

SMU LIBRARIES

SPRING 2024 NEWSLETTER

INSIDE

Local sports legend
Norm Hitzges receives
2024 Literati Award

PAGES 6-7

Torn Apart: Piecing
together the story of a
pivotal decade

PAGES 8-9

Rees-Jones Collection
acquires album of early
Yosemite photographs

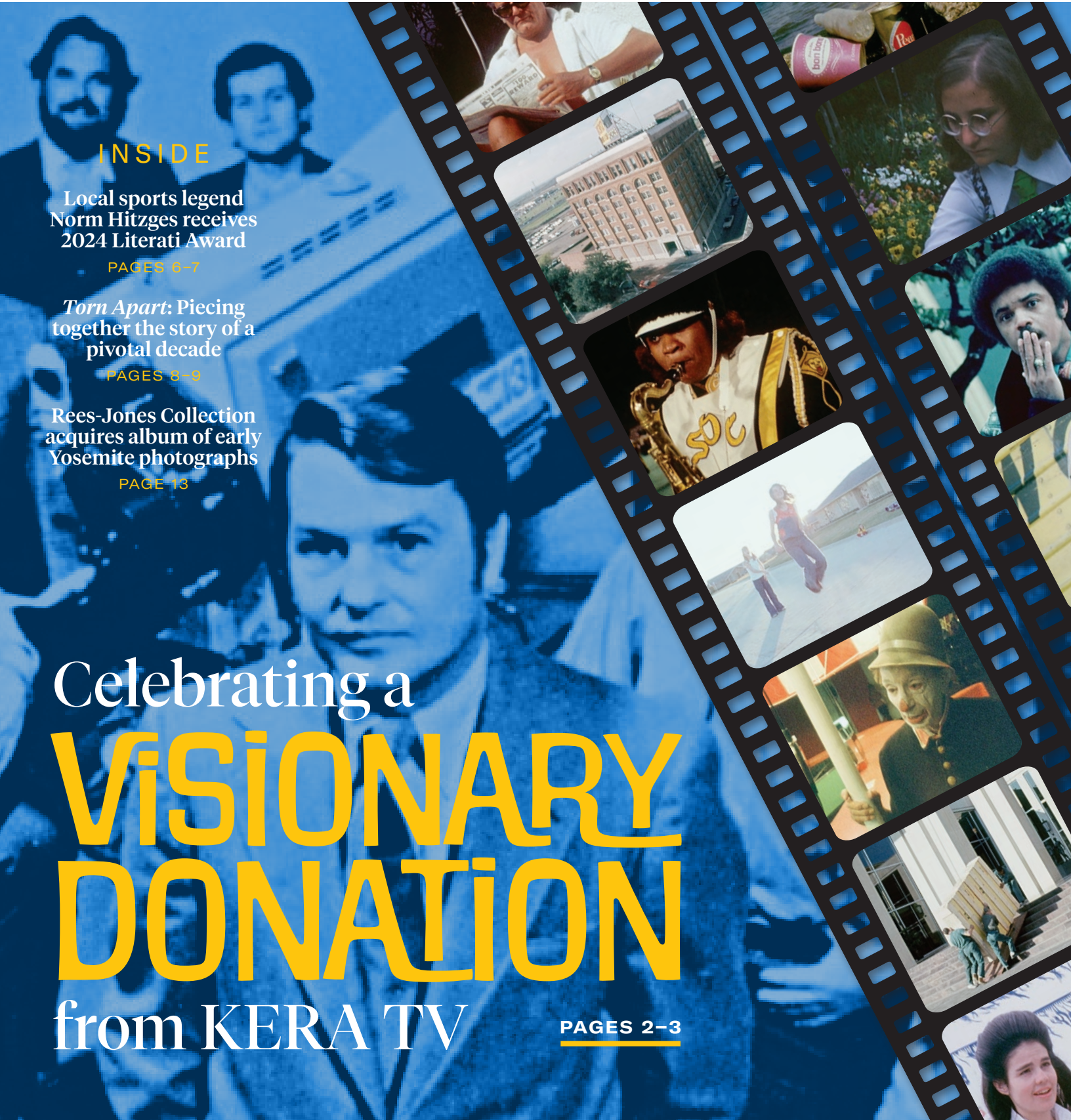
PAGE 13

Celebrating a

VISIONARY DONATION

from KERA TV

PAGES 2-3



CONTENTS SPRING 2024

- 2 Celebrating a visionary donation from KERA TV** Prized television footage covering the 1970s to the 2010s constitutes a unique historical and sociological documentation of history as it happened
- 4 Study targets reading and scholarly research** New Research and Innovation Grant supports project on effective reading strategies
- 5 Deploying data science to unearth new insights** Hollie Gardner '22, former SMU librarian turned AI expert, traces her career evolution
- 6 2024 Literati Award: Another home run for a sports legend** Friends of SMU Libraries honors Norm Hitzges at Tables of Content
- 8 Piecing together the story of a pivotal decade** *Torn Apart: Punk + New Wave Graphics, Fashion & Culture: 1976-1986* explores the highly influential cultural movements through two collections
- 11 SMU Dataverse Repository: Maximizing researchers' impact** A new digital platform simplifies the process of sharing and preserving data
- 13 Yosemite: The Manchester Album** Twenty-five mammoth-plate images by pioneering photographer Carleton Watkins expand the Rees-Jones Collection
- 15 Reel to Real: A Spielberg Canon** A student-led film series funded by a Friends of SMU Libraries grant focuses on an American icon

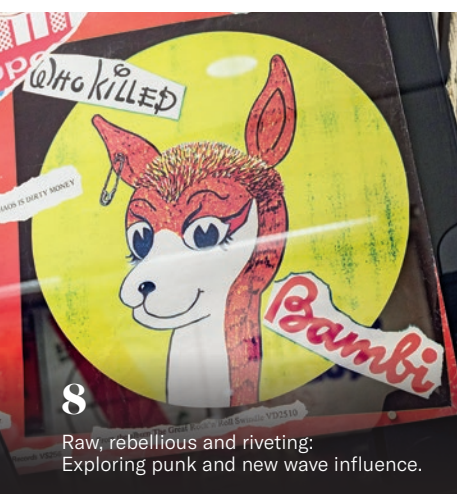
IN EVERY ISSUE

- 1 Letter from the dean
- 10 My SMU Library
- 13 Rees-Jones Collection
- 16 Mustangs on the move
- 18 SMU Libraries exhibits

FOLLOW @SMULIBRARIES [f](#) [X](#) [@](#) [in](#)



6 Table hosts dish out delicious discussion topics at Tables of Content.



8 Raw, rebellious and riveting: Exploring punk and new wave influence.



13 Early, mammoth-print photographs capture Yosemite's unblemished beauty.

ON THE COVER

Selections from KERA TV's recent donation to the G. William Jones Film and Video Collection in Hamon Arts Library indicate the scope of this treasure trove of television footage spanning the 1970s to the 2010s.

SMU Libraries Newsletter is published twice a year by the SMU Libraries, which retains the right to determine editorial content and manner of presentation. The opinions expressed in this newsletter do not necessarily reflect official University policy. Letters and comments welcome. Send to: SMU Libraries, PO Box 750135, Dallas, TX 75275-0135. **Dean of SMU Libraries**, Holly E. Jeffcoat; **Editor**, Amy Carver '94; **Contributors**, Jolene de Verges, Hollie Gardner '22, Sarah Jenkins, Russell L. Martin, III '78, '86, James Urech '24, Patricia Ward; **Copy editor**, Ellen Rossetti; **Photographers**, Jennifer Crenshaw, Kim Leeson, Scott Martin, Lana D. Phillips '13; **Graphic design**, Brooke Carlock Design. To support SMU Libraries visit smu.edu/libraries/giving or contact Laurie Ann Ross at 214-768-7725 or laross@smu.edu.

LETTER FROM THE DEAN

Preserving the defining moments that tell the stories of our time

On April 8, 2024, thousands of people traveled to the Dallas area to experience the total solar eclipse. In the narrow path of totality, SMU students, faculty, staff and neighbors congregated across campus, many on the Dallas Hall lawn, for the full duration of the event. Appearing between intruding clouds, the moon inched across the sun until it plunged us into a nearly four-minute luminous darkness and produced a collective awe among the crowd. We shared a unique experience as a community that is now part of our collective story of our time at SMU.

As I watched people photograph themselves, their friends and the eclipse, I couldn't help but imagine a few of those photos becoming part of the permanent archive of SMU, as well as lifelong memories for those gathered on the lawn. Our archives hold evidence of many such events, from the quotidian to the once in a lifetime. For those who stood there, it was an opportunity to be present and be uniquely human.

In these pages, you will find how the SMU Libraries celebrate our uniquely human experiences and the people who filmed, photographed and collected artifacts documenting them. The lead article in this issue is "Celebrating a visionary donation from KERA TV." All collecting, in some way, is visionary, as some person or group



was moved to preserve the material that tells the story of their time. Along with treasures in the KERA TV donation (see Page 2), you can learn about new collections showcasing African American history (see Page 12) and the new Rees-Jones Collection acquisition of *Yosemite: The Manchester Album*, consisting of 25 mammoth-plate images by Carleton Watkins (see Page 13).

In addition to collecting, we revel in our shared humanity by honoring our local storytellers, such as legendary sports radio host Norm Hitzges (see Page 6), and propelling others to become legends in their fields through identifying pivotal learning moments

in scholarly research (see Page 4); mapping politics (see Page 10); and preserving and sharing research data (see Page 11). Finally, we grapple with how artificial intelligence will shape our very human personal and professional futures (see Page 5).

I hope you take a moment to read through the defining moments in the life of SMU Libraries and those we honor and uplift through our work. After all, in the end, everything under the sun is in tune, even if eclipsed by the moon. ■

Holly E. Jeffcoat
Dean of SMU Libraries

MOVING AND STORING THE SMU ARCHIVES

Read a behind-the-scenes account by SMU Archivist Joan Gosnell as materials she oversees in DeGolyer Library were moved to Iron Mountain's off-site storage in February. The logistically complex process began in the summer and is a necessary step in paving the way for construction of the new Rees-Jones Library of the American West. "We're finalizing a procedure so boxes can be delivered back to SMU when scholars or students request them. We will still be able to help our researchers," Gosnell says.



Study targets reading and scholarly research



A deep dive into the complexities of effective reading strategies for students engaged in academic research is the first project funded by SMU Libraries' new Research and Innovation Grant initiative.

Megan Heuer, director of Educational Initiatives for SMU Libraries and a social sciences librarian, developed the study as a participant in an intensive, yearlong Institute for Research Design in Librarianship program. She serves as the principal investigator. Social Sciences Research Librarian Julia Anderson is her research partner.

Previous inquiries in a similar vein were primarily concentrated on internet searches. Heuer flips the script by narrowing the focus to the academic setting and how students examine scholarly articles during exploratory research.

The investigation's linchpins are: How and when do undergraduate students activate knowledge of scholarship in their reading strategies when searching for scholarly articles? What are notable differences in reading strategies between successful and unsuccessful searches?

"Reading scholarly materials takes a different skill set from other types of reading," Heuer says. "You have to learn from and critique the source at the same time. You don't want to spend time

deeply reading a source until you know it is likely to be useful."

Because the librarians needed a controlled population with similar experiences, they homed in on students in political sciences classes in Dedman College of Humanities and Sciences. They already work with them and are familiar with materials and research assignments.

It takes about 1.5 hours to collect the necessary data from each student volunteer. "We're tracking their actual reading strategies while they are searching," Heuer says. That involves gathering screen captures of the material they are reading and having them record exactly what they are reading and why.

Although the researchers are only halfway through the study and data has yet to be analyzed, Heuer says early results are "fascinating." She's already making some changes to her teaching and rethinking her instruction priorities.

"So far, the whole experience has made me a better librarian," Heuer says. "Doing this original research has given me a deeper understanding of the entire research process. Ultimately, it's exciting to contribute to scholarship with the potential to improve students' academic achievement." ■



GRANTS FUEL SMU LIBRARIES RESEARCH AND INNOVATION

The new SMU Libraries Research and Innovation Grant program encourages discovery and advancement outlined in the Libraries' strategic plan. The six strategic goals are designed to improve student outcomes; foster a diverse, respectful and engaged community; and support the University's academic mission.

Funding of up to \$1,000 per proposal is available to library faculty in Underwood Law Library and staff members within the SMU Libraries system to support efforts to develop new understanding of library services, patrons and systems. Interns partnering with full-time library staff members are also eligible for consideration.

Grants are awarded on a rolling basis throughout the year. They may be used for original research; individual software licenses or supplies not provided by SMU; and travel costs for site visits.

Deploying data science to unearth new insights

Hollie Gardner '22 led a discussion on "How the Design of AI Is Shaping Our Realities" as one of this year's Tables of Content table hosts. Here the former SMU librarian with a master's degree in data science shares the story of her career evolution:

I was raised in the heart of the oil country in West Texas. My roots stretched back over three generations of oil field workers, with almost every member of

my family employed in the oil or adjacent industries in the Permian Basin. I grew up in the dreaded downswing of the boom-and-bust cycle. However, shortly after my high school graduation, a convergence of resources and technology would bring widespread fracking to the area, making it one of the most prolific oil-producing regions in the world.

Like a wildcatter on the hunt for untapped oil reservoirs, a

dedicated librarian scours the vast library shelves, seeking out hidden gems of knowledge waiting to be unveiled. Early in my career, I walked through the stacks in Fondren Library, tracing my fingers across the spines of the books. It made me think: What new knowledge buried in the over 4 million volumes of SMU Libraries' collection could we bring closer to researchers?

At a conference, I heard about using data science technologies to unearth new insights from long-dormant texts. At that time, I sensed that these technologies would become the fracking of the information world. That hunch led me to join the SMU Master of Science in Data Science program's fall 2019 cohort.

As a librarian and AI expert, I've followed the convergence of resources and technology in recent years. Even though our world has significantly changed since the public debut of OpenAI's ChatGPT in November 2022, we've only scratched the surface of the seismic AI

revolution ahead. Regardless, generative AI tools are just bigger databases for accessing information; the same basic information exploration skills still apply. As we have always done, librarians stand ready to help navigate this ever-evolving information landscape. ■



Hollie Gardner is the founder of Gardner AI Insights and lecturer for the Intro to Design for AI offered by the University of Texas at Austin's School of Design and Creative Technologies. Find more info at gardneraiinsights.com or [linkedin.com/in/hsgardner](https://www.linkedin.com/in/hsgardner)



Inspired by her family's deep roots in the oil industry, Hollie Gardner used Canva Magic Media, an AI tool, to create this image.

Exploring AI's impact on law libraries

Still in its infancy, generative artificial intelligence (AI) shows potential to reshape nearly every aspect of life, including learning, libraries and law. To explore avenues for effectively leveraging this powerful tool, Underwood Law Library hosted *AI and the Future of Law Libraries*, a daylong roundtable co-sponsored with the University of Oklahoma College of Law on February 9.

Forty law librarians from as far away as Arizona and Minnesota dived into the opportunities and risks presented by the rapidly evolving technology. Discussions focused on possible AI impacts on three key areas of law librarianship: collections, services and staffing.

The Underwood forum was one of six roundtables being conducted across the country. The collaborative initiative brings together library professionals for guidance on strategically incorporating artificial intelligence into operations and planning for the future of the profession.

"It was an exhausting day but an outstanding opportunity to engage in deep discussions of a revolutionary topic with colleagues from a variety of law libraries including those of law schools, law firms and



government organizations," says Greg Ivy, Underwood Law Library director and associate dean for library and technology and senior lecturer with Dedman School of Law.

2024 Literati Award

Another home run for a local sports legend

Sports talk and discussions on myriad other topics animated the annual Tables of Content gala March 23. The celebration kicked off with the presentation of the 2024 Literati Award to Norm Hitzges, author and MVP of sports radio in North Texas.

A familiar voice over the airwaves for nearly five decades, Hitzges hosted the country's first full-time sports talk show during morning drive time on KLIF-AM over 30 years ago. He moved to Sportsradio 96.7 and 1310 The Ticket in 2000. A week after announcing his retirement, the radio pioneer completed his final regular show June 23, 2023.

On TV, he analyzed Texas Rangers baseball games for 15 years and Dallas Mavericks basketball games for six years and served a seven-year stint with ESPN.

He also shared his sports wisdom in four books, including the acclaimed *Greatest Team Ever* about the Dallas Cowboys of the early 1990s, and *Essential Baseball*, which introduced a revolutionary new method to evaluate players. He has also written a book of poetry.

Hitzges has been honored by the Texas Radio Hall of Fame, the Dallas All Sports Association and the Texas Baseball Hall of Fame. In the community, his annual "Norm-A-Thon" daylong broadcast has raised more than \$9 million over 22 years for the Austin Street Center in Dallas, which serves people without homes.

Former Mustang basketball standout and SMU Board of Trustees Chair David B. Miller '72, '73 and Carolyn L. Miller served as honorary chairs of Tables of Content. As an SMU undergraduate, David B. Miller was a three-year starter and letterman on the varsity basketball team and a member of the 1971–1972 Southwest Conference Co-Championship team. Carolyn L. Miller has



Legendary sportscaster and author Norm Hitzges with photographer Mary Danz-Hitzges, his wife and biggest fan, at Tables of Content.

dedicated much of her life to philanthropy and advocacy for education, social justice and issues that affect older adults. Their generosity and service to the University mirror the Friends' mission to make an impact today that will continue long into the future.

As guests dined, they engaged in thought-provoking conversations led by table hosts, including sports and academic leaders

from SMU; Kryss Boyd, managing editor of KERA Radio's *Think*; alumni entrepreneurs Esteban Mariel '09 and Manuel Mariel '09; and such local authors as Michael Granberry, Burk Murchison and Darwin Payne '68.

Funds raised from the event benefit the Friends' annual grants program, which provides support for all SMU libraries and the SMU Libraries Internship Program. ■



A Table host Jenny Davis was accompanied by husband Steve Davis. **B** Table host Peter Carton attended with wife Susie Carton. **C** Guests enjoyed dinner and lively conversations. **D** Dean Holly Jeffcoat led the applause for Literati Award recipient Norm Hitzges. **E** Books from table hosts piqued the interest of Friends members and SMU parents Jeanne Slay '85 (left) and Nancy Pigeon. **F** Table host Willie Baronet (center), SMU's Stan Richards Professor in Creative Advertising, talked about his art project, *We Are All Homeless*. **G** Kryss Boyd (left), managing editor of KERA's *Think*, guided a discussion on "thinking time." **H** Enjoying the opening reception were (from left) SMU Libraries staff members Kaitlin Siebert and Monique Christian-Long and Steven Monacelli. **I** Co-author Burk Murchison signs a copy of *Hole in the Roof: The Dallas Cowboys, Clint Murchison Jr., and the Stadium That Changed American Sports Forever*.

PIECING TOGETHER THE STORY OF A PIVOTAL DECADE

Torn Apart: Punk + New Wave Graphics, Fashion & Culture: 1976–1986 explores the highly influential cultural movements through the two collections of scholar Andrew Krivine and Malcolm Garrett, a prominent graphic designer of the decade.

More than 200 guests, many of whom wore punk fashions, celebrated the February opening in the Hawn Gallery of Hamon Arts Library.

The massive exhibit is the gallery's most ambitious, in terms of size. Hundreds of posters, flyers, clothing, buttons and other ephemera highlight the vibrant, rebellious artistry of the decade. A rejection of mainstream standards led to creators in all genres expressing themselves on their terms. As the colorful program accompanying the show illustrates, the graphics possess an intentional raw, DIY quality. According to Krivine, "Many of the young Britons who would become designers or join bands came up through art colleges."

On display are graphics for The Sex Pistols, The Clash, Buzzcocks, The Cramps, Grace Jones, Talking Heads, Devo, Duran Duran and many other musicians; photographer Sheila Rock's wall-size images of iconic punk and new wave bands; and clothing from such revolutionary London shops as BOY and Vivienne Westwood's SEX and Seditious.

Exhibit curator and designer Michael Worthington of the CalArts' graphic design faculty moderated panel discussions with Krivine and Garrett during the opening week. Krivine owns one of the largest collections of punk rock memorabilia and

is the author of *Too Fast To Live, Too Young To Die* and *Reversing Into the Future: New Wave Graphics, 1977–1990*. Fellow collector Garrett is a groundbreaking graphic designer for such bands as Buzzcocks and Magazine. His artistic achievements have been recognized with appointments to the Most Excellent Order of the British Empire and Royal Designers for Industry.

In March, *Torn Apart* provided the launchpad for author David Ensminger's talk on punk rock and its manifestations on current music.



Meadows School of the Arts students and classes are taking full advantage of this one-of-a-kind resource.

"A few students are using it for their own projects, and the Fashion, Media and Culture class in the Journalism Division has an assignment based on the exhibition," says Hawn Gallery Curator Beverly Mitchell. "Other classes will be coming for tours as well."

The exhibit continues through May 10 during regular library hours.

Read more
smu.edu/libraries/tornapart



Photos Torn Apart captures the essence of the punk and new wave scenes through a kaleidoscope of buttons, graphic design, ephemera and fashion. The massive exhibit draws from the collections of scholar Andrew Krivine and prominent graphic designer Malcolm Garrett. More than 200 guests attended the opening in February, and the show continues to attract a steady stream of visitors.



How maps reveal hidden history

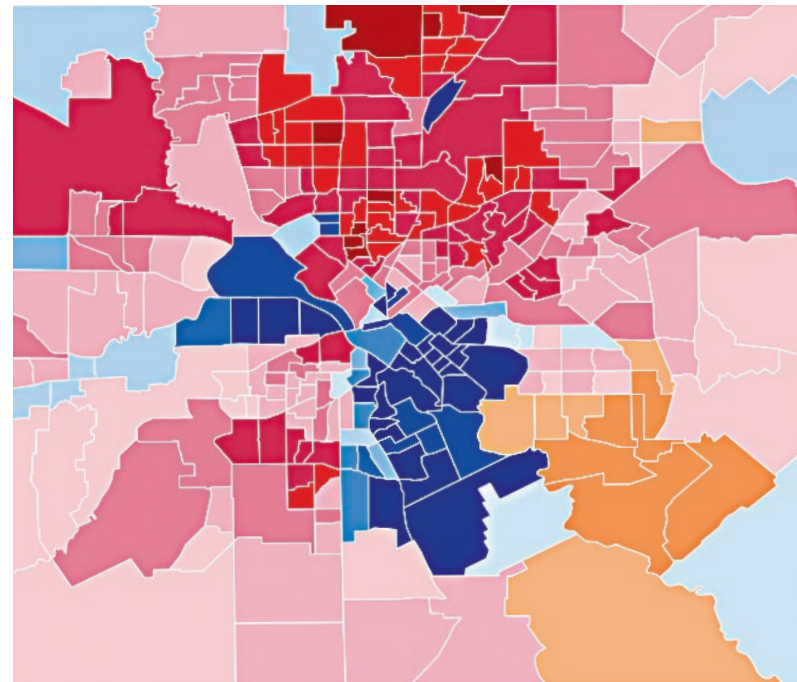
James Urech '24, a senior computer science major, writes about working with SMU Libraries' Jessie Zarazaga and the Norwick Center for Digital Solutions team on a project that maps Dallas' historic racial chasms in a political context.

Maps provide crucial detail and context to inform our understanding of elections, but I had always thought that the most detailed maps – precinct maps – were a modern phenomenon, meaning that such in-depth understanding of the geography of historical elections was lost to time.

That's what I thought until last spring, when I stumbled upon *Texas Precinct Votes '66* by V. Lance Tarrance, Jr. while looking for other books on Texas elections in Fondren Library. It contained dozens of precinct-level maps of Texas' major cities alongside detailed results of that year's elections for governor and U.S. senator from over 40 counties.

The problem was that these two datasets were disconnected. If you wanted to see how part of a city voted, you would have to manually check each precinct number on the map and compare it to the results on a different page. That challenge raised this question: Could I combine the two to allow people to see an entire county's results at once?

As my fascination with the project grew, I found *Texas Precinct Votes '68* at Underwood Law Library and decided to take a class on geographic information systems (GIS) with Jessie Zarazaga in fall 2023. Through that class and other GIS events, I got connected with Cindy Boeke, whose team offered to provide



high-quality scans of the maps for me to use.

With these scans and the skills I learned in Dr. Zarazaga's class, I began georeferencing the maps to create shapefiles that I could color in based on the digitized results. My first success was creating a beautiful map of the 1968 presidential election in Dallas County showing the stark political and racial divides of the city's redlined African American neighborhoods and the sprawling northern suburbs. As part of my final project for the class, I combined these results with census data to analyze the results from both an economic and a racial lens.

My work on the project continues to this day, finishing the digitization of the entire state for the 1968 election.

I plan on visiting the Texas State Library and Archives in Austin to find even older and more comprehensive election results to help further my understanding of the state's history and to help explain this vital context to others. ■

Jessie Zarazaga is project director of SMU Libraries' Initiative for Spatial Literacy; director of Sustainability + Development Program; and clinical associate professor in Civil and Environmental Engineering in Lyle School of Engineering. **Cindy Boeke** is assistant director of SMU Libraries' Norwick Center for Digital Solutions. **John Milazzo**, digitization coordinator at the Norwick Center, digitized the *Texas Precinct Votes '66* book for the project.

Left James Urech '24. Above A map of the 1968 presidential election in Dallas County. Red precincts were won by Republican Richard Nixon, blue by Democrat Hubert Humphrey and orange by American Independent Party's George Wallace.

SMU Dataverse Repository: Maximizing researchers' impact

In the dynamic landscape of research, data sharing and preservation are crucial. The SMU Dataverse Repository, created by a new partnership between SMU Libraries and the Texas Data Repository (TDR), simplifies the process. The reliable and accessible digital platform is free to SMU faculty, student and staff researchers wanting to archive and disseminate their valuable data.

The Texas Data Repository is powered by Dataverse software and hosted by the Texas Digital Library. The statewide consortium, which includes SMU and other academic institutions, provides digital library services for research and learning.

The new repository offers these key advantages:

- **Promotes seamless teamwork:** The SMU Dataverse "fosters a collaborative and iterative research process," says Sylvia Jones, SMU Libraries' TDR

liaison. Users can share data selectively, when controlled access is necessary. They also can version data and publish it when they are ready.

While research team members don't have to be affiliated with a TDR institution, they must create a user account to take full advantage of the repository's collaborative features, she says.

- **Increases scholarly impact:** Each dataset published in the repository is assigned a Digital Object Identifier, which makes it easy for others to cite data accurately, enhancing the visibility and recognition of SMU researchers' contributions.
- **Offers support from SMU Libraries:** Jones, Fondren Library's research librarian in geographic information systems (GIS) and research data management, coordinates instruction on how to use the SMU Dataverse and support



“From what I've used at other places, it's probably the simplest, most streamlined data repository out there.”

Kathleen Smits

for data management issues. Research data management workshops in February and March included information about the repository.

- **Facilitates compliance:** Kathleen Smits, chair of the Civil and Environmental Engineering Department and Solomon Professor for Global Development, is the first SMU researcher to use the platform. She describes it as "essential for meeting federal and, in many cases, peer-reviewed journal data-sharing requirements."

Based on Smits' experience, the SMU Dataverse shows the potential to become an essential tool for researchers.

"From what I've used at other places, it's probably the simplest, most streamlined data repository out there, and I'd highly encourage my colleagues to use it," she says.

Finance major Sameet Banerjee '24: How I use the library

Sameet Banerjee '24, a Cox School of Business senior majoring in finance with a specialization in alternative asset management, took advantage of four deep-dive sessions sponsored in the fall by the Business Library and led by Don Shelly, professor of practice in finance. Here are some of Banerjee's insights excerpted from the "Five on Finance with the Business Library" feature:

Most important discovery?

And, so, I found the NetAdvantage tool, probably the most helpful for my own work within jobs or the Alts [Alternative Assets Management] class. I didn't know it existed, but it's actually probably the most helpful resource I've learned about because a lot of times, whether it's in the Alts class or for internships, you'll have to build industry overview slides.

How will you apply this knowledge?

Don Shelly really went through Bloomberg and FactSet. Very in depth, and so what I learned was that there are a lot of resources in these databases that I didn't know existed. For example, Document Search within Bloomberg, or DS, aggregates almost all the news, all the equity research, all the reports from the banks that are being made on these companies. ... So, I definitely plan on using these aggregates to find equity research to make more detailed slides and have better fundamental analysis within my models.

Read more smu.edu/libraries/sameetbanerjee



Law library hosts annual regional meeting

Members examined some of the most pressing issues facing their profession when Underwood Law Library hosted the Southwestern Association of Law Libraries annual meeting April 4–6.

Discussion sessions focused on such topics as the addition of legal research to the subjects tested on future bar exams, the unsustainable state of current legal publishing and the impact of artificial intelligence.

Among the highlights was the keynote address by Bryan A. Garner, legal scholar and eminent lexicographer and grammarian (pictured at right). Garner, a Dedman School of Law distinguished research professor, is the author or editor of almost 30 books, including *A Dictionary of Modern Usage*, *Garner's Modern English Usage* and *Black's*

Law Dictionary, as well as innumerable articles.

He is also a renowned collector of English grammars and dictionaries. Selections from his vast trove form the exhibit *Taming the Tongue in the Heyday of English Grammar (1711–1851)*, which is on display in the Hillcrest Foundation Exhibit Hall in Fondren Library through May 31.

States in the Southwestern chapter of the American Association of Law Libraries are Arizona, Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma and Texas. While law school librarians comprised the majority of participants, a substantial representation of law firm and government law librarians



participated. They provided perspectives that enhance the ability of academic librarians to prepare law students for their future careers.

African American history collection expands

A family scrapbook, the works of a pioneering author and other materials recently acquired by DeGolyer Library shine a light on more than a century of African American history.

Among the highlights are:

Heroines of Jericho, Texas, Proceedings (1936, 1942, 1945, 1946, 1947, 1948, 1949, 1963, 1973)

The first Texas chapters of the Heroines of Jericho, a female Masonic organization that's still going strong today, were founded around 1884. Each of the nine volumes provides a recap of the organization's annual meeting and a wealth of additional information that includes the officers and member names for every Texas chapter.



Books by Ellen Tarry

Recent accessions by pioneering author Ellen Tarry (1906–2008) include *The Third Door: The Autobiography of an American Negro Woman*; the biography *Katharine Drexel: Friend of the Neglected*; and the children's books, *Hezekiah Horton*, *Janie Belle*, *My Dog Rinty* and *Young Jim: The Early Years of James Weldon Johnson*.



Union Aid Society ledger, Kildare, Texas, 1959–1972

This ledger contains manuscript meeting minutes, membership rosters, expenditures, disbursements and dues collected. Laid in the ledger is a pamphlet of the constitution and bylaws of the society, which includes a history of the organization in Kildare, Texas, organized by African American men and women circa 1898. ■

For more information, or to view these items in person, email degolyer@smu.edu.



Samuel Levi Sadler scrapbooks

Samuel Levi Sadler graduated from Langston University in Oklahoma, where he taught English and composed the school song. This collection contains an album of family photographs and scenes from Langston University; and a scrapbook featuring an autographed poem by Sadler, a letter from acclaimed choral director Eva Jessye, correspondence, programs and photographs.

REESES-JONES COLLECTION



Yosemite: The Manchester Album

The Rees-Jones Collection expands its holdings in masterworks by pioneering photographers of the American West with the recent acquisition of *Yosemite: The Manchester Album*. The unique compilation of 25 mammoth-plate images, captured by Carleton Watkins between 1861 and 1867, includes beautifully composed views of Half Dome, Cathedral Rocks, El Capitan and other natural marvels of the Yosemite Valley.

An intact Watkins album is a rare find, and this one has a significant provenance. It was originally owned by Clarence King, the first director of the U.S. Geological Survey and a noted geologist, mountaineer and western survey leader. He presented it to Consuelo Yzanaga and George Montagu, eighth Duke of Manchester, as a wedding gift in 1876.

Watkins, considered one of the

greatest American landscape photographers, opened a public window to the wonders of the western frontier



at a pivotal time. Historians credit him and his lyrical photographs with transforming what had been a local curiosity into a national icon by influencing the passage of the Yosemite Valley Grant Act, which President Abraham Lincoln signed in 1864. It declared the Yosemite



Valley inviolable, a first step toward conserving federal lands for posterity that led to the creation of Yellowstone as the first national park in 1872.

Thanks to the generosity of Jan and Trevor Rees-Jones '78, the Rees-Jones Collection will continue to develop as SMU Libraries prepares for construction on the new Rees-Jones Library of the American West, slated to begin later this year. ■

Learn more

smu.edu/libraries/reesjones

Top Yosemite Valley from the "Best General View" (1866). **Center** El Capitan, Yosemite Valley (1861). **Bottom** Mirror View of North Dome, Yosemite (1865–66).



REMEMBERING JALESIA HORTON

The SMU Libraries community mourns the loss of Jalesia Horton, director of Access Services and Resource Sharing, who passed away on February 28 after battling cancer. A memorial service celebrating her life was held March 8 in Snellville, Georgia.

She joined SMU in 2019 and led the Access Services team across all libraries. She also directly supervised the Fondren Library Access Services staff, who provide circulation, interlibrary loan and stacks management services.

Horton, an active member of national librarian organizations, was recognized for her leadership and innovation with the 2023 Virginia Boucher Distinguished Interlibrary Loan Librarian Award from the Reference and User Services Association (RUSA) STARS, a division of the American Library Association. She served on RUSA's executive committee for three years, was vice chair/chair-elect of STARS and contributed to The Library Collective's advisory council.

One of her defining characteristics was a love of education. She earned a B.S. in biology from Armstrong State University and a Master of Library and Information Science from Valdosta State University. In 2022, she completed her Master of Public Administration from Georgia College & State University.

"Jalesia was a natural leader, a wonderful manager and an exceptional person," says Elizabeth Killingsworth, SMU Libraries associate dean of academic initiatives and director of Fondren Library.

Beverly Mitchell to retire from Hamon Arts Library in June

Beverly Mitchell will retire June 5 as the assistant director of Hamon Arts Library. Her research acumen, creative spark and collaborative spirit have had an immense impact on the library and Meadows School of the Arts students and faculty.

Mitchell joined the University in 2005 from the Dallas Museum of Art, where she cataloged images for the imaging department and worked in reference for the library department. Both provided invaluable experience for her position as Hamon's liaison for the Division of Art and Department of Art History. She later took on responsibility as liaison for the Dance Division.

Assisting students as they hunt for pertinent reference materials is a challenge she has welcomed because she usually uncovers new information in the process. "Overall, while I have greatly enjoyed teaching students about research, my preference is to work with them one-on-

one on their research questions. These opportunities enable me to learn from students and their work as much as helping them out," she says.

Through the years, her responsibilities have expanded significantly. One of her favorite roles is curator and manager of the Hawn Gallery in Hamon Arts Library. "I've had the support and freedom to bring exhibitions to SMU that are interesting and inspiring for students and the SMU community, as well as Dallas," Mitchell says.

Torn Apart: Punk + New Wave Graphics, Fashion & Culture: 1976-1986, the final show mounted under her supervision, continues through May 10 (see Page 8).

Mitchell says it has been "wonderful to see the changes at SMU Libraries during almost two decades" and she cherishes "the variety of projects that I have been able to do with great colleagues who are open to trying new ideas. SMU Libraries has a very dedicated and innovative staff, and I've enjoyed the collaboration." ■

“
*SMU Libraries
has a very
dedicated and
innovative
staff, and I've
enjoyed the
collaboration.*”

Beverly Mitchell



Reel to Real: A Spielberg Canon

Veteran visual effects artist Colin Campbell provided an expert's perspective on *Jurassic Park* at the first screening in a student-led film series, which launched in March. It is funded by a Friends of SMU Libraries grant and sponsored through a collaboration with the G. William Jones Film and Video Collection, SMU Libraries, and the Film and Media Arts Division of the Meadows School of the Arts.

SMU Film and Media Arts students Mara Webb '24 and Isaac Ehrler '25 curate Reel to Real: A Spielberg Canon. Their selections include Steven Spielberg classics, as well as films that ignited his passion for filmmaking and demonstrate his influence, from technical innovations to childhood experiences as a Boy Scout.

A blockbuster hit when it was released in 1993, *Jurassic Park* is deemed a defining work in the history of visual effects.

Campbell, a senior compositor and member of the Visual Effects Society Board of Directors, has plied his artistry in



The series continued in March with *His Girl Friday*, a Spielberg favorite; and his *Raiders of the Lost Ark*, regarded as one of the greatest movies ever made. It was introduced by Tony Armer, commissioner of Dallas Film & Creative Industries.

dozens of films, including *Coraline*, *Transformers*, *Harry Potter and the Prisoner of Azkaban*, *Babe* and many others.

April screenings continued with:

- **April 11:** *Jennifer's Body* (Boy Scout influence).
- **April 14:** *Duel* (1971 Spielberg thriller).
- **April 21:** *The Sugarland Express* (50th anniversary of Spielberg's Texas-set classic).

Visit smu.edu/libraries/hamon for series updates.

Top The series launched with *Jurassic Park*. **Left** Derek Kompore, chair and associate professor of Film and Media Arts (left), led a discussion with visual effects artist Colin Campbell at the screening.

New internship supports museum studies specialization

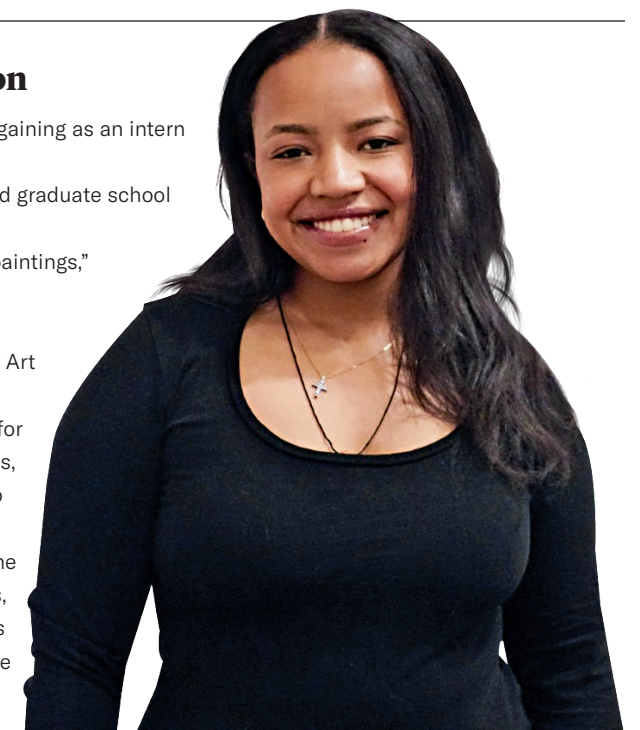
Soliyana Woldetsadik '24 is learning by doing. The relevant, hands-on experience she's gaining as an intern in Hawn Gallery this semester provides insight about and an edge in her chosen field.

Woldetsadik is a senior art history major with a minor in business. She plans to attend graduate school before embarking on a career in collections management for art museums.

"After graduation, I hope to get my master's in art history, focusing on Early Modern paintings," Woldetsadik says. "I believe this internship will help in the future, as it gives me a core understanding of how a gallery is run and how artworks are documented."

The Hawn Gallery internship is a new initiative in partnership with the Department of Art History in Meadows School of the Arts. The internship supports the department's new museum studies specialization, which provides students with pre-professional training for a career in museums, art galleries, archives and other institutions focused on collections, including their display and interpretation. Students must major or minor in art history to apply.

Located in Hamon Arts Library, the gallery hosts exhibits and programs throughout the academic year (see Page 8). The intern assists with all matters related to the exhibitions, including the development of curatorial statements, bibliographies, contextual materials for the exhibition, marketing materials and outreach strategies. Additional duties include assisting the special collections archivists and curators with inventories, collection management, condition reports, preservation and archival processing.

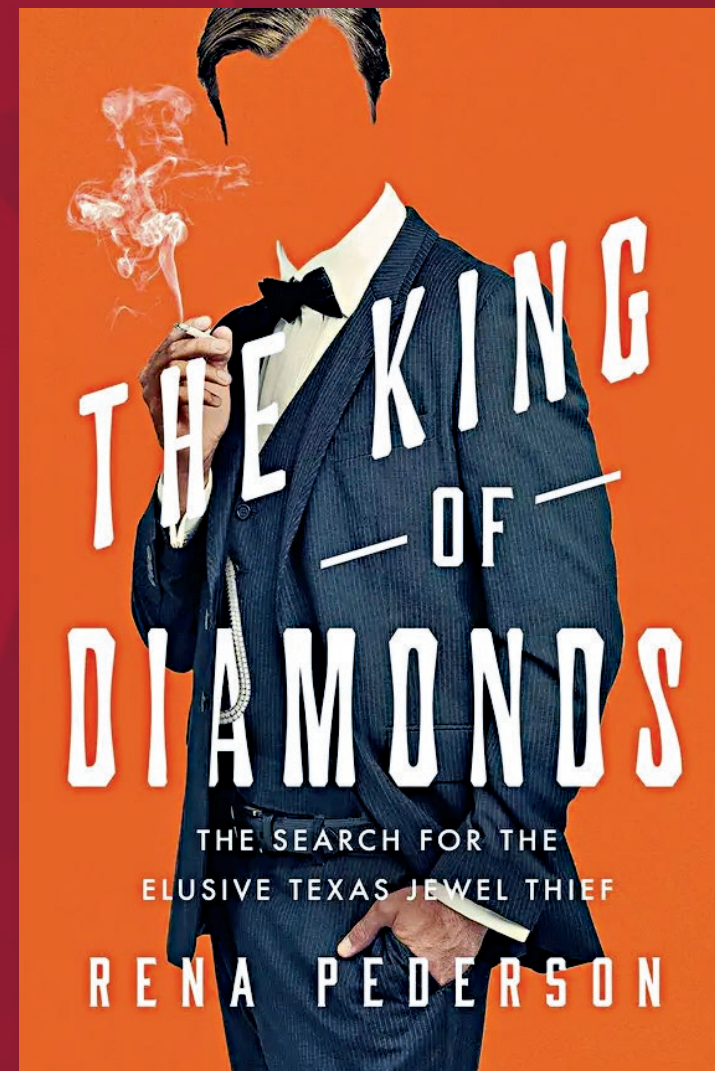




A (From left) SMU Assistant Professor Sanderia Faye Smith, poet Jericho Brown and a cousin, poet Evie Shockley and Vanderbilt University Professor Anthony Reed explored the poetic form at a symposium March 18-19. **B-C** SMU Libraries' admirers showed their support on Giving Day March 5. **D** Fondren Library hosted Dallas Public Library's community outreach efforts this spring. **E** SMU Libraries celebrated jobs well done on National Library Workers Day April 9 with free popcorn. **F** Isaac Ehrler '25 (left) led a Spielberg discussion with Tony Armer, commissioner of Dallas Film & Creative Industries (see Page 15). **G** Graphic designer Malcolm Garrett signed a poster at the *Torn Apart* exhibit (see Page 8).

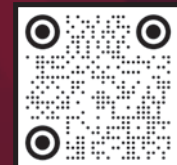
How did SMU become part of a jewel theft story?

Find out when author Rena Pederson discusses her latest book, *The King of Diamonds*, at the Friends of SMU Libraries annual dinner.



Monday, May 6
6 to 8 p.m.

Tickets are \$50 per person.
Reservations are required.



Scan the QR code
for more information

EXHIBITS



Torn Apart: Punk + New Wave Graphics, Fashion & Culture: 1976-1986

Through May 10

Hawn Gallery, Hamon Arts Library

The exhibit features hundreds of items from the collections of scholar Andrew Krivine and prominent graphic designer Malcolm Garrett. Experience this highly influential era of pivotal cultural shift in Britain and the United States through hundreds of vibrant posters, flyers, clothing and ephemera.

Taming the Tongue

In the Heyday of English Grammar (1711-1851)
 From the Collection of Bryan A. Garner



Taming the Tongue

Through May 31

Hillcrest Foundation Exhibit Hall, Fondren Library

View selections from a renowned private collection of English grammars and dictionaries that includes works by early women authors.

The World Methodist Museum Collections and the St. John's Bible

Semi-permanent exhibition

The Elizabeth Perkins Prothro Galleries, Bridwell Library

This 1956 photo of President Dwight D. Eisenhower and other dignitaries at the opening of the World Methodist Museum in Lake Junaluska, North Carolina, is part of the collection that is now permanently housed in Bridwell Library. Many collection artifacts will be displayed on rotation in this continuing exhibition.

