CV as PDF attachments to rahgsaconference@gmail.com by **January 13, 2023**.

Selected participants will be notified by January 23, 2023. Speakers will be compensated with an honorarium of \$100. The conference will be conducted in-person, with a hybrid format available for attendees and participants in extraneous circumstances. Selected participants may choose to attend the conference in-person or virtually upon acceptance

Questions may be directed to the conference organizers at rahgsaconference@gmail.com.